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Volume IX *October 1946* Number

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Published Monthly from October to May inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - 1000 CENTRAL AVENUE, PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. I OCTOBER, 1946

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. Alden R. Loosli, *Associate Editors.* Mrs. Stanton H. Davis, *Consultant*

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RESPONSIBILITY

Defined by Webster as

1.—State or quality of being responsible.
  Specific: (a) Accountability
       (b) Reliability
2.—That for which anyone is responsible or accountable.

As we open our Club year and enter into the activities of the Club I want all of us to consider our "responsibility." As your President I have assumed many varied duties for which I am accountable, and in which I trust I will be reliable. The Board of Directors with your help and support will meet their responsibilities.

Now let us consider some of the responsibilities of each one of us.

First—Membership. The membership committee can not be expected to bring in all the new members. That is the duty and privilege of each member. It is your Responsibility to see to it that women interested in the object of this club have the opportunity of joining. ("The object of this Club shall be to bring together women interested in subjects of educational, cultural, and humanitarian importance with a view to community usefulness.") Looking into the future when we will be maintaining a Club House a full membership is a prime requisite. I would like to see our membership filled this Club year, and I earnestly ask for your support and co-operation.

Second—Financial. We have three departments, (other than our dues,) that contribute to our budget: Ways and Means, Kenyon Players, and the Monday Afternoon Club Magazine. You are the one to decide how, (over and above your dues,) you wish to support the Club's fund raising projects. There will be some activity somewhere in the year, I feel sure, that will give you pleasure as well as giving the Club financial support. You are not obligated to support these projects but the greater the balance at the end of the fiscal year, the greater the amount that can be set aside toward our Club House of the future.

In regard to the Club Magazine we each have a definite and specific obligation. We must support and let our advertisers know we are supporting them. How you wish to do this is up to you but do it we must. This is a "must" responsibility if you wish to have our magazine maintain its present high standard.

Third—Program. The Program Committee, made up of department chairmen, etc., has a great responsibility in the planning and presenting of the year's program. It is their wish to please the entire membership. It would be an impossibility to have everyone like every program, however this goal can be nearer reached if you will let them know how you feel about their selections. Do it in a tolerant and understanding way.

Fourth—Other Committees.

The unassuming Service Committee who, working with the Hospitality Committee, give us refreshment and sociability throughout the year. Not a very glamorous job but oh! so important.

The Welfare and Community Service Committees that help us to fulfill the object of the Club, "with a view to community usefulness." There is much we can do, let's get behind their efforts. Have you felt your responsibility?

So, as we enter this Club Year I ask you to recognize your responsibility and to hold yourself accountable. If you are asked to do a job, try to do it. With everyone working together assuming their responsibility I look forward to a happy and successful year.

Ruth N. Davis, *President*.

WE ARE SCOTCH YE KEN

Royal Edinburgh

Jean Carter Cochran

Edinburgh is a regal city — royal is the adjective that best describes her. It fits her as La Belle Paris suits Paris, or the Eternal City Rome. The ghosts of Kings and Queens haunt Edinburgh's wynds and closes to such a degree one wonders they do not haunt her citizens for having allowed the court to be moved to London. For London never has had, nor ever will have the royal dignity of Edinburgh.

In fact the crown jewels of Scotland on exhibition in the castle date back to the days of Robert Bruce. They were used at his coronation, while the ancient English regalia was destroyed by order of Parliament after the execution of Charles I. The destruction of these crown jewels was another crime committed in the name of Liberty, for among the articles destroyed was King Alfred's crown, "of goulde wyer work with slight stones." But of all the jewels of Scotland nothing crowns her so majestically as Edinburgh castle!

The spell that Robert Burns, Walter Scott, and Robert Louis Stevenson wove around our family clan was as nothing to the spell that covered us like a mantle when we stepped from the ravine in which the railway station is situated, and set our feet on Princes Street and faced the rocky fortress of the castle.

That rocky fortress has put iron into the blood of Scotland's people. It has entered into their religion as well, for to them it was a symbol of the steadfastness of the Eternal and made them sing in times of persecution with the same fervor as Jewish pilgrims did when they saw Jerusalem crowning her mighty rock foundation, "The Lord is our rock and our fortress, our God in him will we trust."

Even Baedeker waxes eloquent over that view. How glad our Mother was to quote him as we stood awe struck with Scott's Monument in the foreground, and the castle towering over all in the background and tell us that the guide book said that, "Princes Street was perhaps the finest street in Europe," only I think it likely that she left out the perhaps.

"Wow! What a view!" was the terse appreciation of my freshman brother.

We younger members of the class were never very vocal in our appreciations. We were feeling we needed some outward expression of our inward pleasure when we spied enticing shops all along the street displaying Scottish jewelry, together with brilliant tartans. At the sight we at once broke into groups and began to shop. It seemed wiser to me — because she held the purse — to persuade my protesting Mother to join our group, though she desired nothing more expensive than to drink in the glories of the street.

The next hour displayed our American — not our Scottish — origin. To the latter all show is distasteful, but our enthusiasm demanded that we display Scottish colors on our persons. As our particular family was a part of another clan we were not sure to which tartan we could lay claim. That was an advantage for it left us free to buy the ones we liked the most. We bought Stuart scarfs, Campbell neckties, or Hamilton belts with great impartiality, together with Cairngorm buckles, claymore and amethyst pins, and cosiest of all Scottish steamer rugs soft and warm to be guardians and friends against penetrating Scottish mists on our coaching trip in the Highlands.

During the course of our shopping our Mother had a severe disappointment. Because of her Scottish father she flattered herself no one would recognize her as an American by her accent, so her chagrin was great when she asked for a certain article to have the shop girl answer: "I think you might like this brand. All American ladies fancy it."

Unfortunately she repeated this story to a Scottish gentleman who replied courteously, "I am surprised for you do not sound like an American. Does she, my dear?" turning to his wife.

"Well," came the frank answer, "she does not speak as badly as many of them do."

We never forgot this. Whenever our mother corrected some slangy word or ungrammatical phrase we only had to say, "You do not speak as badly as some of them do" to have her wilt.

A purchase that we made in our first shopping orgy caused my youngest brother, who was twelve, much anguish. It was a blue Scottish cap like those Highland soldiers wear adorned with two ribbons that trailed down the back of the head.

"I won't wear that silly thing!" he protested. But he did, all through Europe, and received because of it mean taunts from street urchins everywhere. He did not realize however what a happy escape he had had. What if his sisters had insisted — his mother was more lenient, moreover she would have had to pay the price — that he wear a kilt with socks and all? Today my brother has not forgotten the ignominy of that cap. Just the same the Scottish uniform worn by the Highland regiment had great charm for the masculine members of our party. The next day was a Sunday and we went to old St. Giles Cathedral on the High Street just to see the Castle regiment march to Church. We were disappointed as we stood on the steps that they came down very quietly to subdued music and beat of drums, that being their decorous custom, but when church was over, as if relieved from all solemnity they let themselves go and marched back to the skirl of the bagpipes and such a martial air that it stirred the masculine blood of my brothers to such an extent they followed up the High Street until the castle gates clanged to behind the regiment and the soldier in the sentry box told them that the castle was not open to visitors on Sunday.

It was John Knox who brought up his countrymen to go to church and they certainly have the habit. Nowhere do people attend church more gladly than in Edinburgh and nowhere is Sunday kept more enthusiastically. The Sabbath quiet of Edinburgh is almost startling. The only sound is that of the footsteps of solemn church goers seeking their "kirk." The people go with as much gusto as Americans attend the movies. They would never have kept it up if the Scottish ministers did not know how to preach. Their listeners get a kind of intellectual and holy joy even out of being called sinners, when they are being "told off" by an eloquent preacher. This has at least one good result. It makes the listeners clear thinkers. We all know how hard it is to beat a Scot in an argument.

Fortunately my mother had the habit and it often brought us interesting experiences. She was a real "sermon taster" as the Scotch put it, and in the course of the summer we "tasted" many sermons. On one Sunday in Edinburgh we had an experience that had a literary flavor. We went to Free St. George's Church to hear Dr. Hugh Black, a Scottish preacher popular on both sides of the Atlantic. As usual the church was crowded — yes, I mean crowded. So much so that some of our party found seats on the pulpit and the pulpit steps.

EDINBURGH CASTLE

My mother, my friend, and myself were shown to a pew at the end of which sat a stately grey haired gentleman. It was my fortune to sit next to him. Each pew in a Scottish church is provided with Bibles and everyone uses them during the reading of the lesson. The gentleman couteously handed me one, but on opening it I found it was a Greek Testament. I smilingly thanked him and returned it.

When the service was over we thanked him for the use of his pew. He replied, "I am to be away this evening but if you wish to come you can ask the usher to show you to Dr. Joseph Bell's pew."

We returned to the church in the evening to find the crowd on the church steps and the sidewalk so great we could not get near the building.

The next morning we were at a bookstore on Princes Street and my Mother told the Publisher, whom we knew, our experience. "Oh," he exclaimed, "Dr. Joseph Bell is one of the most distinguished surgeons in Edinburgh." We afterwards learned he was equally celebrated as a surgeon in the United States. Conan Doyle, the writer studied under him, and it was because of Dr. Bell's methods Conan Doyle conceived the idea of Sherlock Holmes. Here in Scotland the medical students "walk the hospitals," as we call it, attending the physicians as they visit the ward patients. The doctors explain the cases and symptoms to the students. Dr. Bell is very clever at telling what a patient's work is and to what station in life he belongs, not by questioning but by his hands, his features, and his accent, and this gave Conan Doyle his idea for a famous detective who finally grew into Sherlock Holmes. "Miss C," (the publisher continued, turning to me) "think how fortunate you were that Dr. Bell did not land you behind prison bars.

"On the contrary," I replied, "He gave me a Greek Testament to read."

This account of church services in Edinburgh would scarcely be complete without just hinting at the romantic story of Mary Queen of Scots and John Knox who laid the foundation in Scotland of religious and political freedom. If any one ever believed in, or practiced, "freedom of speech" John Knox did in his red hot sermons rebuking the Queen.

One of my most treasured possessions, associated as it is with our old parsonage home, is an engraving of John Knox preaching (I think in St. Giles Cathedral) to Queen Mary. We children never treated it with the respect I do now. We called it, "John Knox flying out of the pulpit." It depicted him clad in full black satin Geneva gown and with white bands at his throat, leaning far over the pulpit, his arm flung out in warning, preaching and pleading with Queen Mary who sat below the preacher at the foot of the pupit, fair as the morning, surrounded by her four lovely Marys. Their faces were all as placid and untroubled as a mountain lake at dawn.

She must have been the despair of the earnest preacher. So often she sent for him to the Palace of Holyrood. We can see him hastening down the High Street to the Palace hoping at last she might heed his warnings and bring a new day to Scotland, but though he sometimes made her cry he never changed her ways. She was only astonished and fascinated that she had found a man she could not twist around her finger.

Poor John Knox, he is severely judged by this present generation who cannot understand the grim earnestness of this old leader of the Reformation. Those who have seen the splendid statue of the Reformers at Geneva should remember that the name meant that they were the progressives of the middle ages who believed in the reform of old abuses just as liberals do today.

The High Street in Edinburgh leading from Holyrood Palace through the Canon Gate past John Knox's House and St. Giles Cathedral to the Castle is called the Royal Mile, and I feel sorry for anyone who has gone up it without my mother for a guide. Every step of that way lined with medieval houses was thrilling. She told us of the Regent Murray, the Duke of Argyle, the Hamiltons and all the others and we almost saw them in doublet and hose or armor pressing upward a throng of soldiers and statemen who had made Scotland great.

To her, John Knox's House was almost a shrine for she knew his history as few people do today, and felt that he had turned the tide of the reformation.

Standing in the quaint old house with its second story overhanging the street we could almost feel the presence of the great man still in that place, where he had wrestled so bravely for the good of the country he loved. Whatever his faults we must remember that his love of education and his organizing powers have left their lasting imprints on Scotland's religious life.

When the old preacher was dying in this same house those around him asked if he would give a sign he still had hope in God. He was too far gone to speak but he lifted up his hand! Then his spirit passed away. May he rest in a peace he never knew in life!

If anyone wonders at the influence of John Knox on his time let them listen to the testimony of Thomas Randolph, the English Ambassador writing to Lord Cecil: "Let me assure you the voice of this one man, John Knox, is able in one hour to put more life in us than five hundred trumpets continually blustering in our ears!"

How we need such a fearless leader today!

MICRO-FILM PROJECTOR

So many club members were interested in helping the Community Service Committee with its very special project, sponsored by the Club, we would like to tell you of our success.

The collection in the "Service Hats," amounted to $38.50 and the profits from the bridge party amounted to $100.

The projector and library were purchased by the Club in order to get them in use at Lyons Hospital, but the Community Service Committee intends to raise the final $15.00 and call it their very own contribution.

Thank you all very much for helping in this very worthy project.

Dorothy M. Candee,
Chairman, Community Service Committee

WELCOME

Welcome members and friends of the Monday Afternoon Club. On Monday, November 12, at 1:15 P. M., the Club will hold its annual Fall Bridge and Fashion Show at the Crescent Avenue Presbyterian Church. Complete fall and winter wardrobes and accessories will be presented by Tepper Bros. Mrs. Frank H. Blatz and Mrs. John N. Voorhees are committee members in charge. Please make early reservations because of the necessarily limited number of tables.

Mrs. Raymond P. Torbush,
Chairman,
Ways and Means Committee

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OH, PLEASE!

Ruth Parry Dunn

Whenever religion or "good" music are brought up in a conversation, the majority of society, who, unfortunately, are fatalists, always shy away from the subjects with a resigned attitude. "Oh, please!" they say, "don't let us get involved in such subjects. People have their own ideas on religion and 'good' music and nothing will change them."

However, do these people have ideas, or do they just avoid the subjects because they do not have any ideas or opinions whatsoever on them? Sir George Williams, the English layman-evangelist who built up the Y. M. C. A. for Christian and converted young men of the Victorian era, instructed his scouts, "Go out and give the men Christianity. When they see it in action, they, too, will want to accept it." So should we go out and give opportunities to people to hear "good" music (and Christianity, too, for that matter) and undoubtedly they will come back for more.

In the first place, the word "good" in "good music" is enough to scare anyone away. We are all a bit afraid of the word "good," of being dubbed prim, weak, or narrow, adjectives a far cry from the noble, vigorous meaning of the word. In the second place, so many learned people have attended so many universities to study so many styles of so many composers that mere laymen are sure that this "good" music is too complicated for them. Hence they avoid it. However, I maintain that scholars do not study music in order to enjoy it but rather (I am being rash) because they enjoy it. True, one finds pleasure in discovering how a symphony or puzzle or painting is made, and one finds satisfaction in understanding their technicalities. Nevertheless, studying a written score is not at all so invigorating to the brain as hearing the music itself is to the ear and mind. Music is primarily meant to be heard and enjoyed, not read and analyzed.

Give yourself a chance really to absorb some "good" music. Lean back and take it in. Notice how melodies come and go. (You are not in a college classroom where you must memorize and name each one.) Hear the fullness of the bass instruments at a climax, the plaintive echo of a flute in a quiet moment, a repetition of a theme by different groups of instruments, the excitement and calm that follow in their turn. It is fascinating, a master's work. Remember, it is yours to enjoy, not to study. You do not look for figures of speech in plays you see, nor try to disentangle the choreography of the ballet, do you? You enjoy it all, as a whole, the aggregation of the intriguing minute parts that give it character. Listen in the same way to "good" music, as a relaxation, a pleasure, not a duty to your culture, and you will like it. Then, as certain patterns in it grow familiar to you, you, like the scholars, will ask yourself and others, "Why?" And thus is a music lover and music scholar born.

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TELL TALE

It seems a trifle incongruous to begin a new Club year by talking about our last year's spring party. But, as the date, May 10th, was too late for a report on it in the May Magazine, I think we had better begin the new year with an old story.

The party was held at the home of Mrs. Robert Tyler Staples of Fanwood, who very graciously opened her home and lovely garden for the event. Sixty-one members attended and it was a beautiful spring day.

A guessing contest was arranged for the entertainment. Questions, taken from the books which had been reviewed during the season, were submitted to a group of experts consisting of Mrs. B. L. Glaser, Mrs. George Berry, Mrs. Paul O'Hara, Mrs. Roy Sandquist and Mrs. Alton Wangsgard. Mrs. Robert P. Coates assisted as moderator. Prizes were awarded to those submitting questions, and grand prizes if the experts failed to answer the questions asked. Numbers were distributed for a door prize, which was won by Mrs. Roy E. Wiley. At the close of the entertainment, refreshments were served on the terrace by Mrs. John Weingart and her committee who have served so splendidly throughout the year. Mrs. Robert Coates and Mrs. Paul O'Hara presided at the punch bowl.

A disastrous fire across the road at the home of Mrs. Judd provided added excitement. Many cars could not be moved on account of the fire hose, and it looked as though Mrs. Staples would have guests for the evening, too. But it gave us an opportunity for a longer period to enjoy her delightful hospitality and garden.

May 10th was another gala day. Mrs. Sutherland, who has been a faithful member of Tell Tale since its inception, announced it also was her birthday, so we were able to extend our affectionate good wishes to her in a festive manner. And so for the end of 1945-46 and on to 1946-47.

"Tell Tale" will meet as usual the second Friday of each month, at 3 P.M. A charge of 25 cents is made and a cordial invitation is extended to all Club members to join us for a book review, a brief sketch of the author, refreshments, and sociability. Until we are able to hold these group meetings in our Club house we shall have to depend upon your further generosity in lending your homes for these affairs. I should greatly appreciate having the names of those who can do so. The group averages about fifty. Chairs are provided by the Club. Refreshments are brought and served by the Hospitality Committee.

In closing I am happy to report, due to your cooperation, a substantial fund towards our new Club furnishings.

Helen E. Prosser, *Chairman.*

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CLUB ACTIVITIES

MONDAY, OCTOBER 14

3:00 P.M.—Announcements. This will be a guest meeting. Each member may bring one guest.

3:15 P.M.—Virginia Sale—"Americana." Drama Department, Mrs. A. L. Loosli, Chairman. Tea will be served.

MONDAY, NOVEMBER 4

2:45 P.M.—Business meeting.

3:15 P.M.—William Lydgate—"America Goes to the Polls." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

Friday, October 25—Tell Tale Hour.

3:00 P.M.—Mrs. Edgar A. Prosser, Chairman. Pl. 6-4207-R.
The meeting will be held at the home of Mrs. Clifford D. Manning, 1020 West Seventh St. A charge of 25 cents is made for refreshments and a contribution towards furnishings for our prospective Club House. Mrs. Bertram L. Glaser will review a book, the name of which will be announced later at the Club meeting. Tea will be served.

American Home Department, Mrs. B. L. Glaser, Chairman, Dunellen 2-6699-M

Monday, October 28

3:00 P.M.—Mrs. Lynne Crider Lockwood—"Fashions in Tables." This meeting will be held in the Junior Guild room of the church.

The Monday Afternoon Club is happy to welcome the following reinstated member:

Mrs. Gordon Baker	733 Watchung Avenue

ART CLASSES

The Barrett Art Gallery of Plainfield is happy to announce that on or about Oct. 1st Classes in Painting and Drawing both for Adults and Children will begin at the Gallery.

The inception of these classes is due primarily to the keen need which was evidenced by the many requests that were made for a school, where the program will not only involve the teaching of various technique and mediums but also the development of the creative ability of each individual.

To carry out that particular point in the program, it is planned to have a faculty of visiting instructors, Artists of national repute and who are exponents in their particular field, visit the classes periodically not only for the purpose of criticising the students' work but to bring with them different points of view and different methods that are used in the field of Art.

The direction and supervision of this school will be under Riva Helfond, the director of the Barrett Art Gallery.

Miss Helfond, whose works of Art are represented in such collections as The Metropolitan Museum of Fine Art in New York, Museum of Modern Art, Los Angeles Museum, Princeton and Cornell Universities and many other important public and private collections has also had an extensive background in the teaching and lecturing on Art.

For a number of years she has conducted her own studio classes in painting and drawing for adults and children, she has also specialized in the graphic Arts, lectured and taught lithography and Silk screen (Seriography).

The registration for the above classes is now open, it is planned to limit the number of students in each class until larger quarters are obtainable.

There will be classes Monday and Wednesday evenings and Sunday Mornings. Saturday morning for children.

The registration for one or all the classes is optional, for any further information kindly write to Barrett Art Gallery, 224 W. Front St., Plainfield, N. J. Tel. Pl. 6-7797.

Miss Helfond plans to hold special courses in Lithography and Silk Screen.

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VIRGINIA SALE

The first program of the year, on October fourteenth, will introduce an artist of growing popularity, Virginia Sale. Known for her original "Americana" character sketches, Virginia Sale has now given across the country over five hundred performances of this recital show. Critics rank her with Cornelia Otis Skinner and Ruth Draper in this solo type of entertainment. Like them she too writes her own material and acts all the roles, and she also makes her own costumes.

A versatile and busy actress, she has a triple career. On the stage, besides her tours, she has been starred in such theatres as that in Kennebunkport, Maine, where she was this summer; on the radio she has appeared in many important shows and for eight years was featured in the role of Martha in "Those We Love," a Sunday coast-to-coast serial; in the movies she has played her three hundredth role. She is seldom recognized off the screen, however, or from part to part, for, being a fine character actress, she has never been allowed to appear her naturally young and attractive self.

Busy as her career and home keep her (she is married and the mother of nine-year-old twins), Virginia is one of those actresses who can never refuse requests for a benefit performance. Even before Pearl Harbor she was touring army camps and when drafted men had no entertainment whatsoever, when the U.S.O. Camp Shows were not yet in existence, she drove long distances at her own expense to reach the soldiers. Once, after V-J Day, she gave seventy-five hospital-ward shows within a two week period. *Life* Magazine has twice carried pictures of her work; she has been called the "Elsie Janis of this war" and Mrs. Roosevelt early wrote congratulations and the hope that "others will follow your splendid example."

She also donates her time and talent for charitable purposes. Her benefits have served to raise money for an iron lung and to support a Nursery School for visually handicapped children. It was she who had the imagination to start a Toy Loan Library in Hollywood.

Virginia Sale is the younger sister of that great comedian, the late Chic Sale (although most people assume she must be his daughter, as there was twenty years difference in their ages). She attended the American Academy of Dramatic Art; played in Broadway shows; toured vaudeville in its last days, as a headliner, and first came to Hollywood to play in the old Christie Comedies. It was in Hollywood, between screen roles and radio work, that Virginia developed her sketches, called "Americana," which have that same unerring sense of comedy and folk humor that made her brother famous. She should make the opening meeting an auspicious start of the club year.

Tea will be served at the end of the program.

◆

"AH, WILDERNESS!"

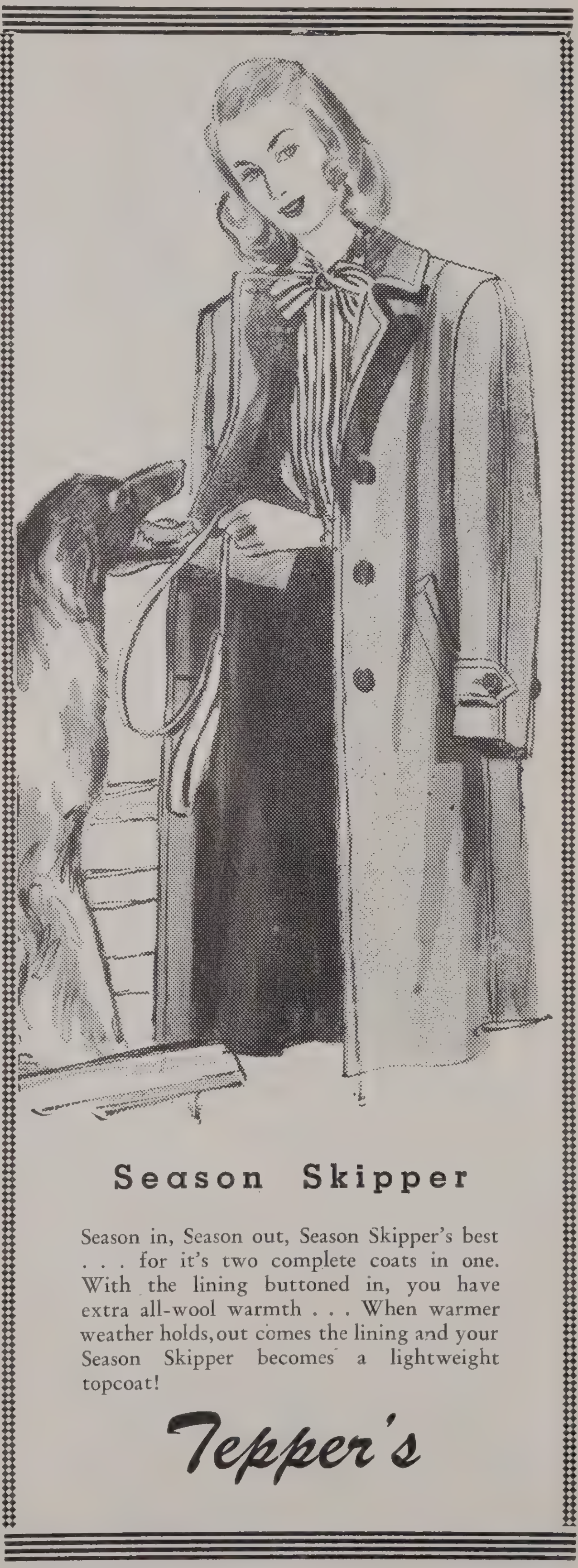
by Demetria Ann Loosli

(EDITOR'S NOTE: Because of the production date of "Ah, Wilderness!", the following review could not be written in time to meet the magazine's deadline last April for accepting material. We are publishing it now, although five months have passed, in the belief that the article, while it has lost its immediateness, will nevertheless be of interest to our readers, who want to hear about their club's activities.)

Once again the Kenyon Players demonstrated that they are a most competent group of amateur actors. Their latest offering, *Ah, Wilderness!*, by Eugene O'Neill, which was given the nights of April twelfth and thirteenth, quite charmed its audience and sent them out at the evening's end feeling, "Here was good entertainment."

The choice of play was a most felicitous one. Eugene O'Neill's gentle comedy is well on its way to becoming a minor classic. The skill and insight with which the internal turmoil of the Miller family is set forth mark the hand of a master and the humor that runs through the whole play marks a master in genial and sunny mood. The play concerns itself mainly with young Richard Miller, sixteen and rebellious, just awakening to the excitement, disappointment and uncertainties of adult life, but there is also his Uncle Sid, black sheep, and the story is told of the disgrace they each brought upon themselves one eventful Fourth of July back when this century was new. Richard had discovered Carlyle's "French Revolution" and social injustice, Ibsen, Oscar Wilde and Swinburne, the beauty of poetry and the marvel of love. When Muriel McComber's father, Dave, discovered what Richard had been giving his daughter to read, he locked Muriel in her room and forced her to write Richard, saying she would have nothing more to do with him. So Richard, in a mood of black despair and rebellion, let himself be lured to the Pleasant Beach Hotel for an evening of "fun." It ended in his coming home a very sick and bedraggled young man with a sorry lesson learned and the results of his family's consternation still to be faced. Uncle Sid, whose engagement to his brother-in-law's sister, Lily Miller, had been broken fifteen years before after a riotous visit to New York, does no more than go to the annual Sachem Club picnic, but comes back in a state that hilariously disrupts the family's dinner and later brings back to Lily and him the sorrow of their denied love. So quietly and unpretentiously does O'Neill set forth his tale that we are never conscious of the enormous skill involved in his delineation of character, in the play of person upon person, the technical balance of plot and sub-plot, and the exact touch that illumines each scene, but we only revel in the result.

In the role of Richard Miller was Ralph O'Dette, who made his first appearance with the Kenyon Players last fall when he portrayed the artist in *Merrily We Roll Along*.



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After the zest and excitement he brought to the playing of Jonathan Crale, Mr. O'Dette was somewhat disappointing. He has the proper air of youth and is a good actor, the master of his pantomime, so that he was always convincingly the adolescent, but somewhere there was lost a dash of sensitivity and occasionally the adolescent had a fine flavor of the Andy Hardy series. Also, Mr. O'Dette's tempo was off, so that his first scenes tended to drag and his curtain lines never ended a scene, only stopped them.

This lack of tempo was perhaps the only real flaw in an otherwise excellent show. It did not just come from one actor, but all through the first two acts the actors seemed to be feeling their way with caution. Rosalind Galvin was most pleasing as Essie Miller, bringing a rich understanding to the role of the mother, but even she sometimes suffered from this lapse. Perhaps the least affected was John Hull, who played Nat Miller, newspaper editor and Richard's father. Mr. Hull is a very sound actor, with what amounts to an instinctive feel for tempo, and it is not in him to let a scene down.

The other main characters were Aunt Lily, played by Josephine Stout, and Uncle Sid, portrayed by Paul Castellanos. Mr. Castellanos deserves a special word of praise, for his "Uncle Sid" was the highlight of the evening. His comic talents are gradually ripening; no longer as broad in his playing, he is much funnier. The sight of Uncle Sid munching lobster shells or imitating a Salvation Army band had the audience roaring and it is meant as no detraction from his achievements to say that Mr. Castellanos played the part too much in one key. He has progressed far as an actor and he should progress further. Perhaps learning to modulate the intensity of his acting and to build to a climax are the next step.

The other children of the Miller family were taken by Clara Groszmann as Mildred, Roderick Glenn as Tommy, and Robert MacPherson, Jr. as Arthur. They each did very nice work, helping to create the feelings of a genuine family unit and young Roderick won special applause for his engaging naturalness as the eleven-year-old Tommy. George Herring, in the small part of Wint Selby, was another who won applause and Paul Troth, as the outraged David McComber, was a convincing New England bigot. Audrey Karns made her debut with the group as Nora and the others of the cast were Miriam and William Mellin, Lois Castellanos and Charles McKinney.

Once more the Berrys, George and Kay, were responsible for the scenery and they, with the aid of Annabelle Sandquist, who was in charge of properties, created settings that were adequately period. But the final credit for a production that approached the professional in standards must go to Richard Newton, who directed *Ah, Wilderness!*, and to Mrs. Stout, Chairman of the Kenyon Players, and her assistant, Mrs. Mellin, Chairman of Production.

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BULBS FOR FALL PLANTING

Annie B. Carter

Stephen Leacock wrote, "The trouble with gardening is that you have to begin the year before last."

So it is with bulbs. To have the delight of spring beauty in our gardens we must plant them in the fall.

Daffodils should properly be set in the ground in September, but it is not too late to do this in October. Too long storage is not good for narcissi, so the sooner we plant them the better. Narcissus is the family name for all varieties of daffodils and jonquils.

Before planting, dig a hole about eight inches deep, according to the quality of the soil, whether clay or gravel. Mix bone meal with well pulverized soil and set each bulb about five to seven inches deep. Plant early and late varieties to prolong the season of bloom.

Although we want these spring delights in our borders and beds, we do not have to confine them to the garden. They are even more beautiful and effective when naturalized in masses along the boundary lines of a place, or under fruit trees, or against dark evergreens.

Scatter handfuls on the ground with an eye to grouping, circles, angles, and squares. Then dig the hole where each bulb lies. Where there is plenty of lawn space plant them in drifts with green grass between. The grass should be left uncut till late June or July when the leaves begin to wilt. The next spring they will look as if they had always grown there naturally.

Daffodils increase rapidly in the rich soil of the garden and by a process of separating the clumps each year we soon have enough bulbs to make a good massed effect when we naturalize them. Rather than store them when only a few are dug up in the spring, they can be reset immediately, providing the leaves, which hold the plant food, are wrapped around the bulb when it is planted. But this is only an emergency suggestion and not "according to Hoyle."

The true jonquil has small, yellow and fragrant flowers growing in clusters and is known as Narcissus jonquilla, a lovely variety.

The much loved poet's narcissus is late blooming. It has flat, white flowers and in the center a frilled cup edged with red.

There is a fashion in bulbs as in everything else. Moreover at present there is very little choice and we have to take whatever we can find to buy.

While writing this article I received through the mail a catalog from the Holland Tulip Farms, Rockville Centre, Long Island, listing both tulips and daffodils.

Tulips: One is inclined to say — what in fact one does say about many flowers — that the stately tulip is the most beautiful flower that grows, perfect in every line of it.

The cottage tulip is among the first to bloom. Tulips were brought into England in the 17th century. The cottage tulip became so popular then that every little hamlet grew them up to the present time. They were followed by the Darwins, then by Rembrandts and Breeders, strains from the Darwin tulip. There is also the charming Sylvestrias, native to England, small, yellow and fragrant. The dainty Clusiana tulip was popular in old days. This has flowers like red and white peppermint sticks. We find all colors, except blue, in the many varieties of tulips.

Tulippe noir is a very old favorite, and gives depth and tone to tulip groups. Parrot tulips are a variety which will remain among the doubtful novelties, owing to their odd, variegated colors and fringed edges.

November is the month to plant tulips. It is a good plan to set them in the ground about the time of Election day. The reason for late planting of tulips is to prevent fall growth. The best fertilizer is bone meal. Six inches is about the right depth to set the bulbs. One must be careful not to let water stand on the beds in winter. Tulips like some shade, it seems to make their colors more vivid. Do not plant too closely, but keep them six inches apart. In the spring lift them when the leaves begin to wilt. Tulips can remain in the ground for three years. Then they need transplanting into fresh soil.

Nature has provided the spear-like leaves of bulbs with tough, fibrous tips, capable of pushing aside stones and roots as they work their way up and out. When the seemingly fragile leaves break through the hard soil into the light of the sun, what a triumph! What a chorus of hallelujahs!

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NIGHT FLIGHT

ERENE ANGLEMAN

Dreams do come true — not always — rarely in the shape we first envision them, but a miracle lies in their coming true, and a very special miracle seemed to lie in the one that was fast becoming reality for me.

I was going West to Utah, to the land of the Mormons, the land of the Rockies. So often had I dreamed of that going, that even when the last good-byes were said, when the car doors closed, and in a pouring rain we began the long drive from New Jersey to La Guardia Field, it still seemed only a dream, for never once had I envisioned flying — and flying by night to me would have been unthinkable. Had anyone told me that was exactly what I would do, I would have laughed at the sheer impossibility of such a fantastic idea.

There had been long weeks of waiting, in which the relative merits of train versus plane travel were discussed from every angle, until finally it was decided that mother could go West if she went by plane and by plane only. Well, that settled it. But it was not as easy as all that — priorities by plane had only just been cancelled, and the rush to travel by air had begun. There were no reservations by plane to be had for weeks ahead — for one — perhaps — but for three — impossible! My youngest son and his wife were returning to Berkeley, California, and I was to travel with them as far as Salt Lake, where it had been planned for me to spend an undetermined visit with my eldest son and his family.

At last through the stick-at-it-ive-ness of my son in New York we were able to get reservations by United Air Line — and so it was to the orchestration of wind and rain, of thunder and lightning that we left New Jersey for the Air Port, and arrived in a deluge that almost washed us into the entrance. It was not a very promising omen for my journey.

But whatever the state of the weather outside, inside the Air Port all was light, and bustle and laughter, intermingled with the fascinating announcements of the arrival and departure of planes to all points of the compass.

After the preliminaries had been attended to, as we had half an hour to wait, we went upstairs to the cocktail lounge. Two of my sons with their wives had come to see me off and they joined my youngest boy and his wife, who were flying with me, both in toasting and in teasing the old lady, who had rarely left New Jersey in almost forty-seven years. But underneath all their laughter and banter, I was not unaware of their anxiety. I was in my seventieth year — and not too strong, and while they laughed and joked with me, I felt sure they were wondering how mother would weather the trip. To be quite honest, I was wondering the same thing.

If my lips quivered at the last when it came time to leave, and I thought of the children and grandchildren I was leaving in the East, I tried to smile bravely, and looking down at the gardenia corsage the children had pinned on my coat, I winked back the tears — I was (O, miracle of miracles) going West!

When we had taken our seats in the plane, we knelt by the windows and waved to the two who had been able to stay until the last minute, and who stood and waved back, regardless of the drenching rain, until the plane started down the runway, and we had to turn from the windows and fasten our straps. The ease and perfection with which the big plane took to the air is one of the marvels of a flight I can never forget.

Our plane carried almost her full complement. We had excellent seats, a stewardess who was not only very attractive, but skilled and attentive, and kindness itself to the passengers, the best of food daintily served, and magazines for those who by reason of the frailty of flesh or of boredom (and there were such) did not care to follow the scenery. But how I pitied them — given a panorama so immense, so awe-inspiring, so swift in its interchange of contour and color, they were missing an opportunity that might never again be theirs. No two flights are alike, each flight bears its own entity, and our flight could not have been equalled in beauty and interest, in ease and in comfort.

We left La Guardia Field at 11:30 P.M. — left in the storm of wind and rain, of thunder and lightning, but nothing could take from the beauty of our flight across New York. It was as if some genie had taken his fabulous jeweled horde and cast it upon the earth. Seen from the air, the lights of this great city of the East formed patterns of surpassing brilliance and beauty, and all through the night as we rode out the storm we looked down on the loveliness of jeweled earth, as city after city flashed and dimmed.

At times we flew over long and lonely stretches, where the genie had cast a mere handful of his gems upon some small town or village, or again where a solitary diamond or emerald shone out amid the darkness. Later we saw the moonlight throw a radiance over river and hill and tree, and "white in the moon the long road ran."

Whoever has flown in the night, and seen the curtains of the night withdrawn, and dawn slip from the grey silver of her cloak into the ineffable glory of rose and gold and azure — whoever has seen this has seen beauty, has been in the very presence of God.

On a flight like this, one runs the whole gamut of the attributes of earth. Beauty, grandeur, all come and go as the plane wings its way smoothly and surely to its destination.

During the morning we flew for hours over country with the checkerboard fields, silos, and farmhouses which Grant Wood has so inimitably captured in his paintings.

At Des Moines we ran into a severe electrical storm; the rain blotted out everything above, beneath, and around us; thunder with the staccato rattle of artillery deafened us, while the lightning ran with incredible swiftness zigzagged upon the earth. We were glad when we outrode it, when beneath a sky of unbelievable blue, our flight took us over an ocean of rose-pink clouds that billowed and surged about the plane, light as thistle-down blown by the wind, until at length they parted and we caught a glimpse of a toy-land far, far beneath.

Later as we mounted higher and higher we came to great barren plateaus of vari-colored earth, which in turn became etchings in black and white, where the dark cedars stood like frosted sentinels upon the snow-white ramparts of the land, and crest after crest lifted their glittering heights farther and farther and yet farther into the far off blue of the distance, until with wings almost brushing the white walls of these guardians of the West, the plane won through the mountains, and like a weary bird circled the Great Salt Lake and came to rest in this place that was once a sage brush desert, and is now a gracious and beautiful city . . . .

Dreams do come true — even in this realistic world of today. As I left the plane and caught a glimpse of the children waiting for me, reality surpassed the dream — the miracle came to pass. I had come home — to the very heart of the West.

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PERIODICALS AT THE PLAINFIELD LIBRARY

LUKE WHITE, JR., *Librarian*

During the acute phase of the current paper shortage, book publishers made some harsh statements about the publishers of magazines. They pointed out that while many valuable books were going unpublished because of lack of paper, one magazine of national circulation was using more paper in a year than the combined book publishing industry of the country, and they intimated that any nation which permitted such an allocation of a vital commodity betrayed a distressing lack of responsibility towards posterity.

Anyone who has ever searched vainly through an overburdened newsstand for something worth reading can testify that there is something to be said for the point of view of the book publishers. However, it is entirely possible that posterity will disagree. While the greater part of the periodical literature published each year is ephemeral and much of it not worth the paper it is printed on, there is a solid residue which, if preserved, will be as valuable to future scholars as any books being published today. Present-day researchers in most fields of knowledge find as much vital material in magazines of the past as they do in books, and there is little reason to believe that the situation will be different a hundred years hence. This is why libraries spend a good deal of money each year in purchasing, cataloging, and binding periodicals and why they devote so much valuable shelf space to sets of magazines dating back hundreds of years.

The Plainfield Public Library carries current subscription, through gift or purchase, to almost 300 magazines and newspapers. While the current issues are used extensively for reading and browsing, the chief value of the collection, from the Library's point of view, lies in its use for research and reference work, especially in the physical and social sciences. The experienced reference librarian knows that periodicals are the keystone of a good reference collection. For quick reference work, a comprehensive collection of encyclopedias, dictionaries, and handbooks is indispensable, but there are many types of questions which can be answered only by referring to periodicals. Periodicals are closer to the pulse of the time and carry much more up-to-the-minute information than books, which, in some fields, are out-of-date almost as soon as they are published. Magazines contain information in many small subject fields which are never covered by a book. Most research specialists have their findings first published in magazines, and much of this material is never reissued in book form. Other valuable features of magazines are book reviews, obituaries, interviews, contemporary accounts of past events, and a wide variety of illustrations which cannot be found elsewhere.

The Plainfield Public Library is fortunate in possessing a large and well-rounded collection of back files of periodicals. Many of its sets of scientific magazines are duplicated only in the largest libraries. The oldest magazine in the Library is the *Abridged Philosophical Transactions of the Royal Society of London* which dates back to 1665. In its pages can be found articles by Sir Isaac Newton, Sir Christopher Wren, Leibnitz, and many other immortals. The longest complete run is probably the *Philosophical Magazine*, of which the Library has copies complete from 1798 to 1935. Among the other notable scientific sets are

Journal of the Chemical Society of London, 1841-1939; *Journal of the Franklin Institute,* 1826-1946; *Engineering,* 1866-1946; *Engineering News-Record,* 1880-1946; and *Electrician,* 1878-1946. Among the famous American periodicals for the general reader, the Plainfield Library has complete sets of the *North American Review* (1815-1940), *Scribner's, Harper's, Atlantic Monthly, St. Nicholas,* and many others. There are also long runs of the great English reviews of the nineteenth century: *Blackwood's Magazine, Edinburgh Review, Fortnightly,* and the *Quarterly Review.* Current issues of the *Fortnightly* and the *Quarterly* still arrive regularly at the Library.

These are only a few of the thousands of volumes of periodicals that are available to the researcher at the Plainfield Library. It has been estimated that if all the volumes of books and periodicals in the Main Library building at 8th Street and College Place were shelved upright on one long shelf, that shelf would have to be 2.3 miles long. More than one quarter of this distance would be taken up by the periodicals.

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LET'S COOPERATE

Associate Editors and Contributors to our magazine are urgently requested to have copy in the hands of Mrs. Lewis J. Geary, 732 Dixie Lane, Plainfield not later than the eighth of each month.

This is made necessary due to the scarcity of labor and the condition of the paper market at the present time.

All manuscripts should be typewritten and ONE SIDE of the paper only.

WATCHING PRICES

As you all know, prices bear careful watching these days as they continue their spiral upward. We feel that you should know how this affects the MONDAY AFTERNOON CLUB MAGAZINE.

All paper prices are extremely unsettled at present, the OPA having authorized advances approximating 10% or more during the summer. Because of further expected increases, it is not possible to give a definite figure for the cost of each issue of the MAGAZINE from now through the spring.

Other materials which contribute to the publication of our MAGAZINE are being advanced in price by their manufacturers *without giving prior notice to our printers.* It is clear, then, that where paper and these materials are a considerable factor in the over-all work, price increases equal to these additional costs must be expected.

To sum up, the unsettled market of today imposes the following condition on the publication of our MAGAZINE: — "Price based on cost of materials prevailing at time of commencement of work on each issue."

MARY ELIZABETH GEARY, *Editor*

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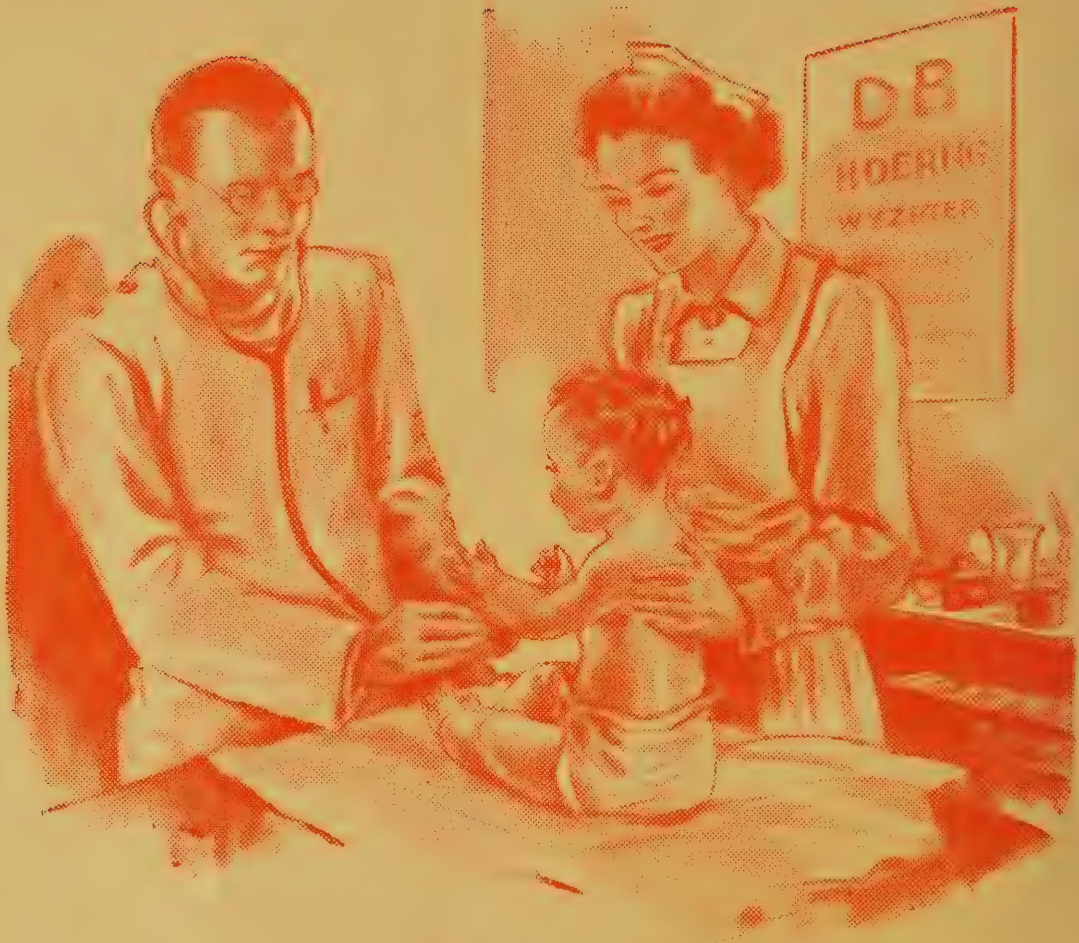

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Volume IX *November 1946* Number II

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. II NOVEMBER, 1946

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. Alden R. Loosli, *Associate Editors.* Mrs. Stanton H. Davis, *Consultant*

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FROM A NEIGHBORING CLUB

Dear Members of the Monday Afternoon Club:—

As President of one of your neighboring clubs—The Woman's Club of Westfield—I deem it a great privilege to greet you through the columns of your very fine monthly publication.

The privileges and responsibilities of another club year lie before us. This past summer has afforded us opportunities for recreation and travel such as we have not known for many seasons. As clubwomen I hope that we may all resume our activities with a fresh perspective, renewed vigor and much enthusiasm.

May we never underestimate the importance of our individual efforts. Added together they represent a tremendous influence for good throughout our nation. There are almost three million members of the General Federation of Women's Clubs in the United States at the present time. Let us place the proper emphasis upon the countless small achievements of each of our members. Together we possess an almost unlimited power for effective citizenship. Together we can contribute much to the strength and welfare of our beloved country.

We need to be seriously and actively interested in the affairs of government. This time one year ago we were rejoicing in the return of Peace. The United Nations Organization had been launched with lofty ideals and with the hopes and prayers of a war-weary world. One does not have to be pessimistic by nature to experience a genuine concern about the state of world affairs today. The future of our nation and of civilization will be determined largely by the events of the next few years. The United States of America is the most powerful and influential country in the world today. At this time, as never before in our history, we desperately need a foreign policy that is both firm and forthright. World developments will depend largely upon what happens in our national capital, and what transpires in Washington (in this we Americans are indeed fortunate) will be determined by the people of our country—individual citizens like you and me. May we be articulate. Let us make our wishes known to our senators and representatives.

At the State Convention of New Jersey Women's Clubs Mrs. Olive Ewing Clapper, widow of the late Raymond Clapper, in a most impressive plea, deplored the apathy and indifference of the average citizen and admonished us to take a more active interest in the affairs of our country. Mrs. Clapper stressed the fact that our interest should begin with local matters and extend straight through to the national scene. She reminded us that there are not more than ten men in Washington who possess the wisdom and vision required for making the many important and far-reaching decisions facing the United States at the present time. She urged that American citizens send more competent men and women to represent them at the national capital. Our country was founded by God-fearing men of integrity and moral responsibility. We need such men in high places today to guide our destinies and to represent us at the council tables of the world. Nowhere can our united interest and efforts be more effective than in the affairs of government.

The New Jersey Federation holds the unique position of being the only State Federation to have founded and sponsored a college. When the institution of higher learning is one such as the New Jersey College for Women our pride is both understandable and pardonable. At the present time the college is in serious need of a Student Center Building and our State President, Mrs. Stephen Francisco, has requested that each club in New Jersey have a fund-raising project during the coming year so that we may aid in establishing such a building. This is a thrilling task. It goes hand in hand with the emphasis which our National President, Mrs. La Fell Dickinson, has chosen to place on Youth. It is a higher privilege for us to assist young women to live richer and fuller lives. Too much of our time and energy is expended upon trivial activities which are of little consequence either to ourselves or others. But this building will be serving countless thousands of young-foreign students as well as Americans—during and long beyond both your lifetime and mine. Few efforts of ours during the coming season will benefit so many individuals for so long a time. Here again it is essential that we work together if this project is to be brought to a successful conclusion.

In our own communities there is much work for us all to do. How many of us can point unblushingly to our teachers' salary situation? And yet the situation is only what our complacency and inertia have permitted it to become. If our young people are to realize their full potentialities they must have good instruction. However, if we are to retain good teachers and encourage young people of promise to enter the profession, action must be taken throughout our entire country to improve teachers' salaries. There is no other group of people doing a more important or far-reaching work. And yet what group is more seriously underpaid? Working together we clubwomen could have averted this deplorable situation. Working together we still have it within our power to remedy the condition. Here again this is a matter directly related to the emphasis which our National Federation has placed on Youth.

May we be tolerant—tolerant of all races, creeds and colors—tolerant, too, of those who do not confirm our own particular opinions and prejudices and whose outlooks differ widely from ours. It is from those who do not share our viewpoints that we can frequently learn the most.

Our Women's Clubs offer us many cultural opportunities of which we should take advantage. However, to me the highest privilege which our clubs afford us is the priceless gift of friendship. Let us remember that we shall not pass this way again. May we be friendly and not so much concerned with receiving as with giving. May we ever strive to put more into the Bank of Life than we draw from it.

Above all else—let us remember that the Faith of our Fathers which sustained our forbears during their lifetimes will surely sustain us. Mid the stress of daily living may we not lose sight of those values that are eternal. Let us go to our churches on the Sabbath. We all have a deep and abiding need for the peace inspiration and renewed strength to be found in the House of God.

Sincerely yours,

Florence Lott Freeman

◆

MUHLENBERG HOSPITAL

Which comes first, buildings or babies?

Before the war we were averaging 1000 babies a year. Two years ago, when we planned our new building program, we were averaging 1800 babies a year. Most authorities agreed that the post-war crop would be one-sixth less. That would be 1500. We planned for beds to accommodate 1700. In 9 months of the first post-war year we have been delivering at the rate of 2088 babies a year; in the last three months at the rate of 2700 a year. *You* guess.

Whatever the result, we do need more beds. Medical and surgical semi-private patients have run 123% of capacity. This means, we have had to put semi-private patients on ward floors, not occasionally, but constantly. While our ward floors are more modern, roomier, airier, semi-private patients don't like to be put there—except for the occasional patient who refuses to be moved to "better" quarters.

Of course, we have had these ward beds to spare because our ward patients have dropped from 37,000 days a year to 18,400—50%. This is due to the high rate of employment and high wages in industry. What the future holds, you guess.

And the building program? Well, first is the money. The goal of the Building Fund was $1,100,000. Subscriptions amount to $824,860. That leaves a balance to be raised of $275,140. What can we buy, today, or tomorrow, for $1,100,000? The boiler plant was the first project undertaken, this summer. We had to give up the idea of a completely new plant, set away from the hospital buildings, and settled for an enlargement of the old plant, with an oil burning boiler—not as desirable, but just as efficient as a new plant. The estimated cost, last spring, was $60,000. The actual cost will be nearer $90,000. And to judge by the difficulty in getting material and labor, it is well that the other buildings were not started. The boiler, promised for August, has run into a strike—not yet settled—in the plant making it. Until industrial conditions are stabilized, we cannot build, we cannot know what it will cost to build, and we cannot therefore tell the public what funds will be needed to build. But sooner, or later, we will tell you!

In the meantime, we are still trying to fit too many patients into too few beds, and to care for them with too few nurses and other personnel. In the past months, some people have been saying that all we had to do to get more workers was to pay them more. I think by this time that most everybody knows this is not so. Not only hospitals, but hotels, restaurants, stores, offices, manufacturing plants, trades, and even private homes have difficulty in getting help, at any price. The New York City public hospitals gave nurses a substantial wage increase July 1st, and, three months later, report they have 150 fewer nurses than before. Bricklayers for our boiler plant expansion could not be obtained locally, at $19 a day. Most of our employees received substantial increases on July 1st. Nurses have shown an increase. In September, our general duty graduate nurses averaged 35, against 19 in June, but in 1940 we had 43, *and* 25% fewer patients! Porters, we got a few more of this summer; but we are now back to the June level of 6 full-time and 3 part-time, instead of the 20 we need. Maids for the housekeeping department are just not to be had,—4 instead of 20. If you think our wages are "peanuts," let it be said that they are as high as any other hospitals in the State, and that our total wages, at present, with a reduced staff, are $200,000 a year more than in 1940.

When the break in labor conditions will come is anybody's guess. Let's hope we do not have to wait for a depression

Meantime, we have to continue to ask our patients' consideration, and to urge our voluteers to stand by yet a little longer. Both are doing so—to an astonishing degree. I wish I could publish the many letters from patients, telling of their amazement at the care they received under such conditions. I wish, also, that I could publish the names of all the volunteers, men and women, who have stood by us, and are renewing their interest, this fall, in what they can see is a precarious condition.

To relieve this condition, we have had to curtail the visiting privileges, and shall have to go still further. Numerous visitors make for confusion on the floor, and reduce the time needed for nursing care. Please, do not visit friends who are patients in the Hospital. It has been interesting to see how few *patients* object to this restriction. They know how much better their care is when visitors are few, and how much more rested when night comes.

John R. Howard, Jr., *Superintendent*

MUSIC, A WORLD PATTERN OF INTERNATIONAL AMITY

"Music is what you feel when you are reminded by the instruments"—Whitman.

MRS. PARKER O. GRIFFITH, *President of the Griffith Music Foundation*

Nine years ago, on February 1, 1938, the Griffith Music Foundation launched its audacious self with a piano recital by one of the world's most eminent artists, the English Myra Hess, now Dame Myra Hess, in recognition of her splendid work in behalf of English art and morale. On Sunday afternoon, October 20th, Dame Hess returned to Newark after an absence of seven years, during which time she worked continuously, playing and arranging concerts for war weary Englishmen. Her Newark appearance hailed with enthusiasm by musicians everywhere is an admitted musical scoop, since the Foundation was able to book one of the six concerts which she gives on this, her initial American tour. Her program, representative of the finest pianistic tradition, will be confined to the three B's—Bach, Beethoven, Brahms.

The Hess return marks a milestone of achievement in Foundation activities, as indeed it would be difficult to recount the multiplicity of interests with which it has hummed in the interim since that first auspicious program. Basically it has aimed always for a more closely integrated community interest, one which brought together in absolute freedom of choice, no questions asked, all races, sects and creeds.

Plans for the current 1946-47 season include a Master series of 4 recitals, a pair of Major concerts, a children's series, and two special bookings, the Boston Symphony Orchestra and the Hess concert already mentioned.

Claudio Arrau, great Chilean pianist, and a member of his country's diplomatic corps, opens the Piano Series of November 3rd, followed on December 8th by the Russian born Vladimir Horowitz. From Austria, Rudolf Serkin, who will share the honors on January 5th, with his father-in-law and compatriot, Adolf Busch, conductor of the Busch Symphony Orchestra. This concert will be devoted to concerti of Bach and Mozart, as an enlargement of the scope of the Piano Series. Maryla Jonas, Polish genius pianist, whose New York debut was last year's most sensational musical event, will conclude the Series, on March 2nd. These several artists, hailing from as many different countries are all world-citizens, yet they tower above nationalistic distinctions.

The pair of Major Concerts includes a divergent variety of talent. Maggie Teyte, most eminent of English sopranos, comes to us on October 29th, in a program of songs by Mehul, Dourlen, Monsigny, Mozart, Debussy, Duparc, Ravel, Faure, and an English group by Carpenter, Godgrey, Hahn, Warlock, and traditional English songs. Regarded by the French as the greatest exponent of the art of French song today, her program promises to be a continuation of the outstanding triumphs of last year, her first season in America, when she completely captivated New York music lovers.

The Jooss Ballet is the second concert of this pair, coming on November 19th. This company is recognized as exceptional among the half-dozen groups now sharing public interest. Realism and comedy are its keynotes. And as one critic remarked "They throb you with beauty, shock you with stark realism, amuse you with laughs at life."

MAGGIE TEYTE

The Boston Symphony concert is scheduled for Thursday, April 10th, and will conclude the current season, bringing it to a brilliant close. This famous orchestra, considered by many as the finest in the world, holds a unique place in the American scene. Its brilliant Conductor, Dr. Serge Koussevitzky, stands with Toscanini as the most beloved and respected of musicians. Every member of the organization is an artist in his own right. Under Koussevitzky's magic baton, they become an incomparable musical instrument, a perfect fusion of individuals into a greater single unity. Again, different backgrounds and personal differences are forgotten, under the spell of music.

The Foundation is proud this season, to have an orchestral project of its own. It has assumed the management of the New Jersey Symphony Orchestra, which, under the baton of Dr. Frieder Wissmann, has won for itself a significant place in musical circles. Its membership, part amateur, part professional, will be enlarged, and in accepting its management, it was with the full understanding that the Foundation would enjoy the continued devotion of the men and women who had worked with the Symphony since its beginning. In its former years, the Symphony has provided a meeting place for men and women from various walks of life and has built in them a fine esprit de corps.

Soloists for the Symphony concerts have not yet been announced. As heretofore, the Orchestra will give two series of three concerts each, one at the Orange High School and one at the Mt. Hebron Junior High School in Montclair.

The remaining programs for the current season are the three events for young people. The Jooss Ballett will present a matinee performance on November 19th, especially designed for young people. "Ball in Old Vienna," music by Joseph Lanner, a 19th Century composer, "Company at the Manor," to music of Beethoven's Spring Sonata, "The Big City," music by Alex Tansman, French modernist and "The Seven Heros" music by the English Henry Purcell are the numbers making up the program. A musical play and an orchestral concert will round out this part of the Foundation's program. Details concerning the latter two events are not yet available, but will be announced through the press.

Work for children has always been an important aspect of the Foundation's activities. Among adults, it is difficult to overcome prejudices and fixed ideas, though the Foundation works steadily, and it believes, with considerable success, to bring various adult groups together. But with the children, the task is easy and joyous. And so the Foundation's Educational Deartment works with them and their music teachers, to promote high standards of both music and fellowship.

Hans Zullig, choreographer and leading dancer of the famed Jooss Ballet, courts lovely Noelle De Mosa in "Le Bosquet" a new work by Zullig.

Courses offered by the Educational Department this season are: "Rhythmic Movement in Music Education", "Music at it's best", a course for appreciative study of some of music's best moments in the 17th and 18th centuries. "The Pianist's Vocabulary", a course for pianists and teachers in the fundamentals of piano technique, "Harmony for Teachers, and "Ear Training, Rhythm and Harmony". Details concerning these classes may be obtained at the Foundation office. Also offered is a program of "Folk Songs of the United Nations", which may be booked by schools, clubs, or similar groups for both young folks and adults. In this program, the audience will share in singing the folk-melodies of other lands and will, it is hoped, gain some insight into the hearts and minds of foreign peoples through their music.

An outstanding event of the Foundation year will be the auditions for music students, and young artists, held annually each spring. Eminent artists and teachers from world-renowned institutions and schools are engaged to judge entrants and to prepare reports on their performances. These reports are an invaluable assistance to teachers in furthering their pupils' progress, and the experience of being auditioned is an inspiration to young performers.

Opening that Department's season, will be the annual Institute which this year took place at Sayre Hall in Newark on October 19th, and was devoted to "The Music and Music Education of Youth". A number of the country's leading educators and musicians participated.

The Griffith Music Foundation in its ninth year of existence, has found growing evidence that music is one of the shortest paths to international amity. In its own offices, Catholics, Jews and Protestants are gathered by conscious intent, and work in perfect harmony seeking only each to do his part in realizing the Foundation's overall aim. We believe that music is the universal language. Its treasures come from every land, its great men are of every tongue. Those who love music revere, alike, the works of Mozart, Bach, Wagner, Debussy, Purcell, Verdi, Gounod, Tchaikowsky, Franck. Alike they draw inspiration from Hannukah hymn, Negro spiritual and simple folk ballad. Men and women of every race and nation turn with equal fervor toward music for new strength, hope and courage, a renewal of spirit and energy to carry on.

In founding the organization known as the Griffith Music Foundation we wrote as its aims, after pondering long and well, the following: "To promote and foster the appreciation of music and to assist in and encourage activities of a musical nature, to promote and provide for the proper musical education of persons with musical talent, to promote, sponsor, form or assist in the formation of a symphony orchestra or orchestras, choruses, bands and similar musical groups, to create and endow teaching positions in recognized schools of musical education, to encourage the composition of music, to conduct auditions and contests of a musical nature, to promote and sponsor concerts, instrumental, orchestral and vocal, to assist in any proper manner including the giving of financial assistance to artists, to maintain a musical library and to erect and maintain suitable memorials for persons of musical achievement to further the interest of musical history. The answer to the question as to "How well we have wrought? remains in the hands of the public and the future.

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WELFARE GROUP

The Welfare Group is again planning a Day for the Blind. The date—Wednesday, November 20th, from ten to five o'clock, at the Crescent Avenue Church.

We hope holding it earlier this year will be more convenient for everyone to get Christmas gifts in time for mailing them. The usual social tea hour will be held from three to five and there will be demonstrations of work by the blind. A wide variety of articles is expected and a cordial invitation is given to everyone to attend and help to make it a great success.

The welfare group is becoming interested in older women in our community. Plans are being made through the cooperation of the churches to gather together these women for a neighborhood party. If we can make it attractive enough, we hope to so interest them, that it will grow into a series of meetings where hobbies may be developed and articles made that might be sold, and thus add to incomes that have been reduced. Do you know one, two, or more in your church who would welcome this activity?

There is another group we would like to help—those working for cancer control. We would like your help in collecting salvage material to be used for surgical dressings. With your help we are sure, for so worthy a cause, we can send them old sheets, pillow cases, table cloths and white or cream colored cotton cloth for dressings. This requested aid has come from the Welfare Department of the New Jersey Federation of Womens' Clubs and is endorsed and recommended by our president—Mrs. Davis. This leads us to the thought that many have the need for a home for the chronically ill. We hope the time will soon come when the Welfare Department of Union County may have such a home in which to place their patients. Perhaps the Monday Afternoon Club will be one of the first to respond when the time comes to ask the freeholders for this needed place.

And now Thanksgiving and Christmas dinners—we will give a few this year. Because there will be so few—we would like to use contributions from you to supply subscriptions to a little magazine called Best Years, which we would like to give to some of the older womens' group. It costs only a dollar a year. This is endorsed by our Union County Welfare Supervisors to whom we are grateful for the ideas and help they are giving us in our Welfare work.

LOUISE EGAN, *Chairman*

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HOME FOR CHRISTMAS

Ruth Parry Dunn

As usual The Monday Afternoon Club is following the current mode, and therefore we, too, have decided to stay at home for Christmas. Instead of travelling to distant places for your Yuletide joy, we have found it within our midst; and very good it is, we are proud to say. Everyone in the club will participate.

The program will be divided into two parts, first a musical pantomine, an adaption from the story *Why the Chimes Rang* by Raymond MacDonald Alden, then community choral singing. Three departments of the club are cooperating to make the program a success, the music, drama and art. Any production that combines these three arts will obviously be a well-rounded program. Here are the reasons why:

Music department: Especially at Christmas time music becomes essential to us, and, being a symbol of the joy in the air, is contagious. Music in the program should mean it will give a festive, Christmasy mood. Drama department: the enchantment behind stage doors and grease paint never fades, perhaps because it will remain a mystery to so many of us. Drama signifies fiction, dreams, idealism, and anything away from reality seems perfect. Therefore, with drama in our Christmas program we know we shall have "good tidings of great joy," a prerequisite for Christmas. Art department: The words art and artist signify visual atmosphere. The art department will do its share to weave a web of splendour around our program so that you will be put in a religious, Christmas spirit as you view the stage. Music, drama, and art combined will produce a program that we know you will be eager to attend.

The second part of the program will be by you, yes, you members of The Monday Afternoon Club. I shall always remember with pleasure my leading you last year as you sang the familiar carols. You certainly drowned out the Choral Group, to our immense delight! The happy expressions on your faces as you sang showed you are really satisfied with your life, and thankful for all you have. I hope you all still feel that way, and, instead of looking for greener fields, want to stay at home again for Christmas.

YOU WILL WANT TO READ—
"THE ICEMAN COMETH"
by Eugene O'Neill
"BRIGHT DAY"
by J. B. Priestley
"RETURN TO JALNA"
by Mazo de la Roche
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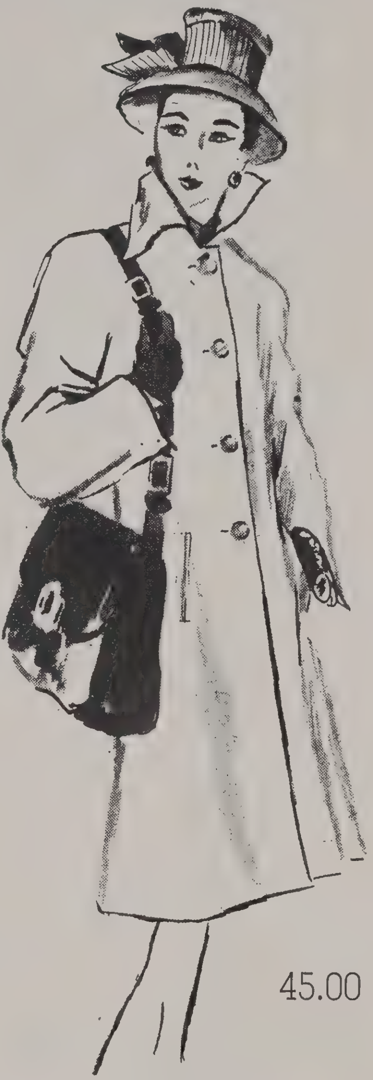

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The Monday Afternoon Club is happy to welcon the following new members:

NEW MEMBERS

Mrs. William H. Corydon, 81 Abbotsford Road
Mrs. Oren A. Howell, 730 Park Ave.
Mrs. Kenneth M. Lincoln, 1108 W. Eighth St.
Mrs. William Newson, 1020 W. Seventh St.
Mrs. Floyd T. Ridley, 744 Watchung Ave.

NEW JR. MEMBER

Miss Mary Elizabeth Mooney, 1201 Denmark Rd.

REINSTATEMENTS

Mrs. E. Leslie Boyer, 1754 Sleepy Hollow Lane
Mrs. George A. Matile, 825 Dixie Lane
Mrs. David R. Reynolds, 948 Kenyon Ave.

◆

PROSPECTIVE MEMBERS

The Membership Committee tries very hard to cal upon each prospective member as soon as their application are received. In order to do this before their meeting, th last Friday of each month, it would assist greatly if sucl applications were in the hands of the Chairman before th fifteenth. Then they can be acted upon and reported a the following Board Meeting.

MARGUERITE SMITH, *Membership Chairma*

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CLUB ACTIVITIES

MONDAY, NOVEMBER 4

2:45 P.M.—Business Meeting.

3:15 P.M.—William Lidgate—"America goes to the Polls." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, NOVEMBER 18

3:00 P.M.—Announcements.

3:15 P.M.—Professor Charles Martin—"The Relation Between Old and New Art." Art Department, Mrs. Victor E. Meharg, Chairman.

MONDAY, DECEMBER 2

2:45 P.M.—Business Meeting.

3:15 P.M.—Mrs. Vincent A. Rochester—"Review of Books." Literature Department, Mrs. Paul O'Hara, Chairman.

GROUP ACTIVITIES

Art Deartment, Mrs. Victor E. Meharg, Chairman, Pld. 6-3280

WEDNESDAY, NOVEMBER 6

3:00 P.M.—The Art Appreciation Group will present a demonstration of the technique of pottery making and firing by Miss Harriet Goddard in the studio of the old Club House at 1000 Central Avenue, where an exhibition of pottery is being held. Mrs. Harold Johnson will demonstrate the potter's wheel.

A charge of twenty-five cents will be made for refreshments and a contribution to the furnishings of the new club house. Mrs. Alvin D. Simpson, Chairman, Pl. 6-1819.

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, NOVEMBER 7

12:30 P.M.—Discussion Group Luncheon at the Garden Tea Room. A short business meeting will be followed by a discussion of the proposed amendments to the state constitution.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

FRIDAY, NOVEMBER 8

3:00 P.M.—Mrs. Edgar Prosser, Chairman. The meeting will be held at the home of Mrs. Thomas Morris, 1028 Hillside Ave. Mrs. H. M. Canoune will review "Britannia Mews." Mrs. A. E. Wean will be the Tattler. A charge of twenty-five cents will be made for refreshments. This includes a contribution for the furnishings of our new club house.

Ways and Means Department, Mrs. R. P. Torbush, Chairman, Pl. 6-2424

MONDAY, NOVEMBER 11

1:15 P.M.—The annual fall Bridge and Fashion Show will be held at the Crescent Avenue Church. Tickets and reservations may be had through Mrs. Richard C. Mason, Pl. 6-4453-J.

Alliance Francaise, Miss Harriet Goddard, Chairman, Pl. 6-2844

TUESDAY, NOVEMBER 19

3:00 P.M.—Business Meeting.

3:30 P.M.—Conference and speaker. The speaker will be announced later.

Welfare Department, Miss Louise Egan, Chairman, Pl. 6-8437-M

WEDNESDAY, NOVEMBER 20

10:00 A.M. to 5:00 P.M.—Sale for the blind, Crescent Avenue Church House. Tea will be served between 3:00-5:00. Tickets for twenty-five cents may be procured from Miss Egan or her committee.

Music Department. Mrs. Alton Wangsgard, Chairman, Pl. 6-5487-R

MONDAY, NOVEMBER 25

3:00 P.M.—Mrs. Charlotte L. Garden, organist of the Crescent Avenue Church will present a lecture recital on the pipe organ in the chapel. Tea will be served in the Junior Guild room for twenty-five cents.

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DESSERT BRIDGE AND FASHION SHOW

Monday, November eleventh, ushers in our first dessert bridge of this season at the Crescent Avenue Church House, 1:15 P.M. The main attraction will be a fashion show, this feature a war casualty which we are reviving, with more than the ordinary trimmings. The clothes will be modeled by club members through the courtesy of Tepper Brothers, who promise us some of their more chic and devastating fall and winter numbers. In addition, the Beauty Salon has offered to create, on the models, new and attractive hair styles. It will be stimulating and intriguing to see the show, a 'shot in the arm' for any war-weary-wardrobed female who has anxiously awaited the return to things fussy, feminine and glamorous! Do come to see it. Please make early reservations because of limited available tickets. Single tickets may also be purchased through Mrs. Richard C. Mason, Pl. 6-4453-J. Chairman: Mrs. John N. Voorhees; Co-Chairman: Mrs. Edward M. B. Paschall.

SKETCHING GROUP

The Sketching Group will meet every Wednesday morning 9:30 A.M.-12:30 P.M. at the home of Mrs. Lansing Lippincott, 939 Park Ave. When the weather permits, the group will work outside, otherwise in Mrs. Lippincott's sun parlor. Bring your own materials. Plans are being made to suit the group's pleasure as to whether or not instruction is provided. If you would like to experiment with paint for the first time, or if you already paint and would enjoy the inspiration of group activity, come and join us.

Mrs. Ervine F. Smith, Chairman, Pl. 6-3775-J

Charlotte Lockwood Garden

MARY BARBEHENN

The music department will resume its activities Monday, November 25th. A lecture-recital on the pipe organ will be given by Charlotte Lockwood Garden.

Mrs. Garden needs no introduction to Plainfielders. Since she was eleven she has been a church organist. Upon graduation from the Salem Academy and College in Winston-Salem, she came to New York and learned that a church organist was expected to be a choir director as well. She studied under Clarence Dickenson, probably the greatest teacher of organ and choir work in this country. At the same time she studied at Union Theological Seminary. A year after she came to New York she took her first position as an organist-choir leader.

Not content with concentrating on just an ordinary career, Mrs. Garden, while new to New York, and still in her early twenties, decided to seek a fellowship in the American Guild of Organists. She became a fellow of the Guild in 1925 and received her master's degree in sacred music from Union Theological Seminary in 1931. She spent 1930 in Paris studying with Charles Marie Widor and in 1931-32 in Leipsig with Gunther Ramin.

Mrs. Garden has composed and collaborated with Dr. Dickenson. Her sacred anthems and vesper hymns have been published. She also wrote a cantata, "Song of Amos", in 1940 as a result of her interest in Hebrew music. While Mrs. Garden claims she has no definite source of inspiration for her composing, she does have a very worthy collaborator in Dr. John J. Moment.

The program that has been prepared for the Monday Afternoon Club includes both the old and modern masters of the pipe organ. Among them are Bach, Rinck, MacDowell Rameau, Rimsky-Korsakoff, Franck, and Pietro Yon.

Don't forget—You are invited Nov. 25, 1946—3:00 P.M.
Crescent Avenue Presbyterian Church Chapel

After the program tea will be served in the Junior Guild Room, Mrs. Wonthrop A. Johns, hospitality chairman, is in charge.

Professor Charles J. Martin

November 18 at 3:15 P. M., the first Art program of the year will present Professor Charles J. Martin of Columbia University. Professor Martin has a thorough understanding of the whole field of art, ancient and modern. He is an able speaker, teacher and artist.

As a young man he studied under Arthur W. Dow, Charles Hawthorne and George Bridgeman, and in Paris under Maurice Denis and Lucien Simon. Besides teaching painting and design at Teacher's College, Columbia, he is on the educational staff of the Museum of Modern Art. He has exhibited at various national exhibitions and is represented in many museums and private collections.

Professor Martin has been credited with having done more to promote an understanding of modern art than any other man in this country. This is because he has trained so many art teachers in his long years of service as professor of fine arts at Teacher's College. He has the happy faculty of relating the art of today with the best traditions of the past and will illustrate his lecture with slides of paintings, old and modern.

William A

Gallup Poll Editor Predicts GOP Victory in Election

William A. Lydgate, editor of the Gallup Poll, addressed the Monday Afternoon Club yesterday in the auditorium of the Crescent Avenue Presbyterian Church. Speaking under the auspices of the Public Affairs Department of the club, his talk included reference to the election, labor and its leaders and Russia.

Poll Methods Described

Discussing the methods used in securing an opinion poll, Mr. Lydgate pointed out that a genuine cross-section of the country is made up of people from the so-called upper brackets, the middle, and the low income groups. It is necessary to maintain a balance between men and women, and the age factor is important for accurate results, he said.

In addition, the size of the community in which the interviewer is working is taken into account, Mr. Lydgate stated. The opinion of such a selected sample is truly representative of the people, and experience has shown it to be accurate within 3 per cent, he said. The number of people questioned in any one poll or ballot involved, Mr. Lydgate explained, varies from 3,000 to 40,000. Size is not important in such polls. As an example, he mentioned the ill-fated Literary Digest Poll in which 10,000,000 ballots were sent out, and which gave Mr. Landon the 1936 election to the presidency; and that, of course, "was a misstatement."

On the basis of the current Gallup Polls, the speaker said, the Republicans will gain control of the House of Representatives in the present election, and they have an even chance to control the Senate. He explained this by pointing out that the independent voter in the country holds the balance of power, and at the present time this power favors the Republicans.

The loss of this independent vote will hurt the Democratic candidates and provide the Republicans with their best chance to gain control since 1928, he said. Mr. Lydgate stated that there are two reasons why the swing from one party to another is being felt at this time. People have money now, he said, and are far better off than they were in 1935 and 1936. When people have money, and jobs are plentiful, people are not interested in reform. A "new deal" no longer interests them, he declared.

Anti-Strike Feeling

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On November 4th when William A. Lydgate, editor of the Gallup Poll, opens the Public Affairs Lectures at the Club, come prepared with questions. For the answers to most of the problematical questions which trouble the man on the streer are at the finger tips of this young author and editor.

Lydgate, who is 34 years old, was educated in Hawaii and at Yale and has been a writer on "Time" and "Fortune". His book, "What America Thinks" analyzes and interprets currents of public opinion as revealed in the Gallup Polls.

The Gallup Editor has great faith in the common people. He quotes Samuel Johnson, who said "About things on which the public thinks long, it commonly attains to think right." He believes public opinion is vital in a democracy, but realizes that polls of public opinion are far from perfect. He maintains, however, that they are the best means of discovering quickly what a nation thinks about any important question.

The farm vote. the power of the women's vote, the labor situation, election issues, and current trends—these and other highlights will be covered by Mr. Lydgate on Monday, November 4.

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WANTED - GRANDMOTHERS

ANNE CANOUNE

Little Judy met me at the door as I came into my daughter's apartment. "Oh Nana" she said—"Have you come to stay all the afternoon?—Will you tell me the story about Pharaoh's Army that got drowned? Nana, where was Pharaoh's Navy? And Billy Crawford hit me this morning in school, and I fell down and cried, Nana."

I disengaged her little hand from my skirt, gently pushed her to one side, found her mother and left the custard I had brought. I was standing for a minute chatting with my daughter when I glimpsed Judy's face—crestfallen and disappointed. I caught her up, hugged her tight, then hurried on to my appointment at the Hospital Auxiliary meeting. But that small disappointed face haunted me all the afternoon—My little granddaughter, wanting a story, wanting sympathy — and I rushing out to a Hospital meeting, too busy to give her a minute. Later, as I sat rolling bandages, my mind went back to my own grandmother—she was always at home, always ready to tell me a story or listen to my tale of woe. And I wondered if the old-fashioned grandmother, supposedly sitting in the chimney corner wasn't after all a better institution than we moderns, who pride ourselves on our ability to do as much as our daughters do.

I remember grandmother with her white curls on each side of her face, her immaculate fichu folded over her black broadcloth dress, sitting at the breakfast table washing her own fine china and silver in a small basin that the maid brought into the dining-room after the meal. "A lady's privilege" she said, "to wash the best pieces that belong on a well-ordered table."

Or, I can see her in the studio painting the delicate flowers on the china that one delighted to give to family and friends. One day as I was watching her working on a bowl, I said:

"Grandma, do you know you have never painted anything for me?"

"Haven't I, dear?" And putting down the brush she was using she reached for a little cream pitcher standing unpainted nearby—that pitcher is now among my cherished possessions.

I remember the times, heart-sick over some childish slight at school, I crept into her voluminous lap, and with her arms around me, sobbed out my difficulties. She was always there with her quiet soothing—a plate of cookies nearby—a piece of rock candy in her pocket, Grandma was a bulwark.

Mother might be busy in the sewing room, or occupied with some knotty household problem, but Grandma was always ready to hear a small girl's confidences. The hour each day that I was required to sit beside her and learn to hem wash cloths, or set fine stitches, was a lesson in self control and of calming nerves the modern child doesn' know. But Sunday afternoons in winter I loved best o all. Then Grandma took me to her room and there, befor a bright fire, we would read together the old, old Bibl stories, and learn the verses that in after years of storm and stress have been to me the anchor that kept me steady Yes, Grandmother was as necessary in my childhood lif as the food I ate.

When it came my mother's turn to be a grandmother, she was much the same. Only, having a husband and a home of her own, she did not live with us, and so was less free to devote the time to my children that my grandmother did to me. And yet, she too, was a devoted grandparent.

Remember, once when I was ill that my mother took my five-year-old son to stay with her for a few days. He came gleefully to see me one afternoon, to tell me that Granny had "punished" him the day before. How? by taking a wet, shivering, tired child, putting him in a hot bath, tucking him in a warm bed and saying:

"You are a naughty boy! You must go to bed and have nothing for your supper but bread and milk"—his favorite Sunday supper under the best of conditions!

Even now they love to reminisce—"Do you remember the time we took Granny to the football game, and she couldn't understand why the teams weren't more generous in giving the ball to each other?"

That was their Granny, always taking the part of the underdog. Her house was the place to go for a quiet chat, and over a cup of hot tea, you would pour out your over-burdened heart. Her gentle hands on your hair, with—"Yes, dear, I know—it's the *little* foxes that spoil the vines."

My children and I have a wonderful heritage in the memories of our grandparents. In their wisdom and gentleness they never seemed old.

And now it's my turn, and *I'm* the grandmother. What, I wonder, will be my grandchildren's memories of me? In this servantless age—certainly not the grande-dame that was my grandmother, nor yet the gentle home-loving Granny of my children—they don't even call me "Grandmother"—that would make me seem too old—So "Nana" is substituted. Is it an improvement? I think not!

And here I am, living alone in a tiny apartment, busy all day long with house and outside interests. No cutting out of cookies with small Judy—it takes less time and is less messy to buy them at the Woman's Exchange.

Now and then children and grandchildren come to me for a Sunday dinner—and, perhaps one of the little ones will stay for a visit over night, as a special treat. But, gone are the days of fragrant kitchens and quiet housekeeping. The mother and, yes, the grandmother too, at times, must be the family cook and chauffeur. Would the old time attic, where on rainy days we used to dress up and play 'hide and seek' among the trunks, be better for our youngsters than the neighborhood movie house? Is the modern grandmother, who is eternally busy with Beauty-shop appointments or Hospital meetings, an improvement over the old-fashioned grandmother, who moved slowly among her flowers, knitted the children's stockings, or sat quietly in the twilight with hands folded, ready to listen to any little child who came to share either a joke, or a grievance? Do we modern grandmothers contribute to the growing wave of juvenile delinquency?

At the age when my grandmother was looked upon as being unable to do anything more strenuous than the family mending—I am rushing from one appointment to another—and my grandchildren hardly know me as other than breathless. The modern grandmother seems to think more about "maintaining the perfect 36" than in providing an ample lap for a small soul to curl up in. It all makes me look back with infinite nostalgia to the Granny of yester-year, and the quiet dignity of the chimney corner. I long for a free hour to take my little Judy and her sister Sarah, and teach them the fine darning that is my heritage—but the days are not long enough in this rushing age to crowd that in.

Sometimes, in looking back on all these activities of long ago, I wonder if the Grandmother of today hasn't been weighed in the balance and found wanting.

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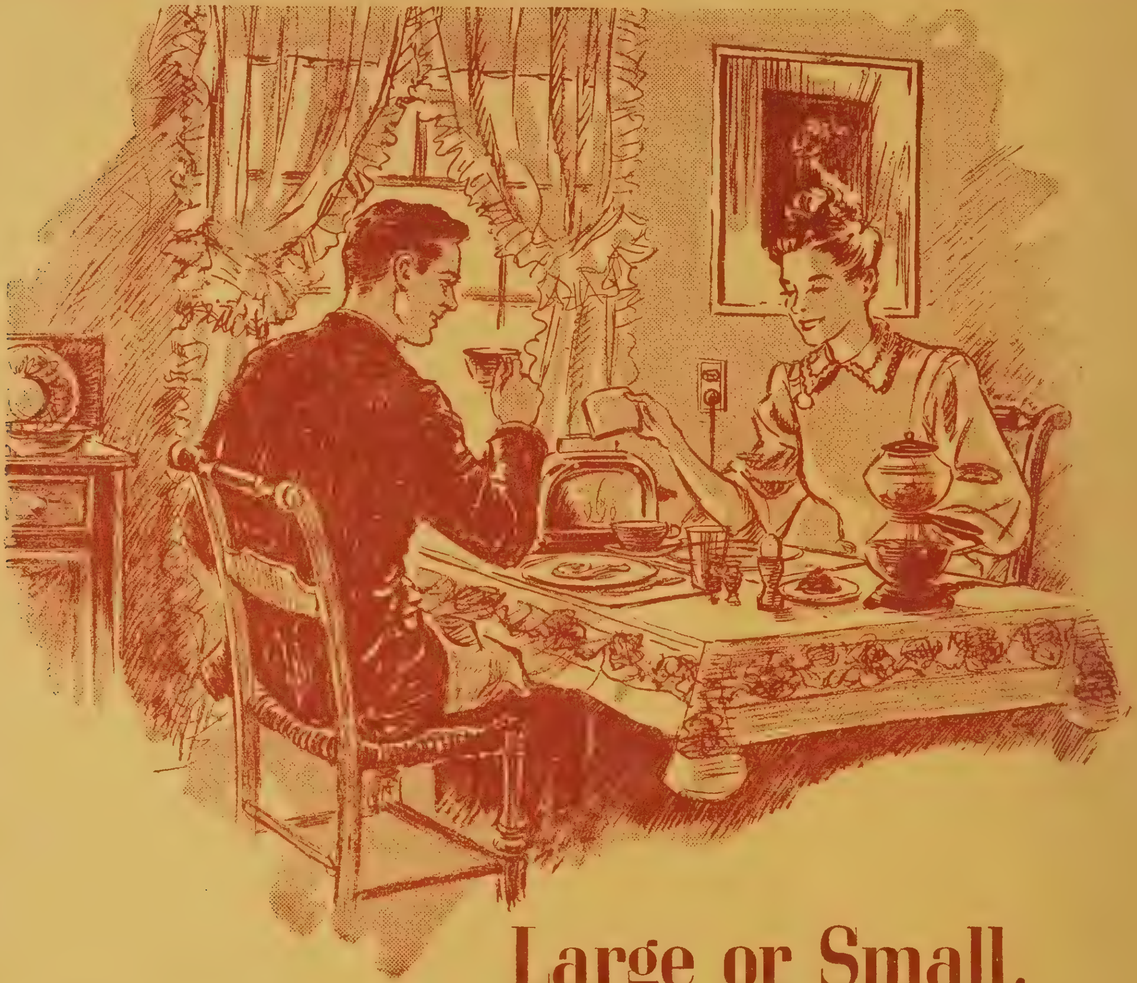

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AT THE CLUB THIS MONTH

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MR. EDWARD DUNN

Volume IX *December 1946* Number III

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. III DECEMBER, 1946

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. Alden R. Loosli, *Associate Editors.* Mrs. Stanton H. Davis, *Consultant*

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ANOTHER CHRISTMAS

Another Christmas is with us, a Christmas that brings to us a promise, more hopeful of fulfilment than any the world has yet known, that the age-old dream of peace-on-earth may at last be realized.

It's really too bad that Christmas comes but once a year, for the things it does to people shouldn't be limited to one short season alone. Somehow, there's no question at Christmas about sharing with others. It is always a joy to share Christmas cheer. Doors and hearts are open. You really do something besides buy, send, and receive gifts to feel that you have truly observed Christmas. There is hustle and bustle, secrets to be kept, packages to be wrapped, and "decorating" to be done. There are the special family traditions, some old, some new, that make Christmas the merry, jolly family day that it should be. Hospitality is the keynote! That's the spirit that makes Christmas a warm, living, human reality. Then the holidays are over! The decorations are taken down, the tree ornaments wrapped up and put away, there is no more singing of the Christmas Carols, the sparkle and the song have gone, not to be seen or heard for another year. That isn't right, that isn't true to the real meaning of Christmas. Christmas must be the reaffirming of our faith, and a rededication of our lives to those principles that alone can make life worth living and assure a lasting peace in the world.

"Peace on earth to men of good will" is still the hope and faith of civilization.

Ruth N. Davis, *President*

NOMINATING COMMITTEE
1946 - 1947

At the regular business meeting of the Club, November 4 the President announced that Mrs. Charles M. Dolliver would serve as Chairman of the Nominating Committee and that Mrs. John S. K. Hammann had been selected by the Board of Directors. Mrs. Owen J. Cook, Mrs. Paul W. O'Hara, and Mrs. Bertram L. Glaser were elected by the Club to complete the Nominating Committee.

BABY JESUS

Jean Carter Cochran

How soft his baby hand—
    Yet his hand healed the lame—
Throughout the holy land—
    "For this," he said, "I came."

How small his baby feet—
    Yet he walked on them to fame
E'en to Rome's judgment seat—
    "For this," he said, "I came."

How sweet his baby smiles—
    Yet he spoke words of flame
And love that reconciles
    "For this," he said, "I came!"

TAKE THE X OUT OF CHRISTMAS

Ruth Parry Dunn

Christmas, derived from the Anglo-Saxon "Christes maesse, Christ's festival, is "the annual festival, December 25, which celebrates the birth of Christ." This is Winston's definition of the holiday we shall all celebrate so joyously this month. Christ, then, is the core of the word.

However, another "annual festival, December 25," has crept into our American lives and almost obliterated Christmas. Its name is Xmas. Going back to our derivation we know that the "mas" means festival, but what about the "X"? When we studied algebra we used X as the unknown quantity. It signified something lacking, undefined, negative. Were Christ's birth, sacrificial life, and martyr death of an X quality?

Now in this new "Festival of X" we can really have any type of celebration. Around the season of the X festival if an ancient pagan should visit our cities, what would he think? A Roman would undoubtedly presume that we were celebrating Saturnalia, his annual winter festival of the harvest. And he would be justified. The merchants' stores are crammed with wares, edible and otherwise, to gladden the hearts, stomachs, and coffers of every one. Someone else might believe the patron saint of th festival to be a jolly, old, fat man dressed in red; his pictures and duplicates are prevalent. In some places eve Bacchus might think it is his feast day. A farmer paga might be pleased that fir trees are brought into cities, an that people buy the greens to furnish their city home with some outdoor life. Another may be fascinated b the tinsel, glitter, and decorations. Browsing throug Xmas cards, a stranger might marvel at the heterogeneou subjects on them: deer, rabbits, cowboys, flowers, canoe even Eskimos. The more audacious ancient who listens t disagreements about gifts, peeps over shoulders at shoppin lists, and travels through the stores with their enticin display of goods and captions "just the thing for Moth for Xmas" will think this is the festival of gifts. "Ah he will say, as his bewildered countenance clears, "at last know. X must stand for gift."

But this is not the festival of gifts, nor is it that cards, nor decorations, nor trees, nor Bacchus, nor Santa Claus, nor food. It is the festival of Christ! The X should be Christ—not just the romantic baby in the manger, but God's gift to the world, that through Him who suffered and died for us, that we might have Eternal Life. Christ should be our theme at His Festival, and our ardent prayer be that we may be more like Him in the year to come. Let us take the X out of Christmas and put Christ back in!

* * *

CHRISTMAS CLUB ANNIVERSARY

This year, which marks the 36th anniversary of the Christmas Club, more money will be distributed through the medium of Christmas Club checks than ever before. In fact the figures are amazing when we consider the high cost of living and its possible effect upon saving. Six hundred thirty-five million dollars will be distributed among eight million three hundred sixty thousand members. This sum represents distribution by about five thousand banks and savings institutions and does not include approximately one hundred twenty-five million dollars more paid out by Christmas Clubs in mutual savings banks.

Just think of the aggregate purchasing power of these checks—the comfort and pleasure they will bring to their owners. Fortunately by no means all the money will be spent, for, throughout the 36 years of Christmas Club's existence, more and more people have found this medium the convenient tool for building up permanent savings as well as for accumulating funds for Christmas expenses and large annual expenses.

Many of the wartime experiences, particularly the rationing of food and the temporary control of prices, have taught lessons in planning and budgeting to many who never before paid any attention to these worthwhile controls of personal and family finances.

One well known advertiser has repeatedly called attention to the influence of women through its slogan "Never underestimate the power of a woman," and these post-war years have certainly proved the effectiveness of women as guardians of the family budget. The American Housewife has brought down the price of meat and the American housewife will always attract the attention and consideration of merchants and politicians. Even the statisticians are worried because their figures showing the growing proportion of investments in the hands of women, point to a theoretical matriarchy!

Without prophesying the distant future we all recognize the present tremendous influence that women's control of both capital and income has upon domestic economy. Not only are the family purse-strings in their hands but they are learning their collective power outside of the home and it will be their responsibility to set up new standards of future financial safety for the family unit through their use of every helpful means of accumulation. As one of the most useful methods of saving, the future of Christmas Club will undoubtedly be one of continuous expansion.

MRS. A. VINCENT ROCHESTER

On the 2nd of December, Mrs. A. Vincent Rochester Chairman of the Literature Department of the New Jersey State Federation of Women's Clubs, will be the speaker of the afternoon. She will talk to us about news and views of the current books, which should be a timely aid to the members of the club, in their selection of books for gifts at Christmas. She will bring to us her refreshing and sparkling understanding of today's world of good fiction and poetry.

Mrs. Rochester has spent much time in the study of adult education. She is greatly interested in books for children and for many seasons has continued her studies of subjects related in literature, by consistent attendance at Chautauqua. The outline in literature she has presented for the use of the clubs in the State Federation, is a most comprehensive and informative one. It shows the necessity for learning to understand people and problems everywhere. This learning to be nourished through the medium of good fiction. Under the guidance of Mrs. Rochester, the Creative Writing Contest will be conducted for the clubs of the New Jersey State Federation.

Mrs. Rochester believes that good fiction, poetry and authentic biography, is a formative influence—it enlarges the horizon of the mind and increases our understanding of human nature. We see foreign lands more clearly through the eyes of a novelist who knows the country and the people. In a world so confused with unfinished business, there are so many routine things we must do, therefore let us sometimes read things to make us laugh,—we are more alert afterward. She believes that reading comes on the cafeteria plan and while there is something for everyone, we do the choosing. Let us take our own measurements regarding emotional balance and good taste.

* * *

INNOVATIONS

We hope you have noticed, under Group Activities in the Magazine and on your tickets for *The Late George Apley*, the Kenyon Players' change of theater address. The Park Hotel is refinishing the old Hartridge School auditorium and stage, and for the first time there will be a real little theater in Plainfield. The Players are thrilled with the prospect of being on a real stage with proper lighting and they expect their audience to be thrilled too with the modern, attractive theater Mr. Stender is planning (with—if all goes well—upholstered seats).

There will also be another innovation in the schedule this fall: On Saturday, December 7th, at 2:40 P.M., the curtain will go up on a matinée performance. This should prove a convenience (along with the accessibility of the Park Hotel Annex) to all who do not like to go out at night or who already have other plans for the evenings the weekend of the Kenyon Play.

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In selecting *"The Late George Apley"* by John P. Marquand and George S. Kaufman for the fall production, the Kenyon Players feel they have chosen wisely indeed. This is a play that should appeal to every one and is suitable for any age group.

It is based on Mr. Marquand's novel of the same name. The clever hand of Mr. Kaufman is readily discernible in the humorous dialogue and clear cut characterizations.

The balanced cast of eight men and eight women, is an ideal one. Although some parts are "bit parts" every role is a good one and gives us the opportunity to introduce some new actors and actresses. Dorothy Castallanos, Ethel Cruikshank, Mary Beth Mooney, Thomas H. Leggett 5th, and William McDowell will be among those making their initial bow.

The back stage workers have been fortunate also in acquiring new talent. Thelma Phillips and Gertrude Cohee are assisting with the painting and properties.

The set should be interesting because of the new stage and the realization of our dreams, a ceiling! Of course, working in a new auditorium for the first time presents many problems; these are being adequately solved by Frank and Audrey Bonnell, and many others doing the thankless tasks that go to make a good show. These people never appear behind the footlights to take a bow. They work because they enjoy it. When you applaud, the performers know that what they have done could not have been accomplished without the splendid support of "back stage" and our director, Richard Newton.

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4. Send manuscripts to Mrs. F. C. James, 75 Stanley Avenue, Nutley, N. J., with entrance fee of twenty-five cents for EACH type of entry, even when all types are submitted by one person.
5. Regular Contests include:
   a. Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents enters from one to six poems by one person.
   b. Short story. Limit 3,000 words.
   c. Essay. Limit 3,000 words.
   d. Book Review. Limit 3,000 words. (Only one entry in b, c, or d, from a contestant.)
6. Prize for regular contest is publication in Literary number of New Jersey Club Woman, as follows:
   a. First prize short story, essay and book review.
   b. Second prize short story, essay and book review. (Space permitting.)
   c. Prize poems according to space.
7. Contests are open to all active members of Federated Clubs.
8. Manuscripts will not be returned unless accompanied by a stamped self-addressed envelope.

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THE CHRISTMAS PROGRAM

RUTH PARRY DUNN

The Christmas program this year will be held on December the sixteenth. It will be a Musical pantomime, *Why the Chimes Rang*, based on the story of the same name by Raymond MacDonald Alden. The program is being sponsored by the music, drama, and art departments.

The club Choral Group, under the direction of Mrs. Howard J. Dunn, will be the choir. They have been rehearsing faithfully to perfect their part, and hope you will like their selections. For the art department Mrs. E. F. Smith is in charge of the stage setting. From what I hear of her committee meeting and numerous trips to the church to plan things, the finished product should be striking and definitely a work of art. Mrs. Arthur D. Stout has been recruiting the players for the pageant, and she will direct the dramatic activities. Their costumes should put us into the fairy-tale mood essential for a Christmas pageant. We should like to mention that Mrs. Joseph W. Mooney will be our narrator, but we shall not otherwise elaborate on her role. We want you to be surprised.

We are pleased that three departments are cooperating to give us a taste of our home talent. Speaking of home talent, don't forget that you will all have a chance to sing your favorite Christmas carols after the pageant.

The annual Christmas tea will be held after the program so that we may gather around and wish one another a Merry Christmas.

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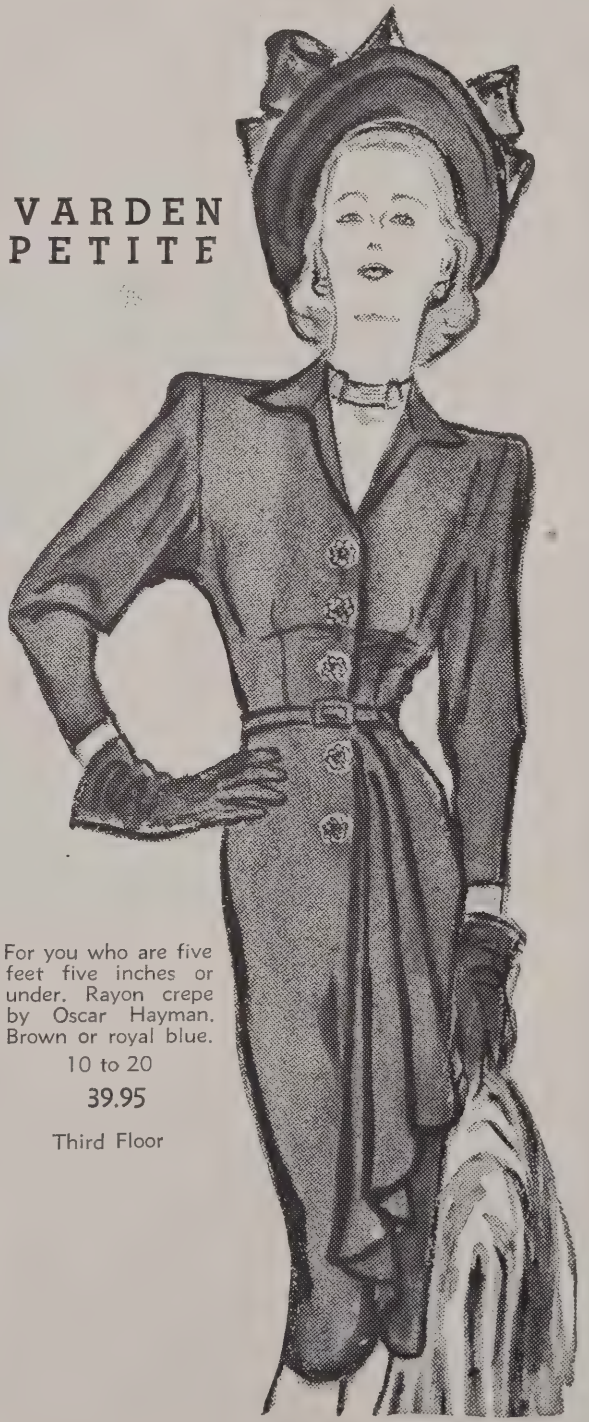

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SCIENCE AT THE NEWARK MUSEUM

"The word museum will long continue to arouse in the minds of most, the thought of ancient, rare, curious and beautiful things," wrote John Cotton Dana, the founder of the Newark Museum and its first Director. He felt, however, that the whole museum should be in itself an institution for encouraging the use, not only of objects in its possession, but also of the natural and man-made features of the city and its immediate surroundings. And so it is, that one finds carved on the museum's facade the words "Art, Science, Industry." Few people realize because of the wide publicity its art collection has received, that the Museum actually had its beginning in a collection of scientific objects back in 1904. It was a year prior to that, that Dr. W. S. Disbrow, a Newark physician, came to John Cotton Dana and told him of his efforts to make certain collections of his, useful to the public. These collections consisted of rocks, minerals and plants, flowers seeds, etc. which formed in effect, a museum of economic botany. They had been on view in one of the Newark schools, but Dr. Disbrow wished to do more than simply show them in a school. He wished to lay down the beginning of a museum of science in Newark, and so h was given space on the fourth floor of the library building where his collection was shown, added to, and worked o by him until his death in 1922. He left all that th library contained of his collections to the Museum Association where it now is, "held in trust for the people o Newark."

Emphasis is placed on this story of a true collector since it reflects the devotion of one man to an idea whic he pursued, which not only gave him lasting pleasur throughout his own life, but which contributed immeasurably to the cultural life of our city. This collection o 74,000 items formed the nucleus of the Museum's Scienc Department. Plants, economic fibres, semi-precious stone mineral and geological specimens, shells, zoological and ethnological specimens, together with 20,000 books, pamphlets, pictures and maps on scientific subjects, not onl added to the wealth of our city, but formed as well a livin memorial to the man himself.

From this, the Science Department has continued t grow and now occupies the entire third floor of th museum building. In 1940 and again in 1943 Louis Bamberger, the Newark philanthropist, gave sums of mone for the acquisition of material needed by the Science D partment. He had become interested in the problem getting information on health to people, and so these fun were used principally for additions to the alcove on Ma Models showing the physiology of the human ear, the e and the circulatory system are but a few of the inform tive exhibits added through this fund. We may think science as only of interest to the specialist and forget what importance it is in our daily living. Through t Science Department with its changing exhibitions, a offered unusual opportunities for the layman to enj learning about the world around him. The exhibits tell story, and explain to us in simple fashion such things the movement of the planets, the geological formation our own State, the beauties of seashore life and a myri of other subjects which awaken us to the wonders arou us and help explain them, too.

During December, the exhibits on view will be concerned with: "Planets of the Holy Land," "Early Man and His World" and "Seashore Life."

One need not be a specialist or a student to enjoy these exhibitions. For the student, however, there are available study collections of minerals, rocks, insects, leaves, flowers, birds—their nests and eggs, and here he may come to have his questions answered by staff members.

The interest of the Science Department for the artist must not be overlooked. Leaf patterns, fossils, the design of snow flakes, and the numerous other designs one finds in nature, serve as sources of inspiration for the artist. Some have come to draw birds and animals; one came to see what a gold nugget looks like in order to design a perfume bottle; another, sources of design for necktie silk. Whether artist, student, scientist or casual visitor, however, all who use the Science Department bear witness to the need it fills in the life of our community, and to the fact that this department is something more than a repository of collections and miscellaneous scientific data.

A Talk in the Science Department

Contributing to the enlivenment of the department's work are the series of programs offered on Thursday evenings during the winter and spring. Some of them are offered by outstanding authorities on scientific subjects, such as a series on medicine today; others permit participation on the part of those attending by showing such things as the technique of collecting and of using a microscope. Popular was the series on gems presented by guest speakers. Designed for the layman, they attract many visitors who wish to gain knowledge in the field of science.

Those with more specialized interests attend meetings of their organizations held regularly at the Museum. The Newark Mineralogical Society, the Newark Entomological Society, the Urner Ornithological Society and the Newark Museum Nature Club gather at the Museum, use its collections, and from their membership often are invited guest speakers for the Natural Science series.

The field of Natural Science has, as we all know, a great appeal for young people, and the healthy interest shown by those who have joined the Nature Club and the Junior Science Club is indeed heartening. Here in the Junior Museum one finds enthusiastic young collectors of insects, butterflies, rocks and minerals who learn how to build their own collections and who work with concentrated interest on the many fascinating topics offered for discussion. The Nature Club for young people from 10 to high school age meets on Friday afternoons and Saturday mornings, and the Junior Science Club for those of high school age on Thursday afternoons. For both old and young, the Science Department has something of interest to offer, but to enjoy it one need not always come to the Museum itself. Through the Museum's Lending Collection, objects used to illustrate scientific subjects are brought into the schoolroom, the factory, the club or even the home. A skull, a mounted animal or bird, a chart on how cloth is woven, all serve to help us visualize subjects we hear and read about.

We know that Man is not a being whose sole purpose in life is eating, drinking and providing shelter for himself. After these material needs have been satisfied, other needs manifest themselves, and in satisfying these the Museum plays an important part. A desire for information about the world we live in and our relation to it, is one of them, and it is to aid in this that our Science Department has been organized.

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CLUB ACTIVITIES

IONDAY, DECEMBER 2

2:45 P.M.—Business Meeting.

3:15 P.M.—Mrs. A. Vincent Rochester—"A Review of Books" with thoughts to Christmas buying. Literature Department, Mrs. Paul W. O'Hara, chairman.

IONDAY, DECEMBER 16

3:00 P.M.—Announcements.

3:15 P.M.—"Why the Chimes Rang"—a musical pantomime given by the Choral Group—Mrs. Howard Dunn, director with the assistance of the Drama Group and the Art Department. Auspices of the Music Department. The Choral Group would still like new recruits for its Choir. Mrs. Alton Wangsgard, chairman. Tea will be served.

IONDAY, JANUARY 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Mr. Edward Dunn—"A Review of Broadway Plays." Drama Department, Mrs. Alden Loosli, chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

HURSDAY, DECEMBER 5

12:30 P.M.—Discussion Group Luncheon at the Garden Tea Room. A short business meeting will be followed by discussion. Make reservations for luncheon with the Tea Room. Mrs. Ralph L. Barbehenn, chairman.

Drama Department, Mrs. Alden Loosli, Chairman, Pl.. 6-9251

ECEMBER 6 and 7

8:40 P.M.—Evenings

2:40 P.M., December 7—Matinee

The Kenyon Players will present "The Late George Apley," by Geo. Kaufman and J. P. Marquand. Place: Park Hotel Annex. Mrs. Arthur Stout, chairman, Pl. 6-1093.

Art Department, Mrs. Virgil E. Meharg, Chairman, Pl. 6-3280

IONDAY, DECEMBER 9

3:00 P.M.—Miss Riva Helfond will give a demonstration of the new color print process called seriography. Art appreciation chairman, Mrs. Alvan D. Simpson.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

UESDAY, DECEMBER 10

3:00 P.M.—Business Meeting.

3:30 P.M.—Conference and speaker. The speaker will be announced later.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

RIDAY, DECEMBER 13

3:00 P.M.—"East River" by Sholem Asch will be reviewed by Mrs. Paul O'Hara at the home of Miss Antoinette Barclay, 520 Stelle Ave. Mrs. Wm. Newson will be the Tattler. A charge of twenty-five cents will be made for tea. Mrs. Edgar Prosser, chairman .

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Miss Catherine Beard, 1020 W. Seventh St.
Mrs. Norman H. Chadwick, 1231 Cambridge Ave.
Mrs. John R. Dale, 829 Second Place
Mrs. Arthur Fitzpatrick, 1210 Park Ave.
Mrs. Thelma R. Fleming, 768 Woodland Ave.
Mrs. Frank A. Hodges, Jr., Sky Top Drive, Scotch Plains
Mrs. F. C. Maddox, 551 Belvidere Ave.
Mrs. Donald E. Neese, 69 Meadowbrook Rd.
Mrs. Paul E. Nielsen, 340 North Ave., Fanwood
Mrs. C. L. Olmstead, 1152 Park Ave.
Mrs. Wm. A. Smith, 447 W. Seventh St.
Mrs. Hugh Philip Treacy, 217 E. Seventh St.

REINSTATEMENTS

Mrs. W. Burchard Day, 10 Greenock Ave.
Mrs. Robert B. Fraser, 443 E. Seventh St.

NEW JUNIOR MEMBERS

Mrs. Sherman N. Carey, 727 Carlton Ave.
Mrs. Myrton E. Howarth, 1219 Putnam Ave.

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ART DEPARTMENT ACTIVITIES

From time to time the art department, as an art appreciation activity, expects to present demonstrations of various art processes.

The first of these demonstrations took place on the afternoon of November 6th at Harriet Goddard's Pottery studio. The annual exhibition of work done by Miss Goddard's students delighted the group. It was varied and interesting and beautifully displayed. Miss Goddard discussed and demonstrated the three basic methods of building up pottery, coil ware, slab ware, and thrown ware. (Mrs. Harold Johnstone demonstrated the thrown ware on the potter's wheel.) A fourth method, that of casting, was also shown. The technique of firing and glazing and of slip decoration were shown.

Forty-six club women attended the meeting. Refreshments were served by Mrs. Ervine F. Smith and Mrs. David Rugen.

The second such demonstration will take place on December 9th at 3 P.M., at the Barrett Art Gallery, 224 West Front St. There Miss Riva Helfond will demonstrate the new color print process, seriography. This process was originally called silk screen printing because the color is pressed through a fine screen of silk organdy. It is an artist's method and Miss Helfond is expert at it. She has recently had a one man show at the Serigraph galleries in New York. Do come and join the Art appreciation group for a second pleasant and instructive afternoon.

The Sketch group will meet in Mrs. Lansing Yates Lippencott's sun parlor Wednesday mornings. Composition from still life and from outdoor sketches will be undertaken indoors. For the present no teacher will be available, but the sketchers will share their experiences and training with each other. If any member is interested in this seminar type of art study please get in touch with Mrs. Lippencott.

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There is an ancient Greek injunction, "Nothing too much." To no realm of our activities does this warning apply more than to the symbolic celebration of all that is best in Christmas. Our national sin of elaboration is apt to push us into too much gaudiness. Help preserve the aesthetic side by keeping in mind the simple dignity of the spirit of Christmas.

Trees, wreaths and lights belong by tradition to Christmas. The disappointed exclamation of the little girl before an artificial tree, "But it doesn't smell!" emphasizes the necessity as nothing else could of having a natural bit of fragrant fir or some other allied greenery about whenever possible. Make your own swags, sprays, or wreaths for your doors or windows from the prunings of your evergreen shrubbery.

A mantel is the traditional focal point of holiday decoration. A wreath over the mantelpiece with candles or complementary arrangements below is always good. Balsam wreaths are the most lasting for indoor use or a stunning wreath of galax leaves available at the florist's. The leaves may be given a coat of shellac to make them shiny and long lasting.

Fruit, an integral part of the holiday table may be used in colorful decoratoin if it is made part of the centerpiece. Candles are another important necessity when decorating for the holidays. And don't forget that a sprig of mistletoe furnishes the finishing touch.

For ideas on Christmas decorating, visit the Spade & Trowel Club's Christmas Greens Show to be held at the Veterans Service Center, Park Ave., between 6th and 7th streets on December 18th and 19th.

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THE NEW JERSEY SYMPHONY

The New Jersey Symphony Orchestra launched the first of the current season's concerts under management of the Griffith Music Foundation on Monday evening, November 18th, at the Orange High School Auditorium, in Orange, New Jersey, when, with Dr. Frieder Weissmann, its regular conductor, it performed works of Corelli, Mozart, Puccini, Charpentier and Sibelius. The Finnish composer's First Symphony in E Minor was the major work of the program. Fiorenza Quartararo, young lyric soprano of the Metropolitan Opera Association was the guest artist. She was heard in a group of operatic arias, and made a fine impression. A brilliant assemblage of musicians, social, civic and educational leaders, helped make up an audience which was notable for its enthusiasm. A portion of the program was broadcast over Radio Station WQXR, direct from the Orange High School auditorium, and during the course of the broadcast, Mrs. Griffith, President of the Griffith Music Foundation and of the Symphony Society stated: "I want to thank Dr. Weissmann, the members of the Orchestra, the various officers and committee members, and you the public, who have all contributed and responded so willingly to advance the cause of good music in New Jersey, and to give renewed impetus to The New Jersey Symphony, which we hope will some day be able to carry its message beyond the confines of our State. It was the result of our observation that our community needed an instrument which would bring all our people into a closer bond of friendship and community effort that the Foundation came into being—music was the answer. Year after year, we saw the three great religious groups banded together in their exclusive organizations, functioning primarily for their own interests, pulling apart in the community rather than together. The cooperation which we have received on all sides has been most gratifying, and once again I want to thank Friends of the Foundation everywhere, for it is they who have made possible our work."

Angel Reyes, eminent Cuban violinist, known internationally as an artist of musical and personal magnetism, has been booked for the second pair of concerts on January 20-21. His own country heaped honors upon him, naming him Cultural Attache of the Cuban Embassy in Washington. His every concert is an achievement, a musical event deservedly lauded by musicians, music critics and music lovers. The final pair of concerts will bring to New Jersey Symphony audiences Simon Barere, whom critics proclaim one of the most sensational pianists of recent years. He is known to perform miracles of technical prowess, and has been compared to Anton Rubinstein by many critics.

The Advisory Committee of The New Jersey Symphony Orchestra is as follows: Mr. C. E. Arnott, Chairman, Mr. Herbert R. Abeles, Mr. Hugh E. Barnes, Mrs. Richard S. Bethell, Mr. C. Alexander Capron, Mr. Frederick T. Kelsey, Mr. Russell B. Kingman, Mr. J. Richmond Pitman, Mr. A. H. Puder, and Mr. George E. Stringfellow.

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HEALING THE BITE OF THE SERPENT

by Dr. Robert J. McMullen

Dr. McMullen flew to China last summer and spent ten weeks there. During that time he traveled about 31,000 miles by air, visiting all thirteen of the China Christian Colleges, and spending a week each at several of them. He also talked personally with more than 250 members of faculties, staffs and friends of the colleges.—Ed.

The China Colleges today are "as if a man did flee from a lion, and a bear met him, and went into the house and leaned his hand on the wall, and a serpent bit him." There is no better resumé of the history of these institutions during the past decade than these words of Amos the rugged prophet of social righteousness in ancient Israel.

Just nine years ago began that heroic flight of the Christian Colleges in China before the swift advance of the Japanese forces. Only West China Union University remained in Free China. Several others in their effort to escape the 'lion' of Japanese domination traveled more than 2,000 miles each. Many attempts have been made to describe the foresight, determination and sacrifice which made this flight a success. Yet the half has not yet been told of the courage, loyalty, and enthusiasm which characterized the students and faculty of our Christian Colleges in China during those difficult days.

Such fidelity to the cause for which we fought World War II should have gained for these exhausted refugees a haven of rest. Such, however, was not to be the case. For nine long years they were pursued by the 'bear' of privation—there was an almost utter lack of suitable campuses, buildings, and equipment of all kinds for living and carrying on their program of higher education. Faculty and students were able to save few, if any, of their personal possessions. They were crowded into unsuitable quarters. Food and clothing were difficult if not impossible to secure. Library books, textbooks, laboratory equipment and supplies were largely lacking, and makeshift classrooms were crowded. Thus for nine long years instead of an opportunity to rest and recuperate these loyal souls were required to show not only an indomitable spirit, but also an almost superhuman endurance.

Some seem to wonder at the evident sag in the morale of those in charge of our China Colleges. The amazing part if it is that any of them could have survived these terrible experiences. It is almost impossible for us here in America to appreciate the difficulties through which they have passed as they have successfully fled from the 'lion' of Japanese aggression only to be met by the 'bear' of refugee privation. That they have escaped at all is due in no small measure to the encouragement given by you, their friends in America. You lightened their darkness; you gave courage to the despairing. Never was your sympathy more needed and never did your investments bring a larger return. The China Colleges battered but not beaten, exhausted but optimistic, have survived the war and returned to their campuses filled with enthusiasm and confidence for the future.

The American friends of China made possible this return by gifts through the United China Relief. Although these were inadequate, without them it would have been impossible for these institutions to return to their homes.

The returning refugees were encouraged as they found the buildings on their campuses, both academic and residential, in better condition than they had anticipated. True they were still without those things which make for comfort and health. The college buildings, while in better shape than the residences, also needed heavy repairs and were lacking in hardware and wiring, even if they had doors and windows. Almost all were without desks and tables, and all lost much of their library and laboratory equipment and supplies. Their hopes were raised, however, as they learned how an admiring government through its Ministry of Education had contributed U. S. $440,000 towards the repair of these buildings. Reports also came from America of plans to assist these refugees in replacing the clothing and household effects of which the war had stripped them. At long last their troubles were over. They could relax and, like the man described by Amos, could lean upon the wall of their home and rest.

But great was their dismay when they realized that they had escaped the dangers of the past decade and returned to their home only to experience "the bite of the serpent." By this I do not refer to the political situation. Only one of the Colleges, Cheeloo in Tsinan, has been threatened by any actual occupation and this threat has become less ominous during recent weeks. None of the institutions is now in danger of being destroyed or even hampered by political activities. This civil strife, however, does affect all, for it contributes to the situation which threatens the very life of our institutions as much as the venom of the serpent's bite threatened the life of the refugee of old. I refer to the economic chaos in China.

It is difficult for Americans to understand how terribly inflation affects the life of the Chinese people. It now costs in Shanghai five thousand times as much to live as it did ten years ago. Of course those who have services and commodities demanded by the people can increase the cost of these and so shield themselves from the devastations of inflation. Our refugees have neither and are therefore unprotected. They have found the cost of living along the east coast two or three times greater than that to which they were accustomed in West China.

The greatest danger from this serpent's bite however, is revealed in the current budgets of these institutions. During the past months the members of our faculties have been receiving about one sixth the salaries paid by the Chinese government universities—only one tenth of the pre-war value of their own salaries. This means that if a faculty member lives as he did before the war his year's salary will suffice for only five weeks. During the past nine years, members of our faculties have lost their possessions and used up their savings. They have been forced to live at lower than a subsistence level. Now they return to their homes to find that even greater dangers and privations await them. Some have received small sums to buy furniture for their empty homes. When asked what was bought with this money one said "food,—there is no need to buy chairs or beds for starved children." It is heartbreaking to see how our faithful professors with doctors' degrees from American universities are living on our campuses today. The bite of the serpent will destroy these faculties unless we hasten to their relief.

By implementing the Planning Committee's report, the Associated Boards is seeking to reduce expenditures in the Christian Colleges in China to a minimum. Our slogans are "Not Bigger but Better Institutions" and "More Value for our Money." Every effort is being made in China to raise more funds. Tuition fees have been raised to astronomical figures; alumni groups are making vigorous drives for funds; the government is being asked to make emergency grants. Yet when the amount raised in these ways is deducted from the total needed, there is still left a staggering sum to be raised here in America.

Yet aid must be given, for upon these Christian Colleg will largely rest the responsibility of providing that lea ership in Church and State without which it will be in possible for China to become the nation which will hel make the world the place where we and our children wi want to live. This the Colleges cannot do without gene ous assistance. During the past decade you have had th privilege of assisting these brave people as they escape from the perils of Japanese invasion and refugee privatio Today you are given the opportunity of expressing yo admiration for their success in overcoming these terro by contributing much more liberally to save them fro the greater danger of the present economic chaos. In th way you will be "healing the bite of the serpent."

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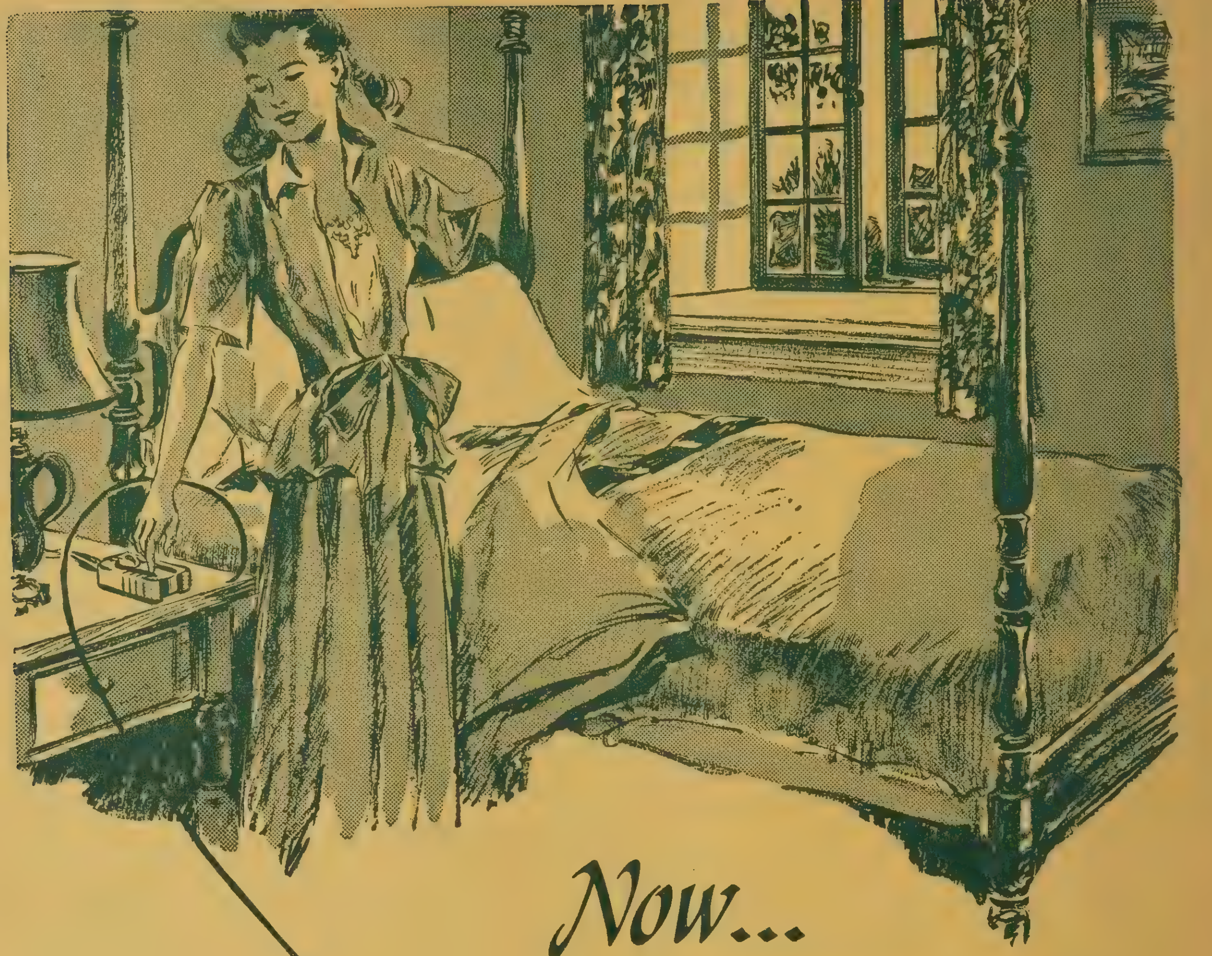

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Volume IX *January 1947* Number IV

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. IV
JANUARY, 1947

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The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings

WE ARE SCOTCH YE KEN

Jean Carter Cochran

A MODERN ATHENS

Part IV

It is not easy to guide college young people through Europe. Their restless spirits rebel against a round of art galleries, cathedrals and palaces when they desire nothing better than "to race around open fields kicking up their heels spiritually," as the school boy wrote in an essay about a horse.

In our visits to Edinburgh, however, my mother's timing of sight-seeing was perfect. If we grew tired of public buildings or graveyards she would plan an outdoor excursion by steamer or coach. One afternoon near sunset she took us on a drive to Arthur's Seat—a mountain outside of Edinburgh. The road wound upward nearly a thousand feet. At the summit we found a magnificent panorama of city and open country. "This view," explained my Mother, "is one reason why Edinburgh is called, "The Modern Athens."

Nearly a thousand feet below stood Holyrood Palace. From it the eye could follow "the royal mile" leading up the High Street past the John Knox House and St. Giles Cathedral to the Castle above its beetling crags, frowning down on the City below. Across the ravine we saw the long, straight line of stately buildings, monuments and parks of Princes Street while to the south were the purple, heather-clad Pentland and Moorland Hills. To the east lay North Berwick Law and the grim Bass Rock that stood with the sea beating against it. Here the saintly Covenantor Samuel Rutherford was imprisoned.

Looking northward was the Kingdom of Fife beyond the waters of the Firth of Forth, while in the background rose the ethereal outline of the Highlands with Ben Lomond "dreaming above his bonny loch."

We literally looked down on fifteen hundred years of history!

It was a few years later on a lovely April day, when Spring was burgeoning, that we climbed the steep stone steps to the Acropolis in Athens and standing on the Parthenon's rocky foundation, we looked out like King Ageus when he waited for gallant Theseus, over the Attic plain to the inexpressibly blue waters of the Aegean Sea. We gazed over the reaches of white sand that marked the shore line to the Island of Salamis near where the naval battle between the Persians and the Greeks was fought.

At one side rose heather-clad Mt. Hymettus, where the honey of golden bees came from, and below us were stately Grecian ruins of temples, amphitheatres, and public buildings. Those who have marvelled at these two views realize why—though the landscapes are so different—Edinburgh has been called "The Modern Athens" for in Athens thousands of years of history were acted at the Parthenon's very feet.

The two cities are not only alike in the views spread before them, but Edinburgh like Athens had her golden age of poets, authors, doctors, philosophers and statesmen and, like Athens, Edinburgh loved to do honor to her great men, as the statues in every street, park and square in Edinburgh attest.

Her best memorial is built in honor of the dead heroe of the first World War. J. V. Mortan says of it, "On Castle Rock is the Scottish National War Shrine, one of th greatest sights in the British Isles * * *. Scotland alon of all nations who suffered in the war has visibly and wit pride placed her emotions on the knees of God * * *. Scotland's Memorial is a requiem and a hymn of praise!"

In all our sight-seeing my Mother was the despair o paid guides. She was always demanding to see some historic place hidden in some unsavoury slum which the guid had not heard about. We early found it was better t stick to Guide Books and to "Meine Baedeker Frau." Th popular mode of sightseeing in char-a-bancs accompanie by a guide with a loud speaker had no appeal for us. T visit a beautiful church in the company of twenty-five fifty uninformed tourists, who giggled down the aisles made bad puns in some sacred cloister, took away all t romance. Though we were not above a joke. When o Mother grew too much in earnest, like the time when s discovered in St. Giles Cathedral the spot where Jenn Geddes, the fish wife, stood, when she threw her stool the Dean, because she resented Deans and Bishops in Presbyterian pulpit. Her aim was good. It stopped t service.

We were impressed at her courage until one of t college boys whispered—"I've often wanted to do that ve thing in Chapel when the Dean preached too long!" all gave an appreciative chuckle but my Mother who h not heard the aside asked aggrievedly, "What are y children laughing at now?"

We soon found that Edinburgh citizens did not enj the thousands of Cook tourists any more than we d though they were glad enough for the dollars freely spe In *The Scotsman*, Edinburgh's leading newspaper, th appeared several scathing letters about "the hordes locusts" from across the seas who were devouring landscape. This was hardly conducive to internatio friendship. However, the United States came out fi for Hamilton Mabie—that charming American essayis was in Edinburgh. He made a retort courteous by writ to the paper that Scotland herself was responsible for hordes from over the seas, because it was her gifted poets and authors who had made Scottish highlands and lochs so attractive that they had drawn Americans thitherward like magnets. *The Scotsman* wrote a gracious editorial in reply and "the heat was turned off."

No tourist who has travelled in the British Isles will forget the first bewildered efforts to understand the currency or the tipping system. Customs had changed since my Mother's youth so she, too, was puzzled.

Holyrood Palace and Arthurs Seat, Edinburgh

Soon after our arrival in Edinburgh she conducted us to the ancient Grey Friars Church. In the churchyard our Mother with much feeling pointed out the flat tombstone where the Scotch Covenantors signed their "Solemn League and Covenant" in which they promised not to compromise their religious beliefs for the sake of safety or expediency. Many of them signed the covenant with blood taken from their own veins and for this many were afterwards killed or imprisoned.

The little group around my Mother were truly interested for Covenanting blood flowed in our own veins, but our gravity was broken by a shout of laughter from some of our party who had wandered to the other side of the old churchyard and had found and were reading a one hundred and fifty year old epitaph on a wall.

Speechless with laughter they pointed to the lines engraved in old English. The Ss were all Ffs. We read, "Halt paffengers, take heed whom ye do fee."

"There," said a brother, "You see even on the tombstones they warn one not to fee too much. Let's remember this."

That we did not take the warning too seriously an incident that occurred a few days later will show.

A friend of my Scottish Grandfather was a noted Edinburgh Judge who was later created Lord Guthrie by King George, for his efforts in uniting the Scottish Church.

Lord Guthrie was very friendly to us young people and asked us if we had ever seen a British Judge in gown and wig? Remembering the pictures of the Judge in Alice in Wonderland we were all eagerness.

He gave us a card of admission to the Law Courts. When we presented the card a young man, wearing a gown much like a verger's robe, conducted us through the vast halls showing us points of interest. But I noticed that my freshman brother, who was the man of the party that day, wore a very worried look. He would take first one member of the party aside, and then another, apparently for consultation.

When it came my turn I found his dilemma was this. Who was this guide? Was he a barrister and a friend of Lord Guthrie or was he a regular Court Guide? Would we be expected to tip him or would it be an insult?

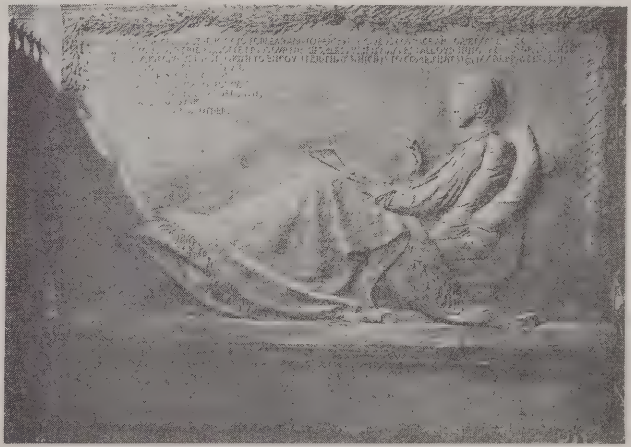
No one knew the answer and we received no thrill when the case was tried.

"I'll tell you what I'll do," said the Freshman, "I'll toss up a shilling. If it comes down heads I'll tip him, if tails I won't." It came down heads and he offered a good sized tip. To our dismay the tip was refused. My Mother pointed out the moral. Try and find it.

We were so chagrined we did not look up Lord Guthrie again, but my Mother wrote him one of her nice notes of thanks telling him we were on the eve of leaving Edinburgh.

We found years later he bore us no grudge. Probably he had never heard of the incident. He was a classmate and intimate friend of Robert Louis Stevenson. It was through Lord Guthrie's efforts that Stevenson was made a lecturer at Edinburgh University.

One summer our elder sister, her husband and daughters spent their holidays in Scotland. They took a walking trip through the Pentland Hills and found themselves in the neighborhood of Swanston Cottage—the old Stevenson home. They were informed that after the writer's death Swanston had been purchased by Lord Guthrie. Anxious to see a house so full of Stevenson memories they sent in a card explaining their identity. To their delight Lord Guthrie himself came out to conduct them around the premises. It seems that he had one of the best collections of Stevenson memorabilia in existence. He had kept Stevenson's study and some other rooms exactly as they had been in Stevenson's time. On the walls were framed many of his letters and their host really enjoyed showing them to intelligent Stevenson admirers.



R. Louis Stevenson Memorial
St. Giles' Cathedral, Edinburgh

He also showed them the Gate House where Stevenson's nurse, the beloved Alison Cunningham, resided. "Cumie" was the family's pet name for her. She lived at the gate house until her death at Lord Guthrie's invitation, and he wrote a lovely little book about her when she died.

All who have had a faithful nurse like Alison Cunningham wish that they might have written the lines that Stevenson did about "Cumie" in his dedication to *The Child's Garden of Verse*—

> "And grant it, Heaven, that all who read
> May find as dear a nurse at need,
> And every child who lists my rhyme,
> In the bright fireside, nursery clime
> May hear it in as kind a voice
> As made my childish heart rejoice!"

Surely it is Stevenson who makes Edinburgh romantic to us Americans beginning with his children's poems about the lamplighter, and his little shadow creeping up the stairs after him, to the strange adventures of David Balfour and other Prince Charlie tales.

When we stood before St. Gauden's bas-relief of him in St. Giles Cathedral we felt glad that it was an American who had paid the perfect tribute to him. It so well portrays the lassitude of his frail body and the vigor of his intellectual strength. We read almost with tears his poignant words that told so graphically of his inner weariness but also of the glad spirit which could not be defeated. With his lines let us bid adieu to Edinburgh saying, "Hail undaunted spirit, hail and farewell."

REQUIEM

Under the wide and starry sky
  Dig the grave and let me lie,
Glad did I live and gladly die
  And I laid me down with a will.

"This be the verse you grave for me:
  Here he lies where he longed to be;
Home is the sailor, home from sea
  And the hunter home from the hill."

SKETCH GROUP

The Sketch Group will meet on Wednesday morning, January 8th, from nine-thirty to twelve-thirty, and every Wednesday following for eleven weeks at Miss Van Emburg's studio in the Babcock building on Front street.

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KENYON PLAYERS

At last it has happened — a play that appealed t everyone.

In a new location and under terrific handicaps, "Th Late George Apley" hit the boards. The Park Hotel Anne was no where near completed when the back stage crev moved in the Sunday before the performance. Every tim a section of flats was put up the workmen arrived th following day with ladders and equipment and put u boarders, teasers or just carpentry work and lights. The that evening the stage crew moved all our belongings bac in place. This continued until 7:20 Friday night when th temporary curtain was finally hung and the last workma left. From then on it was a mad scramble to swing th last two flats into place which had been waiting for th curtain. Of course the temporary measures failed an during the Friday night performance, to the horror of th cast and the back stage crew, Frank Bonnell climbed alon the plywood proscenium arch and repaired what could b repaired on the curtain pulls. The hooks had broke through and nothing could be done to put it back in goo usage until they could be replaced. The new ligh switches had not arrived, so the make-shift panel requir three people to operate the lighting effects, which was n conducive to smooth action.

But it was not only back stage that the handica existed; the cast, as you shall see, was in sad shape too. the order of appearances:

Ethel Cruikshank's initial experience before the foo lights was agreeably surprising. She maintained her cha acter of Margaret, the maid, and her poise was good.

George Apley as portrayed by Charles McKinney was polished a performance as any Kenyon Player has ev done. His deep interest in the character of Apley w obvious in his every move. He enjoyed doing it and wholeheartedly enjoyed watching it. Charles' years acting experience made his characterization very real.

Demetria Loosli as Mrs. Apley gave evidence of past training and skill. She gave soft shadings and a qu dignity to the part.

As usual Bill Bellin, this time as Roger, brought vig and a robust warmth to his acting. We always enjoy B probably because he is so obviously having fun.

Amelia, struggled through by Dorothy Castellanos, a test of determination. The character was so definite t no softness or gentlenesss could enter; but Mrs. Castella fought off laryngitis and an almost complete loss of vo to keep Amelia brisk and positive. Good work, Dot.

Thomas Leggett, the son John, is another newco to our group. Welcome. He handled a difficult part wi out the gauche touch of youth and with a good deal aplomb.

To me, Mary Poole Adams, as the daughter of Elea gave her finest performance. To have watched her prog [illegible] we have, and to see a culmination of training and ex rience evolve into as complete a characterization as gave was a pleasure. Crying and a slightly tipsy air difficult things to do convincingly, and she did both an expert. Here's hoping she gets more parts to sh her skill.

John Shallow and Shirley Goettel as husband and lent a fine contrast to the other members of the c John's subtle interpretation and Shirley's complete los herself were delightful performances.

To Leonore White we owe a debt of gratitude. In extreme pain from a shoulder injury which necessitated complete immobilization of her right arm, Lee was a true trouper. Her doll-like quality as Agnes, and the innate sweetness of her personification, particularly in her scene with John, brought a lump to many throats. If ever a Kenyon Player deserves a verbal bouquet, she does. Unable to dress herself, do her make-up or gesture naturally, she was at ease and gentle during all three performances.

The bit parts were handled extremely well, some by old timers like Harry Husson, as Mr. Doll, who was completely at home; Frank Bonnell, as Howard Boulder, who was casual and well poised; and Dorothy Candee, as Lydia Leyton, whose part was very small but well done. Three other newcomers with minor roles gave them the concentration so necessary to bit parts to keep the entire show balanced. William McDowell, as the family butler, kept his trays coming expertly and his bored demeanor in keeping with tradition. Mary Beth Mooney and Oliver Ebeling handled their characterizations well. Now that Miss Mooney is with us, here's hoping she will do more, and it was a pleasure to have Mr. Ebeling with the group.

All in all, I can find no fault. As usual Richard Newton expertly cast and directed the show. Mrs. Stout kept the momentum of rehearsals, tickets and a hundred odd jobs going.

I personally would like to say a sincere "Thank You" to Thelma Phillips and Gertrude Cohee who expertly kept the hand properties, tea things and innumerable small props coming on stage when needed with not one slip up. Hilda Mooney, who assisted with the set, showed her natural instinct and flair for good theatre by suggesting or providing the necessary bits of stage touches to make an attractive set.

We thank all of you who loaned furniture, bric-a-brac and clothing so essential to the performance, and to all the back stage crew without whom the show would not have been possible.

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DONALD SCOTT MORRISON

Monday afternoon, January 20th, the Music department will present Donald Scott Morrison to the club in "Conversational Concerts." A program unique in the concert field for it is at the same time good entertainment, imperceptibly educational and is perfect from a musical point of view. Mr. Morrison presents in this his novel tabloid of musical history, intimate glimpses as it were, of great masters. He traces music and musical forms through the centuries.

As he presents the works of many of the great masters of music, Johann Sebastian Bach, George Frederic Handel, Johannes Brahms, Ludwig von Beethoven, Franz Liszt, Claude De Bussy and numerous others, Mr. Morrison will in an intimate and conversational manner tell of their lives, and, in make-up and authentic costume, impersonate them. The recital is lecture, good concert and good theatre all in one.

The first half of the program is played on a Harpsichord, which Mr. Morrison carries with him: the second part on the pianoforte. He reserves the privilege of making his own selection of the music to be included in each concert.

Donald Scott Morrison is one of America's most interesting young pianists. A pupil of Guy Maier and Tobias Matthay, he has studied in both Europe and America. Born in Ohio, he has won the acclaim of audiences from coast to coast. He is young, handsome in appearance, and he captivates his listeners wherever he goes. Come and hear him—won't you?

THE NEW YEAR

Let us reminisce on our Fall projects. Our Rummage Sale brought us a profit of $250.00. This was hard work —physical labor—but fully enjoyable because of our willing happy workers. Our Bridge Fashion Show of November 11th, with Tepper Bros. superb fashions, made an afternoon long to be remembered. Every member of your Ways and Means Committee worked hard for this affair, and their efforts resulted in a financial success. Total receipts were $398.00; expenses were high, $173.00, but the net profit came to an even $225.00. With both totals in we have almost reached the halfway mark of our budget goal.

Now we may look forward to our Spring activities. Neighborhood Bridges are the schedule for January, February and March. These are fun and a nice way to become acquainted with our newer members and to renew old friendships as well.

February twenty-second, Washington's Birthday, brings us an opportunity to resume the Annual Family Dinner Party we used to enjoy so much at our dearly loved Clubhouse. Does that interest you? We hope you will come, in ones, twos or dozens. The theme will be The Gay Nineties, and we hope most of you will come in costume. There will be a sumptuous dinner, music, entertainment from our own Club members, and loads of fun all evening. The place will be the new auditorium of the Park Hotel Annex.

Our Committee hopes that it is pleasing you with its activities and that it will continue to merit your generous support in the Spring season program.

Mrs. Raymond P. Torbush

MARY LOU WESLEY

Mary Lou Wesley, twelve year old pianist and composer, will present a program at a meeting of the Music Group on the afternoon of January 27 at 3 P. M. She has appeared in recitals before numerous local clubs, schools and churches. Mary Lou's love of music manifested itself at the age of three when she picked out familiar melodies on the piano and at four was improvising accompaniments to children's songs and nursery rhymnes. She also began "making up" pieces when she was four and now has sixty-seven original compositions in her manuscript books. These compositions display a native gift for harmony and form which has not yet been supplemented by formal instruction in theory.

Training in piano was begun by her Mother at five years of age and at eight she became a student at the French School of Music, where she is now studying with Mlles. Pfeiffer and Combe. Serious work in music was not undertaken, however, until this past year. Mary Lou is also very much interested in the organ and is a pupil of Charlotte Garden.

The young musician is the daughter of Dr. and Mrs. W. Andrew Wesley of Sleepy Hollow Lane and attends the Maxson Public School. Her program will include the fourth movement of Sonata, Op. 2, No. 1 by Beethoven, Prelude in E minor by Mendelssohn,, Scherzo-Valse by Chabrier, Prelude and Fuge in C minor by Bach, Prelude in G major by Chopin, selections from Kinderscenen by Schumann, Rondo Capriccioso by Mendelssohn, and a group of her own compositions.

This meeting will be held in the home of Mrs. Ambrose Mundy, 541 Stelle Ave., and under the direction of Mrs. Noel Evans. Mrs. Winthrop A. Johns and her committee will serve tea.

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CLUB ACTIVITIES

MONDAY, JANUARY 6

2:45 P.M.—Edward D. Dunn—"A Review of Broadway Plays." Drama Department. Mrs. Alden Loosli, chairman.

MONDAY, JANUARY 20

3:00 P.M.—Donald Scott Morrison—"Conversation Concerts"—Music Department—Mrs. Alton Wangsgard, chairman.

MONDAY, FEBRUARY 3

2:45 P.M.—Floyd Shacklock—"East and West: Can the Twain Ever Meet?"—Public Affairs Department—Mrs. Wilbur Rogers, chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, JANUARY 2

12:30 P.M.—Discussion Group Luncheon at The Garden Tea Room, 150 E. 7th St. Mrs. Ralph Barbehenn, chairman. Make reservations with the Tea Room.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

RIDAY, JANUARY 10

3:00 P.M.—"B. F.'s Daughter," by J. Marquand, will be reviewed by Mrs. Robert Wean at the home of Mrs. Wilbur Rogers, 990 Central Avenue. Mrs. Albert Dickson will be the Tattler. A charge of twenty-five cents for tea. Mrs. Edgar Prosser, chairman.

American Home Department, Mrs. Bertram L. Glaser, chairman, Dun. 2-6699-M

IONDAY, JANUARY 13

3:00 P.M.—Miss Marie Lefebvre will speak on "Modern Fabrics for you and your Home." Junior Guild Room, Cresent Ave. Church House.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

UESDAY, JANUARY 14

3:00 P.M.—Business Meeting. Public Library.
3:00 P.M.—Lecture. The speaker will be announced later.

Music Department, Mrs. Alton P. Wangsgard, Chairman, Pl. 6-5487-R

IONDAY, JANUARY 27

3:00 P.M.—Miss Mary Lou Wesley, talented young pianist and composer, will present a piano recital including some of her own compositions, at the home of Mrs. Ambrose Mundy, 541 Stelle Ave. Tea will be served.

Ways and Means Committee, Mrs. Raymond P. Torbush, Chairman, Pl. 6-2424

Neighborhood Bridges—January-February-March.

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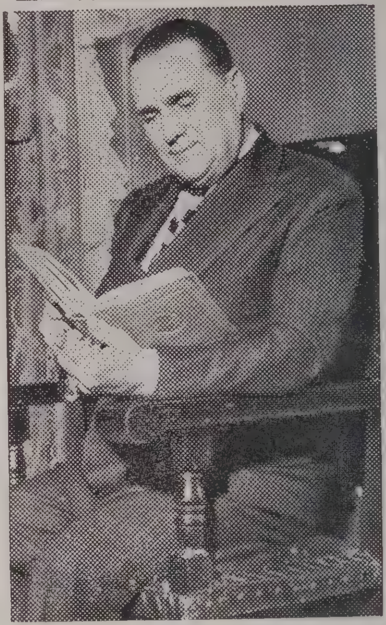

Edward D. Dunn will give a review of Broadway plays at the club Monday afternoon, January sixth. Mr. Dunn, a successful dramatist, has written or collaborated on the following plays:

The Claw, starring Lionel Barrymore; *The Red Robe,* starring Walter Woolf; *The Last Waltz,* starring Eleanor Painter; *Caroline,* starring Tessa Kosta; *Dew Drop Inn,* starring James Barton; *Midnight, The End of the World, Mystery, La Grande Flamme* (in French) for Madame Piteoff.

Author of *Caravans,* a novel about the theatre—its glamour, its stark realities. Author of *Double-Crossing America by Motor,* a travel guide which covers the wonders of our own country and part of Canada.

Mr. Dunn spent much of his life in Europe, Africa, Mexico, Canada, and is well known in diplomatic circles everywhere. His intimate acquaintances include many titled Russians of the Czarist regime and members of the Soviet government.

After Pearl Harbor, Mr. Dunn was called to Washington by his Commander in the last war, Commodore A. Loring Swasey, designer of the sub-chasers. Mr. Dunn was appointed Special Aide to the Liaison office between the Secretary of the Navy and designers of the sea otter type of vessel.

After a successful career as architect, author, traveler and playwright he maintains two major interests—the theatre and a desire to spread a greater understanding of Europe—especially Russia.

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In her present post as assistant to the Director of Consumer Relations of Celanese Corporation of America, Miss Lefebvre has spoken to numerous groups of Women's Clubs throughout the principal cities in the East and Middle West.

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BEATRICE DAVIS

I dare say, every single woman in The Monday Afternoon Club has some treasured item she would enjoy displaying to the club members. Naturally, she is too modest to call attention to these treasures in her own home, or openly boast of their antiquity, intrinsic beauty or excellence of craftsmanship.

An opportunity is being offered all of us just to boast a bit, to tell the interesting little tale concerning this or that and how we acquired it. If we ourselves are creative we can flaunt our handicraft or artistic effort with perfect propriety. It is the order of the day on March the 17th, when the American Home and Art Departments of the Club, jointly, are sponsoring an Art, Antique, Handicraft and Hobby Show by and for our own members.

Women of this Club have, in the past four years had small occasion to consider uses for leisure time. Leisure, when it is available, is an opportunity. Leisure should not be an end in itself, but its lasting value depends on the use to which it is put. In that bright new world we have been promised, we are assured that more time for leisure is a probability for all of us. To use that new found time, to add to the joy and richness of life is an individual responsibility. If you do not already have one, find for yourself a hobby.

Probably more people devote spare time to collecting than any other hobby. Nearly everyone is a collector in a small way. The joy of acquisition, of ownership, together with the special knowledge gained to become an able collector is the reward.

The inner satisfactions achieved by creating your own ideas on canvas—in wood, metal, clay, in any other medium or in decoration, is known only to the artist or craftsman. Many of these achievements are within the capabilities of many individuals not venturing to try their skills.

The American Home and Art Departments of our Club feel such a showing may open up new interests to all of us. Some among us may be inspired to venture down new paths, all of us will enjoy viewing and learning what the rest of us create or treasure.

So please start thinking "What shall I enter in th Hobby Show?" Before long a double card will be mailec you concerning the arrangements and you are to return part of it, stating what you think would make interestin entries. You are to leave them before ten in the morning then the Hobby Show Committee will scurry about an arrange them for all of you to view in the Church Hous at the regular meeting time. Insurance will be carrie on the items during the time you entrust them to th Club and you are assured every care in their arrangemen by the Committee and returned to you at the end of th afternoon.

Now doesn't that sound fun? Let's all take inventor —perhaps its the painting of the old red barn—grandmother's patchwork or paisley, the hooked rug that w worked on for five summers—ivories—miniatures—old o modern jewelry—autographs—first editions or stamp collections. The cooperation of all the Club membership urged to make the Hobby and Handcraft Show and th date, March 17th, a memorable one.

MRS. B. COLWELL DAVIS, *Chairman*
MRS. GEORGE DEWITT HERRING, *Co-Chairman*

THE MODERN FLUTE

Osgood S. Rogers

Does it ever occur to you, as you listen to a great orchestra playing a classic symphony, that you are hearing something the composer himself imagined, perhaps, but never heard? That is, unless he happens to have been alive during the latter half of the nineteenth century. Certainly neither Mozart or Haydn ever had the satisfaction of hearing their music sound as it does today. Beethoven, even had his hearing held good, died too soon ever to have heard full justice done to the majesty and splendor of his symphonies.

There was, of course, more than one reason why this was so. But primitive instruments had a lot to do with it. A musician can't do a first-class job without good tools any more than a mechanic can. Those who played stringed instruments in olden times may well have possessed better ones than many own now. It was the men who made music by blowing that were out of luck. The instruments they had to put up with were unscientifically designed and generally poorly made. Eighteenth century violins are prized today by those who can afford them; early wind instruments survive only as curios or museum pieces.

Of all those old instruments, none was more imperfect than the flute. Its case is especially interesting because John Redmond, author of "Music—A Science and an Art," credits the modern flute with coming closer to being scientifically perfect than any other musical instrument.

The distinction of being the oldest musical contrivance known to man belongs without much doubt to the flute or the drum. But which came first is a question no more likely to be settled than the problem of the hen or the egg. It is a fairly safe guess, though, that the drum would win, if the truth were known; prehistoric man probably started thumping before he began to tootle.

The first long step in the development of the modern flute took place in the early 1700's when flutists began to hold their instruments horizontally instead of vertically. Next came the introduction of extra holes with covering keys to supplement the original six finger-covered holes, enabling players to sound sharps and flats. Since the basic six holes were rarely properly spaced to produce a true scale, the hit-or-miss addition of more holes improved things very little.

About 1825 the man destined to create the modern flute took over. He was Theobald Boehm of Munich, Germany. Boehm's father started him off as a goldsmith, his own trade; but Theobald became addicted to flute-playing. The shortcomings of the instruments of those days irritated him, and he decided to do something about the matter. It took Boehm twenty years or so, but in the end he revolutionized flute-playing. Someone has remarked that the only thing about the flute Boehm didn't change is the position in which the instrument is held. In redesigning it he not only took pains to apply scientific principles of sound production, but also equipped the flute with a mechanism of interacting keys. This latter innovation was a real stroke of genius which did away with playing limitations no amount of skill on the part of a player could overcome on earlier flutes.

Boehm envisioned a better flute than he was ever able to build. He experimented with metals, as well as wood, arriving at the conclusion that silver was the best substance to use. Unfortunately, he lived too early in the machine age to employ silver to advantage; necessary scientific and industrial developments in the treatment of that metal came too late for Boehm to avail himself of them. Wood, therefore, continued to be the material of which most flutes were made until early in the present century.

Nearly a hundred years had to pass before the flute Boehm concieved but was unable to construct became a reality. Around 1890 a Yankee silversmith, W. S. Haynes, began making flutes according to Boehm's specifications of wood in Boston. Early in this century Haynes started experimenting with silver, and before long began to produce flutes made of that metal which fully justified Boehm's expectations. Others, both here and abroad, have built silver flutes, but so far the superiority of those made by Haynes in Boston has not been seriously challenged.

The removal of limitations formerly imposed on musicians by inferior instruments has done more than make the music of the men of old sound much better than it did in their time. Modern instruments have permitted composers of recent times to concoct some rather weird sounding pieces. Whether or not this is a worthwhile contribution to progress only time will tell.

It is safer, though, to be openminded. The men of the first orchestra to rehearse Beethoven's Eroica Symphony laid down their instruments in revolt against music they considered strange and difficult. No doubt they had a hard time playing it; but the fact remains they did not recognize an enduring masterwork when they heard it. Even now all the playing problems the Eroica presents have not been solved by improvements in instruments. Most French horn players still hope for the best as the trio of the Scherzo comes upon them, and take deep breaths of relief if they get safely by it—which does not always happen. Today Brahms is generally held to be the greatest symphonist since Beethoven. Yet not so many years ago Bostonians got up and left Symphony Hall rather than listen to his symphonies. Their behavior moved Philip Hale to suggest in one of his program books that the Hall's emergency exit signs read "In case of Brahms" rather than "In case of Fire."

Improved instruments have given composers greater freedom, helping to make modern music possible, and also have made the works of the early masters sound better. There is never gain without some loss. Granting that much contemporary music is hard to swallow, the gain through present day instruments still offsets the loss. Automobiles injure and kill people, but no one seriously proposes junking them and going back to horses and buggies.

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A CHALLENGING REVIEW

GLENN GARDINER, *President*
New Jersey State Chamber of Commerce

One day last spring Mr. Alvin A. Burger, Research Director of the New Jersey State Chamber of Commerce, told an informal group of business men about a booklet he had recently read. The booklet had been written as an information source-book for the use of high school teachers of history, civics and economics. It was called "The American Way of Business." Two foreign-born writers, Messrs. Oscar Lange and Abba Lerner, were its co-authors. The National Education Association was the publisher.

What Mr. Burger had to say about the booklet aroused the interest of his hearers. They asked him to put his words into writing, and to send each one a copy.This was done. Copies were also sent to a number of others thought to be interested: women's club leaders, business men, educators—about fifty altogether.

We were not prepared for the electric response which followed. The original recipients of the "review" wrote in for additional copies. Requests soon began to mushroom. They poured in from taxpayers' associations, women's organizations and boards of education in many States, and from business men, educators and Congressmen, until we were faced with the necessity either of printing the large quantity of copies sought, or of turning down the requests. We decided to print.

Meanwhile, something occurred which was greatly to the credit of the National Education Association and its affiliate, the National Association of Secondary School Principals, sponsors of "The American Way of Business." Officials of these organizations, apprised of the unfavorable reaction to the source-book in question, acted to ban its further distribution. We want to make sure that every reader of Mr. Burger's memorandum knows this. Copies of "The American Way of Business" are no longer available.

Why, then, do we proceed to honor requests for copies of Mr. Burger's review even though the publication it criticizes is no longer distributed?

We publish it because this review offers an excellent case history showing how successful the efforts of subtle propagandists of alien ideologies can sometimes be in gaining "back-door" entrance into public school classrooms where our children are being taught.

If this printed pamphlet can help in a small way to arouse the public against the attempt to indoctrinate our children against the American system, it will have served a useful purpose .

This useful purpose must not be allowed to fall under a barrage of counterclaims to the effect that reviews of this kind constitute "censorship." If any attention is attracted at all, it is certain to include clamor from the left wing. That clamor will play the familiar tune that our "liberties" are being impaired, our "right to academic freedom" is being challenged!

The best answer to such tactics is found in the words of the United States Supreme Court when it declared: "The right of freedom of speech most certainly does not include the right to stand up in a crowded theatre and yell fire!" Similiarly, the right of free speech does not embrace the right to tear down the American system and usher in a totalitarian regime, under which even the question of free speech is immaterial—because it does not exist.

Let us make this as plain as we can. We believe our public schools are the bulwark of American democracy. We believe the overwhelming majority of our teachers are faithful to American institutions and traditions, and demonstrate that faith in their daily work. But both the schools and the teaching profession must protect themselves against the unwelcome infiltration efforts of alien "cells." This can be done, we are convinced, without weakening in any way the processes of academic freedom. It is high time that we began to distinguish between freedom and abuse of freedom!

The publication of "The American Way of Business" was an instance of such abuse. It slipped through, obviously, when the vigilance of its sponsors was momentarily relaxed. But the fact that someone, somewhere, skillfully engineered this "break-through" is disturbing evidence that the virus remains, and continues to be active. Hence this pamphlet.

This pamphlet mentioned in this article will be mailed upon request. Addresss Mary Elizabeth Geary, 732 Dixie Lane, Plainfield.

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We thank our readers and contributors for their continued interest and our Merchants for their support. Our printers we also thank for the excellent production of our magazine.

Mary Elizabeth Geary, *Editor*

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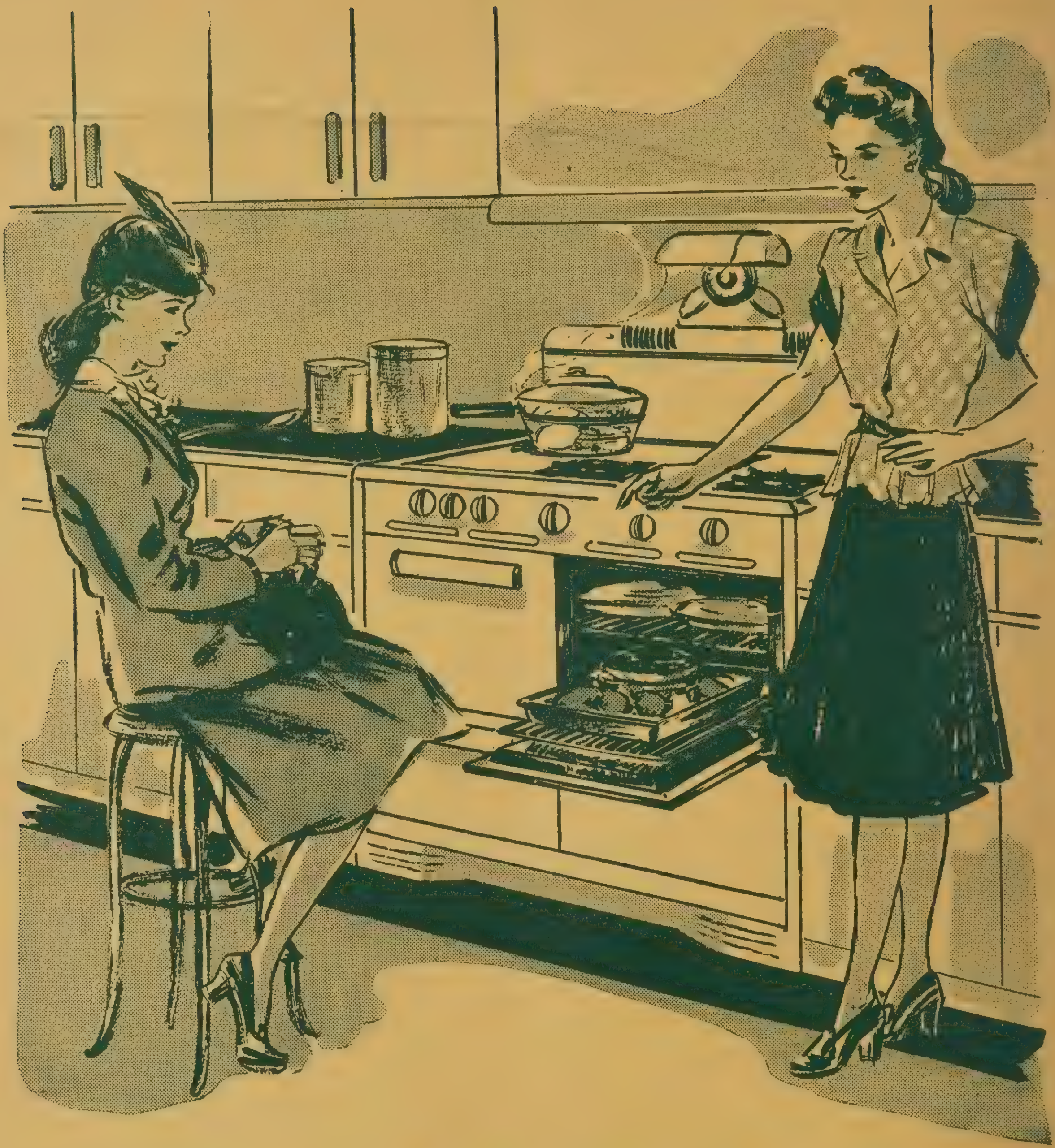

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. V
FEBRUARY, 1947

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AN INVENTORY

Early in the year department stores take account of stock. They balance their budget—or try to—selling at a reduction unpopular goods and make plans for "bigger and better business" in the coming season.

Every Womans Club is accustomed to do much the same thing at the end of the Club year. They review assets and ask vital questions—at least the Executive Committee does—though prying opinions from the rank and file of the members is a different matter.

Certainly the assets of The Monday Afternoon Club are good. We have more than weathered the hard war years—we have increased our membership in spite of the handicap of No Club House. Moreover, the Club did its share in Red Cross and other war activities, and did well the difficult task of putting on programs when speakers and entertainers were difficult to obtain. The Executive Committee and Program Chairman are to be congratulated. We owe them a debt of gratitude.

But now a New World in the making confronts and challenges us. The challenge is how can we make our Club of over four hundred women not only a source of entertainment to ourselves but a real influence in the Community?

Our Public Relations Committee has brought to us outstanding speakers in world affairs but do we not need more of such valuable education? There are problems of housing, juvenile delinquency and race relations in this Community. How much do we know about them? Do we want to help solve them?

A new Congress is meeting that is to pass new Labor Legislation, Tariff Laws, Veterans Bonuses, etc., etc. Do we know much about them? Are we going to use our influence to see that proper unbiased laws are passed?

In our city and state the question of teachers' pay is a burning one, and one of our State lunatic asylums is a disgrace to a civilized country. Are we satisfied as a Club of influential women to have it remain so?

The U.N. is meeting. How much do we know about its activities. Could a delegation from the Club attend a session and could some of the delegates from the U.N. address us?

In order to understand other nations we should know the background of their history, literature, music and drama—not to say religion. This could cover our entertainment programs.

These questions occur to your Executive Committee. Why not show your interest in your Club and your Club Magazine by writing an expression of opinion in letters to your Magazine, and also tell of interesting experiences you have had in any of these fields or in club activities.

Let us remember our men fought and died to make this country and the world a better place. They were in earnest about the danger. The danger is still with us for the shadow of the atomic bomb falls across your lives and your dear ones' lives. It is later than you think.

A Club Member

"TO FRIENDSHIP"

K. J. Ralph

From out the past our futures strive,
Sprouting from roots though torn survive
Havocs of war, turmoil, and strife,
When fed by hope and faith in life.

It falls to us to till the soil,
Nurture them well, add more than toil,
Give vigorous yet tender care,
That beauty grow where once 'twas bare.

We needs must aid in Nature's role,
Blend virtue, force with self-control,
Or else shall some their efforts cease
To give in full for lasting peace.

True friendship is root food of all
Progress and joy one can recall,
Friendship where both do understand,
Will give or take as goals demand.

"To Friendship" then at this New Year,
And always too world-wide and near,
With love, respect in varied hue
Toward one and all as there is due.

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LOUIS FISCHER

Louis Fischer, author and foreign correspondent, spoke in Town Hall, New York, December 11th on "America's New Role." There was not a vacant seat in the house and the question period exceeded all former limits. Your Program Committee has been fortunate enough to secure him for the evening meeting in late Spring.

Louis Fischer lived in Russia and in Germany before the Second World War. He has just returned from six months in India, Egypt, the Balkans, and occupied Germany. He is the author of *The Great Challenge.*

Edgar Ansel Mowrer in reviewing the book in the Saturday Review of Literature said "If every American could be persuaded to read *The Great Challenge*, American foreign policy could be clear and consistent. This is such a perfect analysis of the world situation that I would lik to have it read over all radio chains in all America thre times a day. To read *The Great Challenge* understandingl is to become an optimist."

Mrs. W. H. Rogers

THE UNITED COUNCIL OF CHURCH WOMEN AND ITS THIRD BIENNIAL ASSEMBLY

The United Council of Church Women is an interdenominational organization made up of State and Local Councils, representing 72 Protestant Denominations and ten million church women. To date the State Councils number 41, and the local councils 1400. "It challenges a new devotion to Christ. It urges loyalty to the local Church, but provides a way for this strength to unite with that of other women of the community. Together they work for social, industrial, and racial understanding and justice, and for unselfish attitudes which alone can bring real peace. Through it, all church women may find new richness in worship, study, and united action. Together they can accomplish on a local, state, and national level what no single denominational group of women can do alone." It was organized in 1941 through a merger of the Committee of Women's Work of the Foreign Missions Conference of North America, The Council of Women for Home Missions, and the National Council of Church Women, because its leaders believed that "ten million Protestant church women working together can change the world." They hold that if the simple Christian ethic, "that all men are brothers," can be applied to the problems of the local community, the ideal of One World will become a reality.

To understand the significance of this organization, it s necessary to remember that Protestants are divided and ubdivided into 242 denominations. There have been countless attempts at unification; but while Church Boards and Conferences have been discussing involved problems of Church unity, the women have simply united in a program of work. Because the United Council of Church Women is a lay organization, its actions are unhampered by the red tape of officialdom. While there is no desire on the part of its leaders to attain unanimity of opinion mong the membership, nevertheless there is seldom any ifference of opinion upon issues where the Christian direcive is clear.

Now when we say that the United Council of Church Women is made up of State and Local Councils, it means hat every church woman who is a member of a church whose Woman's Society is a member of the local Council, hould consider herself a part of this great woman's lay movement, whose fellowship surmounts denominational arriers.

The United Council of Church Women has three Days f Emphases throughout the year, and these days are observed in every community where a local Council exists:

(a) World Community Day—the first Friday in November—when they think together of world interests and he local community's relation to world interests.

(b) World Day of Prayer—the first Friday in Lent, hen Protestant women throughout the whole world meet worship and prayer, and invite women of other faiths observe this day with them.

(c) May Fellowship Day—the first Friday in May, hen they think in terms of their own community needs, d how they can unite for action in meeting those needs.

In 1944, Plainfield fell in line with the nation-wide movement, and formed the Council of Church Women of the Plainfield Area out of the Plainfield Federation of Women's Missionary Societies, which was an interdenominational organization that had been functioning in the community for many years. It was an "outreach" of the same spirit of fellowship believed in by the women of the Federation, and extending to every woman in every Protestant Church. From an organization of 15 member-church groups it has now grown to a membership of 22 church groups, plus the women of the Salvation Army. Every women's society in every Protestant church of the Plainfield area is welcomed and urged to become a part of this fellowship.

The Neighborhood House at Liberty Street and West Fourth Street has been a project of the Council for two years, but it was started in 1943 by a group of interested Church women, because of a great lack of recreational facilities in that area, which they felt was responsible for the high rate of delinquency. The need for it was proved by a conspicuous lowering of the rate of delinquency and raised character standards of the adjacent community. It was a modest experiment in Democracy, for Catholics, Jews and Protestants, colored and white, attended in increasing numbers. Although the women of the churches, who have given so unsparingly of their time, have made an efficient contribution to Plainfield, the need has outgrown their limited efforts, and it is now hoped that the City of Plainfield, through its Recreation Commission, will see its way clear to make an appropriation in its Budget to carry on this excellent work in a manner adequate to meet the real needs of the young people and adults of the West End area. It now calls for trained personnel and larger facilities, which the Council of Church Women is unable to supply, though the group of volunteer workers is fully qualified to support any trained personnel and program which the Recreation Commission feels the situation justifies. It is hoped that the Plainfield citizens will continue this worthy enterprise in a more adequate way of meeting urgent community needs. A serious situation demanding immediate action has recently arisen through the sale of the property now including the Neighborhood House to the owner of a tavern, which means that the building will cease to be available for a West End project. This is a challenge to all citizens who are interested in the continuance of character-building institutions and the welfare of the community, for no community is stronger than its weakest spot.

Every community has its own problems, its own needs to be met, and it is in a spirit of learning from others and sharing of ideas that the Assemblies of the United Council of Church Women are called every two years. These Assemblies discuss current problems, national and international issues, from a basic Christian viewpoint, and make recommendations and resolutions.

The Third Biennial Assembly of the United Council of Church Women was held at Grand Rapids, Michigan, November 11 to 15, 1946. There were 1100 registrations from all over the United States, and the many overseas guests, dressed in their colorful native costumes, were constant reminders to the assembly that this is truly One World, even as the delegates met in a spirit of "oneness" as they rallied from all points of the compass, to the "call" of the theme verse of the conference "Until we all attain to the Unity of Faith." (Ephesians 4:13.)

In November 1945, because of their conviction that the Principles of the United Nations must be applied to local communities, the United Council of Church Women initiated a project on discrimination under the title, "The World Charter and Your Community," based on a phrase from Article I, Paragraph 3—"fundamental freedoms for all without distinction as to race, sex, language, or religion." The study was made possible by a grant from the Rosenwald Fund, and was conducted by Louise Young, a faculty member of Scarritt College, who has spent her life in the field of race-relations in the Deep South. An outline covering the main areas of probable discrimination against minority groups was sent to the 1300 (then existent) local councils, each council was asked to investigate its general community attitudes in a most comprehensive manner. Several hundred councils went to work at once, and within three months sent in written reports. Fifty-eight councils were then invited to undertake a study of segration, "because segration was shown to be the device by which racial discrimination is made possible, and the pattern by which racial distrust is perpetuated." The final report on this study was made at the Biennial Assembly, and a resolution was adopted resulting from the findings, and from discussion groups of the Assembly.

The Resolution urged state and local councils everywhere to make a united impact on all segregation practices in the community life of the nation, giving particular emphasis to enforcement of civil rights laws in the states which have such laws; interpretation and enforcement of the Supreme Court rulings on transportation, education, and the right to vote in all states having separation laws and voting restrictions; breaking the pattern of segregation in the Nation's capitol.

Extracts of the other resolutions are as follows:

Lynching—"The crime of lynching differs from all other major crimes in that it is not only contrary to the moral and spiritual ideals of Christianity, but it violates every principle of democracy and human rights by the denial of the democratic procedure of trial by jury—we go on record as unalterably opposed to mob violence under whatever pretext it may occur, and urge all Christians to promote education in democratic and Christian principles of justice, and to help create a public opinion that will demand basic human rights for all."

Conscription—"The Assembly re-affirms its opposition to peace-time compulsory military training, especially to the proposal of Mr. Patterson, Secretary of War, asking for a full year of compulsory military training which includes a six months' period with a choice between compulsory R.O.T.C. in college or training in National Guard units or in the Enlisted Reserves."

Disarmament—"The Assembly urges our government to implement Mr. Austin's promise of full cooperation in universal disarmament, through concrete proposals for speedy fulfillment of this goal, and further urges that the manufacture of atomic bombs be halted, thus initiating the disarmament discussions with a gesture of good will."

Labor—"We recommend that Church women secure adequate information in order to understand the issues which effect economic opportunity for all the people of our country, and we call upon all Church women to evaluate legislation affecting labor and management in terms of Christian principles rather than of selfish motives, and to make this understanding and concern known to their local, state, and national representatives."

Alcohol—"We recognize the fact that alcoholism is a disease which needs treatment, and that its victims need the full ministry of the Church and the sympathetic concern of church people . . . we must be concerned in our own communities about the strict enforcement of existing legislation controlling the sale and use of alcohol."

Family Life—"We believe it is a proper activity of local and state Councils to encourage and carry on united programs for strengthening the Christian home through community action in such areas as pre-marital counselling, remedial care for broken families, housing conditions, and economic opportunity."

Other resolutions adopted by the United Council recommended that the United States admit a "considerable number" of displaced persons from Europe; urged the President to grant amnesty for conscientious objectors still in prison; and proposed that the State Department place under control of the United Nations the Pacific bases formerly under mandate to Japan.

Church World Service was given a place on our program, and its able Chairman, Mr. Harper Sibley, announced a continuing collection of used clothing to be sent to the war-devastated areas of Europe, and appealed to the Church women of America to support this effort by having a box for used clothing in every church throughout the entire winter.

Mrs. Harper Sibley, of Rochester, N. Y., was reelected President of the Council for the ensuing two years. She presided very graciously at all the sessions of the Assembly, full of charm and spiritual leadership, and with a remarkable gift of saying the right thing at the right time.

Some of the prominent speakers were:

Mrs. Lililan Smith—author
Mrs. Cornelia Van Asch Van Wijck of Holland—Presiden
World Y.W.C.A.
Miss Ethel Alpenfels—anthropologist and author
Walter W. VanKirk—executive secretary of the Commission on a Just and Durable Peace
Mr. Grove Patterson—lecturer and Editor-in-Chief c
The Toledo Blade
Miss Mabel Head—one of the Vice-Presidents of tl
U.C.C.W., and right now serving as an "official ol
server" at the United Nations meetings.

The outstanding triumph of the Assembly was its ve impressive Communion Service held in the Sanctuary the Fountain Street Baptist Church—a truly ecumenic observance, being interracial, international, and interd nominational, with Grand Rapids' ministers officiatir "Let Us Break Bread Together On Our Knees," a spiritu sung by Rosa Page Welch, was the crowning touch to c Christian fellowship, leaving few dry eyes in the Sanctua

The final session was held in the great Civic Auditoriu —a climax of faith and power of united minds and hear Forty-two hundred people watched a magnificent proc sion of a combined choir of three hundred and forty voi from eighteen churches of Grand Rapids, followed officers of the United Council of Church Women, old new Board members, the office staff, fraternal delega and the overseas guests, representing sixteen countries all, each one preceded by the flag of her country carried a standard-bearer. Mr. Grove Patterson was the spea of this last meeting—his subject: "America and the World." In closing, he said, "Isolationism in the Un States is not dead. I am convinced our continued par pation in international affairs will have to be sold to

American people, just as were sold war production and bond buying. And how can this be done? Through the force of public opinion, which is the strongest man-made thing in the world. We, as we think and as we talk, are the builders of public opinion. Will the United Nations work? It will work if public opinion makes it work. Never in the history of this world has what you *think* and what you *say* been of such profound importance." This was a thrilling challenge to throw out as the Assembly ended, and the delegates returned to their home communities with this message for ten million women.

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CLUB ACTIVITIES

MONDAY, FEBRUARY 3

2:45 P.M.—Floyd Shacklock—"East and West: Can the Twain Meet?"—Public Affairs Department—Mrs. Wilbur Rogers, chairman.

MONDAY, FEBRUARY 17

3:00 P.M.—Richardson Wright—"Homes and Gardens of Tomorrow"—American Home Department—Mrs. Bertram Glaser, chairman.

MONDAY, MARCH 3

2:45 P.M.—"Jugoslavia"—R. J. Garrett and S. M. Smith of Princeton—Public Affairs Department—Mrs. Wilbur Rogers, chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, FEBRUARY 6

12:30 P.M.—Discussion Group Luncheon at the Garden Tea Room, 150 East 7th Street. Mrs. Ralph Barbehenn, chairman. Make reservations with the Tea Room.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

TUESDAY, FEBRUARY 11

3:00 P.M.—Lecture. Public Library. The speaker will be announced later.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

FRIDAY, FEBRUARY 14

3:00 P.M.—"Quality" by Sid Rickett Sumner will be reviewed by Mrs. George L. Berry at the home of Mrs. T. H. Leggett, 937 Oakwood Place. Mrs. Oren G. Howell will be the tattler. Tea will be served at the usual charge of twenty-five cents.

Ways and Means Committee, Mrs. Raymond P. Torbush, Chairman, Pl. 6-2424

SATURDAY, FEBRUARY 22

8:00 P.M.—Park Hotel Annex. "Gay Nineties" Dinner Party. Mrs. George Lyndon Berry, Reservations Chairman, Plfd. 6-1575-W.

Art Department, Mrs. Virgil E. Meharg, Chairman, Pl. 6-3280

MONDAY, FEBRUARY 24

3:15 P.M.—Miss Elizabeth Geiss of the Plainfield High School will speak on "The Art of Making Silver Jewelry" at the home of Mrs. Harold Scherer, 1133 Prospect Ave., Tea will be served for twenty-five cents.

Neighborhood Bridges—February-March.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

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Mrs. John Gage Greenwood, 129 Grove St.
Mrs. Howard E. Hebble, 72 Abbotsford Rd.
Mrs. Carolina W. Jackson, 1200 Denmark Rd.
Mrs. F. C. W. Woodruff, 1134 Thornton Ave.

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FLOYD SHACKLOCK

Floyd Shacklock, who will speak at the Club on Monday, February 3, on "East and West: Can the Twain Ever Meet?" will treat sanely and intimately the problems of social and moral reconstruction in the Far East

Born in our West, Dr. Shacklock has travelled widely in Europe and Asia, lived in Korea, visited Manchuria and China, taught in mission and government schools in Japan. He became an authority on Buddhism and is a life member of the Asiatic Society.

In 1940 he returned to America, accepted a post in Drew University and has served in Overseas Relief Organizations. He is said to be unusually successful in illuminating the basic differences between East and West and in piercing the fog of propaganda and conflicting interests to open the way for constructive thinking.

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PLAINFIELD SYMPHONY SOCIETY

Maurice Bialkin, young American violoncellist, will be the guest soloist at the second Plainfield Symphony Society concert on Monday evening, February 17th in the Plainfield High School Auditorium, and has selected the delightful Boccherini B Minor concerto.

Mr. Bialkin was born and educated in New York, and began his musical career at the tender age of nine years; he studied under Percy Such, one of the outstanding teachers of the 'cello in the East, who is perhaps better known to music lovers here through his own appearance as soloist with the orchestra. Mr. Such considers Bialkin to be one of his foremost pupils.

In 1931 young Bialkin won honors in a competitive audition of the Walter Naumberg Foundation; seven years later he made his debut at a recital in Town Hall under their auspices, and following this he became associated with the Columbia Broadcasting System in New York. He entered the armed forces in 1942 and after spending several months training with the 100th Division at Fort Jackson, Mississippi, he was transferred to the newly formed Army Air Forces orchestra at the personal request of the late Major Glenn Miller.

In June of 1944, the orchestra was ordered overseas and spent fourteen months in Europe carrying out specific duties set up by the supreme commander General Eisenhower.

Corporal Bialkin returned to the United States in August 1945 and was honorably discharged from the Army the following November. At present he is again associated with Columbia Broadcasting System. His hobbies are, appropriately, radio and electronics.

In addition to his appearance with the Plainfield Symphony Society on February 17th, Bialkin will be featured in April by the Columbia Broadcasting Symphony orchestra, Bernard Herrman directing, in the first radio presentation of the Vladimir Dukelsky (Vernon Duke) 'cello concerto.

In this second concert of the 27th season the Plainfield Symphony Society will feature Anton Dvorak's Fifth Symphony, the ever popular "New World" with Louis J. Bostelmann of the Juilliard Institute conducting. Mrs. Noel George Evans is president of the Society.

A. G.

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PREVIEW OF THE SPRING PROGRAMS

Florence Dickson

With the beginning of February our Club year has reached its mid-season. The Program Committee has tried to make it varied and interesting, with programs sponsored by the Drama, Public Affairs, Art and Literature Departments.

During the spring months we shall present many outstanding speakers. The American Home Group have been able to persuade the Editor of *House and Garden*, Mr. Richardson Wright, to speak to us on the subject of "Houses and Gardens of Tomorrow." Mr. Wright is also Chairman of the International Flower Show and has been awarded many medals of honor by Horticultural Societies.

The Public Affairs Department will have three outstanding programs. Mr. Louis Fischer, about whom Mrs. Rogers has written in this magazine, will be the evening guest speaker. Mr. Floyd Shacklock, who has spent many years in the Orient, will present the Far Eastern Problem and a debate about Jugoslavia will bring the Balkan Question to us in a very comprehensive way.

Dr. Houston Peterson, who is Director of the famous *Cooper Union Forum* in New York City and a professor at Rutgers University, will be presented by the Literature Department.

An unusual and interesting musical program and a Hobby Show are the Music, Art and American Home departments contributions to the spring season. It is hoped that all members will participate in the Hobby Show when we can all get together for a chat, a cup of tea and an opportunity to become better acquainted.

Along with the reports at the Annual Meeting, the Kenyon Players will close our year's programs with a special treat.

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February also brings us to the middle month of our Neighborhood Bridge Parties, a great asset to Club sociability and a decided help to Club finances.

Mrs. Raymond P. Torbush,
Chairman, Ways and Means Committee

HOUSE and GARDEN

"HOMES AND GARDENS OF TOMORROW"

Richardson Wright will be the speaker on February 17th; his subject will be "Homes and Gardens of Tomorrow." Mr. Wright was born in Philadelphia; educated at Episcopal Academy and Trinity College, M.A. Sunday editor of Knickerbocker Press, Albany, 1910. Foreign correspondent in Siberia and Manchuria for American newspapers 1911-1912. Literary critic for New York Times, 1913.

Since June 1914, he has been editor of House & Garden. He is chairman of the Horticultural Society of New York, chairman of the International Flower Show, Fellow of the Royal Horticultural Society, trustee of Trinity College, trustee of the New York Botanical Garden, president of the Wine and Food Society. He has been president of the Men's Garden Club of New York and of the American Rose Society. Awarded gold medal in 1937 by American Iris Society. In 1942 he received the Arthur Hoyt Scott Garden and Horticultural Awards. In 1943 awarded the gold George Robert White medal of honor for Horticulture, bestowed by Massachusettes Horticultural Society.

He is the author of many books on gardening, decoration, travel and Early America, among them *The Practical Book of Outdoor Flowers, Hawkers and Walkers in Early America, Grandfather was Queer, The Bed-Book of Eating and Drinking, The Story of Gardening*—and has edited ten books for House & Garden on gardening, architecture and decoration.

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The Annual Legislative Luncheons will be resumed this Club Season on February 25, 1947 at 1 P.M., in the Stacy-Trent Hotel, Trenton.

This will be our first luncheon since they were interrupted by the recent war.

Mr. Spencer Miller, Jr., State Highway Commissioner, will speak on "Citizenship"; Colonel George W. Perkins, of New York City, is to speak on The Palisades Interstate Park Commission and the Commission's plans to further develop this natural beauty spot. Mr. William E. Haskell of the New York Herald-Tribune will speak on federal legislation and associated subjects.

In addition, a tentative acceptance has been received from Mr. Fred I. Kent, director, Bankers Trust Company, New York City to address us on "Nationalization of Industry Versus Private Enterprise."

Please make your reservations early and no later than February 20th.

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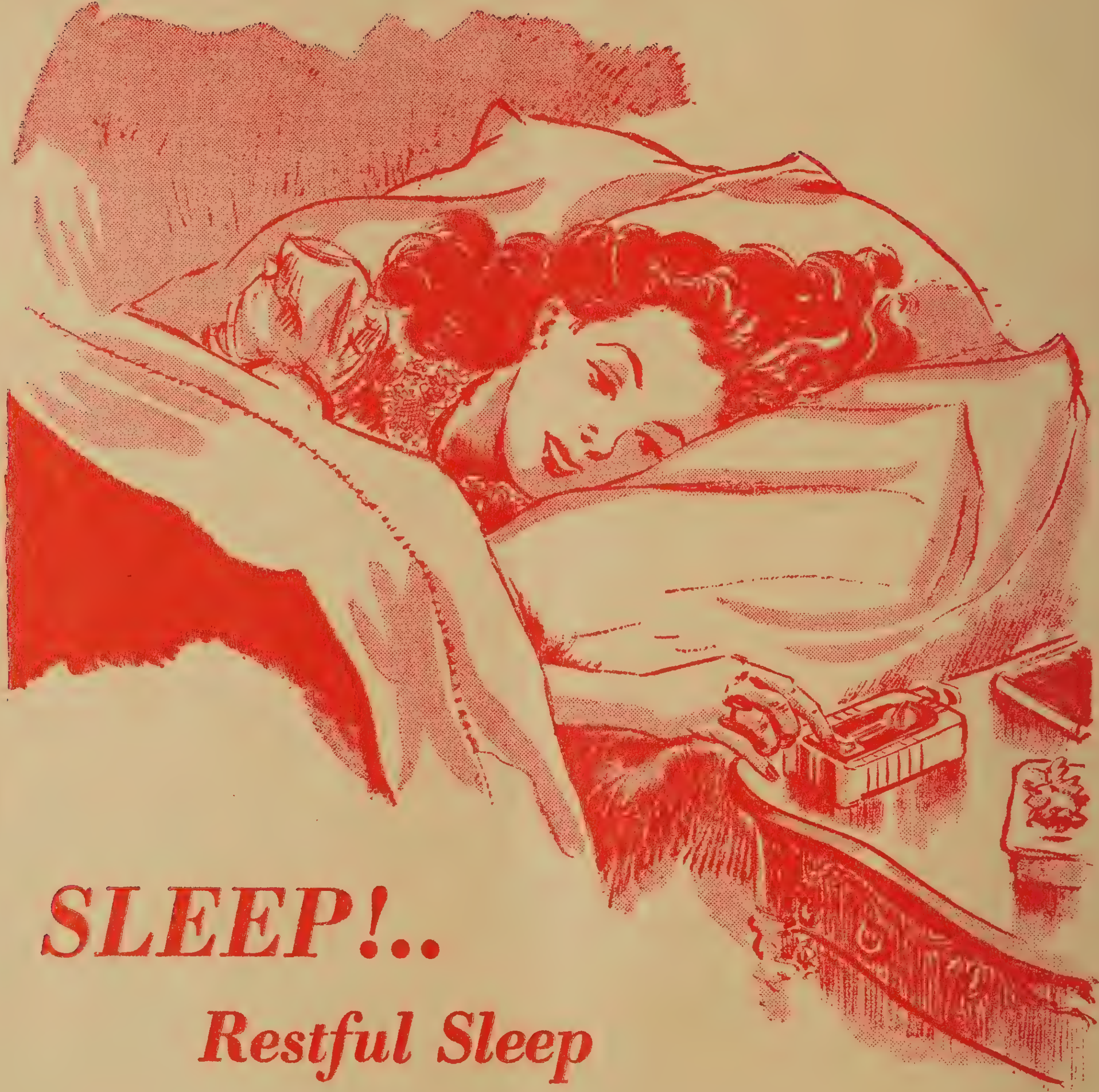

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VOLUME IX, NO. VI MARCH, 1947

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SPRING CONFERENCE

On March 18, the Monday Afternoon Club will be the Hostess Club to the Fifth District Spring Conference. (Read all about it in this issue.)

This announcement starts me thinking about the Federation. It's purposes, aims, ideals and accomplishments and how we share in them. The Monday Afternoon Club is a charter member of the State Federation and through the years we have been a contributing part of this growing organization. At the 1946 General Federation Convention, Mrs. Francisco reported for New Jersey:

"In the past year, New Jersey, instrumental in founding, and greatly interested in the development of New Jersey College for Women, has awarded four scholarships in music, one in art and the annual Pan-American Student Exchange Scholarship. Rooms have been attractively furnished for foreign students, as an expression of hospitality and friendship.

Juniors raised a fund of $12,000 for the purchase of a Mobile Eye Clinic to travel through the least accessible areas of the state for the treatment of serious eye conditions and prevention of blindness.

The Vineland Training School received a check for $1,402 for further research purposes.

Foremost among New Jersey's many war services has been the microfilm project with more than $5,000 to be spent for hospitalized veterans."

We have a right to feel proud of that report because, in a small way we shared in the accomplishment. "In Unity there is Strength."

This year our Club is represented on the State Board, Mrs. Ralph Barbehenn serving as Trustee of Legislation and Citizenship. In the District we have two appointments, Mrs. E. R. Wheeler as Literature district chairman, and Mrs. H. N. Scherer as district Program Consultant. This is Active participation and we are proud to be so represented.

From the Federation we receive as well as give. There is inspirational and constructive exchange of ideas, many Clubs building their programs around the department suggestions of the Federation. The training and experience of leadership in the Federation is "a means through which the potential power of good and intelligent women is converted into an active and united power for the realization of worthy ideals."

Ruth N. Davis

WHY THE OPERA?

Ruth Parry Dunn

"Let's go to the opera!"

"But why?"

"Because I like it."

"You do? When you can't understand the language the actors are singing, the action is hindered because of long, drawn-out arias, and most of the music is not even hummable? I do believe that you say you like it merely to give a scholarly impression. Not I. I'd rather see a good play!"

* * * *

The above might be a typical conversation between an opera-lover and his opposite. A person who really loves opera thoroughly enjoys it. He sits in his seat and revels in the the feeling of the music all around him. It is like snuggling down in a huge woolen bunting, and it gives complete, satisfying enjoyment.

But what is it that makes these real opera-lovers so rare? Let us examine the antagonist's criticism:

First he says that we cannot understand the language and hence lose the story. I agree that it is utterly stupid to sit through a play or opera and not know, except by occasional actions of the players, what is going on. Any opera-goer should read a libretto or synopsis before attending an opera. Otherwise he is too much absorbed in concocting a story even to hear the music! Of course we all catch occasional expressions we can translate (revelations which elate us into oblivion for the next few bars of music) to keep us "au courant" of the story. However to stick one's nose assiduously into a libretto is merely pedantic and again excludes the music. When we can really understand all the words, then it seems as if a vei had been lifted, a weight raised from upon us. Therefor I am a strong believer in translating the fine foreign opera as well as producing any worthwhile English ones.

Next the anti-opera-goer decries the waste of time in the plot due to elaboration on musical themes. Here h shows that he is a modern American. We all, whether w realize it or not, are always rushing and never take time t sit back and absorb anything, be it Nature, art, or music Therefore, if it has only one merit a performance of th opera compels us to listen to some beautiful music, and strangely enough, we realize its worth and enjoy it! O course Italian opera may oveddo a bit on the coloratu cadenzas and arias, but if you and I had studied as muc as the great opera stars, we, too, would want to exhibit ou vocal calisthenics, now don't you think so?

It is true that all opera music is not hummable. It portrays characters and paints backgrounds: it soothes the wounds of those crushed and exhilarates the emotions of lovers; it sinks with the dejected to the depths of despair, and rises with others to a crowning climax. It helps the librettist attain his goal by supplementing his words and building up, as music alone can, the emotions of the audience. The overture, for example, sets the mood, either gay or sad, for the plot; a certain theme peculiar to one character can anticipate his presence; another repeated theme can review a certain incident. Obviously background music and mere conversation between characters cannot be hummable, but must be accepted almost as talking, part of the mood, but the lilting melodies are melodious, and the dramatic descriptions are invaluable. Music has its place in a play, and the opera has synchronized the two. The sensuousness of the music and the allure of the stage should attract everyone.

* * * *

"Let's go to the opera!"

"Yes, let's! I've read the libretto, and am anxious now not only to see a play, but to feel it more deeply through its music."

◆

THE KENYON PLAYERS

Miriam Mellin

Once again the Kenyon Players are in rehearsal. Everybody was so pleased that the play, "I Remember Mama," by John van Druten, was released just in time for our spring show, which will be April 11 and 12.

Try-outs were held at Mrs. Seth Candee's on January 29 with a gratifyingly large attendance. There were quite a number of the "young fry," teen-age daughters of Club members, reading for the younger parts. Richard Newton, our director, had quite a job on his hands with so much talent competing for the same parts, but Mrs. Arthur Stout, Chairman of Kenyon Players, was finally able to announce the following successful contestants:

Demetria Loosli will be Katrin, the oldest daughter; we will long remember her portrayal of "Mrs. Apley." Mama will be played by Josephine Stout; having a large family of her own, the part will come naturally. The other daughters will be Christine, by Peggy Groff who is sixteen, and Dagmar, by Gay Stanton who will use her own cat to play the part of "Uncle Elizabeth." Papa will be played by Sam Gore, who has appeared with the group before, in "Merrily We Roll Along"; Nels, the son of the family, by Tom Leggett; Trina, the lovable spinster sister, by Clara O'Dette; the domineering sister, Jenny, by Dorothy Castellanos; the complaining sister, Sigrid, by Dorothy Candee; Uncle Chris, head of the family and a "black Nor-ve-jan" whose bark is so much worse than his bite, by Paul Castellanos; Mr. Hyde, an actor, by Charles McKinney and Mr. Thorkelson, an undertaker, by Ralph O'Dette.

Others in the cast are Muriel Leggett, Vera McDowell, Lois Castellanos, Miriam Mellin, Helen Ebeling, Bill McDowell and there are a few parts still to be cast.

With this line-up of actors, we are looking forward to offering an enjoyable and entertaining play to the patrons of the Kenyon Players. The play, by-the-way, will again be given a Saturday matinee performance, and the theatre has been changed once more—this time to the Plainfield High School.

"PRIDE AND JOY" PARTY COMING ON MARCH THE 17th

Beatrice Davis

The words, Hobby Show, sound a bit prosaic. Stretch that out to say—Art, Antique, Handcraft and Hobby Show, by and for members of the Monday Afternoon Club and it becomes far too unwieldly as a title.

After several persons had approached this Chairman, at the last Club meeting, with that certain glint in their eyes, bespeaking their enthusiasm for the item they were to enter, she realized "Hobby Show" as a name would never do it justice. "Pride and Joy Party" it is to be. Your pride and our joy; so entrust us with your treasures for the day and we shall all have a good time.

To refresh your minds concerning the facts: The Art, American Home and Music Departments are planning a very especial occasion for Club members all day, Monday, March the 17th. The Guild Room at Crescent Ave. Church House will be open, between 10 A.M. and noon, for you to arrange your exhibitions. Tables, spread with a neutral fabric, will be arranged along the walls. If a particular setting or added color, or a standard for display is necessary, these you must provide for yourself. Tables will be reserved for display of items such as old china, silver, ceramics, jewelry, needlecraft and collections of all sorts. These will be planned for when the cards sent you early in February, have been returned and the Committee is informed concerning what you wish to display. A correspondence size card, with your name and any interesting information, printed so as to be legible at a distance of six feet, is desirable. A roping, a foot distant from the tables will, we hope, keep articles from being handled. Hostesses will be in attendance at each table throughout the day, who will be informed concerning the display entrusted to them.

Any time from two until five o'clock, do come and enjoy seeing every one else's treasures. Tea will be served from three until five o'clock by the Hospitality Committee of the Club. The Choral group of the Music Club, with the slogan, "Music is our Hobby," are preparing to entertain us.

Your hobby belongs in the natural, joyful part of your life. Cultivate it! You will find the pride and joy in possession, as well as the pleasure of sharing it with others will add immeasurably to your store of happiness.

Pocket your pride,
Bring us joy,
and

above all don't miss participating in the "Pride and Joy Party," March the seventeenth.

Send your card in now!

Mrs. B. Colwell Davis, Jr.,
Mrs. George DeWitt Herring,
Co-Chairmen

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Tuesday Afternoons, 3:30 to 4:00

On Tuesday, March 18, 1947 the Monday Afternoon Club and the clubs in the 5th District of the New Jersey State Federation of Women's Clubs will have the opportunity of attending a radio broadcast right here in Plainfield. It is scheduled for the afternoon session of the Federation's Spring Conference.

The New York Times has been conducting a forum series on current problems called "What's on Your Mind?" over WQXR on Tuesday afternoons at 3:30. On March 18th they will bring their equipment and speakers to Plainfield and broadcast a panel discussion on the subject "Do We Pamper Our Young Law-Breakers?" You will hear four outstanding leaders on the panel, Austin H. MacCormick, Executive Director, Osborne Association, War Dept.'s Consultant on Military Prisons, Former Commissioner of Correction, N.Y.C.; Burton B. Turkus, New York Attorney, Former Chief Assistant, District Attorney of King's County; Hon. Libby E. Sachar, Judge of the Juvenile and Domestic Relations Court of Union County, New Jersey, and Meyer Berger, reporter, *New York Times*. The moderators will be Alice Pentlarge and Iphigene Bettman.

This broadcast is only a part of the Spring Conference for which the Monday Afternoon Club is acting as hostess. The conference will open at 10:00 A.M. The invocation will be given by the Reverend Charles Leonard Copenhaver of Plainfield. There will be a talk by Mrs. Carl F. Schongar, State Chairman of Drama, on "Both Sides of the Footlights." Mr. Kinsey N. Meritt, Vice-President of the Railway Express Agency, will speak on the subject "Let's Look at Us." The Southern Vice-President of the New Jersey State Federation of Women's Clubs, Mrs. Wilson Y. Christian has taken as her topic "The Pattern." There will be two minute reports from the presidents of the clubs in the district. These are always very interesting. Come and here what other clubs are doing, and see how your club measures up.

Both the morning and afternoon sessions will have ten minute breaks for music. Miss Rosine Nocera, fourteen-year-old student of the French School, will play several piano selections during these intervals.

Luncheon will be served at the Park Hotel for $1.40 including tip. Make your reservations before March 14 with Mrs. Guy Hillman, 720 Irving Place. Your check should be made payable to the Park Hotel.

There will also be an art exhibit of club and school work. These will be judged during the morning sessio and will be on display for your pleasure during the lunc period.

Come and get acquainted with the State Federation o which your club is a part. You will enjoy the contact you make with the women from other clubs, and the program should prove very interesting.

Show your pride in the Monday Afternoon Club b helping make this a friendly and enthusiastic meeting.

NORA M. SCHERER

❧

PUBLIC AFFAIRS

The debate on March 3 will be given by two student of the School of Public and International Affairs of Prince ton University. The topic is "Is Tito Justified?" and wi deal with Yugoslavia.

One speaker Mr. Leo Diel is the director of the Speak er's Bureau of the Whig-Clio Society and the other M S. M. Smith was born in Yugoslavia and lived there thi teen years. He will discuss the faults of the Tito regim

BOOK AND AUTHOR LUNCHEON

One of the nicest events of our Spring Calendar is the Annual Book and Author Luncheon. Mrs. Paul W. O'Hara, chairman, has announced that it will be held on Monday, March 31st, at 1 o'clock in the auditorium of the Park Hotel Annex with one of our own Club members, Miss Adele de Leeuw, as toastmaster.

Miss de Leeuw, an author herself, has published many books and is a member of the Pen and Brush Club. Tickets are $1.75 and may be procured from Mrs. Robert E. Wean, 834 Field Ave., Plainfield, who is in charge of reservation. She will gladly mail them to you on receipt of checks. We do hope that you will all be there but as reservations are limited please place yours at once. You won't be sorry you came.

❧

PLAINFIELD SYMPHONY "POP'S" CONCERT

ELLEN BROWN

As an innovation, The Plainfield Symphony is planning a "POP'S" concert, for the third and last of its series to be held on April 28th, in the Plainfield High School. Patterned after the famous Boston "POP'S" there will be tables in the rear portion of the Auditorium as well as the regular seating arrangements. Refreshments at nominal prices will be served during the two intermissions and there will be a snack bar for those not seated at tables.

Emmet Volkes, Plainfield's own promising young pianist will play the brilliant Liszt concerto in E flat Major. Other numbers on the program will be chosen from the best loved and most familiar of lighter classical literature.

All seats at tables will be $1.20 for non-subscribers. Subscribers whose tickets are $1.20 may exchange them for a seat at a table. Subscribers whose tickets are 60 cents may have a seat at table for an extra payment of 60 cents. Reservations will be made in order of receipt.

Subscribers tickets may be exchanged for table seats before March 25th from Mrs. De Witt D. Barlow, Reservation Chairman, 930 Woodland Avenue, Plainfield, N. J. All other seats are obtainable at The Plainfield Book Shop, 321 Park Avenue, beginning April 10th.

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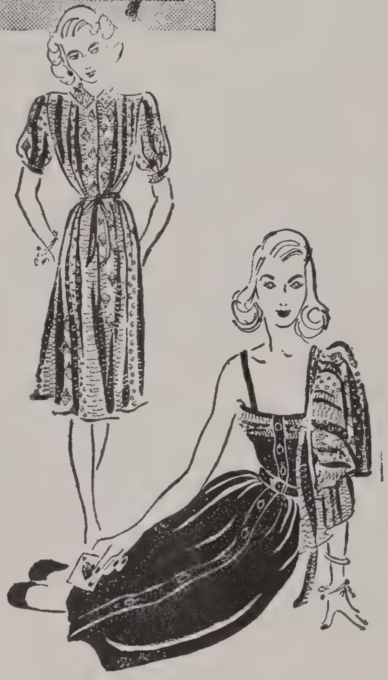

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CLUB ACTIVITIES

MONDAY, MARCH 3

2:45 P.M.—"Jugoslavia"— Leo Diel and S. M. Smith of Princeton—Public Affairs Department—Mrs. Wilbur Rogers, chairman.

MONDAY, MARCH 17

2:00 P.M.—Pride and Joy Party—Art Department—Mrs. Virgil E. Meharg, chairman. American Home and Garden Department—Mrs. Bertram Glaser, chairman. General chairman, Mrs. Colwell Davis. Tea will be served.

TUESDAY, MARCH 18

10:15 A.M. - 12:30 P.M.—Fifth District Spring Conference, New Jersey State Federation of Women's Clubs.

2:00 P.M. - 4:00 P.M.—New York Times Broadcast. Park Hotel Annex.

MONDAY, APRIL 7

2:45 P.M.—Houston Peterson—"Great Teachers in Action." Literature Department—Mrs. Paul O'Hara, chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, MARCH 6

12:30 P.M.—Discussion Group Luncheon at the Garden Tea Room, 150 East 7th Street. Mrs. Ralph Barbehenn, chairman. Please make reservations with the Tea Room.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

FRIDAY, MARCH 14

3:00 P.M.—"Miracle of the Bells" by Russell Janney will be reviewed by Mrs. E. R. Wheeler at the home of Mrs. W. W. Robison, 730 Grant Avenue. Mrs. R. P. Coates will be the Tattler. Tea will be served at the usual price of twenty-five cents.

MONDAY, MARCH 31

1:00 P.M.—Book and Author Luncheon at the Park Hotel Annex. Tickets $1.75. Please make reservations for tickets through Mrs. Robert E. Wean, Pl. 6-6046-R.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

TUESDAY, MARCH 18

3:00 P.M.—Lecture. Public Library. The speaker will be announced later.

Music Department, Mrs. Alton P. Wangsgard, Chairman, Pl. 6-5487-R

MONDAY, MARCH 24

3:00 P.M.—A program of New Jersey music and musicians will be presented by the Music Department at the home of Mrs. P. E. Reynolds, 1669 Forest Hill. Mrs. George Anderson is chairman and Mrs. John Parry is co-chairman. Mrs. Winthrop Johns is in charge of the tea that will follow the program at a charge of twenty-five cents.

Ways and Means Committee, Mrs. Raymond P. Torbush, Chairman, Pl. 6-2424

Neighborhood teas and bridges will be concluded the end of March. Help your club.

Drama Department, Mrs. Alden Loosli, Chairman, Pl.. 6-9251

FRIDAY, APRIL 11

8:40 P.M.—The Kenyon Players will present "I Remember Mama," by Kathryn Forbes, in the Plainfield High School.

SATURDAY, APRIL 12

2:40 P.M.—Matinee.

8:40 P.M.—Evening performance.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Frank E. Martin, 1325 Watchung Ave.

Mrs. Vernon M. Schneider, 11 Meadowbrook Village

JUNIOR MEMBER

Miss Audrey C. Morton, 608 E. Seventh St.

HOW TO DEAL WITH RUSSIA

THE GREAT CHALLENGE. By Louis Fischer.

Reviewed by Edgar Ansel Mowrer

Louis Fischer is one of the very few of the innumerable American writers on foreign politics who understand thoroughly what they are talking about. Everything he says makes sense. It is a delight to be able to agree with him. It is instructive to find oneself in disagreement.

If all adult Americans could be persuaded to read *The Great Challenge,* American foreign policy would be clear and consistent. If Henry Wallace had read and understood this book, he would not now be getting out of the cabinet in order to be free to push a completely unrealistic policy of appeasement of Soviet Russia. For anyone capable of thought would have to refute Mr. Fischer's facts about the Soviet Union before permitting himself to embark upon a policy of sentimental "friendship" with a country where "people" do not count and where the government has no sentiment in its nature.

The Great Challenge is basically an analysis of the world as it emerged from the war. "It is clear that Russian expansion constitutes the world's major problem. Expansion leads to war." This much is obvious to intelligent students of international affairs. Mr. Fischer goes farther. Out of his unequalled experience of the Soviet Union and nearly thirty years' study of that country, he tells why.

He makes hash of the cliché that the Soviets are expanding because Russia is "afraid" and "suspicious" of the democracies. When the Russians were really weak and afraid they were anything but aggressive. "Russia," Fischer points out, "is not afraid and not suspicious for two clear reasons: the British Empire is in decline and on the defensive; America rushed from victory to headlong psychological and military demobilization. Nobody else could attack Russia . . . Russia's behavior is explained not by fear of an attack but rather by her certainty that she will not be attacked."

Here is sense indeed. Soviet aggression antedated the discovery of the atomic bomb which therefore had no part in Stalin's decision to resume a pre-war policy of hostility toward his wartime allies.

Extremely interesting is Fischer's analysis of why Roosevelt and Churchill consented to feed their ally's inordinate appetites at the expense of the common victory. This he attributes primarily to their fear that if they crossed the man who double-crossed the democracies in 1939, he might double-cross them again and make a separate peace with Hitler. "That would have meant the prolongation of the war and a horrible rise in American and British, as well as other, casualties."

Therefore an inevitable surrender? No. Fischer states that "Roosevelt and Churchill did not have to surrender as abjectly to Stalin as they did in Teheran and Yalta. There was even less reason for the surrender at Potsdam in August 1945, when Germany had fallen and Japan was about to reel under two American atomic bombs." (The reason was, of course, that Mr. Truman, then, like Mr. Wallace today, had been carried away by the eroneous clichés about Soviet motives.)

To me, perhaps the most interesting feature in a book so packed with interesting observations and analysis that no brief review can do it justice, is Fischer's prescription on how to deal with the Soviets, avoid Soviet expansion, and avoid war. It goes something like this:

Soviet democracy is of course phony—"the kind that is administered by a secret police, by one party, and by a dictator." But unlike Hitler, who could count only on force, Russia is Peter the Great plus Karl Marx. However perverted by Moscow, Marx "still represents the revolt against what is rotten in the status quo." Therefore Russia's challenge is not only a challenge to our manliness . . . it is "a challenge to improve or succumb."

"It does not matter that the challenger has more room for improvement than the challenged." Those who listen to him do not know this and are deprived of most means of finding it out."

To read *The Great Challenge* understandingly is to become an optimist. For the democracies still possess the means of winning the ideological competition. It only remains to make them want to.

Do I find no faults in Fischer's book? Yes. Minor ones. I do not go along with Mr. Fischer in his belief that "Germany cannot start another war." I think that permitting Germany to remain strong through fear of Russia will mean that a strong Germany will later play Russia off against the democracies and thereby ultimately recover power to threaten the world.

For, to my mind, streamlining the democracies for the ideological struggle with Russia means permanently weakening Germany by accepting something like the French plan for the Ruhr. Europe—with the single exception of Ruhr coal—could quite well get along without Germany (and would probably like to). It is not true that "a sick Germany will make a sick Europe." Germany—as the Nazis demonstrated—had grown to be a tumor in the European body. Reduction by surgery is essential to European equilibrium.

Finally, Fischer makes an admirable argument against the great power veto that hamstrings the United Nations. He favors immediately setting up an international government among truly peace-loving powers—even if Russia stays out.

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Repesentatives of a number of interested organizations met on Wednesday, February 5th, for the purpose of forming a Cancer Centre in Plainfield.

A nominating committee was named to secure officers for the group.

The purpose of the centre is to receive and distribute materials for dressings so much needed in Plainfield.

Seven groups have been working for some time making dressings.

Our own Welfare is helping materially in collecting salvage to be distributed to those units needing it.

The Welfare Group wishes to thank those who have contributed and to express our appreciation in meeting the requirements of first having the materials washed and ironed.

Louise Egan,
Welfare Chairman of
Monday Afternoon Club

SPRING DANCE

The annual Spring dance of the Plainfield College Club will be held May 10 at the Far Hills Inn. Mrs. H. Richard Unkel is chairman. Her committee consists of Mrs. Henry Happ, Jr., Mrs. G. H. Birchall, Jr., and Mrs. A. Schoenberger in charge of decorations; Mrs. Dwight B. Herrick in charge of invitations and tickets; Mrs. George H. Barnstorf in charge of publicity and hospitality. The dance will be held from 9 P.M. to 2 A.M. Music will be furnished by Bill Sayre and his orchestra. The proceeds of the dance go to the Club's scholarship fund.

FLOWER ARRANGEMENT

The American Home Department announces classes in Flower Arrangement on Monday, Wednesday and Friday mornings from 9:00 A.M. to 12:00 M., beginning about April 14th. There will be six lessons (6 consecutive weeks) for $5.00. The classes will be conducted by Mrs. Harold L. Brooks at her home at 311 Prospect St., Westfield, N. J. There are still a few vacancies, so call or write Mrs. Bertram L. Glaser, Box #3, Dunellen, N. J.—Dunellen 2-6699-M.

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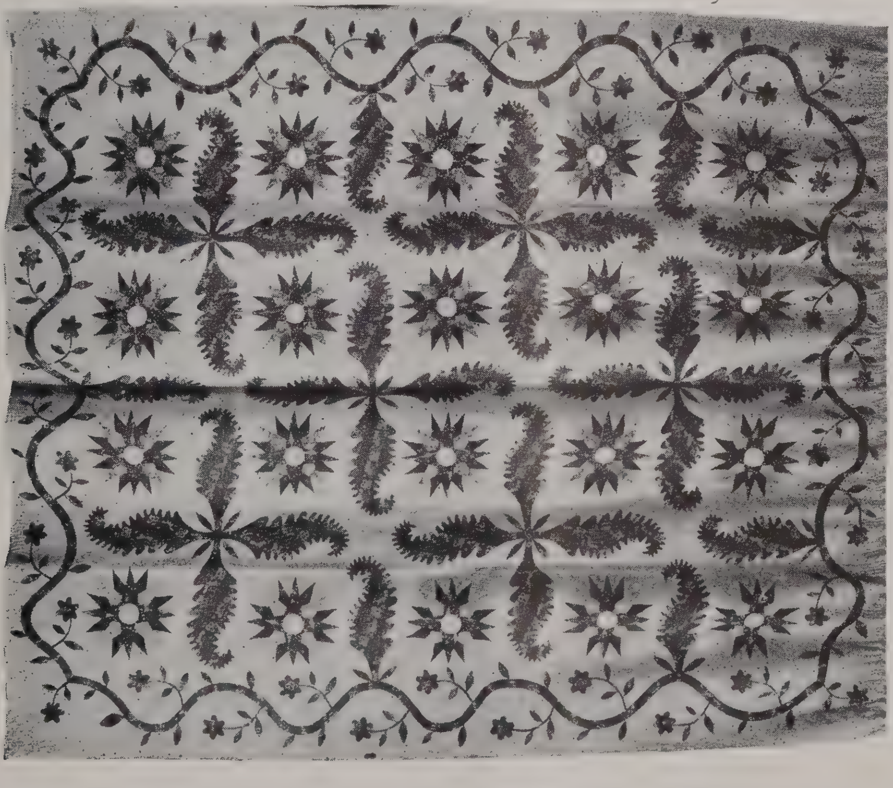
The abstract designs of old pieced quilts are as modern as though created yesterday instead of one or two hundred years ago. Take the sharp saw tooth patterns known as "The Delectable Mountains" and "The Feather Edged Star," or the triangular "Water Mill" and "Wild Goose Chase." The names of these quilts are as delightful as the patterns, full of imagery, also revealing the story of our country's growth. One finds this story told in quilts more readily than in hand woven coverlets, though both were the product of stern necessity in pioneer days.

The Newark Museum has selected for exhibition beginning March 1 coverlets and quilts from its own collection that date from the 17th to the 20th century. Some were made in New Jersey and were cherished in one family for several generations before they found their way to the Museum. Others come from Vermont, Ohio, the South, even the British Isles. Often considered as examples of folk art, few of them are documented. Precious, indeed, are those whose history has been preservd.



The oldest quilt in the Museum's collection was made in Ireland, 1680. When it was brought to America is not known, but it was handed down in the family of Isaac Nichols who, in 1795, built a home at 313 Washington Street, in the vicinity of Newark's "Four Corners." It is neither pieced nor patched, but made from two different calicoes with an interlining of lamb's wool. The whole is stitched together in a single diagonal, that is, a running stitch in straight diagonal lines across the quilt. Doubtless, these parallel lines were first marked on the quilt top with a bit of chalk to keep them so straight and evenly spaced.

This type of quilted coverlet dates far back in history. The plain top and lining of contrasting material might be of India chintz, fine French calico, or silk damask. Sometimes these bed covers were quilted first and then embroidered. The Museum has two 18th century bath mats of Persian origin showing this technique, for they are quilted in diamond and shell patterns and gaily embroidered with silk floss so that the tops are almost covered with flowers and birds. The same shell pattern is found in a quilt from Devonshire, England, and in several examples from New England where we find it called the "clam shell."

The patchwork quilt in America is credited to thrifty English and Dutch colonists. The log houses built in New Netherlands and New England were so poorly heated that both bedding and hangings were needed as protection against the winter cold. Heavy curtains, lined and quilted, were drawn across doors and windows on bitter nights. In colonial days the quilted petticoat was the most important article of woman's dress. The Newark Museum has several of these lovely silk petticoats, finely quilted in the terns of hand woven coverlets.

Quilting occupied the housewife's leisure time, it was her fancy work when heavy tasks were done. Part of her daily routine work, unless she owned slaves, was the spinning of flax thread and wool yarns, the weaving of clothes, coverlets, bed and table linen, the dyeing of her yarn and dress materials. The bleaching of the flax thread and, later, of the hand woven linen to a snowy whiteness was alone a lengthy and serious task. Who of us would have the patience to walk the equivalent of twenty miles in a day while spinning yarn at the great wheel, or to spend from a year to eighteen months bleaching thread for a coverlet or linen for the table? To weave plain material for blanket, sheet or clothing was monotonous. Small wonder that a weaver took delight in the colors and patterns of hand woven coverlets.

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To many people the terms coverlet and quilt are confusing. A patched quilt was also a bed cover. How, then, shall we distinguish between the terms? The word *coverlet* applies to bed covering woven by hand on a loom, its design being determined by the manner of weaving. The word *quilt* refers to that which is sewed together and stitched at frequent intervals in order to hold in place the layer of wool or cotton used as an interlining.

Every woman, rich or poor, was taught the housewifely duties of spinning, weaving and sewing. Lady Mary Wortley Montagu wrote in the 18th century: "It is as scandalous for a woman not to know how to sew as for a man not to know how to use a sword." Tiny girls were taught to ply the needle in sampler stitches, then in neatly pieced blocks for a quilt top, and finally in the intricacies of embroidery. In the same way children were taught by their elders to spin and weave.

In colonial days or in the days of westward expansion every pioneer household had of necessity to be self-supporting in a very literal sense. Not only the members of a family but also a community worked together. Women exchanged pattern drafts for weaving coverlets, or scraps of wool and silk for piecing quilts. The Museum has quilts, obtained from entirely different sources, in which identical printed cottons are used.

When a professional weaver was expected in a household all the women of the neighborhood gathered together to spin the amount of linen thread required. Thread spun by eight women would keep a weaver busy for one day. If done for a bride-to-be, such cooperative work was termed a "love spinning."

When a quilt top was finished and the quilt put into the frame the neighbors helped with the quilting. As only six to eight women could work together comfortably at a quilting frame a housewife often waited until she had two quilts ready, whereupon she would have a party with some twelve to sixteen women present. To be a good quilter was as much a social requisite as good bridge-playing is today.

Since the weaving of coverlets and the stitching of quilts went hand in hand is it any wonder we find the same names given to the patterns of each? "Whig Rose" was one of the earliest and best loved of coverlet patterns. It also was a well known quilt design. The Museum is showing a "Whig Rose" in indigo and white which probably came from New England. In the South it would have been called "Methodist Ring." "Rose of Sharon" and "Philadelphia Pavement" were also used interchangeably for coverlets and quilts, the last named pattern being especially popular in Pennsylvania. Many Pennsylvania designs were of Germanic origin, brought to this country by Mennonite settlers. One such pattern in the Museum's collection is the "Lover's Knot" of wool warp and weft, made in Bergen County, New Jersey. The formal dignity of the geometric pattern shows no relation to the graceful curve of the "lover's knot" so frequently used in quilt designs.

There is a fascination in these old names and patterns, based as they are on history, local trades, the Bible, the flower garden. The Museum has a fragment called "Bonaparte's March" from a coverlet said to have been woven in

1780—when the little Corsican was still a small boy. For no logical reason the pattern is also called "Lily of the Valley" and "Rose in the Wilderness." Rose, lily and star were favorite themes. In its migrations across the continent one lily pattern used in quilts changed its name at least eight times, depending on the wild lilies encountered on the way.

Another subject of interest lies in the materials used for pieced and appliqued quilts. The Museum has a beautiful "Irish Chain" in brown and white, made by the mother of the Rev. John S. Miller, for many years rector of the House of Prayer on Broad Street in Newark. It was made during the second quarter of the 19th century when manganese brown was the fashion. This printed material was produced commercially in the United States by 1825. From then until the Civil War put a stop to its production temporarily it was extremely popular, especially since it washed without fading. In 1840 Godey's Ladies Book refers to this brown as "an elegant and genteel color for the costume of a gentlewoman."

All these points of interest will be touched upon in the Museum's exhibit of quilts and coverlets. Included in the exhibit will be spinning wheels and quaint types of lap and table loom. There will be a miniature Quilting Bee with tiny Shaker ladies gathered around a quilting frame. A cut-out paper picture will illustrate how folded bits of cloth were snipped to the geometric shapes required, the thimble will be related to the "thimble quilting" of a crib spread made in the 1870s at 37 Washington Street—where the Museum Addition now stands. "Log Cabin," "Barn Raising" and "Orange Peel" each has its own story to tell. So has the "Star of Bethlehem," which measures more than six feet in diameter, and "The Flight of Heavenly Steps" associated, ironically, with the smuggling of contraband goods into England.

The exhibition will remain on view through May.

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CAN THE PEOPLE ACT?

Twice in recent weeks, paralysis has gripped a vital organ of the American economy through the action of groups sufficiently powerful and determined to induce paralysis. Twice, the American people have found themselves powerless to forestall peril to the health if not the life of the entire nation. Each time, their Government has presented the sorry spectacle of virtual impotence to protect the general welfare against organized and resolute special interests. The eventual cancellation of the coal strike affords small comfort; as Professor Pope pointed out in a recent issue of *Christianity and Crisis,* it must be recognized as a postponement rather than a solution of the basic issues. Thus is brought to clear focus probably the gravest domestic threat to American democracy in the uncertain years ahead—servitude of the citizenry as a whole to intimidation and dictation by massed power.

In principle, the meat stoppage and the coal stoppage stand on a par. True, the latter embodied greater danger to the national organism. But the ends sought and the methods employed were identical. The united meat packers' strike in November and the United Mine Workers' strike in December confront the American people with the same fundamental issue.

To be sure, the problem is not new. The first Roosevelt crusaded gleefully against "special interests." The urgency of the problem in our day lies not in its novelty but in its magnitude. Methods to secure minority ends against majority weal, originally developed by organized business and finance, are now employed by every segment of the population with limited and particular interests—labor, farmers, races—until the jibe that Washington is degenerating into "government by pressure groups" is only an overstatement of truth.

Nor does it suffice to recognize that the present impotence of the general public is just retribution for earlier failure to assure legitimate rewards and safeguards for formerly exploited elements, notably farmers and industrial workers. The righting of past wrongs has now advanced to a situation which not merely periodically threatens the physical health of all the people; it chronically imperils the healthful functioning of the national organism itself.

The ominous fact is: the bedrock of American democracy, vaguely yet adequately identified as the middle and professional classes, is rapidly losing effective voice in the affairs of state. It is not too much to say that upon these elements of the population the Republic has been reared, that more than any other elements they retain understanding of and loyalty to the true genius of the nation, and that, whether through their own distinctive virtues or merely through their own distinctive virtues or merely through self-interest, they still represent the interest of the nation as a whole. Their plight has received vivid demonstration in recent months, not in particular struggles over meat or coal, but in their impotence to halt the larger drift of post-war economy in which, by and large, capital and labor have made common cause—the cancellation of all controls with the inevitable results of skyrocketing prices, perilous inflation and the liquidation of the value of fixed incomes, modest savings and prudent thrift which are the virtues and protections of our most solid and substantial citizenry. The vicious incidence falls not only on worthy individuals, it falls first and most fatally upon the great institutions of public welfare—churches, hospitals, education philanthropy—and then upon those who have created these institutions and who support their continuance. Their real interest, which is also the "general interest," is not identity with the limited objectives of one or another pressure group, but a common defense against the dictation of them all. A reliable Gallup Poll of attitudes towards organized capital, organized labor, organized farmers and the rest would probably show the great majority of Americans returning a resounding and resentful protest: "a plague on all your houses." But that protest is wellnigh impotent.

Here is the basic truth: the logic of developments through the past half century has effected not only the progressive stripping of these elements of effective influence upon national policy, but even their progressive elimination from the national population. It may be questioned whether representative democracy can long continue without the power of these elements to arbitrate between and decide against special interests of whatever kind. The great question for the future of our nation is: can the will of those who represent the general interest over every particular interest be made effective in American life?

In a country already overridden with organizations, one hesitates to suggest the creation of another. But one is tempted to wish that leadership of sufficient vision and ability might arise to bring to birth just one more organization. It might bear the simple title "CITIZENS INCORPORATED." It would be committed to a single principle the interest of the whole people above the interest of any segment. It would espouse a single objective—insistence upon the general welfare against every threat from a special and limited dictation.

In this situation, what, if any, is the role of the churches? Certainly not to organize CITIZENS INCORPORATED. Certainly not to function as one more "pressure group," even in defense of the common interest. It is a fact, however, that the active membership of the churches whom they may hope to guide is drawn predominantly from precisely those elements in the population which we may call "the general public," those individuals and groups whose self-interest on the whole coincides with the general welfare. It is a legitimate role of the churches, indeed an inescapable responsibility, to bring their constituencies to intelligent understanding of this issue which lies at the root of most of our domestic maladies, and of the dimensions of the peril. In the long view, the survival of American democracy in the troublous decades ahead may hang on a resolution of this problem.

Editor—This article written by Dr. Henry P. Van Dusen, President of Union Seminary, is reprinted by the courtesy of "Christianity and Crisis." Though the appeal is written primarily for the churches, it is equally applicable to Women's Clubs.

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FROM THE NEW JERSEY STATE CHAMBER OF COMMERCE NEWSLETTER OF FEBRUARY 7, 1947

Bakelite plastic materials, reports the BAKELITE CORPORATION (Bound Brook), are being used to make such products as mouse traps, Christmas tree wiring insulation, dolls' heads, Fluorescent lamp starter housings, table tops, toy sail boats and slip covers.

Manufacturing the new white chocolate "Cremola" under germ-killing lamp, the DAMA COMPANY (Paramus) operates a new factory on Route 4; will be ready to employ 100 persons in full production when sugar rationing ends. Meanwhile, sales outlet inquiries are invited.

Expanding production of sleeping wear, the NITE-KRAFT CORPORATION of Orange and Newark, hopes to get into full production in new plant at School and Wyckliffe Streets, Newark, by the end of this year; new plant employs 125 now, will employ 400 at peak.

Heavy demand for Celanese plastics finds CELANESE PLASTICS CORPORATION (Division of Celanese Corporation of America) making extensive plans for increased output at its Newark plant and a plant now being readied at Belvidere. Popular uses for Celanese materials by manufacturers include: transparent package materials, toys, novelties, luggage, radio cabinets, gun stocks, wall paper, and electrical equipment.

To copy art, typewriting or printed matter accurately and automatically on mimeograph stencils, hectograph master sheets, or ordinary paper for single copies, WESTERN UNION'S (Newark) electric Multifax Duplicator, developed by Western Union engineers, is now available on monthly rental basis.

Improvement of New York to Hoboken service by LACKAWANNA RAILROAD(D. L. & W.) (Newark) schedules rush-hour ferries every seven to ten minutes, others on 15 to 20 minute leeway; service, says railroad, is better over-all than when now-abandoned 23rd Street ferry was running. Also announced by Lackawanna: acquisition of two new diesel passenger locomotives for speedier service on Buffalo runs.

New aluminum foil tape, known as Foil Fiber Tape, Permacel 12, has been placed on the market by the INDUSTRIAL TAPE CORPORATION (New Brunswick), a JOHNSON & JOHNSON subsidiary. Product is recommended for sealing jobs under moist conditions, is suggested particularly for packages embodying aluminum foil.

Wider use of cold storage facilities by New Jersey fruit growers to avoid market-flooding and consequent price declines at harvest time is a probability, as result of recent conference of Peach Industry Committee, Small Fruits Committee, and a large processing plant with members of staff of the AGRICULTURAL EXPERIMENT STATION (New Brunswick). Report is that asparagus and blueberry growers are already benefitting from extended use of cold storage facilities. Peaches, apples, raspberries, and strawberries are prospective additions to the list.

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Volume IX *April 1947* Number VII

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Subscription Price $1.00 per Year. Single Copies 15c

OLUME IX, NO. VII — APRIL, 1947

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TIME AND THE TOMB

Charles L. Copenhaver, Minister
The Congregational Church

Light pushed aside the darkness. The quaking of the earth ceased. The Nazarene was dead. "Strange", they said, "that he should so soon lose his life." Someone suggested that perhaps he had died of a broken heart. Well, better be sure that he is dead. So, one soldier made brave by too much wine, pierced the side of the lifeless figure hanging on a cross. They wanted to be sure, so very sure that he was dead.

Already, even among those who did not believe, there was a premonition that his death might not end the matter. Had the troublesome Nazarene not made strange statements about a resurrection on the third day? "Give us guards for the tomb!", they demanded. Pilate, weary of the whole sickening matter, granted their request. So, a huge rock was rolled to the mouth of the tomb, sealed with the Imperial seal of Rome, and the guards took their stand.

They walked away from the closed tomb believing that the end is the end. But the end of the matter had not been written. Human courts, a rope scourge, a wooden cross, a rock tomb, a wax seal, the spears of soldiers—they all failed. Today, looking from afar off, we have seen history say again and again that the end is not the end. What others call the end may, in God's scheme, be only a stepping stone to another level. In time the tomb becomes a triumph!

The opened tomb is a sign for all eternity that truth cannot be buried. Truth has within itself the power to rise from the grave. It has the potency to come forth and live again. Truth is mighty. It does not achieve its victories by lightning war. The lie may win all early engagements, just as Good Friday comes before Easter, but truth partakes of the very life of God and is a part of God's eternity.

> "Truth crushed to earth shall rise again—
> The eternal years of God are her's."

Time triumphed over the tomb. This is our assurance that truth buried becomes the unfinished business of God, and what God once made alive will not, finally stay buried.

And the opened tomb is a sign for all eternity that love cannot be buried. To be sure, they buried love that day. But it rose again for it has within itself the power to win enemies and feed the souls of hungry folk everywhere. The cry of love from that cross can crack the seal of the tomb for eternity: "Father, forgive them for they know not what they do." Even in the midst of a world of strife and conflict we know that love is eternal for within it are the seeds of creative power.

So, in our mad and futile disregard of Christ, we seek to bury him under the debris of history, or embalm him in threadbare phrases and definitions, or smother him under the vain pleasures of worldly living, or stab him to death with the swords of human sin. But he always rises. Though we may crucify him again and again, he never dies. And why must this be so? Is it not because the universe is behind him and God is with him. Time testifies to the triumph of the tomb.

Before the world opens the empty tomb, telling us that which we should know by now—both in human history and in our own lives—it is God who has the final word, not ourselves. And truth and love shall endure for they are of the nature of God.

VIA APPIA

St. Peter fled down the Appian Way,
Death threatened him should he delay,
He must reach the porte ere dawn grew grey.

But he met a friend as he walked alone,
Around whose forehead an aura shone
That friend whom Peter had feared to own.

"Lord, whither goest thou?" Peter cried,
"To Rome," the compassionate voice replied,
"I go in your place to be crucified!"

St. Peter turned with a stricken face,
To die in Rome in his Master's place.

Jean Carter Cochran

FRIENDLY BROOKS

At Easter when all nature is putting on new clothes we hear a great deal about the note of the blue bird, the yellow satin sheen of the daffodil, the delicate green of the willows, but few speak about the cheery song of the brook running between a thicket of elders—that elusive stream, which has just broken its prison bars under the snow and is celebrating its freedom almost boisterously.

This April I would like to call your attention to these forgotten friends, and have you add them to your list of mercies, and not leave thanksgiving only to trout fishermen. May I suggest it would be better than counting sheep on a sleepless night to recall the brooks and "little rivers" you have known, and loved, picnicked beside or visited in your travels?

Robert Louis Stevenson and Henry vanDyke are the two authors who should make us "brook conscious"—but does anyone read them now? Stevenson writes,

"There's no music like a little river's. It plays the same tune (and that's the favourite) over and over again and yet does not weary of it like men fiddlers. It take the mind out of doors: and though we should be grateful for good houses, there is after all, no house like God's out-of-doors. And lastly, sir, it quiets a man down like saying his prayers."

Because I have known many brooks may I share with you some of the memories of happy hours spent beside them?

The first one I remember was the tiny brook flowing at the foot of our meadow where my elder brothers and sisters conducted me—that was scarcely the word, ran before me is better—while I toddled after doing my best to keep up to their elderly strides. There were three long fields extending down the hill back of the old brick manse, and a lane shaded by cherry trees that led to the brook, which was just wide enough for the older ones to jump but, alas, too wide for me. This brook was our Mecca on Saturdays in spring, but the last field to travel was a hazardous one for small legs. For it contained a bog and one had to jump from hummick to hummick, and sorry the plight if one failed to negotiate it and fell into the muddy water. The older children had gruesome stories of quicksands and how animals had become caught in the mire and sucked down. But, oh, the joy when at last we arrived to launch our pieces of sticks or bark, steering them through perilous depths of three inches of water, pretending they were sailing to foreign shores and cheering excitedly when they arrived!

Boating on River Avon, Warwickshire

In the early spring, too, we gathered fresh crisp water cress which we ate for supper—and once, oh, joy and rapture! I caught a lizard and brought it home in an old tin tomato can for my parents to admire. I cannot remember the lizard's end, whether it was untimely or not, but if I know my parents I probably had to take it reluctantly back to its brook home.

Fortunately for us children we lived in a county that was full of streams. In fact one of the villages was called Brookside; there were many houses along the stream's bank and we used to love to accompany our father when he made his pastoral calls. While he was talking religion to his parishioners inside the house, we were jumping from rock to rock or sailing boats on the brook outside. At that time we considered older people stuffy to prefer such indoor pursuits when the brook called so alluringly outside their windows.

There were two excursions we took each spring that we considered "the tops" of the year. The first was when our father drove us to a glen to gather trailing arbutus. We would scramble up the woody, rocky hillside above the brook that roared below, and every now and then a shout would tell when a happy climber had found the fragrant blossoms. We carried them triumphantly home and well packed in moss sent them off to "poor" Grandfather and Grandmother who lived in New York far away from the song of brooks.

Another happy spring excursion was when our good school teachers conducted the whole school of thirty or forty pupils to a brook near Buttermilk Falls. This brook ran through a wood full of spring flowers. It was there I learned to know the velvety leaves of hepaticas, the pearly white blood root, with its gory sap, the dainty wind flowers and the cheerful yellow of the dog-tooth violets with their curiously, yet beautifully, spotted leaves. It was by this brook we received our first botany lessons, for our wise teachers pointed out the petals, the stamens and the corollas. Beside a brook is a wonderful place for an open air school house, and picnic lunches never taste so sweet as by a swiftly flowing stream!

We little thought as we sailed our barks on perilous four-foot brooks that some day we were destined to set sail on the seven seas and land in those picturesque foreign ports that had always fascinated us. Nor that we were to have the joy of tramping the banks of streams famous in literature and history. Boisterous streams, gentle streams, meandering streams and dashing streams in Scotland, England, Wales, Switzerland, Palestine and even to cross Mother Ganges and sail up the Yang-Tze-Kiang itself, our eyes fairly "popping" at the strange junks with bamboo sails.

Our introduction to English brooks was at Bettws-y-Coed (Chapel in the Woods). We went there straight from the steamer pausing only a night and a day at Chester. At Bettws-y-Coed there not only is one stream but two—the Conway and the Llugwy—that join company and rush past the town singing all night in Welsh a strange melodious tune. lovers of streams could spend a whole summer at Bettws-y-Coed for there are many waterfalls and also indescribable Fairy Glen. Unfortunately we did not remain long enough to become intimately acquainted with all the beauties of hills, valley and cliffs, and particularly to learn the songs of the streams, yet the memory of their rushing waters still lingers.

In our travels we never knowingly tried to visit famous streams written about in history or literature, but all unknowingly we came upon them. The English Lake Country was a treasure trove of them. I spent a month once at the head of St. John's Vale where two valleys crossed. Down one of them the lovely River Greta winds through green pastures and shaded by the most glorious oaks I have ever seen. Down Saddle Back, the mountain behind Threlkeld, the village where we stayed, and Helvellyn to the front of us, many little rills find their way and one is never out of hearing of waters singing solos, duets and choruses.

Ambleside, with its homes of the poets, would take an article in itself. I shall never forget the morning we spent peeping down the driveways—the houses were not open to inspection—of Southey's and Harriet Martineau's homes. The best part of it was the crossing of the Rothay, swollen with rain, on the stepping stones famous in Wordsworth's poem. My friend and I were limited to dress-suit cases and had no desire to spoil our clothes by a mis-step. So, weak with laughter and shrieks of terror, we jumped from stone to stone. Wordsworth's description was quite appropriate:

> "The struggling brook insensibly is grown
> Into a brook of loud and stately march,
>
> * * *
>
> Here the child
> Puts, when the high-swollen flood runs fierce
> and wild,
> His budding courage to proof; and here
> Declining manhood learns to note the sly
> And sure encroachments of infirmity."

We were neither child, nor man, but certainly jumping from stone to stone required some agility—but in the end we made it.

How I would like to tarry to tell of punting down the Cherwell River at Oxford in Commemoration Week, and taking tea in the boat tied to the bank. Magdalen tower seen from the Cherwell in a late afternoon is a vista one does not forget, but the English river we grew to know most intimately was the Avon. We visited it first at Warwick Castle and having been greeted at its gate by gorgeous white peacocks with their tails widespread against the green velvet of the lawns, and having admired the spacious halls, and listened wide-eyed to its history, we took a boat after dinner for a row on the Avon below the Castle.

It was a matchless moonlight night. The castle hung above the water the moonlight reflected on the mullioned windows, while beside it towered the marvellous Cedar of Lebanon which had been brought to Warwick by some crusader ancestor. It was a quiet evening, too beautiful for conversation, the only sound the music of the water flowing over a nearby waterslide while the moon made a silvery path on the river.

Later we spent a week at Stratford in an old house that had been a priory in Shakespeare's day, and had been turned into a boarding house which only the English frequented. The quaint dormer windows of my room looked out over the Avon to the green meadows and down a bend of the river toward Shakespeare's church. It was hard to tear oneself away from that peaceful view. I had to pinch myself to realize that twentieth century me was looking on the same view that Shakespeare saw with practically nothing changed. The house had a garden behind it surrounded by a high stone wall, and here under a mulberry tree, that it was rumored Shakespeare had planted, we had our afternoon teas.

In the mornings, armed with books and fancy work, we would go down to the old Stratford bridge, below which was a boat house, where we engaged a canoe, and we would paddle up the river towards Charlecote—the great house where Shakespeare was taken for trial when he poached a deer.

My niece, who is Secretary of the British Canoeing Club and has paddled on English, Irish and Continental streams, will tell you that one never gets to know a river unless one canoes along it.

I am sure she is right for somehow the Avon seems dearer than all other streams because we stole quietly up it in a canoe not disturbing birds or cows along its banks, or sat with canoes tied to the willows and sewed, read aloud or remained silent listening to larks singing wide and high above the lovely meadows. One of the books we read by the way was "Little Rivers"—Henry vanDyke is the best companion for an out of door excursion.

There is no space to tell of our visit to Lynmouth in Devon where the East Lyn and the West Lyn played not single tune but a whole orchestra as they met at Watersmeet, and dashed almost raucously past our hotel on thei way to the sea; nor to picture our day walking up th Badgery Water that runs through the Doone Valley, and heard it sing the very same tunes it sang to John Ridd and Lorna Doone in their perfect love idyll.

We have but touched on two or three of the stream which make "music magic" in England. Those of Switzerland, Italy and every country where there are hills an valleys cry for recognition.

There never was a valley more full of little brook streams, waterfalls and rivers than the Vale of Chamoni After each rain they pour down every mountainside fro the snowy fastnesses above, while through the midst of th village the rivers Arve and Arveiron "rave ceaselessly" an by the pansy and forget-me-not decked meadows flo gentler and more harmonious streams. The Vale o Chamonix at sunrise and sunset with Mt. Blanc crowne with her eternal diadem of snows is a temple not made b earthly hands. A holy place in which trees, brooks, flower meadows, waterfalls and "earth with her thousand voic praises God." I can never think of our first Sunday spent in Chamonix without a sense of awe and worship.

It is not fair to speak of the streams of the Western Hemisphere without even mentioning those of Asia. I fear even now my readers are beginning to yawn. I warned them in the beginning that recalling streams was as good as sheep to put one to sleep—but let me at least name Nikko in Japan, for Japan is above all a country of beautiful streams, waterfalls and rivers! Within a radius of fifteen miles of Nikko there are twenty-five or thirty cascades. Nikko is really a range of hills around the temple area and Nikko Zan means Mountains of the Sun's Brightness!

One of the Japanese people's most noble characteristics is that they always dedicate their loveliest spots to the worship of their deities. The temples in Nikko are among their most gorgeous shrines. Nikko's is a double glory—a glory of nature and a glory of art. Mountains, cascades and forest trees have always been there but the shrines have been added by man and they magnify it's charm. While in the spring the mountainsides and valleys are clothed in shimmering white, like June brides, the perfect white of dogwood trees.

Through the midst of the town and below the very alluring hotel runs the Daiya-gawa stream over which the Emperor's famous red lacquer bridge has been built. Along the edge of the river further up from the bridge is a long row of Amida Buddhas. The legend goes that no matter how often you try you can never count the same number twice. I think the stream must have magic power for when one retires at night, tired after the sight-seeing of the day, the song of the river dashing over its rocks and the deep solemn tones of the temple bells ringing through the valley, soon lulls one to sleep.

At this Easter season when one's thoughts are turned to the great sacrifice made so long ago it is fitting to turn our thoughts to one more brook that flowed at the foot of the Mount of Olives, which was, we are sure, dear to the heart of Him who loved birds, flowers, gardens and children. On the last night of His life when He wanted solitude He turned to His favourite garden. The historian tells us that in Christ's days the Mount of Olives was covered by fair trees and gardens around the homes of the Roman gentry. These gardens were destroyed by Titus at the siege of Jerusalem. From this we know the brook Cedron was very different from now and more like the quiet streams that bordered country gardens. We are told that on that night Christ crossed the brook in the moonlight and sought solitude among the friendly olive trees "whose little green leaves were kind to him." He knew that nature brings a message of peace better than any spoken words. In that quiet He gained the self control He sought.

Yes, the songs of brooks have soothing magic for every onely sorrowing heart. May we all hear the music of at east one little stream before the summer is done.

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CLUB ACTIVITIES

MONDAY, APRIL 7

2:45 P.M.—Houston Peterson—"The Ethics of Reading"—Suggestions as to the What, How and When of reading. Literature Department, Mrs. Paul O'Hara, chairman.

MONDAY, APRIL 21

3:00 P.M.—Wilbur Viebrock, tenor and Rosine Nocera, piano. Joint recital. Music Department, Mrs. Alton Wangsgard, chairman.

MONDAY, MAY 5

8:15 P.M.—Louis Fischer—"America's New Role." Public Affairs Department. Mrs. Wilbur Rogers, chairman. Guest meeting.

GROUP ACTIVITIES

MONDAY, MARCH 31

1:00 P.M.—Book and Author Luncheon at the Park Hotel Annex. Tickets $1.75. Please make reservations through Mrs. R. E. Wean, Pl. 6-6046-R.

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, APRIL 3

12:30 P.M.—Discussion Group Luncheon at the Garden Tea Room, 150 E. Seventh Street. Mrs. Ralph Barbehenn, chairman. Please make reservations with the Tea Room.

MONDAY, APRIL 14—Public Affairs sub committee—Mrs. Cedric Ostrum, chairman Youth Conservation committee.

3:00 P.M.—Panel discussion in the Assembly Hall of the Crescent Avenue Church. "Parental Authority —Youth Responsibility, can they be reconciled?"
Moderator—Mrs. Emmet Quarles. This meeting is open to members, guests and the general public.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

FRIDAY, APRIL 11

3:00 P.M.—Tell Tale Hour. "Lydia Bailey," written by Kenneth Roberts, will be reviewed by Mrs. Howard J. Dunn at the home of Mrs. Charles J. Huber, 609 Belvidere Ave. Mrs. Peter Preuss will be the Tattler.

Drama Department, Mrs. Alden Loosli, Chairman, Pl.. 6-9251

FRIDAY, APRIL 11

8:40 P.M.—The Kenyon Players will present "I Remember Mama." John Van Druten, playwright. The play will be given in the Plainfield High School.

SATURDAY, APRIL 12

2:40 P.M.—Matinee.
8:40 P.M.—Evening performance.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

TUESDAY, APRIL 15

3:00 P.M.—Lecture. Public Library. The speaker will be announced later.

Ways and Means Committee, Mrs. Raymond P. Torbush, Chairman, Pl. 6-9251

THURSDAY, APRIL 17 and FRIDAY, APRIL 18

9:00 A.M.—Rummage Sale in the Parish House, corner West Second Street and Central Avenue.

MONDAY, APRIL 28

1:15 P.M.—Spring Bridge in the Park Hotel Annex.
Neighborhood teas and bridges will be continued.

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FROM THE MEMBERSHIP COMMITTEE

As no new members are received into the Club during March, your Committee will be glad to accept applications and place them on file. Any such applicants who are accepted at the April meeting of the Board, will receive the courtesy of the Club for April and May. This is a splendid opportunity for you to interest your friends, as in these last two months we will have some of the most entertaining features of the year. In May we are planning to hold the Annual Membership Tea for new members and their sponsors. Checks for ten dollars to cover initiation fee must accompany the application but dues will not become payable until after the Annual Meeting. The Chairman or any member of the Committee will forward application blanks upon request. Former members who for one reason or another found it necessary to resign, might be glad to consider re-instatement. Just a little interest and encouragement on your part could bring us again the benefit of their membership and experience.

Marguerite Smith, *Chairman*

BOOK AND AUTHOR LUNCHEON

The Annual Book and Author Luncheon which will b held on March 31st in The Park Hotel Annex will featur three outstanding authors: Lille Foldes, James Michener and Charles B. Driscoll.

Mrs. Foldes, a Hungarian, came to this country in 193 as a news correspondent from a Budapest newspaper t cover the World's Fair and to write a biography of th late Erno Rapée. While she was working on this assign ment she met Mr. Rapée's concert master and pianist an later married him. They have since travelled across th country together on his concert tours which was the bas for her latest book "Two on a Continent."

Mr. Michener served in the Pacific during the war as trouble shooter in aviation maintenance and later as Seni Historical Officer for the area from New Guinea to Tahit A New Yorker by birth, he was educated at Swarthmo and did graduate work at Colorado State College where won several scholarships to study art in Europe. Two a a half years were spent living in England, Ireland, Scotlan Italy, Spain, Belgium, France and Holland.

Our third guest, Charles B. Driscoll, is the author "Country Jake" and has written the column "New Yo Day by Day" since the death of O. O. McIntyre in 193 Born in Wichita, Kansas, he has held almost every kind newsaper job from call boy in the city circulation depa ment to editor.

Miss Adele de Leeuw, toastmistress, will present t speakers.

THE KENYON PLAYERS

Audrey G. Bonnell

"I Remember Mama," by John van Druten, offers a keen challenge to the amateur stage crew. When the Kenyon Players present this play in the Plainfield High School auditorium on the eleventh and twelfth of April, they will have had the problem of handling one main set and about eight small ones with a minimum of expense.

Mama's kitchen is the heart of the home and consequently a large part of the action takes place there. To give our audience an unlimited view of this set, the "backstage boys" are building a platform about ten feet by eighteen, approximately eighteen inches off the high School stage, and mounted on rollers. This kitchen unit will be rolled forward to the curtain line when it is to be used for a particular scene and then rolled back to enable the properties people to handle the furniture for the small scenes. To construct a rolling platform of this kind requires a great deal of time and energy. Ball bearings will be used to make all motion smooth and possible without machinery. The stage at one time must hold eighteen actors as well as a huge old-fashioned cast-iron stove. The combined weight of people and properties will make the moving of this platform quite an engineering feat.

All the small scenes will be done before the curtain on the wide apron. (For the benefit of the uniniated, the apron is that portion of the stage that lies between the curtain and the footlights.) These small scenes will have a minimum of furniture and properties,—just enough to give authenticity to the setting.. Large pieces of furniture will be placed by the stage crew while the lights are out; small chairs and hand properties will be brought on by the actors, and when people and objects are correctly placed, the spot-lights will focus on the scene and the actors will carry on. At the close of the scene, the lights will again be lowered and the scene "struck." We used a similar technique in presenting "The Women" and the audience reaction was favorable.

The ideal method would be to use two twelve-foot turntables, one on either side of the main set, but in this day of exorbitant lumber costs and extremely high labor charges, this plan was rejected as impractical.

As you all know, the play calls for a 1900-model car. We aim to please, but the feasibility of getting a vintage relic into the High School and up on the stage without breaking several backs or having the car fall apart is pretty slim.

In New York, with unlimited finances, all things are possible, but in Plainfield, on a strict budget, these details have to be carefully considered from all angles. The boys are doing their best to give you as authentic a series of sets as possible. Paul Hartelius is designing the sets, making Mama's kitchen charming and real. Frank Bonnell, in charge of building and designing the set construction and engineering details, is being ably assisted by Edward Goettel. As soon as the actual construction begins, all available men will be more than welcome to help.

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DR. HOUSTON PETERSON

Dr. Peterson, Author, Lecturer, and Teacher, comes to the club on Monday, April the 7. His subject will be, "The Ethics of Reading," suggestions as to the what, how and when of reading.

From 1938 through 1946, Dr. Peterson was director of the famous Cooper Union Forum in New York City and he has often appeared on the "Invitation to Learning" and other well known radio programs. He is the Professor of Philosophy at Rutgers University and the author of several notable books. He has been a lecturer and teacher at Chautauqua and is in great demand on the lecture platforms throughout the country this year.

The colorful grandson of four California pioneers and a descendant of Sam Houston's youngest sister, Houston Peterson came east to pioneer in 1919. He received the A.M. and Ph.D. degrees in Philosophy at Columbia University and began to teach in his early twenties, later continuing his brilliant career at Rutgers University. Dr Peterson, always an inspiring campus figure, is equally a home in Philosophy, Literature and social affairs, and h avoids the banalities which too often pass for profunditie and is innocent of the pomposity which passes for dignity

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NOT IN BOSTON, BUT IN PLAINFIELD

Ruth Parry Dunn

The Plainfield Symphony Orchestra is an outstanding society, an organization of which we Plainfielders should well be proud. Its members are supposedly not "professional," but I attended their last concert three days after I had heard the Cleveland Symphony, and I was astonished at the favorable comparison in musicianship and polish. The orchestra, under the able leadership of Louis J. Bostelmann, is a credit to our city, and we owe it to ourselves to patronize it.

Although the repertoire of the Plainfield Symphony consists on the whole of symphonic works and concertos, the group has decided to try something different this spring. Therefore they are fashioning a Plainfield Pop's Concert after the tradition of the famous Boston Symphony. The music will be lighter than usual, more in keeping with "a young man's fancy" when spring comes around. There will be compositions, among others, by Strauss, Grofe, and a waltz by Porter Steele of Plainfield. Emmet Vokes, the eighteen-year-old Plainfield pianist, will play the brilliant E flat major concerto of Franz Liszt.

We are looking forward to hearing Emmet's rendition of this difficult work, written, as it was, by a great pianist to exhibit his talents. Charles O'Connell writes of the concerto that Liszt "possessed a technique that enabled him to discount at once the difficulties of the work and concentrate upon its inner meaning." Emmet Vokes' musical background has groomed him for his ambition to become a concert pianist. He started to study piano at the age of four at the French School, and gave his first concert there at nine. In 1938, at ten, he started his studies with Anton Rovinsky and Marie Sill Jewett at the Fine Arts Institute. He played a Mendelssohn concerto with the Plainfield Symphony in 1941, and performed several times in Mary Eaton His's Young Artists Series. He has been soloist on many other occasions, notably with the Plainfield Mendelssohn Glee Club in January of this year. With this enviable record, the young "Mozart," now a senior at North Plainfield High School, anticipates entering a famous music school in the fall. His best recommendation, perhaps, is the opinion of Dr. Harl McDonald, manager of the Philadelphia Symphony, who said: "I was delighted with Emmet's playing. He has fine articulation, an excellent rhythmic sense, and color in his playing."

According to the tradition of the Pop's Festival, there will be tables for part of the audience, and during the two intermissions, light refreshments may be purchased. The date is April the twenty-eighth at the Plainfield High School. Tickets may be procured from Mrs. DeWitt D. Barlow, Reservation Chairman, 930 Woodland Avenue, and after April 10 at the Plainfield Book Shop, 321 Park Avenue. They are $1.20 at a table or $.60 in a regular seat.

This promises to be a gala affair, with a fine orchestra playing music that we all favor because of its familiarity, a talented soloist, and the sociability of refreshments. Won't you come join us at The Plainfield Pop's Concert?

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THE LATE BLIGHT OF TOMATOES

ANDREW WILSON

During the growing season of 1946 along the entire eastern seaboard, thousands of tomato plantings were practically destroyed by a blight late in the season and the fruit rendered unfit for consumption.

This serious plant disease is caused by a fungus known as PHYTOPHTHORA INFESTANS.

The fungus affects only plants in the night shade family—SOLANACEAE. It is most important on potato and tomato and infrequently occurs on petunias and eggplants.

The disease is known by the common names of Downy Mildew and Late Blight. The visible progress of the disease is as follows. During August the leaves are seen to be covered with black spots appearing somewhat as if the leaves had been sprinkled with ink. The spots eventually turn brown and the leaves dry up and die. Dull brown cankers appear on the stems. These may split open.

The fruits are attacked when green. Large, dark watery spots appear usually on the upper side. Diseased areas do not mature and appear in sharp contrast to the rest of the fruit. Many tomatoes, apparently healthy when picked, rot in storage and in humid weather exhibit a fine white surface mold.

In the final stages of the disease the entire tomat plant appears as if damaged by frost.

The disease fluctuates in severity from year to yea depending on the weather. Low temperatures, 60°F o lower, especially at night and high humidity favor th disease. The most favorable conditions for the spread o the disease are cool, humid nights followed by cloudy day with the daytime temperature not over 75°F. Dry weathe and high summer temperatures check the disease.

The control of this serious plant infection may be di vided into two categories.

(1) Planting. Tomatoes should not be planted to closely. Four feet apart is a good distance so that whe they attain their full growth there will still be plenty o air space about the plants. The humid condition existin under the thickly enlaced tomato vines is ideal for th growth of the fungus. Training the vines on stakes an removing the lower leaves to permit good circulation c air is an excellent practice.

(2) Spraying. For real protection the plants should b sprayed weekly without fail. Some form of copper is th recognized fungicide for the late blight. There are ma terials on the market which combine an insoluble metall copper compound with rotenone, thereby providing "tw way" protection (a) against the late blight and (b against insects attacking the tomatoes. These insects ma also carry the spores of the fungus from plant to plan Follow the manufacturer's directions on the package.

It would be better not to plant your tomatoes close potatoes or any other solanaceous plants. They will tran fer the disease to the tomatoes or if the tomatoes are di eased the other species may be also affected.

It is possible to grow a good crop of tomatoes in se tions where the late blight is prevalent if a careful planned program is faithfully followed.

PRUNING AND TRIMMING

W. R. Whitham

During wartime all our efforts were turned toward winning the war, and now we must make up for the time we lost. Among other things, our trees, evergreens and shrubs are very much neglected. Now is the most desirable time, before the growth starts, to do the work and bring them back to healthy, shapely specimens. We must prune heavily.

There are several basic rules that apply to most all trees and shrubs.

(1) Remove all dead wood.

(2) Thin out by removing a number of branches.

(3) Never cut between two buds or two branches. This causes the wood or stub to die back to the bud or branch. The best practice to follow is, cut about ⅛ to ¼ of an inch above the bud. In any case, do not cut too close as this has a tendency to dry out the bud.

(4) Fertilizer is an important factor in pruning, whether commercial or manure. An application of either promotes vigorous growth producing large and straight shoots.

With these rules as a foundation, I will try to give you several examples of the more common varieties.

(1) Forsythia, one of our most common shrubs. The maximum height is from 10 to 12 feet. When it reaches this unwanted height, the average person takes the lopping or pruning shears and cuts it down to where he thinks he should have it, which is usually from 4 to 5 feet. This is entirely wrong at any time of the year. Before the new growth starts, use a lopping shears and remove all the dead shoots at the crown or ground level. Then remove from 40 to 60% by taking the older and larger and saving the new shoots. Upon completion, you will notice the plant is still the same height, but instead of a large bushy plant, it becomes an open plant like a spray. Now cut the shoots back to the desired length, but do not cut all the shoots off at the same length. In other words, cut some as much as a foot longer than others and you will have a plant resembling a bouquet. By following this procedure, there will be fewer but considerable larger flowers. It is not necessary to fertilize forsythia as they are naturally a vigorous plant.

(2) The family of Philadelphus (Mock Orange). If they reach the maximum height of 9 to 10 feet, which usually is an undesirable height due to the placing in their andscape, I would advise, in most cases, cutting from 18 inches to 4 feet from the ground level, depending on the plant and height desired. By no means is this to be done during the summer months, or you will have small spindling shoots. Upon final cutting, cut them irregularly, as in the case of the forsythia.

(3) Syringa (common or French lilac). About 75% of our lilacs are grafted on privet understocks. In heavy pruning, you must use some discretion. Pruning too extensively forces the growth of the privet roots below the graft. If this arises, remove the soil just away from the privet shoot, enough to tear it from the root.

Pruning of evergreens is a very difficult procedure and must be done with exceeding care. Picea Excelsa (Norway Spruce), one of our most common evergreens, if placed in the open landscape, may reach a keen height of 80 to 100 feet and is a beauty to behold. If used as a foundation plant, this same plant may be kept at any desired length or spread by the use of a small pruning shears. Cut the main leader down to a desired height and all the other branches back proportionally. By using this method, you will note new shoots will form a half inch to 3 inches below your cut. The use of a fertilizer is strongly advised to produce growth.

Regarding broadleaf evergreens (Rhododendrons), they may be pruned or cut back, but before doing so, I would advise you to consult someone with experience in that field as this is one of the most difficult to prune.

Please bear in mind that the foregoing information does not apply to all varieties of plants as they all differ to a certain extent. Pruning itself is a very important and a very large undertaking if done right, but the question is, "Is it done right?"

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PARENTAL AUTHORITY AND YOUTH RESPONSIBILITY

"Parental Authority and Youth Responsibility, Can They Be Reconciled?" is the subject of a Panel Discussion of vital importance to those interested in 'Teen-agers" (and who isn't?).

The Panel will be held on April 14th at 3 P.M. in the Assembly Room of the Crescent Avenue Presbyterian Church, and is open to members of the Monday Afternoon Club, their guests, and the general public.

The announcement is made by Mrs. Cedric H. Ostrom, chairman of Youth Conservation of the club, and also of the committee on arrangements. Mrs. Ostrom is assisted by Mrs. Ralph Barbehenn and Mrs. Harold N. Scherer. This is a sub-committee of the Public Affairs Department of the Monday Afternoon Club, Mrs. Wilbur H. Rogers, chairman.

Mrs. E. A. Quarles will act as Moderator, with members of the panel including, Mrs. Frazier Groff, Mrs. Julius Sand, Mrs. Samuel H. Newburn; Miss Helen Bond, Head of the History Department of the Plainfield High School, is arranging for three students of the High School to give the youths' view of the points in question. Miss Bond has participated in and directed many panel discussions and is particularly well fitted for this position.

Mrs. Emmet A. Quarles is Executive Secretary of the Union County Youth Welfare Council, located in the Court House in Elizabeth, and was formerly Referee of the Juvenile and Domestic Relations Court of Union County, and Vice President of the Board of Education of Plainfield. Mrs. Quarles is also a member of the Board of Managers of the New Jersey Reformatory for Women at Clinton, N. J.

Mrs. Frazier Groff is a substitute teacher in the Plainfield school system, including the English Department in the High School; has taught the Psychology of Nursing at Muhlenberg Hospital; has a class of 'teen-agers (Freshma High School) in the Crescent Avenue Church Sunda School; is a mother; and has been active in Girl Scouting in various positions since 1922. Starting her work with thi organization in Lawrence, Mass., Mrs. Groff has been particularly interested in the Public Relations phase. President of the Plainfield High School Parent-Teacher Association at the present time, Mrs. Groff has had experienc in that work for eighteen years in West Virginia, Verona New Jersey, and other localities.

Mrs. Julius Sand has been leader of Girl Scout troop since 1938 at the Jewish Community Center; is a mother and a member of the Women's and Girl's Committee f the National Jewish Welfare Board; is Secretary of Ne Jersey State Federation of Centers, YMHA, YWHA.

Mrs. Samuel H. Newburn is Executive Director of th East Fifth Street Branch, YWCA. Previous to her comin to Plainfield in September, Mrs. Newburn for three an one-half years was Employee Counselor in the War D partment in Washington, D. C. Her other activities ha included positions as follows: Instructor of Communi Organization, School of Social Work at Howard Un versity; New York School of Social Work, and for fi years was Director of Community Extension Departme at Talladega College, at Talladega, Alabama; and for ni years was on staff at Paine College, Augusta, Georgia.

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The Ways and Means Committee is happy to report a profit of one hundred six dollars from the Gay Nineties Party of February twenty-second.

We have been hoping you have found and saved all kinds of rummage this winter for the Spring Rummage Sale to be held April 15th and 16th at the Parish House, corner of West Second Street and Central Avenue. Please bring your packages, boxes or car full to the Parish House by nine o'clock the morning of April 15th. If things need be picked up, kindly call Mrs. R. P. Torbush at Plfd. 6-2424.

The Spring Bridge will take place Monday, April 28th at the Park Hotel Annex. Details will be announced at a later date. This event will be our final social affair of the year. Do come and enjoy the afternoon with you friends.

Your Ways and Means Committee wishes with thi final announcement to thank every Club member for th unstinted support and encouragement given the Committe during the year. Every project has been a happy one an the year will be remembered for its pleasant associations

MRS. RAYMOND P. TORBUSH,
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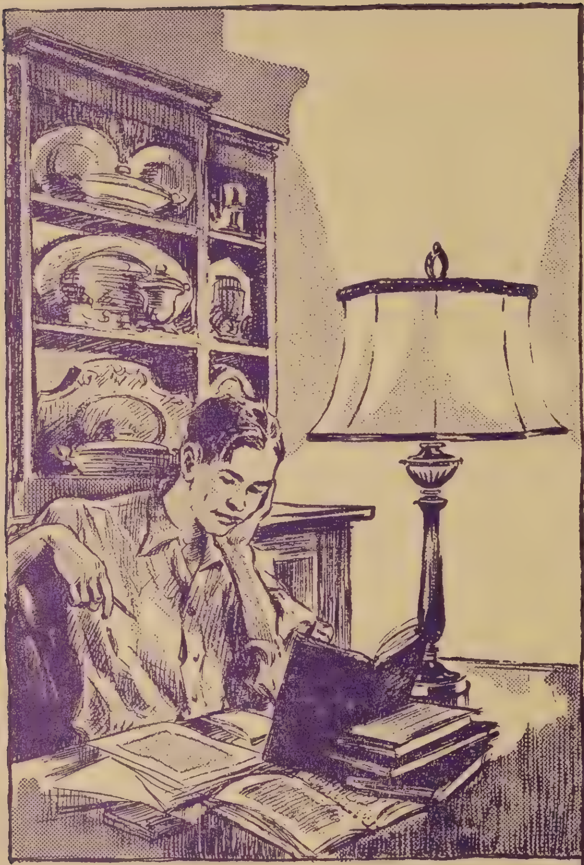

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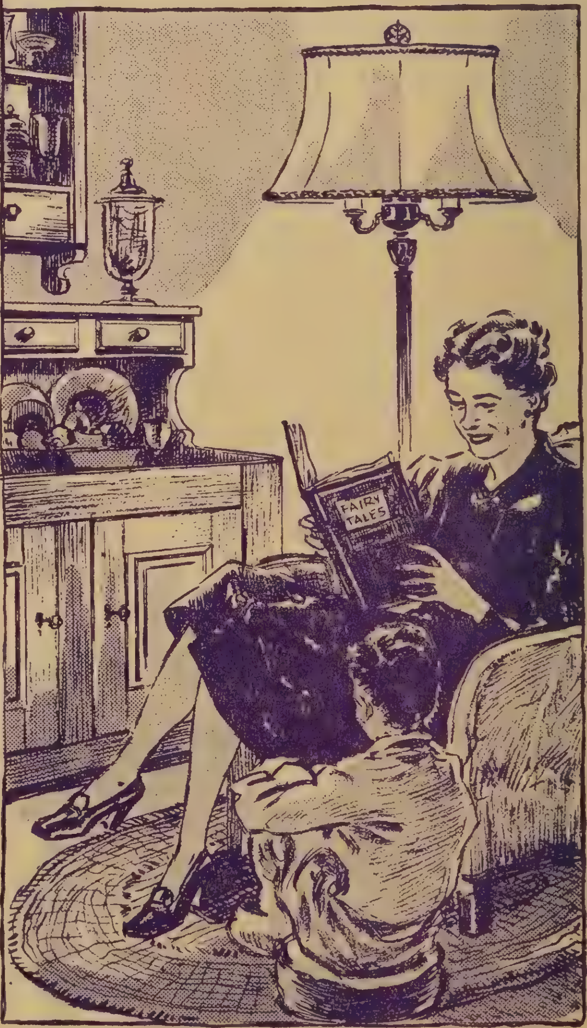

The MONDAY AFTERNOON CLUB *Magazine*

AT THE CLUB THIS MONTH

LOUIS FISCHER
HENRY JAMES
ANNUAL MEETING

Volume IX *May 1947* Number VIII

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Published Monthly from October to May inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - 1000 CENTRAL AVENUE, PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME IX, NO. VIII MAY, 1947

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1946 — 1947

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1946 - 1947

This is the issue that gives me a last opportunity to write a president's editorial, and I have much on my mind.

It has been a privilege and honor to serve as your President. I have received much from this office and so, sincere thanks is the uppermost thought in my mind.

By virtue of my office I have attended many guest meetings of the Fifth District Clubs, met many interesting people and heard many fine programs. I have come to the conclusion that Clubs are changing their pattern. They are no longer the social woman's club for self culture; they are becoming a "tangible factor" in producing action.

This year you have had a program planned "to inform, to stimulate thinking and to stimulate action." How much you have benefited has been up to you alone; how much we have benefited as a Club is up to all of us. Have we neglected the third part of our program plan, "to stimulate action?" "No organization is meeting their highest responsibility unless they provide some constructive action as the result of their year's program. Not just action for action's sake but considered and informed action on national, state or community affairs." So says Virginia Blood, Assistant Director of the New York Times. It is my personal belief that the opinion of hundreds of women should mean something, and, that we are missing an opportunity by not taking an active part in civic affairs. Juvenile Delinquency or Youth Conservation, if you prefer, is a present problem. Is there nothing we can do to provide a better post-war world for young people?

This year we have endeavored to support, whenever possible, "the projects sponsored by the State Federation. When clubs pool their contributions much good is accomplished; Pan-American and Music scholarships at N.J.C., the Penny Art Fund, Vineland Research and the N.J.C. Student Center just to mention a few. We have been represented on the State Board by Mrs. Ralph Barbehenn as chairman of Legislation and Citizenship. A petition has come to us to sponsor a Junior Woman's Club, which I trust will receive the unanimous approval of our Club. Perhaps the high light of this term has been to grow "Federation-minded." On May 13 the State Federation Convention will convene at Haddon Hall in Atlantic City. The Convention theme will be, "Whither America? Choose Ye This Day Whom Ye Will Serve." Can you think of a more challenging subject?

The splendid support and cooperation of all departments and committees have continued the high standards of our Club, whether literary, musical or artistic. The continuance of group activities has been possible through the generosity of members who have opened their homes. (It is here that we feel the greatest need for our own club house, for the attendance at group meetings taxes the capacity of most homes. I am delighted to say that the Club is in a very healthy condition; there has been a marked increase in membership and our finances are progressing toward the goal of our Club House of the future. To all members of the Club I want to express my appreciation and sincere wishes for the continued success of our Club.

Ruth N. Davis, *President*

OUR MAGAZINE SPEAKS

Just think! I am nine years old—yet it seems such a little while since my first issue was printed. I remember at that time some of our club members thought I would not develop sufficiently to stand alone.

Like every new idea—it has meant patience, perseverence, hard work, the sincere cooperation of our Officers, Directors, Associate Editors, and others who have so generously contributed to my reading columns, and the whole hearted support of the Merchants to my advertising pages.

I have continued to make healthy, normal growth even though handicaped by years of war, strikes, lack of help, and increasing cost of production.

Each month finds me in the homes and offices of hundreds of readers who find articles of importance and interest to them and I have never been late in reaching my subscribers.

My continued development will depend on the support received from every member of the club. Send me articles of interest *written on one side* of the paper only, some of your personal experiences to pass on to your fellow club members, they will enjoy hearing from you.

Tell the merchants from whom you buy—you are glad to see they are advertising in your magazine. Never lose an opportunity to talk up your magazine, show it with pride to your friends who are not members of the club. Put it on the table in your home or office where others can see it; *tha is cooperation which will help your club and your magazine*

I am an ardent believer in economy which is largel responsible for my becoming an important financial factor to my club.

—*Monday Afternoon Club Magazine*

DISLOYALTY

JEAN CARTER COCHRAN

God clothed the earth with a designer's care;
For dogwood he chose white inset with green,
With lacy patterns from his altar screen
Where acolytes swing frankincense at prayer.
The tulip cups he painted shades more rare
Than gems—tinted deep red to pale incarnadine,
They glowed and sparkled with a lustrous sheen
Copied from chalices archangels bear.

Then having robed the world so royally
God gave his handiwork to us to keep
In all its loveliness, and loyally
To guard his fair design lest we should reap
The rape of beauty bombed to death by hate—
Through our betrayal this world lies desolate.

LET'S VISIT SOUTH AMERICA

R. EARLE ANDERSON

Plainfield people are naturally travel-minded. Perhaps nearness to the sea, and to the great port of New York, accounts for this. I suspect that it is due also to the fact that many Plainfielders have had to do with both shipping and foreign trade.

But most of our travel has been to Europe, and while t is gradually becoming less difficult to work out plans for he transatlantic voyage, it will be a long time before a visit either to the British Isles or to the continent will be made without serious difficulties and inconveniences.

Travel to the Latin American countries, on the other hand, is daily becoming more and more attractive, and the ide of voyagers that used to flow east and west is tending o move toward the south. There's evidence of a corresponding tendency on the part of South Americans to become better acquainted with the "Colossus of the North," heir once feared rival whom most of them now recognize as their ally and friend.

This is an altogether healthy development, for it promises to do much in helping to dispel the clouds of misunderstanding that have existed and that are being fostered y sensational newspaper correspondents and broadcasters, and in bringing into closer and closer relationship the peoples of Pan-America.

It has been my privilege on two occasions to be a assenger on the maiden voyage of an American ship, in each instance a vessel designed to encourage travel between he United States and South America and to make the voyage both safe and comfortable.

The first of these maiden voyages was in 1940, before ur entry into World War II; in fact we heard of the fall f France and of Dunkirk while we were at sea. The second was during the past winter (summer of course in the outhern hemisphere) and I was especially impressed on his second trip with the increase in the number of South Americans who were visiting the United States, some on business, some for pleasure, some to avail themselves of the skill of our medical profession. Most of these people in the past would have gone to Europe. Now they are learning something of North American ways and of North American culture.

We North Americans have known too little of either the history, culture or economics of the other great nations of the Western hemisphere that lie to the south of us. European travel was simpler, and, before the advent of the airplane, the time element was a serious handicap, making a visit to Rio or to Buenos Aires correspondingly difficult.

If an American did attempt a voyage to Brazil or to the Argentine, he found, until recently, little in the way of steamer service that could be deemed attractive. Few, if any, of the vessels running from New York to the East Coast of South America offered much in the way of comfort or even of safety.

On the other hand, South Americans travelling to Europe did not lack the inducement of ship service of the luxury-liner type. The typical South American who went to Paris, London, Vienna or Rome had great wealth. He demanded the best aboard ship and he got it. The British, who then had vast investments in the Argentine, in Brazil and in Uruguay, saw to it that steamer service to the River Plate were fully adequate to the demands of an exacting clientelle. The Germans, the Italians and the French were not far behind the British in offering luxurious travel between the European continent and South America.

Today, however, all this is changed. Few of the ships that flew the flags of European maritime nations are available for the South American routes. But new American passenger ships are almost daily going into service out of New York and New Orleans and to both the East and West Coasts of the southern continent. Many of these vessels are definitely in the luxury class, although they carry freight as well as passengers. All of them embody improvements in design and equipment that put them far above foreign flag vessels from the standpoint of safety. They are notable for their fire-proof construction; for compartmentation; for radar and other navigational aids; and, for comfort and health, air conditioning. In fact the discomforts that used to be attendant on a tropical voyage are no longer felt on a modern American air-conditioned passenger vessel crossing the equator.

This change in our South American steamship services began with the rebirth of the American Merchant Marine, just before the outbreak of World War II. At that time, in furtherance of the Good Neighbor policy, three fast passenger liners, the Argentina, Uruguay and Brazil, owned by the Maritime Commission and which had been thoroughly reconditioned and modernized, were put into service under the house flag of the American Republics Line, replacing the old Munson liners that had been limping along under receivership. The Grace Line was operating an acceptable service to the West Coast of South America, and the Delta Line, running between New Orleans and the River Plate, was rejuvenated by the building of a fleet of highly modern combination passenger and cargo vessels, especially designed to give comfortable and even luxurious accommodations for travellers.

Meanwhile, long distance airplane service was rapidly being improved, and even if utilized only in one direction, helped materially in reducing the handicap of time involved in a journey between the two continents.

While the war interrupted all this, our South American steamship services under the American flag are now being rapidly reestablished. An entire new fleet of Santa ships, built for the Grace Line, is already in full service between New York and the South American West Coast. The three fast liners of the American Republics Line, which fortunately survived their arduous war service, are being reconditioned and improved, and will soon again be on the route from New York to Rio de Janiero, Montevideo and Buenos Aires. Three ships of extraordinary attractiveness to the passenger seeking rest and comfort are reestablishing the service of the Delta Line out of New Orleans to Brazil, Uruguay and the Argentine. It was on the Del Norte, first of these new Delta Liners, that I made my second visit to Buenos Aires, over the year end just passed.

These maiden voyages of our new American ships are international events, especially those of ships visiting our southern neighbors. Naturally the steamship companies make the most of the advertising that the maiden voyages give them. But the larger significance of our reestablished steamship contacts should not be lost sight of. They are the tangible and visible evidence of a strengthening relationship, political, commercial and cultural, that has great potentialities for permanent peace, at least in the Western hemisphere. That fact is emphasizd by the advent of each New American ship, and the crowds that swarm over the vessels in the South American ports are definitely impressed. These inspections by the public are highly organized, with receptions, luncheons, even state dinners on board. But it is the excellence of the vessels themselves that is most effective.

Our new combination passenger and cargo vessels are part of the fleet, the building of which was necessary to our war effort. Although practically all of the merchant ships completed in American shipyards while we were actually at war were freighters, tankers or special types required for military purposes, the standard hulls and standard machinery of the so-called "C-type" vessels were, by wise foresight, readily adaptable to a variety of post-war uses. They were of relatively high speed, with steam turbine or diesel propelling machinery of the most modern design. Many were still on the ways when V-J day came, and in completing could be provided with passenger accommodations even of an advanced type.

This was no make-shift, for most of them had been designed with this specifically in view, so that, if the pressure of war-construction were relaxed, as it was, the shipyards would be able to complete them in accordance with plans and specifications quite as suited to commercial use as though there had been no emergency that might have destined them for war service.

It was in this way that much of the war-time ship construction was saved from the scrap-heap and made to help in reconstituting our American Merchant Marine. Not only are the Delta and Grace liners being thus equipped—passenger liners and freighters as well, saved thus from the great war shipbuilding program, are going into service all over the world—finding their way into the Mediterranean as Export Liners; traversing the Pacific as part of the new fleet of American Presidents Lines, of American Pioneer Line, of the Matson Lines; establishing a new American flag Service in the Caribbean under the Alcoa house flag; carrying passengers from New York to Havana for AGWI; building up our South African trade under the management of the Robin and the American South African Lines; carrying bananas in the Caribbean for United Fruit; rounding out and refurbishing the fleets of Lykes Brothers, Waterman, Moore and McCormack, the United States Lines.

On the longer voyages, such as those to the east and west coasts of South America, an extraordinary atmosphere of friendliness rapidly developes among the passengers, so that one soon comes to feel he is part of a big house party, an effect that is wholly lacking and indeed impossible, on the great liners that ply the North Atlantic and that ferry their thousands of passengers across the pond in four or five days.

On the Del Norte, this phenomenon, if it can properly be called that, was in evidence almost from the first day in the Gulf. Perhaps the relatively small size of the ship's company (we carried about ninety passengers) accounted in part for this. But the very length of the voyage, some seven weeks in all, tended to establish a sort of social level that was very acceptable; the jazzy element and the artificially would-be glamorous ones just were not attracted. And so, while the passengers came from all parts of the country, were of all ages and from widely divergent walks of life, they formed a singularly homogeneous group. It is that fact, I think, that makes these South American runs so very enjoyable.

Mr. George Sharp of New York, the naval architect who designed the Del Norte, developing it from the Maritime Commission's Standard C-3 hull, was in New Orleans to see us off. He has done more, perhaps, than any othe one man to make our American ships the safest in th world, especially in the matter of fire-protection. I recal an epoch-making paper read by him before the America Society of Naval Architects and Marine Engineers, tha showed the way toward the elimination, in American passenger ship construction, of the flimsy wood partitions tha up to that time had been thought unavoidable in ship desig and that still are largely characteristic of foreign built ship He pointed out, also, the necessity and practicability o automatic fire doors in the living quarters, designed t minimize danger even in the event of fire in a vessel essentially non-inflammable.

The Del Norte, of course, embodied all that Mr. Shar and others have done to eliminate the "perils of the sea. It was especially interesting to see how cleverly the su division of the living spaces had been worked out leaving, spite of it, a remarkable effect of roominess throughout t ship, and giving full scope to the art of the interior decor tor. In fact the quiet excellence of decorative treatme that results from the fire-proof partitions was impressi and in great contrast to the fluted column gingerbre woodwork of the mahogany and red-plush era.

I have had the privelege of knowing Mr. Sharp f some years, and was glad to have had the opportunity congratulating him on his latest contribution to the excellence of our American Merchant Marine.

People sometimes ask about the steward service on our American ships. There is an unfortunate impression that it is not good. Doubtless there have been incidents in the past that have been the origin of this impression. I think they arose from conditions that have been largely, and I hope entirely, eliminated. American stewards on shipboard will never give the heel-clicking type of service that is characteristic of the German, and to a lesser degree, of the French and English stewards. But certainly the service on the Del Norte was acceptably, even excellently, performed by the steward's force made up of self-respecting Americans. The effect of our Maritime Service Training Schools, where not only seamanship but cookery, table and stateroom service, and in fact every duty aboard ship is taught as a real and honorable trade, is becoming more and more apparent. I may add that nothwithstanding the extent to which modern union rules are, perhaps regretably, superseding some of the functions of the ship's master, there was no lack of evidence of discipline on the Del Norte. The weekly life-boat drills, for example, were carried out punctiliously. Every member of the crew had his fire and life-boat duty and under the strict eye of the mate was required to show that he knew it.

In an article like this I am naturally tempted to do a bit of traveloguing, and to dilate on the beauties of Rio, on the magnificence of Buenos Aires, on the temptations to the voyager offered by the mountains, lakes, waterfalls and pleasure resorts of the Argentine, on a thousand and one things that add to the pleasure and to the educational value of a trip to our South American neighbors. But it is better to resist the temptation. Rather, I hope that Latin America, especially that part of it that lies south of the equator, will attract more and more visitors from the United States, and especially from Plainfield, and that more and more South Americans will visit us in the north, so that we shall be friends as well as neighbors.

So let's dust off the old steamer trunk, with its Cunard and Riviera labels; let's go to South America.

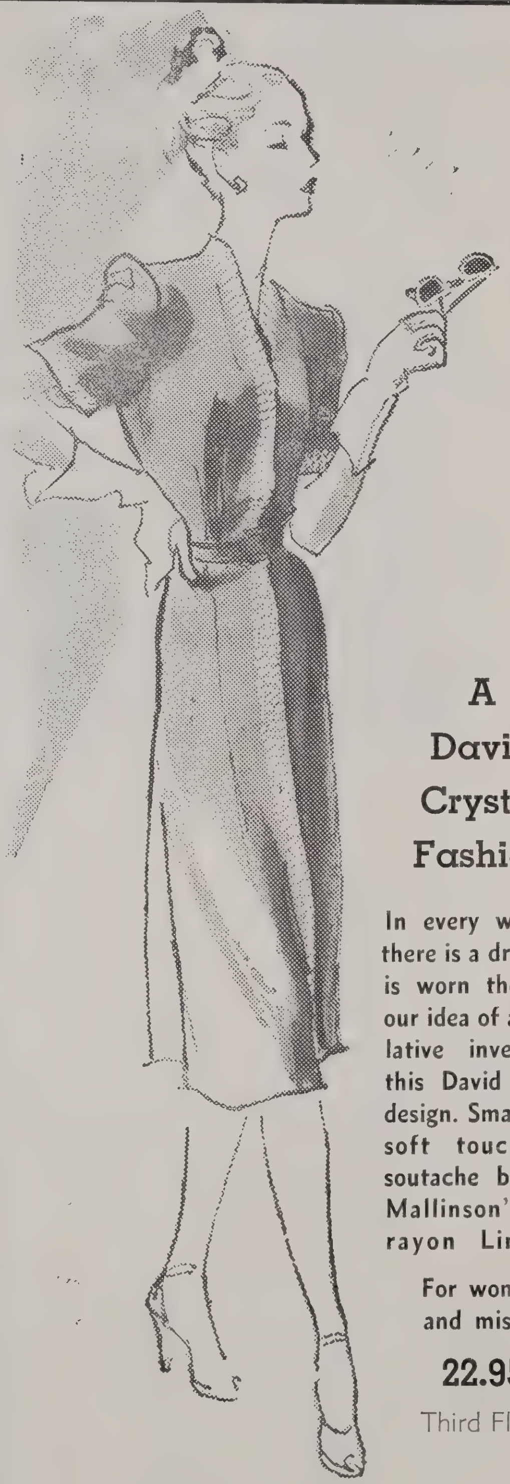
THE YEAR'S MAY

Erene Angleman

Stern is thy face, O May.
No fragrant wreath of flowers
Upon thy brow I see,
And in thy passing hours
Lies naught of revelry.

Stern is thy face, O May.
Thy unwreathed brow is crowned
With that dread royalty
Which crimsons now the ground
For sake of years to be.

But fairer far, O May,
Is this thy diadem,
In which is set in fee
One ever priceless gem—
Men call it Liberty.



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CLUB ACTIVITIES

MONDAY, MAY 5

8:15 P.M.—Louis Fischer—"America's New Role." Public Affairs Department. Mrs. Wilbur Rogers, chairman. Guest meeting.

MONDAY, MAY 19

2:30 P.M.—Annual meeting. Please note change of time. Dramatic sketch. Drama Department, Mrs. Alden R. Loosli, chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. W. H. Rogers, Chairman, Pl. 6-1133

THURSDAY, MAY 1

3:00 P.M.—Henry James will lecture on the protection of wild life and the preservation of forests, etc. in the Junior Guild Room. Mr. James will show colored motion pictures in conjunction with his lecture. There will be no luncheon preceding this, our final meeting of the year. Mrs. Ralph Barbehenn, chairman.

Literature Department, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

FRIDAY, MAY 9

3:00 P.M.—Tell Tale will hold its final meeting at the home of Mrs. Frank T. Clawson, 672 West 7th Street. Program for the day will be announced later. Mrs. Edgar A. Prosser, chairman.

Alliance Francaise, Miss Harriet Goddard, chairman, Pl. 6-2844

TUESDAY, MAY 20

3:00 P.M.—Lecture. Public Library. The speaker will be announced later.

NEW MEMBERS AND RE-INSTATEMENTS

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

RE-INSTATEMENTS

Mrs. Charles T. Elliot, 929 Prospect Avenue
Mrs. Edwin W. Corey, Stirling Road, Watchung
Mrs. Arthur A. Hassell, 822 Madison Avenue

NEW MEMBERS

Mrs. Arthur J. Buchanan, 746 Grant Avenue
Mrs. Harold W. Blackford, 59 Rockview Avenue
Mrs. L. B. Coon, 88 Abbotsford Road
Mrs. Arthur R. Clark, 95 Abbotsford Road
Mrs. Charles J. Custer, 941 Kensington Avenue
Mrs. George D. Dyer, 26 Mali Drive
Mrs. J. Kenneth Hamilton, 1135 Martine Avenue
Mrs. W. J. Holman, Jr., 944 Kensington Avenue
Mrs. Charles Huss, 119 Ellsworth Court
Mrs. Lynn A. Jervis, 943 Hilltop Road
Mrs. Willard G. Keller, Jr., 60 Meadowbrook Road
Mrs. William T. Kirkpatrick, 172 Harding Avenue
Mrs. J. C. Rademaker, 955 Hilltop Road
Mrs. George M. Stapleton, 1135 Park Terrace
Mrs. C. A. Teschemacher, 72 Meadowbrook Road
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THE PLAINFIELD COLLEGE CLUB

HAZEL W. LAND

On the local level, the Plainfield College Club has as its primary purpose, giving aid to girls capable and ambitious to go to college, who are handicapped by lack of financial resources. This year, we have granted scholarships to four girls, and one girl has received a loan. In addition, we cooperate wherever we can in local educational, civic, and social enterprises. We act as a channel of information for the Plainfield Symphony and Community Concerts and other similar enterprises; we aided in the formation of the local cancer committee; we supported the teachers of our school system lately in their efforts to secure a more reasonable salary schedule, and we have provided help for other local activities. In addition, we make it possible through our groups for our members to continue study along the line of their particular interests. At the present time we have such groups operating in Art, Book Reviews, Child Study, Drama, International Relations, and Social Studies.

On the state and national level, we are affiliated with the American Association of University Women and are cooperating in their program. It is partly in connection with this program that efforts are being made to raise the standards of education for women by making membership depend upon graduation from college which meet the requirements of the committee on standards. Through granting fellowships, financial support of which is supplied through local units all over the country, the association encourages graduate study by promising women. Dr. Esther Caukin Brunauer, the United States delegate, with rank of minister, on the Preparatory Commission for UNESCO, and Dr. Ruth Fulton Benedict, distinguished associate professor of anthropology at Columbia University, are among the many outstanding women scholars, who have been helped in this way. This year, Phyllis Prescott Van Fleet, a native of South Orange, New Jersey, and associate professor of physical education at Russell Sage College, has been awarded the New Jersey State Fellowship to enable her to study the value of physical education in the care and treatment of psychiatric patients. In addition, there are International Study Grants, which make it possible for women of other countries to study here. Reconstruction aid particularly along the line of education has also been extended during and since the war. Every local unit has the opportunity of helping to shape the legislative program of the state and national organization which deals with domestic and foreign affairs and which is supported by our spokesmen in Trenton and in Washington. As our oganization develops, we hope to increase its usefulness not only to our members, but also to the whole community.

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Author Says Nationalism Greatest Danger to Peace

"The United States is in no mood for war, and Russia is in no position for war," Louis Fischer, author and journalist, told members and guests of the Monday Afternoon Club last evening in the auditorium of the Crescent Avenue Presbyterian Church. Mrs. Wilbur H. Rogers, chairman of the Public Affairs Department, introduced the speaker who had "America's New Role in World Affairs," as his topic.

Dangerous to Peace

Mr. Fischer, who has spent much time in Russia, parts of Europe and India, explained that, in his opinion, expansion of any nation is dangerous to the peace of the world. As examples he used the expansion process of Japan, and the tactics of Mussolini and Hitler. The United States he said has as its reason for fighting foreign wars the prevention of the domination of Europe by one power.

Russian methods in winning parts of Europe and Asia to its communistic ways, Mr. Fischer said, are at work now. In sections of Europe, he related, people have become tired of living under poor conditions and have turned to the Communists with the hope of improving living. Their attitude is that the others have tried now give another party the opportunity.

In Asia one of the greatest factors in turning the people toward Russia is the feeling that America discriminates between colors and that the Russians wish to expell the whites; therefore, Mr. Fischer pointed out, the Asiatics have accepted Russia as their champion.

Fear Depression

In both Europe and Asia, the speaker noted, there is the feeling that American capital may be cut off because of a depression here. Mr. Fischer said that while we are pouring money and materials into stricken countries, the Russians are going along as best they can and pointing out that with a depression in America those supplies would cease. The Russians by offering nothing would not fail the people by the sudden let down since they offered nothing to begin with.

Mr. Fischer's idea of the role we should now play is to do way with nationalism and become international in thought and deed. He cited the dangers of nationalism in the United Nations, with the Big Five nations keeping back peaceful moves with the power of the veto.

Mrs. Stanton H. Davis, president, announced the final Tell-Tale Hour meeting on Friday in the home of Mrs. Frank T. Clawson, 672 W. Seventh St. in the form of a garden party and tea. She also called attention to the state convention in Atlantic City, May 13 to 16.

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THE PLAINFIELD COLLEGE CLUB

Hazel W. Land

On the local level, the Plainfield College Club has as its primary purpose, giving aid to girls capable and ambitious to go to college, who are handicapped by lack of financial resources. This year, we have granted scholarships to four girls, and one girl has received a loan. In addition, we cooperate wherever we can in local educational, civic, and social enterprises. We act as a channel of information for the Plainfield Symphony and Community Concerts and other similar enterprises; we aided in the formation of the local cancer committee; we supported the teachers of our school system lately in their efforts to secure a more reasonable salary schedule, and we have provided help for other local activities. In addition, we make it possible through our groups for our members to continue study along the line of their particular interests. At the present time we have such groups operating in Art, Book Reviews, Child Study, Drama, International Relations, and Social Studies.

On the state and national level, we are affiliated with the American Association of University Women and are cooperating in their program. It is partly in connection with this program that efforts are being made to raise the standards of education for women by making membership depend upon graduation from college which meet the requirements of the committee on standards. Through granting fellowships, financial support of which is supplied through local units all over the country, the association encourages graduate study by promising women. Dr. Esther Caukin Brunauer, the United States delegate, with rank of minister, on the Preparatory Commission for UNESCO, and Dr. Ruth Fulton Benedict, distinguished associate professor of anthropology at Columbia University, are among the many outstanding women scholars, who have been helped in this way. This year, Phyllis Prescott Van Fleet, a native of South Orange, New Jersey, and associate professor of physical education at Russell Sage College, has been awarded the New Jersey State Fellowship to enable her to study the value of physical education in the care and treatment of psychiatric patients. In addition, there are International Study Grants, which make it possible for women of other countries to study here. Reconstruction aid particularly along the line of education has also been extended during and since the war. Every local unit has the opportunity of helping to shape the legislative program of the state and national organization which deals with domestic and foreign affairs and which is supported by our spokesmen in Trenton and in Washington. As our oganization develops, we hope to increase its usefulness not only to our members, but also to the whole community.

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LOUIS FISCHER

Louis Fischer, who speaks to us Monday evening, May 5th, was born and educated in Philadelphia. He taught school several years before he became a journalist. In 1921 he was sent to Berlin by the *New York Post* and had spent most of the next twenty-five years on roving assignments in Europe and Asia. He knows the Middle East as well; he is one of the outstanding authorities on Russia where he spent many years. After covering the Spanish Civil War, he was in France when World War II broke out and he spent the first few months of the conflict practically commuting between London and Paris.

In the summer of 1946, with writing assignments from *Readers' Digest, Cosmopolitan* and the *New York Post,* he flew to India to meet Gandhi, Mehru and other Indian leaders. He also visited Turkey, Palestine, Egypt, Greece and Western Europe.

Peculiarly fitted by a background of keen observation n many foreign lands during the past two decades, Louis Fischer has spoken to—and watched at work— virtually every important world leader. He was the house guest of Gandhi in 1942 and returned again to India in the summer of 1946. He knew Roosevelt, Churchill and Stalin. He first went to Germany in 1921 and wrote an article about Hitler two years later to which the German leader replied with a personal attack.

A political analyst of no mean order, Louis Fischer is the author of numerous profound works on world conditions. The latest revision of his autobiography, "Men and Politics," originally published in 1941 contains a forward by Sumner Welles, which says, in part: "In the quarter of a century which has passed between the two great wars, ew books which have been written upon the subject of nternational Affairs are of such intrinsic importance as Louis Fischer's Men and Politics . . . a work which will never be dated."

Fischer's latest book, "The Great Challenge," deals with the complex problems of war and peace; his "The oviets in World Affairs" is a standard reference for all tudents of Russian activities. He has also written, among others, "Empire," "Dawn of Victory" and "A Week with Gandhi," the result of his conversations with the Indian leader.

He is the author of a weekly column "Men and Politics," which not only appears in a number of newspapers in the United States, but is also printed weekly by ten newspapers in India, by both an Arabic and a Hebrew paper in Palestine and by the *Nippon Times* in Tokyo.

His topic at our Evening Guest Meeting on May 5th will be "America's New Role."

Editor's Note: Do not miss this lecture. Mr. Fischer spoke in Town Hall, New York, December 11th on "America's New Role". There was not a vacant seat in the house and the question period exceeded all former limits.

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THE KENYON PLAYERS

AUDREY G. BONNELL

"I Remember Mama" will long be remembered by th Kenyon Players and we hope by their audiences as one c the most difficult shows technically that we have ever don The split-second timing of lights, actors and propert people was a pleasure to watch back stage but a headach to perform. The curtain puller got a work-out. To th two High School electricians, Gertrude Cohee, Thelm Phillips and Harriet Gore we send bouquets. To Fran Bonnell, Paul Hartelius and Ed Goettel we say "Thank again."

The play itself was a revelation to many. The castin of this show has naturally been a controversial subject be cause its characters are the kind that every one feel strongly about. A more perfectly balanced cast I don' feel we've ever had before.

Josephine Stout as Mama had a sincerity and a deep be lief in the character of Mama which impressed you. He very simplicity made her real. Nice job, Jo!!

Perhaps I am prejudiced, but Demetria Loosli as Katri had an ethereal quality which brought tears to her audienc many times. In "Our Town" she did a similar characte but added years of training made Katrin a jewel-like per formance with an elfin touch. We always enjoy Meechi this time we loved her.

The immediate family was homey and down to eart Sam Gore as Papa had a natural bodily poise which mac him seem right at home; Peggy Groff as Christine was ir tense and very believable; Gay Stanton as little Dagmar w sweet and the clarity of her voice was in direct contrast t the accents. Lee Karns as the son Nels deserves a speci hand,—brand new to the stage and with only two weeks t learn his part, he did it well. Hope you'll join us again Le

I'm getting tired of using the same words for Charl McKinney—but there seem to be no others. As usual, th time as Mr. Hyde the educated boarder, his diction ar perfection of characterization were a pleasure. What woul we do without him?

The Aunts brought many a chuckle, perhaps becau they reminded us of members of our own families. Doroth Castellanos made Aunt Jenny so cross and cranky that w all enjoyed seeing her "squelched"; Dorothy Candee play Aunt Sigrid with her tongue in her cheek and amused u Aunt Trina and Mr. Thorkelson played by the O'Dett were taken right into your heart. They were cute and lo able, but don't overlook the fact that Clara has shown vast improvement, and Ralph has been wasted on juveni leads. He is a perfectionist and it shows. Their accen seemed truest to me.

Of the main characters I have saved Uncle Chris t last. Paul brought out all the shadings of Uncle Chr character so we alternately loved, pitied, chuckled with a felt with him. In all three performances he never on forgot his stiff leg and that took concentration. We salu you Paul Castellanos for an excellent performance.

The supporting cast was well chosen and contained good many newcomers to be welcomed to our group.

Vera McDowell gave "The Woman" a quiet dignit Bill McDowell's portrayal of Dr. Johnson was more r than any thing he has ever done before; Roddy Glenn as Arne was his own competent self. We always like having him in a cast. The two nurses played by Miriam Mellin and Helen Ebeling were cute in their perky caps and were starchily efficient. Muriel Leggett as a famous writer had a delightful wiggle and an uncomfortable looking hat — we liked her. Lois Castellanos, Audrey Morton, Robert Dunn and Ray Corbin handled their bit parts well and rounded out the cast. One character merely clomped across the stage and got personal applause.—Pat Stanton as the scrub woman did an excellent piece of pantomime.

The play was one we all have loved and wanted to do; the back stage coordination was a work of art; the production staff did their jobs efficiently and thoroughly; the cast was well chosen and well liked and I am sure we will always "Remember Mama."

THE DISCUSSION GROUP

It has been said that the three greatest natural wonders of the United States are the Grand Canyon of the Colorado, the Falls of Niagara, and the Palisades of the Hudson. To residents of the metropolitan area of New York who have gazed upon them many times, the Palisades are always impressive. To visitors from afar they dramatize the majestic beauty of the Hudson.

In the 1890's quarries were in operation along the cliffs near the point where the George Washington Bridge now penetrates the Palisades. By identical legislation enacted in the two states in the year 1900 the authority now known as the Palisades Interstate Park Commission was created for the purpose of "establishment of a park, thereby preserving the scenic beauty of the Palisades."

The Discussion Group is happy to present Mr. Henry James, Administrative Director of the Palisades Interstate Park Commission on May 1st at 3 P.M. in the Junior Guild Room. For many years he has been actively engaged in the protection of wild life and the preservation of the forests as well as the development of roads and parkways connected with the Commission's work.

Mr. James will show colored motion pictures in connection with his lecture. This meeting is open to the membership. There will be no luncheon preceding this, our final meeting of the year.

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The list is as long as Chaucer,
And yet that isn't it all.

There's never enough of hot water
And each insistent dame
Likes it strong or weak or middling;
But every cup's the same.

And all this fixing and fussing,
It really seems to me,
Is a frightful waste of motion
For only a cup of tea.

❦

IN AN HERB GARDEN

This book, published by the Rutgers University Press in late April, is a charming chronicle of one woman's experience growing herbs, combining the sound advice o a qualified herbalist with the ancient lore of herbs and a deep love of all plant life. You undoubtedly know Mrs. Anne Burnham Carter as the creator of the Shakespear Garden in Plainfield several years ago. The price of Mrs Carter's book is $2.00.

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THE JOYS OF BEING A HOUSEWIFE

Ruth Parry Dunn

This is one of the joys of being a housewife—to set down one's ideas and have them published. As a member of a women's club one deems it a privilege as well as a helpful contribution to write articles for the club magazine. And all because I am a housewife!

Yes, being a housewife far surpasses the routine of a teacher, professional woman, or office worker. Of course my statement is battered and sore from being handled, but I cherish it just the same. Before I was married my fellow teachers (the married ones only) assured me that there was not enough mental or physical exertion in keeping house to warrant their resigning. They visualized the routine of housework part of the time and "ennui" the rest. With that horrifying picture before them I can well understand why they chose a career. However, if I were to ask any of my married friends to take a full-time job besides their housekeeping, they would undoubtedly request a forty-eight hour day

Unquestionably the first duty of a housewife is to make a home, a "foyer" for her family. That entails manual labor, thought, and art. Of course on cleaning day I should much prefer going out to teach school, but then cleaning does not last forever. The labors of cleaning, washing, ironing, and mending are inevitable, but fortunately not perpetual. The other parts of housekeeping, thought and art, are a pleasure and a challenge. The arranging of "objects d'art", meals, the garden, flowers, and social engagements are all fascinating duties. Yet even with these numerous obligations to which she must attend the housewife has time on her hands. How shall she use it?

Happily she is her own boss and can therefore experiment with various diversions. She has certain duties to perform, it is true, but she can always put them off if an enticing pastime beckons.

Naturally she wants time to read, whether it be Shakespeare or Kenneth Roberts. After reading incorrect French, Latin, and German grammer for four years I felt liberated, as a housewife, to read what I chose.

Then come her "extra-curricular" activities. There are many outlets for her philanthropic and social moods. Churches and women's clubs are always eager for more workers to carry on their worth-while work. "The poor we have with us always." Through this work she makes friends that lead to a happy social life. No housewife must be so deluded, however, as to think that these meetings and societies permit pure lassitude. On the contrary, in order to enjoy an organization a woman must take an active, working part in it. Take our Monday Afternoon Club for example. We have enough departments and meetings to afford every member a full schedule. But behind each meeting that brings enjoyment and education to one group of women another group has worked, and so throughout the club.

Striving toward a worth-while goal takes effort, but it gives pleasure. What is more fun than a group of women chatting in a church kitchen as they prepare for a dinner? Or an amateur theatrical group struggling to appear "professional?" Or an orchestra or chorus rehearsing for a concert? It is the privilege of every housewife to enter whole-heartedly into some activity outside her home.

The aggregation of these divers activities both within and without of her home comprise the joys of a housewife. Through them a married woman has the advantage of serving both her family and her community. Surely that is her dearest wish; is it not yours?

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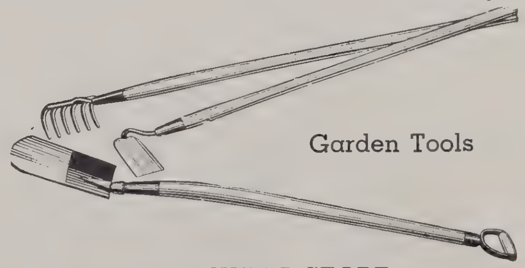

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"MAH TEA"

ANNE CANOUNE

She came to have tea with me one bleak November afternoon, her chestnut curls bobbing excitedly on each side of her round, rosy face. I knew she loved this best of all the day, for "Mah tea" was her daily slogan beginning soon after her lunch. I looked forward to the treat in store for both of us—for she came so seldom.

We sat down in front of an open fire and passed over any attempt at small talk. I saw she wanted her tea at once, so I pulled a small table over beside her for her comfort, setting her cup on it and bringing her chair up closer. She settled herself with an air of abandon, hardly waiting for me to fill her cup. Hungrily she grasped the handle in her left hand and tried to carry it swaying to her lips.

"I'll excuse you, Dear" I said, "if you want to use two hands. I understand your shakiness quite well"—She paid very little heed to what I said, her whole attention being concentrated on her tea, but apparently she felt the inadequacy of one hand, for quickly she grasped the cup in both, and tried to bring it trembling to her lips. I sat petrified. Would she accomplish that feat and get the warm liquid to her mouth? Or would it spill over on to my floor and the pretty cup be smashed? I knew she was not accustomed to going out to tea—people of her age are not invited very often, but I was not prepared for her utter disregard of the laws of gravity, and I could not enjoy my own cup until I had seen her thirst satisfied and her hands filled with cookies. She was having such a good time that it was delightful just to watch her, although kept one eye warily upon the cup that looked none to safe even when restored to the saucer. She was eating cookies a if half starved—yet her rosy face and wiry body utterly belied any sense of starvation—

"More tea" she exclaimed, holding out the empty cup.

"Can I stand another session with that cup?" I thought But heroically I refilled it, putting in lots of cream and generous spoonful of my hoarded supply of sugar. Agai the cup was grasped in two hands and carried wavering t her mouth. A long draught and, I breathed a sigh of re lief—Surely that must have emptied it! But no, there wa still some left, and her thirst quenched, she let go with on hand—the other wobbled and, to my horror, the cup wa emptied on my rug.' She didn't seem to be upset in th least—she was too used to people making allowances f her. While I, with red face, and biting back angry wor —mopped up—"Never again will I ask her to tea" I in wardly resolved—"This is far too nerve-racking to ma up for what even she gets out of it."

But a glance at the beatific smile which spread over h face made me change my mind. She was so sweet! A after all, she was only 18 months old!—

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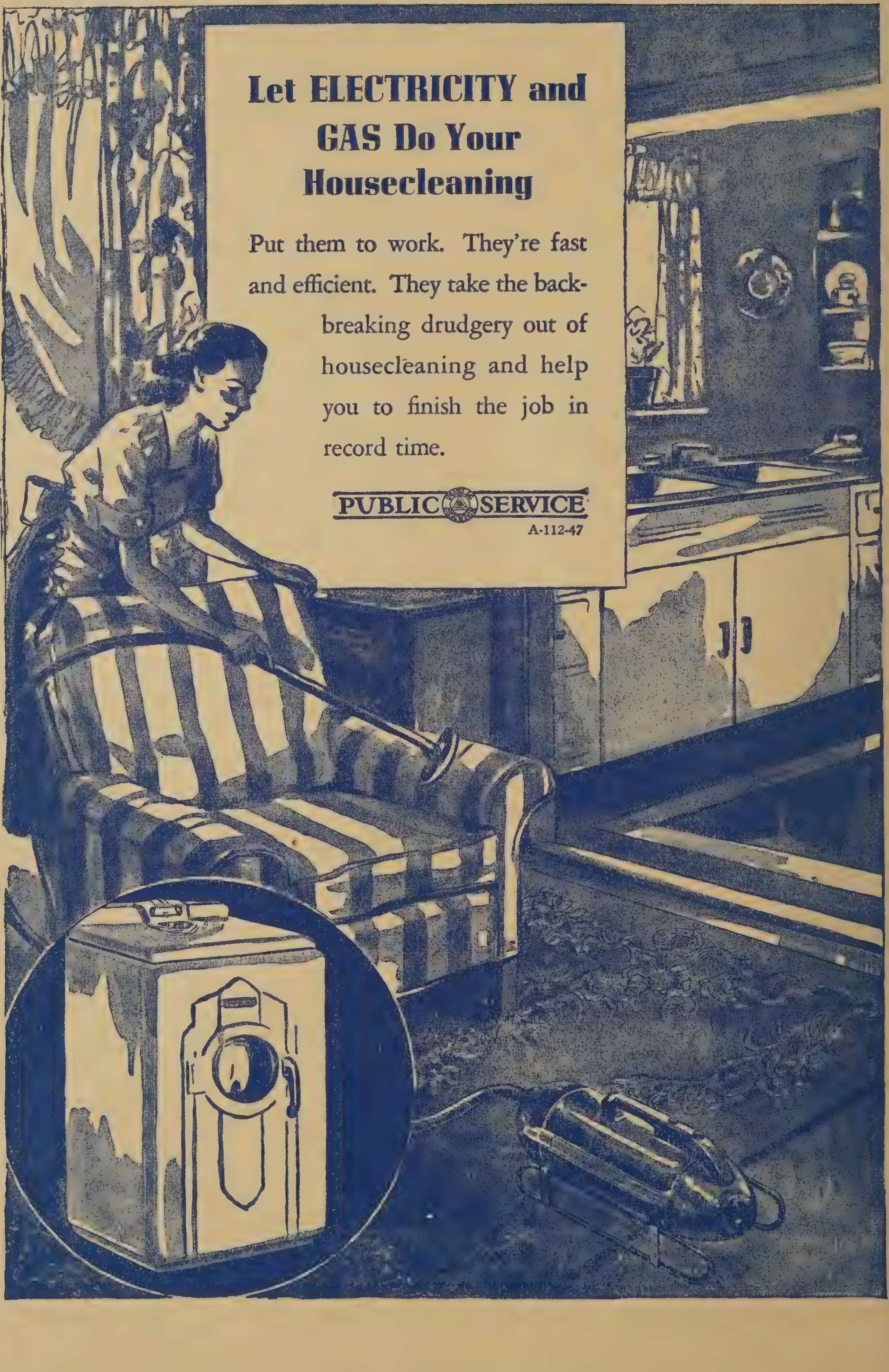

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Volume X
Number I

October, 1947

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Published Monthly from October to May Inclusive

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME X, NO. I — OCTOBER, 1947

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Mrs. Maurice B. Cooke, *Consultant*

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WELCOME!

As your new President, I am happy to welcome all our members back to the many activities of the Monday Afternoon Club.

I sincerely hope that your summer was one of relaxation and that you are now ready to take up more serious pleasures and thoughts.

Our department heads are desirous for your enlistment in any one or all of their departments, namely; Tell Tale Art, Music, Discussion Groups, Drama, Creative Writing and the American Home. Come out and get acquainted!

Weren't you glad to read the article in "Life" August 11, 1947 about the Westport, Connecticut Woman's Club? It is about time the magazines of this country gave the Womans Clubs a little credit for the work they do instead of so much adverse criticism.

The question is often asked what does the Monday Afternoon Club of Plainfield do? We do not accomplish as many concrete things as Westport does, but our purpose for existing is different. Our object is to bring together women interested in subjects of educational, cultural and humanitarian importance with a view to community usefulness.

If we can assimilate all the valuable information that is poured out to us at our meetings and through the columns of our Magazine so that our thinking is clear and unbiased, a more gracious living will result.

Again, I welcome you to the Monday Afternoon Club and look forward to another interesting and inspiring year.

Margaret E. Cooke

OCTOBER

Erene Angleman

I shall not lose your glowing face, your eyes
Shall light for me the somber winter skies.
For daily on my loom I weave a part
Of your rich thread wherein to wrap my heart.
When all the earth is white and still and bare
I shall take out your scarlet cloak to wear;
Across the frozen days shall leap and ring
The wild, sweet music of your gypsy string.
Wrapped in your warmth I shall not feel the cold,
Clasping your beauty I shall not grow old.

FOUNDATIONS OF FOREIGN TRADE

R. Earle Anderson

The United States of America has been typically the country of the advancing frontier. For many decades, as every school-child knows, the great surge of population moved westward. The frontier, and the constant development that crowded behind it, have been among the main elements of our unparalled prosperity.

Now the frontier has vanished. It has been pushed across the plains, across the mountains, into the Pacific. We suddenly discover that what was once the "wild and woolly west" is the center and source of much of our national wealth.

There are some historians who believe that, with the frontier gone, America has ceased to be a land of opportunity. These are scholarly men and women, perhaps, but they face the past. Their philosophy is a philosophy of defeat. It is not the philosophy of the American people.

America has simply come of age, politically and industrially. The frontier of the plains is gone, to be sure. But there is a new frontier, if we will only see it. It is a frontier that lies beyond our own shores; a frontier of trade.

During the decades of our internal development, we were a debtor nation. It took a lot of capital to push our great railroads across the prairies, to open up our mines, to equip our steel mills. European money, mainly English and Dutch, furnished the funds.

Our farms, plantations and factories soon began to produce more than we ourselves could consume. The surplus went abroad. Gradually, our exports, which for years exceeded our imports, paid off the foreign capitalists. We were unconsciously buying back America. We could export more than we imported, year after year, and label it a "favorable balance of trade," because it was serving to pay off our foreign obligations.

Sometime at about the turn of the century, maybe a few years after, the tide turned. We were no longer a debtor nation. But we didn't fully realize it until World War I left us so clarly the creditor of our allies that the fact was apparent to all.

What we still failed to realize, however, until recently is that an excess of exports over imports is no longer a "favorable" balance of trade. We have become very much concerned with how we are going to get paid for our exported surplus. We don't want to give it away; we want real money for it. We had some sad experiences that way after the first world war.

And so we have become trade conscious. We are thinking in terms of imports as well as of exports, and we are very much interested in how our foreign commerce affects our personal well-being.

For all of us, directly or indirectly, are engaged in production. Perhaps we are farmers, with wheat to sell; perhaps we are manufacturers; perhaps we keep store, and help sell to our neighbors the products of others; or perhaps we are professional men, helping the rest of the community to carry on every-day life. Whatever we do, we are all part of the great American producing machine, that still turns out more from its factories, its farms and its plantations than it can itself use.

And so what happens to our foreign trade affects the daily life of every one of us, whether we realize it or not.

For the sum of our exports is ordinarily about ten percent of our total American production. That means that it is about equal to our national profit. We have to export our surplus, or else as a nation we go into the red, which means hard times. And economists have discovered a very direct relation between the volume of our imports and our national prosperity; they go up and down together.

After World War I, American manufacturers rushed into foreign trade. The pressure to carry out of the country the products of our farms and factories was very great. When Al Smith, the great champion of the brown derby, ran for president, the term "exportable surplus" became a political catch-word. The unsuspected problem was how to get paid for our exports.

Our foreign trade called for financing. So American money was loaned abroad, at what looked like profitable interest rates. It came out of the pockets of American investors. It went to pay for American exports. Our shipments abroad greatly exceeded our imports, and our politicians, and even some of our economists, called it a "favorable balance of trade."

But many of our foreign loans went bad, and business men and bankers began to realize that in the long run foreign debts, owed either to private citizens or to our Government, have to be paid for in imports.

If Peter loaned money abroad that was used to pay Paul for his exported wheat or cotton, and then Peter lost the money he loaned, because his foreign bonds had gone bad, both Peter and Paul suffered. You cannot rob Peter to pay Paul and spell a profit out of the transaction. Peter had just that much less money to spend here in his own country and Paul's foreign sale, that was paid for by means of Peter's bad loan, cut down Paul's home market.

In fact it was just such a train of events that helped to bring about the great depresison of '29 and the early thirties.

Now there are times when foreign loans are very necessary, just as there are times when the business man on Main Street needs to borrow, or the farmer needs to finance his seed and fertilizer against the future crop, or a corporation with good future prospects is without adequate working funds and must look to its creditors for refinancing.

Such a situation led to the recent British loan. America needs a prosperous England, for the British Empire is far and away our largest customer, and financial aid to help the British to get back onto their feet is a constructive thing for American business; constructive, that is, just so long as it is on a business basis. The British loan, like any other business loan, must be paid out of the "future crop." Not, of course, out of crops of wheat or corn, but out of other goods and service to be furnished to us by Great Britain over some reasonable period.

Final repayment of loans that finance international trade requires that each nation shall, over some reasonable period, balance its imports and its exports. If any nation continuously buys from others more than it pays for by its own exports and services, it sooner or later, obviously, goes broke, and its creditors lose their money. Similarly, if any nation continuously exports more than it imports, taking into account, of course, such things as foreign travel, permanent investments and so on, then part of what is exports will never be paid for, and the difference will be lost. That country will also go broke, just as a merchant goes broke who sells to customers that do not pay him. There is no real difference between bad credits in international commerce and bad credits of the corner grocery.

We are definitely committed to a global policy of expanding trade. It is the only policy consistant with our hopes for a peaceful world. Such a policy must be founded on sound economic principles. The ultimate all-around balancing of imports and exports, including of course services as well as commodities, is a "must". This is the foundation stone on which international commerce must rest.

(Mr. Anderson, a former resident of Plainfield, served for nearly eight years as Director of Finance of the United States Maritime Commission in Washington, retiring in 1946. He had a major part in the development of our merchant shipping fleet, and his book, "The Merchant Marine and World Frontiers," has had wide acceptance both here and abroad as an authoritative exposition of American maritime policy. Ed.)

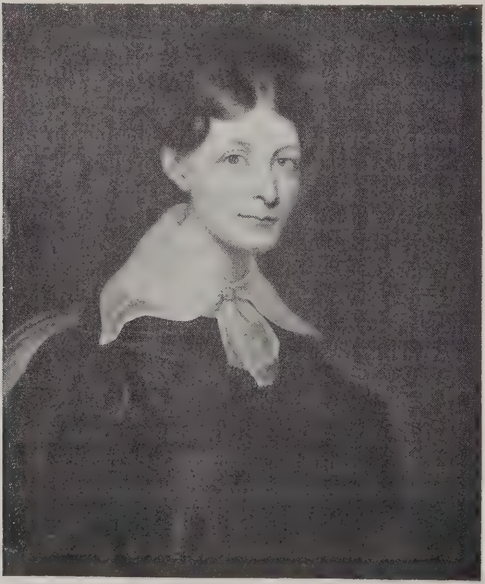
THE FALL PROGRAM AT THE NEWARK MUSEUM

MILDRED HOLZHAUER

Many members of the Monday Afternoon Club may feel that Newark is too far away for regular attendance at lectures and participation in scheduled activities, but we have been very pleased in the past to find how many residents of Plainfield use the Museum regularly. Not only are there Junior Museum members who come to the Saturday Morning Clubs for work in nature study and arts and crafts, but several adults have attended our Arts Workshop programs. And Sunday concerts, too, have attracted many.

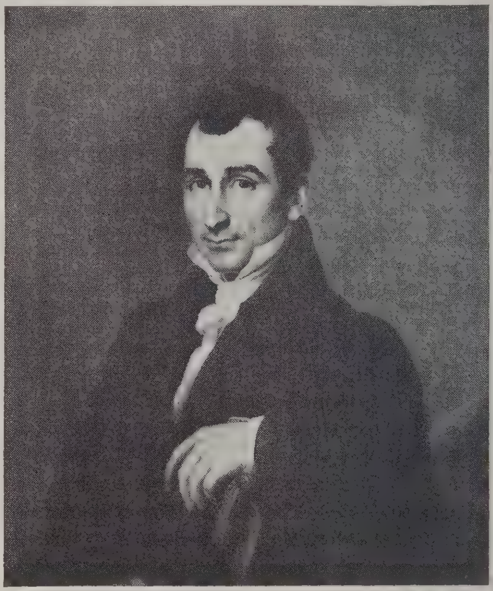
Although the museum is about 20 miles away, with its aim to serve the entire state through traveling exhibitions, its Lending Department, and through offering exhibitions and events of interest to all ages, it can be brought closer to Plainfield if its facilities are but used. This fall, a "must" will be a visit to the exhibition of early American portraits owned in this state, of which two belonging to the Museum are reproduced in this article. A survey is now under way to uncover as many as possible. In Plainfield alone, there are two fine examples—one of which was shown last year in the exhibition "Owned in New Jersey." Anyone knowing of others is urged to pass on the information to the Museum. In connection with this exhibition there will be a series of three talks on Painting in the Early Days of our Country to be given Wednesday evenings beginning in October. This is offered only to members and will be followed by another series, "Introduction to Modern Art," also for members. Illustrating the latter, will be an exhibition of contemporary paintings from the Museum's Collection, acquired through gift and purchase.

Portraits of Harriet Holden Shipman and Caleb Halstead Shipman by Rambrandt Peale (1778-1860), probably painted about 1834-40, to be included in the exhibition of early portraits on view during October and November at the Newark Museum.



We are indebted to two Plainfield residents for recent additions to this collection, namely Mr. and Mrs. Benjamin E. Tepper, who presented "City Landscape" by Louis Schanker, "Adoration of the Wise Men" by Romere Beardon and "Dancers" by Moses Soyer.

Most people do not ever stop to consider just how museum collections develop and grow, and the degree to which public-spirited citizens contribute to the enjoyment of everyone by their gifts. To help us appreciate this, the Museum will place on view in October objects in the field of fine and decorative arts acquired through gift and purchase during the past few years. Simultaneously, members will have an opportunity to see and enjoy a recent purchase made from Membership Funds.



For those with interest in the natural sciences, there will be offered in the Science Department a series of exhibitions entitled "This World We Live In." These exhibits dealing with Early Man, Beneath the Earth's Surface, Our Animal Friends, etc., illustrate a series of radio talks by the same title, prepared by the Museum for the Board of Education to be broadcast this fall directly to the classroom over the Board's new FM Station. The experiment should prove of great interest to educators. The science exhibits thus take on added significance, helping young people as well as adults appreciate the wonders of the world around us.

In the Junior Museum, the fall program began on September 2nd, the day school opened. In previous articles we have described in detail the Junior Museum activities and the purposes and aims of its programs. As heretofore, any young person between 7 and high school age may join, the only requirement being life membership in the Junior Museum. This costs ten cents. In October, the Saturday Morning Clubs will begin their meetings. For these, registration in advance is necessary, and there is a charge of $1.00, except for members' children, to be applied to the cost of materials. We extend to all adults—parents or not—an invitation to visit this center of activity where young people enjoy themselves working in arts and crafts, and are deeply engrossed in nature study. When observing the pleasure these activities provide, most of us react with that nostalgic remark, "Oh, to be young again."

In the Arts Workshop for adults, there will be offered once more an excellent opportunity to at least feel young. One woman of 70 who registered last year for work in the modeling group said on joining, that she had enjoyed making mud pies so much in her youth she felt that it should be as much fun now to play with clay. Anyone seeing the intense pleasure adults get from clay modeling and pottery making in this section of the Museum, are convinced it is. Painting, also is offered, and this year emphasis will be placed on design in all phases of workshop activity. Groups will meet beginning October 7th and registration in advance is necessary because of the large numbers of people who wish to participate. Registration dates are as follows:

ELEMENTS OF POTTERY (Pottery I)
Tuesday afternoon group—September 30, 2 to 4 P.M.
Wednesday afternoon group—October 1, 7 to 9 P.M.

POTTERY DESIGN (Pottery II, III, IV)
Wednesday afternoon group—October 1, 2 to 4 P.M.
Wednesday evening group—October 1, 7 to 9 P.M.

ADVENTURES IN PAINTING
Thursday afternoon group—October 2, 2 to 4 P.M.
Thursday evening group—October 2, 7 to 9 P. M.

A workshop fee of $2.00 per series is charged, with Museum members paying $1.00, which is applied to the cost of materials, all of which are supplied by the Museum.

Working in the field of the visual arts helps tremendously toward the enjoyment of the Museum's collections, since they are used as source material for all Arts Workshop activities, as for those of the Junior Museum. It helps, too, toward a better understanding of man's cultural history, and develops a greater appreciation of man's creative expression. This is the main objective of the Arts Workshop, since there is no teaching in the formal sense of the word, nor is the aim to turn out accomplished artists.

Music helps, too, toward a greater appreciation of the fine and constructive expressions of man, and so on the first Sunday of each month from November through March, concerts by noteworthy musicians will be presented in the pleasant atmosphere of the Museum's Court. These will be given as in previous years, at 4 in the afternoon.

Among the services the Museum offers, are gallery tours under the guidance of staff members. Seeing exhibitions in this way, helps tremendously toward their understanding. During the coming year, groups are again invited to take advantage of this opportunity to have museum exhibits explained. There are labels, of course, that tell the stories of objects shown, but the docent, as she is called, does much to enliven the exhibits and answers questions, too.

In the above, only the most important immediate activities have been touched upon. Under the new Director, Alice W. Kendall, who succeeded Beatrice Winser on her retirement the end of May, the policy of maintaining a museum of service will continue, and an active program offered the citizens of this and surrounding communities.

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CLUB ACTIVITIES

MONDAY, OCTOBER 13

3:00 P.M.—Announcements. This will be a guest meeting. Each member may bring one guest.

3:15 P.M.—Frank Wennerholm, Danish Baritone. Music Department, Mrs. Raymond A. Greene, Chairman. Tea will be served.

MONDAY, NOVEMBER 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Dorothy Fuldheim — "History's Merry-Go-Round." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, OCTOBER 17

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman. Plainfield 6-6046-R. The meeting will be held at the home of Mrs. Philip E. Reynolds, 1669 Forest Hill. Mrs. Bertram L. Glaser will review the book, the name of which will be announced at the first club meeting. Tea will be served. A charge of 25 cents is made for refreshments and contribution towards furnishings for our Club House.

American Home Department, Mrs. Cecil L. Rutledge, Chairman, Pl. 6-10403

MONDAY, OCTOBER 20

3:00 P.M.—L. Bamberger & Co. Representative—"Trends in Interior Decoration." Fabric and Color Stressed. This meeting will be held in the Junior Guild room of the church.

NEW MEMBERS AND RE-INSTATEMENTS

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

REINSTATEMENTS

Mrs. Carlton Campbell, 2 Anworth Ave.
Mrs. Finley F. Ellingwood, 959 Hilltop Rd.

NEW MEMBERS

Mrs. Samuel H. Bunting, Jr.
744 Watchung Ave.
Mrs. Waldemar Horstemeier
10 Meadowbrook Village
Mrs. Judson T. Pierson
842 Bradford Ave., Westfield
Mrs. Edward J. Schaack, Jr.
22 Meadowbrook Village
Mrs. John H. Stubblebine
96 Farragut Rd.
Mrs. Thomas F. Powers
819 Park Ave.

TELL TALE

The first Tell Tale meeting of the year will be held October 17th at 2:30 P.M. at the home of Mrs. Philip E. Reynolds, 1669 Forest Hill. Please note the change in time. The half hour earlier will, we hope, make the work of the Hospitality Committee much easier.

As always, Tell Tale extends a cordial invitation to all club members, particularly to those who have joined recently. There will be a review of a good book selected by the reading committee, a thumb-nail sketch of the author, and a cup of tea afterwards for the nominal cost of twenty-five cents. The Tell Tale prides itself on its informal friendliness, so won't you bring your handiwork if you like and join us at our first meeting?

PRISCILLA WEAN,
Chairman

TO MICHAEL ANGELO, ON ENTERING ROME AT SUNRISE

FLORENCE A. HUNTINGTON

God's mighty mantle spreads across the sky
To hide Him from our eyes, save where the peak
of Alban's Mount, (An altar stern and pure,
As it might hold some listless Adam up
To meet the quickening finger of the Lord)
Lifts that great cloak to show us liquid fire.
Could we but see and feel the flaming rush
of Cherubim enfolding wings as Thou,
Great Angelo, has seen and felt it! We
With purblind eyes that vanily seek to pierce
The ways of God, "past finding out," are left
Below the clouds, wistful and watching still
The golden glory showing where He went.
While Thou, Great Seer, as few or none but Thou
Above that cloak hast seen Him face to face!

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CONGRESS "TAKES A VACATION"

Mary E. Barbehenn

The club year just opening promises to be a very interesting one from the standpoint of legislative affairs.

In the State, we have the highly controversial question of a new Constitution that will be presented to the voters at the General Election on November 4th With all its various sections and problems, we have here the source of many discussions. These discusions can range all the way from the generous treatment of the powers for the Governor, to the question of gambling.

The Congress has recessed until January, but before going home to "mend fences," they planned a score or more of investigations and tours for first hand study of problems. If a roll call could be made, the "here" would come from the far corners of the world. It has been said that never before in the nation's peacetime history has there been such an internationally minded assembly of lawmakers, nor a group with equal determination and the means to collect at first hand information on "what goes" abroad

The item to take first place under this congressional scrutiny will be our foreign policy. The congressmen have made up their minds to examine for themselves the worldwide problems before them in anticipation of new requests next year for foreign aid funds. They have even expressed a willingness to put up with 'inadequate" hotel accomodation in an effort to secure visas to enter Russia, and obtain a glimpse behind the "iron curtain" It is doubtful, however, if they will succeed in this desire.

A special 19 member House committee has been created for fundamental study of the foreign policy problem. In addition, several House Foreign Affairs subcommittees will be scattered about, to fill in details of what will be required in the way of future American assistance.

Some of the other inquiries will include an investigation of the high cost of living, a general study of housing and 'restrictive practices" in the building industry, a study of possible aid to the small business man, to review the nation's tax structure, probe into un-American activities, and survey our Merchant Marine so as to preserve and strengthen American shipping. This is only a part of the work that Congress has outlined.

In the face of all this activity that can have such a far reaching effect, it is our job to make inquiries into the results of these many and varied studies.The reports covering them can be had for the asking—just write your congressman, he will be overjoyed to send them to you

The results of these numerous committee investigations and studies will be the basis for the legislation that comes out of the next session of Congress. The report can make interesting and informative reading, as well a giving one a breadth of knowledge. Genuine modern citizenship requires that we keep abreast of these affairs.

Th deadline for registering this year is September 25 No one may register after that date and vote at th November 4th general election.

If you have changed your address since your last votin you can obtain a transfer by notifying the County Boar of Elections before September 25th.

DON'T FAIL TO REGISTER!

DON'T FAIL TO VOTE

FRANK WENNERHOLM

Frank Wennerholm, Danish baritone, sang leading roles at the Copenhagen Royal Opera before coming to the United States in 1946.

He was born in Copenhagen on January 22, 1918. When he was seventeen his father took him to sing for one of the best-known music authorities in Denmark, the conductor of the Copenhagen Royal Opera (under whom he was to make his operatic debut in 1940.) It was decided that he should begin studying voice immediately with Holger Bruusgaard, great Danish baritone.

In 1938 he went to Italy for further study under Guiseppina Finzi-Magrini in Milan, and he was there when the war broke out in September, 1939. It cancelled the plans for his debut at the LaScala, but as a citizen of a neutral country he was allowed to return home, crossing Europe in a bus whose curtains were drawn and doors locked by order of the military authorities.

On April 1, 1940, exactly eight days before the German invasion of Denmark, he made his concert debut as soloist with the Copenhagen Philharmonic, and later that same year his operatic debut at the Royal Opera, singing the role of *Marcel* in "LaBoheme." Both occasions were extraordinary triumphs, the press declaring, "A sensation debut—one of the greatest singing talents heard in Copenhagen in a long long time." "It is seldom one hears such a beautiful voice." "A sold-out house, the Queen leading the tremendous applause."

For the next two years he sang in concert all over Denmark, on the radio and in opera, establishing himself as one of Denmark's great new singers.

In 1943 he was forced to flee to escape the Gestapo. Hiding on a vessel, he jumped overboard as the ship went past Sweden and swam ashore to safety.

There he continued his career, singing in concert, over the radio and at the Royal Opera House, Stockholm. The critics wrote, "We had only to listen to the first few notes to realize that the reports of his success in Denmark are not in the least exaggerated." "One of the most distinguishd artists to visit our country." "A beautiful voice as huge as his stature . . . of international greatness."

He enlisted in the Danish Brigade then training in Sweden in March, 1944, and with it participated in the liberation of Denmark. After V-E Day he stayed in uniform long enough to assist with the rounding up of the German agents still in his country. He was discharged from the army in July, 1945.

Just prior to coming to the United States in April, 1946, he sang 40 concerts in 42 days, establishing him as one of the most popular singers in Denmark.

His first United States appearance was at Redlands, California, on September 10, 1946. His concert in the Bowl there was reviewed as follows:

"He came, he sang and he conquered. He has what it takes—a rich, vibrant voice, commanding musicianship, a stunning physique and sincerity of character. The spontaneous ovation after his first group showed more enthusiasm than has been demonstrated before during the whole summer season."

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DO YOU WANT TO BE AN ACTOR?

To one interested in theatre from any angle, there is no more delightful or provocative book than "Acting, The First Six Lessons", by Richard Boleslavsky. Boleslavsky's knowledge of the theatre is based on wide experience. A member of the Moscow Art Theatre and director of its First Studio, he worked in Russia, Germany and America as an actor, director and teacher.

The book written in dialogue form, tells of the visit of a charming young girl of eighteen who "loves the theatre" and wants to become an actress, to the studio of the teacher. The girl is called "The Creature", the teacher, "I". The Creature is quite sure she will be successful because she played a great deal at school. In fact, "played King Lear himself, and all her friends, the professor of literature and even Aunt Mary thought she was wonderful."

"I: Pardon me, I don't mean to criticize the nice people you name, but are you sure they are connoisseurs of talent?"

The Creature: Our professor is very strict. He himself worked with me on King Lear. He is a great authority.

I: I see, I see. And Aunt Mary?

The Creature: She met Mr. Belasco personally."

In the six chapters or lessons, The Teacher describes the necessary background for the actor, "Concentration, Memory of Emotion, Dramatic Action, Characterization and Rhythm". Each a link in the fascinating chain of acting.

In the first lesson, Concentration, the teacher says, "You need a spiritual concentration on emotions which do not exist, but are invented or imagined.

The Creature: But how can one develop in oneself something which does not exist. How can one start?

I: From the very beginning. Not from a Chopin Nocurne but from the simplest scales. Such scales are your five senses: sight, hearing, smell, touch and taste. They will be the key of your creation like a scale for a Chopin Nocturne. Learn to govern this scale, how with your entire being to concentrate on your senses, to make them work artificially, to give them different problems and create the solutions".

"Remember this word *concentrate.* It is important in every art and *especially the art* of the theatre".

The teacher also tells The Creature, that the education of an actor consists of three parts. "The first the education of his body, the whole physical apparatus, of every muscle and sinew" . . . the second part of the education "is intellectual, cultural"—the third memory of emotion. "To be able to recall some emotion of the past, to fit the part you are called on to play". To sum up he says, "the actor must have a soul capable of living through any situation demanded by the author".

The director of The Kenyon Players, Richard Newton, uses this method as a background for his teaching, and this in a lesser degree is what he expects of us after ten weeks of rehearsal and coaching. To know the meaning behind each line we read, to understand situations developed in the play and react to them, to "listen" to each other, stay in character.

If you are playing Aunt Jane, aged eighty, walk, talk, use your body and think like an eighty-year-old person. To be conscious of the aim of the role, the actor answering by his performance the cardinal question. "What do I want and why"?

Josephine C. Stout
Chairman Drama

THE BOOK SHELF

Ruth H. O'Hara

Sometimes in these bright Autumn afternoons
Happy and yet regretful—an old sorrow
Smiling—as though poor April dried
her tears long ago—and remembered.
(*Cyrano*)

Some of us in nostalgic mood, unwilling to forego the summer, others aglow with the prospect of seeing good friends again and getting into the swing of fall and winter activities. It is nice to know that authors have been writing to meet the challenge of these moods. If you can't quite let go the feeling of vacation or need to be reminded of your travels, Author Coffin has written "Yankee Coast". Somehow New England spins a web for all of us. There is the delightful non-fiction story—"Maine Ways" by Coatsworth and Mr. Paul gives us the book with the intriguing title, "Linden on the Saugus Branch.

Now if you want to wade right into bold and absorbing fiction, try Ben Ames William's—"House Devided", a pageant of the embattled South with Cavaliers and Honeysuckle Slave Economics and mud. Mr. Warner's "Garretson Chronical", will hold your attention.

The wish to study and to be thoughtful can be gratified by reading John Gunther's "Inside the U. S. A." 'Tis well to keep in touch with what goes on about us.

There is a spot where the shrubbery is tall, Ivy clings to the wall, Jasmine embraces the balcony, trembles and falls away, if you are in such a place and feel a shiver of anticipation, what would be more fun than to read a good mystery story. "Farm House Murder", and "Murder on the Purple Water", will nicely fill the bill.

These days many of us are just busy putting mind and house in order and want to know what will make our home a winter garden, or what to do to make that African Violet look more like a violet and less like the dark part of Africa. There is a book that will answer all your questions on house plants. It is called "Enjoy Your House Plants", and was written by Dorothy Jenkins and Helen Wilson. Not only does charm prevade it but it tells what to do, what not to do, and when to do it. The most inexperienced will be able to grow house plants and enjoy it with the help of this book.

Happily, at intervals, our reading appetites are more than satisfied by the re-reading of books and classics written in days past. Good books are not written just for the passing moment but remain to teach and delight the reader again and again. We've certainly run the gamut of the book shelf but in so doing may you find something to make the reading hour a pleasant one.

RETURN

Erene Angleman

If I return from some far mountain height,
Bringing within my soul a clearer light;
If I have left the marvel of the sea
And brought a touch of greatness back with me;
If I have walked the woods, the fields, the streams,
And captured something of their radiant gleams;
If I have traveled, played among my kind,
And thereby gained a wider, richer mind;
Have seen this handiwork and paid good heed,
Then was my playtime priceless in its meed.

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Musicians in Plainfield and surrounding communities are once again turning up as the rehearsals for the twenty-eighth season of our Plainfield Symphony Society get under way. Louis J. Bostelmann of the Juilliard Institute will again be conductor of the orchestra. The season promises to be a most interesting one with outstanding artists to perform at the three concerts.

The opening concert is scheduled for November 17th with Joyce Flissler as violin soloist. Miss Flissler is a recent graduate of Juilliard, and we remember her brilliant performance with the Symphony two seasons ago when she substituted as soloist on a few days notice. Julia Smith, pianist, also a graduate of Juilliard, will present one of her own piano concerts at the second concert on February 9th. The final program on April 19th will be another "Pops" concert with Alton Jones, pianist, as guest artist. Last year's trial "Pops" was so well received that another one to close this season appears to be a "must".

All concerts are to be held in the Plainfield High School Auditorium, and subscription reservations may be sent to Mrs. G. Carl Persinger, 1369 Florence Avenue, Plainfield, N. J.

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On the sandy shore
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PART V

FAREWELL TO SCOTLAND

JEAN CARTER COCHRAN

"Sweet Teviot! on thy silver tide
The glowing bale-fires flare no more,
No longer steel-clad warriors ride
Along thy wild and willowed shore;
Where'er thou wind'st by dale or hill
All, all is peaceful, all is still,
As if the waves since time was born,
Since first they rolled upon the Tweed
Had only heard the shepherd's reed,
Nor started at the bugle's horn."

In these lines Sir Walter Scott caught the charm of the countryside which he loved and something of the same feeling burned in our breasts, for no matter to what European country we traveled, we almost always managed to spend a few days or even a week or two of the summer in the Melrose Country.

If, therefore, for you romance and chivalry are dead do not read further for no "dyed in the wool" realist whose orange of life is "sucked dry" could possibly be interested in the Melrose environs, but to those who find music in names even the page in Baedeker devoted to that region reads like poetry, for Branksome Towers, Hassendean, Jedborough, the Tweed, the Teviot, and the Eildon Hills figure in Scottish history and legend.

Beware of visiting there if you have not been oriented by a course in Scottish novels for as someone has written, "Every child born in this part of Scotland inherits a whole library of ballads. There is no stone without its fairy and no ruin without its ghost." If one has not that knowledge one only views a lovely landscape such as one sees in many lands, but there is no stir of the heart as one listens for the prancing of horses' feet ridden by armored knights, or lingers at twilight to hear the blue-bells of the wood rung by elfin fingers.

According to Sir Walter Scott's instructions and accompanied by our Mother as guide we visited the Abbey when the moon was full, though we made a short short visit in the afternoon in order to find our way to the high altar where Sir Robert Bruce's heart lies buried. It was King Robert Bruce, by the way, who rebuilt the Abbey after it was destroyed by fire by Edward II. Surely Bruce's brave heart, so full of love of Scotland, must still beat beneath the stone that covers him. We also found the tomb of the Wizard Michael Scott which the knight Deloraine descecrated in order to find the Wizard's magic book.

We were fortunate that evening in not being escorted through the ruins with a horde of American tourists conducted by a guide shouting the history of the place through a loud speaker. We went reverently as one should in a sacred building which stands as a monument to long dead heros and holy saints, while our Mother, who had a marvellous memory, recited bits from Scott's description of the Abbey and the moonlight fell through the broken shafts of the tall lancet windows on the Wizard Scott's grave. Can you hear her voice solemn with emotion speaking?

"If thou woulds't view fair Melrose aright,
Go visit it by fair moonlight;
When the broken arches are black in night
And each shafted oriel glimmers white;
When the cold lights uncertain shower
Streams on the ruined central tower,
When buttress and buttress alternately,
Seemed framed of elbon and ivory,
When silver edges the imagery,
And the scrolls that teach thee to live and die;
When distant Tweed is heard to rave,
And the owlet to hoot on the dead man's grave,
Then go—but go alone the while—
Then view St. David's ruined pile,
And, home returning soothly swear,
Was never scene so sad and fair."

While my Mother's words sounded in our ears we could almost hear stealthy foot-steps of dead monks stealing down the aisles for midnight mass, and see on the shadowed altar steps armed knights kneeling before starting off on a crusade, or was it for a cattle raid over the border?

Yes, indeed Melrose Abbey had cast its never to be lost spell over us. We returned to the inn and lay awake listening to the owls hooting over the dead men's graves in the ivied ruins a stone's throw away.

The next morning there were other pilgrimages to be made. The first was to the home of the "Wizard of the North"—Walter Scott's residence.

Abbottsford, the house that Sir Walter Scott built, stands in the curve of the Tweed. It was to the murmur of its waters that the poet fell asleep on the day on which he died. To some his poetry may seem singsong—indeed many say so—but to those who love Scotland there is the music of her hurrying highland streams or more leisurely lowland waters in his narrative poems. The song of mountain rills, the heroic beat of rushing waterfalls!

Abbottsford should not be a "museum piece" for i was built as a quiet home—large and comfortable as gentleman's residence should be—but above all a plac where a happy family lives, and so it strikes one in spit of the fact that Scott had decorated the hall with suit of mail and historic mementos.

The study, where the author wrote away his life, i kept as if he had just stepped out on the lawn to gaz at his favorite view. The room still breathes of the author living presence, and it seems unbelievable that it is ove a hundred years since he died. The walls are lined wit books while ten steps lead up to a gallery reaching th upper shelves. Let no one condescend about the "empt lives" of literary men of past centuries. They knew ho to live for they lived with great men and with boo which we have no time for in the bustle of motor trips air-plane flights. One may surely envy the poet who rea and composed in the quiet study beside the Tweed.

We always made our literary pilgrimages with a g

—almost hilarious thoroughness, so from Abbottsford we took the famous drive so loved by Sir Walter Scott in view of the Haig Castle and over Bemerside Hill to Dryborough Abbey where in St. Mary's aisle the author is buried. Surely a poet could lie buried in no more romantic spot beneath the hare-bell blue of Scottish skies with larks soaring and singing high above him while on the green sward beside him the dainty pink tipped English daisies bloom.

After our first visit to Melrose nothing could satisfy us but we must return another summer and spend a week or two exploring the neighborhood. We wandered far and near along the banks of the Tweed, crossing its stepping stones and making excursions to histoirc battlefields and castles. We did not live in the twentieth century at all we were back in the age of chivalry, but the really crowning afternoon was when we experienced a bit of Scottish home life.

Among our acquaintances were two delightful elderly maiden ladies who lived in a stone cottage almost on the slopes of the Eildon Hills which according to tradition "owe their appearance to the agency of the devil working at the bidding of Sir Michael Scott the Wizzard." The Misses Adams invited us to "high tea" one unforgetable September afternoon.

Their cottage faced a gloroius panorama of hill and dale and as we sat on the green velvet of the lawn, we looked beyond the garden and saw the whole history of the border enrolled before us. As we sipped our fragrant tea from priceless old teacups, and ate Scotch scones and shortbread covered with fresh butter and golden honey made by the bees from the heather on the sides of the Eildon Hills our hostesses told us about the gentry of the neighborhood.

It was surprising to hear that descendants of Lady Grisel Baillie, who during Prince Charlie's rebellion had hidden her father in a cave and smuggled food to him from their kitchen, were among their friends. They also knew the Eliotts and the Haigs, for the families of the Scottish gentry "stay put" no matter how far afield the younger sons may venture for the honor of Great Britain.

The talk grew very intimate when the ladies saw how nterested we were and the older Miss Adams, contrary o the usual Scottish reticence, finally told us that she had aught Sir James Barrie to read when he was a very wee addie. Little she guessed that not many years later he would not only delight Scotland but the whole world by his story of "The Little Minister" and his whimsical plays.

At sunset we drove regretfully away waving a happy arewell to those splendid Scottish women as they stood t their cottage gate—for women like these had helped to make Scotland the fine country she is—simple women with o outer show or pretense but with the advantages of well urnished minds and sterling character.

One could linger forever in Scotland telling of trips o the Highlands by rail and steamer past Ben Nevis, the ighest mountain in the British Isles, to Inverness, or oaching through the Pass of Kelliecrankie, or spending a eekend at Dunkeld and climbing Birnam Hill to catch a iew of Birnam Wood which was supposed to come to Dunsinane, and which caused Macbeth's downfall.

If one does not love the "Hielands" one could trace a sadder journey and follow Mary Queen of Scots' last flight from Scotland going as we did, and as many artists love to do Kirkcudbright where Captain Paul Jones was born, and then driving through the lovely rolling country to Dundrennan Abbey where the Queen of Scots spent her last night in Scotland. There stands near the Abbey, the stone from which it is rumored Mary embarked for England. It is said that the Archbishop of St. Andrews, when the boat was pushing off, plunged waist-deep in the water begging her to stay in Scotland.

Thank God for Scotland! Did you ever think how drab life would be without the heroic legends of William Wallace, Robert Bruce or Mary Queen of Scots? Without the story of the gay pageantry of Holyrood Palace, without the lyrics of Burns the brave ballads of Sir Walter Scott, without the glory of the Trossachs, and without the Scottish songs of chilvery, or even without the strong, stern sermons of the Scottish Covenanters, or the wee fairy folk that throng the glen by moonlight, or the kilted "Hieland" soldiers skirling his pipes in front of Edinburgh Castle?

Hail brave bonnie Scotland! Hail and farewell!

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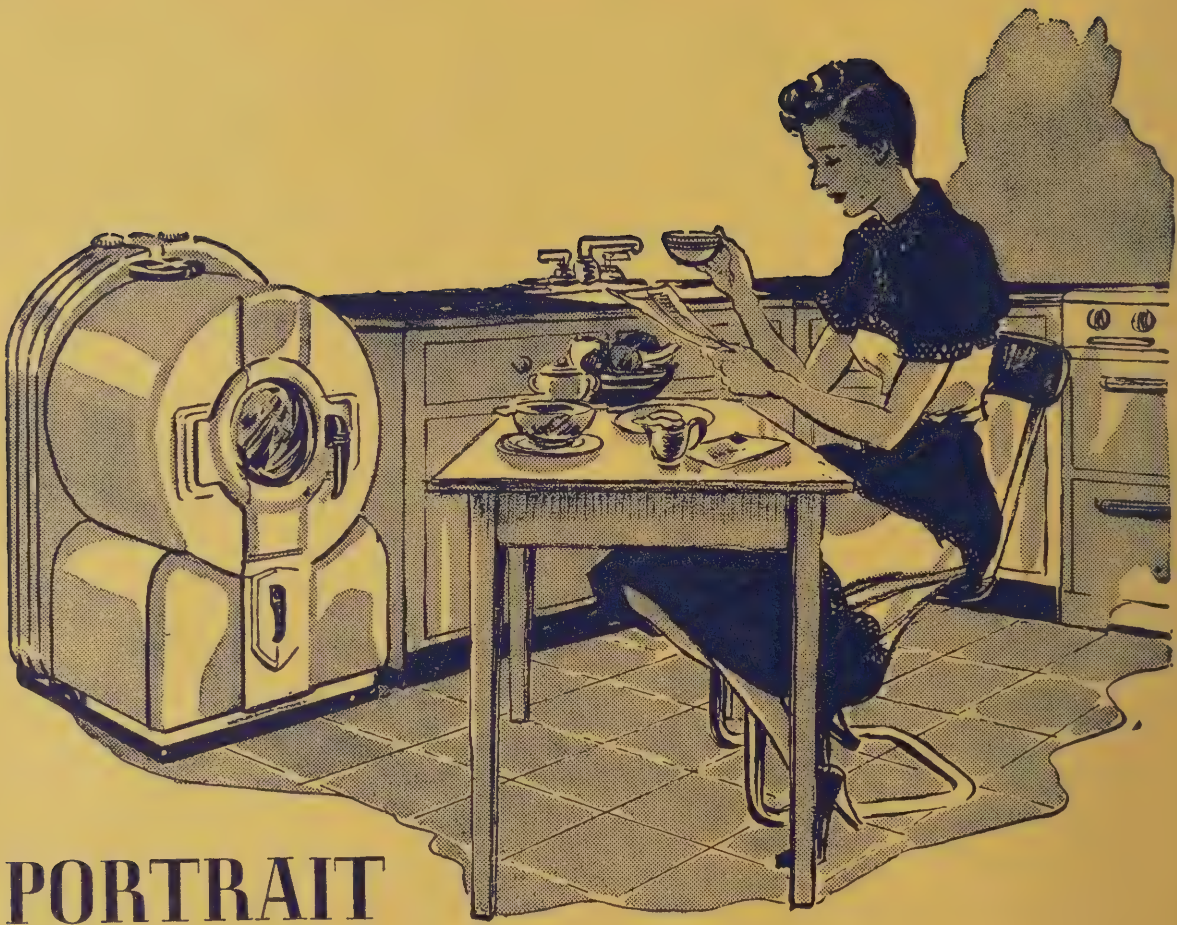

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Published Monthly from October to May Inclusive

BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.

Subscription Price $1.00 per Year. Single Copies 15c

VOLUME X, NO. II NOVEMBER, 1947

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, *Associate Editors.*
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WHAT FLAVOR PLEASE?

Ruth Parry Dunn

Have you ever heard an unfamiliar piece of music and immediately classified it as Chinese, ultra-modern, Scotch, or something else? Of course you have. But do you know what gives that distinctive flavor to any musical composition? It is its scale or mode. A scale is to music what the alphabet is to literature. It is the framework about which the music is built, the clay from which it is molded.

A scale or mode—the words are interchangeable—is a series of notes with a fixed relationship to one another. A definite type of scale is the prime requisite for any musical composition, just as a definite type of ingredient is essential in the baking of a cake. The resultant music, due to the ingredients, is definitely Chinese, Gregorian, or modern, the same as the resultant cake is chocolate, orange, or spice.

We have been lulled for over one hundred years into an apathy concerning scales until modern, ingenious writers wakened us with a jolt. Composers had been using the two established modes, the Major and Minor, with the resulting flavor of eighteenth and nineteenth century music. The simplest way to describe the two prominent scales of the day is this: The Major is from C to C (white notes only) on the piano. The Minor is from A to A with all white notes but E and A flatted. These two scales are the ingredients for Western music, and have been so for nearly two hundred years. The relationship of notes is two whole steps and a half (C to F) then again two whole steps and a half (G to C). The pattern is formed on any starting note, which, of course, allows for having compositions in different keys. Once a key is chosen, except for a few incidentals to lend diversion, a composition uses only the notes in that key. Even though the violins may be playing five octaves above the bass tuba, they are all still using the same basic group of seven notes! Imagine writing a symphony for fifteen instruments with only seven notes! Even with the five chromatics (the black notes on your piano) thrown in, the work sounds prodigious.

However, our present music would sound peculiar to the ancients, because their scales or combinations of notes were so different from ours. In 3,000 B.C. the Chinese derived the pentatonic scale of five notes in which they wrote all their music. It had been calculated mathematically. We can imitate it by beginning on F# and playing only the black notes on the piano. Imagine the effect of a melody or a symphony with that scale. Scotland and Peru still use the pentatonic scale.

As time progressed the Hindus wished to improve upon the confines of five notes and developed seven principal tones, a resultant scale like our ancient minor (A to A on the white keys). However, they subdivided the octave into twenty-two quarter steps, playable today only on strings, the sliding trombone, but obviously singable. These minute divisions were definitely complimentary to a discriminating ear of the Hindu people. Musical compositions of today have half tone intervals as their smallest divisions.

The next nation to gain prominence in the history of civilization and hence the history of music was Arabia. One of their modes was identical to our Major except that they had Bb instead of B natural. However, they had a variety of selection. At one time there were in Arabia thirty-four scales, that is thirty-four series of arrangements of scale steps for the use of the composer. Obviously they were impractical, and twelve survived the thinning-out process. Here each tone was into three parts or thirds.

Greece hails the tetrachord or four string, the scale of four notes, probably taken from the four strings of the lyre. A tetrachord consisted of two whole steps and a half (C to F). In time two were combined to give an octave (C to C on the piano). However, nine varieties developed, the Lydian, Phrygian, Dorian, and so forth. In these modes there always two tetrachords, but the half steps were always in a different place. You can obtain an accurate idea of the various Greek scales by playing an octave on your piano using only the white notes, but starting each octave on a different key note. Each key note gives a new mode, and, if you notice, a different color and feeling. We still use the C to C (our Major) and A to A (our minor) today.

The Greek modes were the direct precursors of the ecclesiastical or Gregorian modes of the early Catholic church. Gregory The Great, Pope from 590 to 604, took over the Greek modes as the church's own, but in the transferring the Greek names were completely reversed the low being called by the name of the high mode, and vice versa. However, the scales were identical with those of the classical Greeks. All Roman Catholic church music was written in any of the eight modes, except for a shor deviation in the sixteenth century, until 1904. During this period the syllables for singing scales were developed from the first syllable of each line of a Latin hymn purported to "possess magical power to prevent colds When a monk felt himself growing hoarse or if h sneezed, he made haste to repeat this verse". (*A Histor of Music* by Grace Grindley Wilm (Tudor) p. 63).

Since music was directed by the learned church scholars, we turn to them to find advancements. Guido d'Arezzo, born c. 990, a Benedictine monk, did much to stabilize the scale system. He adopted the hexachord scale of six notes based on the Greek tetrachord. As we have seen by playing the white note Greek modes on the piano, the half steps in each scale were in a different place. Guido set a pattern by his six note scale with the half step always in the middle. You can hear it by playing C to A. Notice the half step between E and F. However, a seventh note or "leading tone" was needed to give a feeling of finality to the scale and destroy the feeling of a mode. Eventually, through "Musica Ficta", the inevitable changes wrought by people in their spontaneous singing, the leading tone gained supremacy over the medieval modes, and our Major scale evolved. It has held its own since then, over two hundred years ago.

However, modern composers, like the Arabians and Greeks of old, have been experimenting with new scale combinations. Debussy and others have been dabbling in the whole tone scale, and the chromatic scale, that is, the use of all twelve black and white notes indiscriminately, has been tried. The minor is prevalent in all types of music. Nevertheless, the Major reigns supreme, the two Greek tetrachords of two whole steps and a half. Music with the Major ingredients seems to suit our tastes best. Even though the composer strays to another mode or adds some accidentals, he returns to his original scale.

But perhaps the flavor of music is becoming too bland for the present age. If so, the people will welcome the spice of a new mode or the revival of some of the ancient ones. The musical pantry shelf is full of old modes from which to choose, or the creator of the masterpiece—be it cake or music—can concoct his own recipe. The flavor depends upon the ingredients, and they are manifold.

❧

JUNIOR WOMEN'S CLUB

The first meeting this year of the newly formed Junior Women's Club of the Monday Afternoon Club, was held in the Park Hotel, October 6th. Mrs. Frank J. O'Brien, our newly elected president, presided. Mrs. Wilbur H. Rogers, the speaker of the evening, spoke to us on Parliamentary Procedure from which we learned a great deal.

The plans for this year include various activities to increase the treasury and to support the State Project for Juniors; a curative workshop for the aid and the rehabilitation of spastics and paralytics in New Jersey. Also, each girl in the club was given an imaginary dollar and will be expected to increase that sum to two dollars through her own ingenuity; knitting socks for someone, minding babies, or any other odd jobs.

Another activity of great importance will be the Fall Dance to be held on November 29th from nine till one, at the Plainfield Country Club. Tug Banks and the Merrymen will supply the music. Everyone is welcome.

The club also hopes to increase the membership from its present thirty-three members to twice that number this coming year.

Our programs through December include a representative from the F.B.I. who will speak to us on November 3rd, and Mrs. Bertram L. Glaser of the Spade and Trowel Garden Club, talking on Christmas decorations, December 1st.

The club has a busy and exciting year ahead with everyone in it anxious to make it a successful one.

Shirley R. Candee, *Publicity Chairman*

❧

MISS JOYCE FLISSLER

The Plainfield Symphony Society will open its twenty-eighth season with a concert on Monday evening, November 17th, in the Plainfield High School Auditorium. Miss Joyce Flissler, seventeen year old violinist, will be the guest artist.

Miss Flissler was born in New York City and began her study of music at the David Mannes School at the age of four. When seven years old, she started playing the violin. She attended the High School of Music and Art in New York, where she was the first and only girl concert master in the senior orchestra. At this time, Miss Flissler was selected by Leopold Stokowski as winner of an auditions contest and appeared as soloist with him at the New York City Center. She is now a scholarship student at the Juilliard School of Music where she is a pupil of the violinist, Edouard Dethier. She has appeared as soloist with Mr. Bostelmann at Juilliard, and also with Leon Barzin, conductor of the National Symphony Orchestra, and has been heard in concerts over radio stations WNYC and WQXR.

Miss Flissler will play the well known Tschaikowsky violin concerto with the Plainfield Symphony Society in her concert on November 17th. The remainder of the program to be presented by the orchestra will consist of the Classical Symphony by Prokofieff and the familiar ballet suite Swan Lake by Tschaikowsky.

Subscriptions for the series of three concerts may be obtained from Mrs. G. Carl Persinger, 1369 Florence Avenue. The Plainfield Book Shop will handle tickets for the individual concerts.

GRIFFITH MUSIC FOUNDATION

The Griffith Music Foundation, now launching its tenth concert season, has booked what promises to be one of the most exciting series of events since before the war. New Jersey women's organizations which have taken an active interest in the aims of the Foundation will find satisfaction in the announcement of Mrs. Parker O. Griffith, its president and founder, that both the concert and educational departments are bringing to Jersey an array of artists and events high in the favor of concert goers and educators. In the new season the spacious Mosque Theatre in Newark will again be the scene of these offerings.

Verdi's Rigoletto will open the series of special events on Saturday evening, November 22nd, with such outstanding stars as Josephine Antoine, Eugene Conley, Ivan Petroff and others. Vladimir Horowitz will follow on Sunday afternoon, January 11th. When he first came to these shores in 1927, Horowitz immediately established himself as one of the top-ranking pianists, and when after an absence of several years he reappeared on the American musical scene in 1940, he chose Newark rather than Carnegie Hall. It was not until two weeks later that he appeared in the most celebrated concert hall in America. Last season he again favored New Jersey by opening his concert season in Newark under Griffith Music Foundation auspices.

Nelson Eddy, favorite concert, radio and movie baritone, will come east in early spring, by-passing New York to sing at the Mosque on Thursday evening, April 8th. Lily Pons, the Metropolitan's most famous French coloratura, and her famous husband, Andre Kostelanetz, together with a symphony orchestra of 85 professional musicians will appear on Tuesday evening, January 13. Miss Pons is now an American citizen, and her husband, shares her enthusiasm for America—he has been a citizen for many years.

Marian Anderson

Nelson Eddy

A high point in the forthcoming musical and social season will be reached when the Foundation brings to Newark on Saturday evening, February 14th, the New York Philharmonic Orchestra, with Bruno Walter conducting. This orchestra has served the cause of music in the United States since its inception in 1842. Its history since then has been one of uninterrupted music-making and today it is world famous.

Another great artist long absent from the local scene due to the war is Marian Anderson, American contralto. She will be heard at the Mosque on Thursday evening, April 15th.

In addition to the above, Giorgio D'Andria, operatic impressario, has been engaged by the Foundation to present other grand operas during the season on dates to be announced. Metropolitan and other famous operatic stars will appear in stellar roles.

The Foundation's Master Piano Series of Concerts will, as in past, run parallel with the special events, and will get off to an early start on Sunday afternoon, November 9, when Alexander Brailowsky, distinguished Russian pianist, will be the featured artist. Others in the series will be Brazil's great woman pianist, Guiomar Novaes on Sunday afternoon, December 21; Rudolf Serkin on February 15th; and Artur Rubinstein, without whom no Newark series would be complete, on March 21st.

The Educational Department held its Annual Institute

Lily Pons and her orchestra leader husband, Andre Kostelanetz, spend a quiet evening at home in Silvermine, Connecticut.

on Saturday, October 11th on "Guideposts to Music Teaching, 1947" with such famous musical figures participating as Ivan Galamian, world renowned teacher of violin; Randall Thompson of Princeton University; Leon Carson, President, National Association of Teachers of Singing; Dr. Willi Apel, Lecturer at Harvard University; Dr. and Mrs. Guy Maier, famous duo-pianists, and Edward Ballantine, Professor Emeritus of Music, Harvard University. A dinner meeting presided over by Mrs. Griffith at the Griffith Auditorium, with Dr. William Schuman, President of Juilliard School of Music, as guest speaker, brought the Institute to a close.

Five Monday evening lecture recitals by Frederick Jacobi, famous lecturer, beginning October 20th will be offered, as an "Introduction to Modern Music", and James W. Bleecker, well-known teacher, will present sixteen Tuesday morning periods devoted to the "Art of Keyboard Improvization" beginning October 21st.

A series of Sunday evening Young Artists programs beginning November 16th will afford an opportunity to a group of highly talented young musicians, who passed the Griffith Music Foundation artist auditions, to appear in public under Foundation auspices. This series is being presented in cooperation with Ernesto Berumen, Alex Chiappinelli, Madame Betsy Culp Dornay, Anna Graham Harris, Herald A. Jones, Alexander Lipsky and Anna Pasquale.

WAYS AND MEANS

In conjunction with the Club's December 1 meeting, Ways and Means will conduct a small Christmas Gift and Food Shop. We hope that you will help the committee by contributing gifts—handmade things or otherwise —"White Elephants", or homemade cakes, pastries, rolls, jellies, etc. You're almost sure to find that last minute extra something at our Gift Table, and we know that everyone enjoys good homemade foods any time, as well as at Christmas. We also are giving you the opportunity to order your Christmas Candy on December 1, and will see that you receive it in plenty of time for the 25th. Mrs. Robert T. Staples, Fan. 2-7450-W, is in charge of the Gift Table and Mrs. Thomas Peers, PL. 6-0986, of the Food Table, so please contact them and let them know what *you* will contribute.

Now about the little blue paper books that you have already seen and heard about. We are asking every member to help on this big long-range undertaking by selling as many chances—to *anyone* and *everyone*—as possible on this "Four Day Holiday For Two People in Atlantic City". The drawing for this—we think—very handsome prize will be held at the Plainfield Country Club on Saturday evening, February 7, 1948, when we hope you will join the Monday Afternoon Club and its guests for an evening of dancing and entertainment. More details on this party later, but, in the meantime, do your best with selling the shares, and who knows? you may be the lucky winner of a grand holiday on the sunny sands of Atlantic City.

Constance P. Mason
Chairman, Ways and Means

KENYON PLAYERS

The fall season of the Kenyon Players of the Monday Afternoon Club has started its 12th season. For eleven years they have been active in producing some of the best Broadway plays, twenty-three in all. What started as a small group trying their wings as actors, has become a large and contributing factor in the affairs of the Monday Afternoon Club and given the people of Plainfield a chance to see Broadway plays right here in their own town.

With each play several new actors are born, so the tryouts for our new play brought out a group of thirty-three interested people. Not all expect to act, but enjoy listening and learning just what goes on back of the scenes of the finished play.

There are so many other things beside acting that are necessary to the production of the finished play. The scenes to be designed, flats for the scenes to be made and painted, costumes to be designed and secured, properties to be gotten together, lighted to work, and many other things that appear with each play. So, we keep everyone busy, but they are the things we all like to do, so we are called "Players".

Over all these is needed a good coach and technical advisor, and here is where we are fortunate in having Mr. Richard Newton, who has been with us since our beginning in 1936 and who has really made an evening with the Kenyon Players of the Monday Afternoon Club a sure date on every one's calendar.

The first play of the season will be "Kind Lady", a play adapted from a story of Hugh Walpole. It is an intensely exciting drama. The plot shows how a dignified and aristocratic, middle-aged lady, living quietly in her London House, is "taken in" by a family of crooks. The exciting mystery surrounding her life and actions, takes on the most dramatic proportions.

Just whether she loses out or not, you will find out on December 5 and 6, at the Park Hotel Annex. Performances, Friday evening, Saturday afternoon and Saturday evening.

Be sure and join us and see just what can happen to a "Kind Lady".

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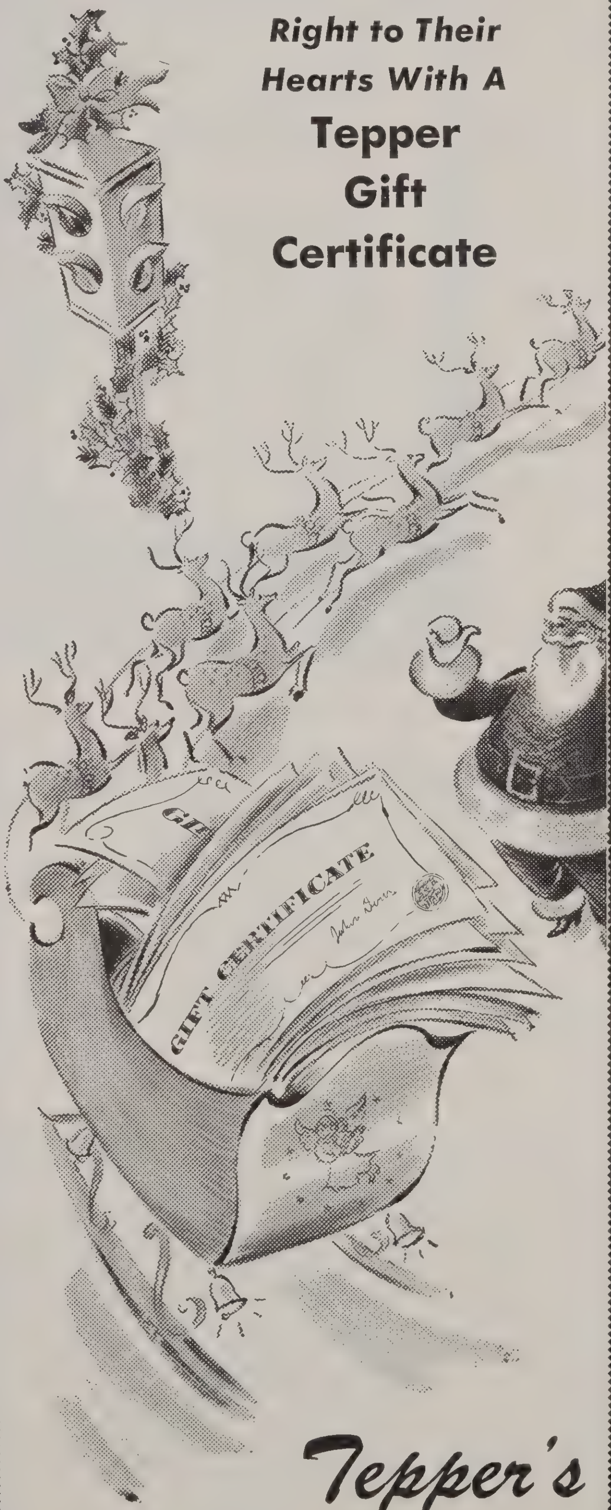

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CLUB ACTIVITIES

MONDAY, NOVEMBER 3
2:45 P.M.—Business Meeting.
3:15 P.M.—Dorothy Fuldheim — "History's Merry-Go-Round." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, NOVEMBER 17
3:00 P.M.—Announcements.
3:15 P.M.—Richard Lahey—"In an Artist's Studio", Art Department, Mrs. V. E. Meharg, Chairman. Tea will be served.

MONDAY, DECEMBER 1
2:45 P.M.—Business Meeting.
3:15 P.M.—Mrs. John S. Anderegg, Winter Decorations. "Roadside Cinderella", American Home Department, Mrs. C. B. Rutledge, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman

THURSDAY, NOVEMBER 6
12:30 P.M.—Discussion Group luncheon at the Garden Tea Room, 150 East Seventh Street. Mrs. Albert J. Glaeser, Chairman of the day. New members cordially invited. Luncheon reservations limited to eighteen, so call Garden Tea Room, PL. 6-0891, the day before, if possible.

Ways and Means, Mrs. R. C. Mason, Chairman, Plainfield 6-10113

MONDAY, NOVEMBER 10
1:15 P.M.—Dessert Bridge at Cook School. Display of Wedding Gowns—old and new. Tickets $1.25. Please make reservations with Mrs. Hugh Treacy, PL. 6-0194-J, or Mrs. Charles Huss, PL. 6-4927-R.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, NOVEMBER 14
2:30 P.M.—Tell Tale Hour, Mrs. Robert E. Wean, Chairman, PL. 6-6046-R. Mrs. Alton Wangsgard will review "The Garretson Chronicle" by Gerald Warner Brace. Mrs. Henry J. Happ will be the Tattler. The meeting will be held at the home of Mrs. A. A. Belser, 983 Kensington Avenue. Tea will be served at the usual charge of twenty-five cents.

FRIDAY, NOVEMBER 21
Art Appreciation Group trip to see the Frick collection, 1 East 70th Street, New York. Meet in front of the Park Hotel at 10:00 A.M. Lecture on the collection at the museum at 11:30 A.M. Mrs. Alvan D. Simpson, Chairman, Phone PL. 6-1819.

MONDAY, DECEMBER 1
2:00 P.M.—Christmas Gift Shop and Food Sale previous to the meeting and again after the meeting.

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

REINSTATEMENTS
Mrs. Richard C. Peters, 963 Park Ave.
Mrs. Lawrence C. Byck, 115 Pemberton Ave.
Mrs. F. J. Connolly, 531 West Eighth St.
Mrs. J. Howard Reynolds, 725 Stelle Ave.

NEW MEMBERS
Miss Mary H. Jenkins, 231 East Ninth St.
Mrs. Theodore S. Mauro, 944 West Seventh St.
Mrs. Harold Tough, 26 Meadowbrook Village
Mrs. J. H. Warman, 925 Woodland Ave.
Mrs. C. B. Hellerson, 1795 Fernwood Lane
Mrs. T. E. Jarrell, 11 Meadowbrook Village
Mrs. W. H. Peterson, Park Hotel
Mrs. Byron L. West, 26 Meadowbrook Village

JUNIOR MEMBERS
Miss Mary L. Purcell, 730 Park Ave.

WAYS AND MEANS NEWS

Mrs. Norman H. Chadwick, Chairman, informs us that a charming Revue of Wedding Gowns, old and new, will be the feature of our Fall Dessert-Bridge on Monday, November 10, at the Frederic W. Cook School. We hope you will make your reservations early, with either Mrs. Hugh Treacy, PL. 6-0194-J, or Mrs. Charles Huss, PL. 6-4927-R.

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"HISTORY'S MERRY-GO-ROUND"

Coming on November 3 is Dorothy Fuldheim, a unique and dominating personality of the lecture platform. As news commentator for the American Broadcasting System in Cleveland, she is heard five nights a week with her penetrating analysis of world events.

She has a background of information, experience and world travel to draw on that only years of study and observation can produce. Her topic on November 3 will be "History's Merry-Go-Round". The following are press comments:

"Versatile, dynamic, with a gift for the pithy word and anecdote".—*Buffalo Times.*

"Forum audience held spellbound—a tart wit kept Passaic Community Forum so startled and interested that it was reluctant to have her stop".—*Passaic News.*

"Mrs. Fuldheim dramatized her material for a breathless audience".—*Pittsburgh Post Gazette.*

"Dorothy Fuldheim has been invited and returned so many times to the Rochester Ad Club meetings, with so many new and refreshing slants on world affairs, that whatever subject she chooses meets with the approval and admiration of her audience".—*Rochester Democrat.*

"Lecturer enthralls her audience in talk on contemporary European history".—*Detroit Evening Times.*

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RICHARD LAHEY

Richard Lahey, when he gives his remarkable demonstration of painting a portrait of a model chosen from the audience, while he lectures . . . . impresses both fellow artists and laymen. His own portraits are hung in the finest museums—the Whitney; the Metropolitan; the Brooklyn; the Toledo; the Pennsylvania Academy; the Detroit Institute; the Public Library in New York. But the least art conscious laymen can appreciate his workmanship and what he has to say. In portraiture he has received one of the most important prizes in America, the Carol Beck Gold Medal, given at the 124th Annual Exhibition of the Pennsylvania Academy of Fine Arts.

A distinguished teacher of the fine arts, Mr. Lahey is now Professor of Fine Arts, Goucher College, Baltimore, and Principal of the Corcoran School of Art in Washington. By personal choice he has given up time devoted to portraiture, in order to crusade for a more universal art appreciation in the United States.

During the course of his lecture, while chatting and painting, he gives his audience a surprising amount of information and sufficient impetus to start their own art collections. He feels the day of the Mellons and Fricks is past and that, democratically, individual, average Americans will form their own collections, according to their tastes and incomes. He recommends books on art, he quotes prices on etchings, water colors and oils, he advises how to begin to collect. In viewing art exhibits, he gives suggestions on what to look for. He is a persuasive protagonist for his cause, as he is possessed of an attractive personality, Irish wit, and a friendly manner. He takes self-consciousness out of art, makes it natural and a necessity.

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FALL PLANTING

EFFINGHAM PINTO

I imagine everyone knows the proper periods to plant bulbs for spring bloom—so I am going to try a reminder for you flower enthusiasts and mention some known, some not too well known fall blooming material for your late garden color. First of all the Franklinia (Gordonia alatamaha) a very gorgeous small tree, covered with glistening white flowers from mid September thru October. For your rock garden or border the sternbergias, striking with their brilliant yellow cups. And all the Colchicums, ranging from white (rare) thru pink shades to lavenders; mammoth blooms, which last for several days, as large number one bulbs have many flower shoots. Both these can be planted and will bloom almost at once. The so called fall blooming iris is a question mark. "Sometimes she do, sometimes she don't." At least they will give out some spring flowers.

I would like to stress very heartily the tropical water lilies, which begin to bloom in late June and continue until entirely killed by frost. The colors have the entire range of pink, reds, blues, and whites; both night and day blooming, so that in a properly planted pool, with plenty of sun you can have color twenty-four hours of the day. The common fall clematis is very useful at this time of year as well as polygonum auberti—this in the old fashioned white and the newer La France pink. Watch it, however, or it will eat up everything it is allowed to grow on.

I also mention the styrax family. Japonica is a mass of August bloom, but the rare Obassia is the prize. After blooming it forms giant clusters of green grapes which persist well thru October and are very effective in drooping arrangements. Tri-color ampelopsis is also graceful, with its blue, green, and bluish fruit. We all know the value of the Symphoricarpos, white and red and the luscious berries of the various viburnums.

Now, and I mean right now, is the time to plant your fox-tail lilies (the eremerus) with their stately spires of yellow and white, from late April thru June.

A few don'ts and do's. DON'T burn your leaves if there is any place you can keep them, preferably in a wire enclosure, where the air can stir below as well as thru them. I suggest the use of only lime, with each new layer on your pile and turn in the spring. By then you will have an excellent leaf-mold constructing itself according to the variety of leaves used. Some people save only the oak leaves, but I have found that any leaf material will give you satisfaction—especially as oak leaves take an eternal time to rot down.

Be especially careful of your Rhododendrons this winter; see that they are well mulched and in the spring take off only the necessary loose excess. There has been a blight in this neighborhood the last two years, which has kept me busy in the springs. A small mite has appeared, eating its way into the foliage and rusting and blackening the leaves. The only cure—I have this information straight from the Wilson Laboratories—is to pick off every infested leaf, rake up those on the ground and burn the lot, then spray with a special Wilson's spray. The results have been splendid, but you should watch your broad-leaved evergreens next spring for the slightest sign of this pest, Another suggestion for lawns and open flower beds—away from the evergreens, is the use of fresh, hot manure, thrown on any way, after the ground is frozen and allowed to soak in with the winter snows and spring rains. First in the order of usefulness of course is cow, but horse, pig, goat and chicken can be used in this order of strength. Just leave it there until you start your spring cleaning, then rake off the heavy material and pile on your composte heap. You will find it a lot more generous than any commercial fertilizer.

One last plea. Clean your bird houses and repair—NOW; feed your birds continuously—even in late spring and you will keep them with you. All houses should be looked into—except those for wrens. They usually return to the old nests and do their own spring cleaning.

A word more and then I am through. Why oh why cannot garden lovers make up their minds earlier about what bulbs they will be needing? Check your spots in the spring when the blooms are visible. A late order means a very poor chance of the choicer colors and finer bulbs—especially tulips. My dealers have warned me to tell people early and often or I won't be able to satisfy the keener and choosier people who wish a definite color scheme.

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PUBLIC DISCUSSION GROUP

The Public Discussion Group will have its first luncheon meeting on Thursday, November 6, at the Garden Tea Room. This year there will be different chairmen of the day and we have been fortunate in having Mrs. A. J. Glaeser start us off. We would like to see many new members for we will have a frank discussion of plans to be followed during the winter.

Mrs. Millekin of the Garden Tea Room assigns us a room by ourselves which will seat about sixteen or eighteen. As the room is set up early the day of our luncheon, she would appreciate telephone reservations made if possible the day before. Each member pays for her own luncheon on the day we meet.

The object of the group is a friendly and intimate exchange of views in topics of world interest.

Flora A. Rogers
Chairman of Public Affairs

◆

A Trail of Wood Smoke Rises High in Bright November Skies

Ruth H. O'Hara

"Johnny Appleseed". Yes that's the name above a quiet little shop on the deeply shaded main street of the village of Manchester, Vermont. Johnny Appleseed is the name Walter Hard chose for himself and his book shop when he decided to do what he had always wanted to do,—own and run a book shop. He has been State Senator, is one of the editors of the Vermont State Magazine and writes each week for the town paper. He and his wife have always lived in a world of books and their children cut their teeth on the classics. His daughter Ruth has written for the Vermont and New York papers and at the moment is very busy bringing up four children in a lovely home in Massachusetts. Mr. Hard often writes about them in his weekly article in the Manchester paper. His friends and neighbors delight in repeating the story he told recently about the letter he had received from Ruth, describing her new home and how the children, the youngest of whom are twins, love to roam over the property. Her last line in the letter read, "Just think, Mother and Dad, I now have four acres in which to hang the family laundry".

And now the shop itself—Mr. Hard owned the corner drug store, and a good one it was. The day the store was sold the book shop was born, it was announced to the village as emancipation day for the Hard family. They moved next door to the Johnny Appleseed Book Store. The shop is just as it should be, not too large, not too small, with two lovely windows, many tables and shelves, all loaded down with books and periodicals. There are lovely Vermont scenes in oil for sale. In a prominent corner is a box containing wooden paper knives made by an eighty year old Vermonter and displayed with these the loveliest book plates. A book has such an air when a book plate is pasted on the inner cover and the owner's name written upon it.

All of a sudden it dawns upon the visitor, that here are the same books the folks are buying and reading at home. There is John Kiernan's "Information Please", which is both instructive and amusing. Agnes Rogers and Frederick Allen have brought out a family album of our country called "I Remember Distinctly". You will do just that—remember. It covers, so the critics say, our feats and fads, the period 1918 to Pearl Harbor, with both pictures and words.

For music lovers, the beautiful edition with both story and music called "A Treasury of Stephen Foster" will delight both the eye and the ear.

The novel, "Bright Promise", by Richard Sherman, is worth reading for it is the story of young Amy and Lyle Ellery during the Roosevelt administration.

For the reader who loves poetry, Max Eastman has written—"an Anthology for the Enjoyment of Poetry". It is both vital and studious.

"Out of Vermont Kitchens" is a cook book which will delight not only those who love to cook but those who like to read. It has an aroma not only of the Green Mountains but the fragrance of the boiling down for maple syrup. Men folks will love the finished products. Any book shop can procure it. It was compiled by two church societies, one in Rutland and one in Burlington, Vermont. It is written in long hand with illustrations that tickle the imagination.

As one leaves the book shop it is wise not to overlook the Apple-Cart which stands at the door. It is filled with books of our recent past and of years long gone. Their price is twenty-five cents and as you look them over, such titles as "Suffrage for Women", "Sixty Million Jobs", by Henry Wallace, and one with a brown cover trimmed with yellow flowers, entitled "A Young Girl's Wooing" that seemed to speak of a time long ago. Here in this atmosphere of intellect and friendliness, in the shadow of Mount Equinox, is one of the best definitions of Americana.

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OUR SUMMER AT CHAUTAUQUA

MURIEL COLLINS LAMBERT

PART I

It was in 1869 that my grandfather, Rev. William F. Collins, bought a house in Plainfield, partly because he expected to become pastor of the Methodist Episcopal Church, which had been built in 1832 on the same site as the present church with its Vincent Chapel, at 305-307 West Front Street, and partly because his young friend, John Heyl Vincent (after whom that chapel was later named) had moved here with his family the year before. Rev. Collins died in the pulpit while preaching his farewell sermon at New Haven and never lived in Plainfield, but his immediate family settled and remained here most of their lives and many of his descendants still call this city their home. The Vincent place was a large house on the corner of Fifth Street and Arlington Avenue only a block away from the Collins home. Dr. Vincent's library had a vaulted ceiling sprinkled with silver stars, which was so unusual that Plainfielders asked to be allowed to see it long after the family had moved away and Bishop Vincent had died in 1920. I remember visiting the room and being much impressed by the ceiling with its faded five-pointed stars. The house was demolished in 1934.

When Dr. John Heyl Vincent became a Plainfielder he was 36 years old, and his son, George E. Vincent, only four. The latter attended elementary school with my uncle, George Stuart Collins, and they both graduated from Plainfield High School in the class of 1879. Young George Vincent often talked with my Uncle George about his father's part in the founding of what is today the famous and unique Chautauqua Institution, where "Education and Recreation meet in a Delightful Summer Colony" as the motto in big letters over the entrance to the grounds or campus proclaims. At that time his father was secretary of the Sunday School Union of the Methodist Episcopal Churches and later was ordained Bishop of all the churches of this denomination in the world. He had taught school at fifteen, been a local preacher at seventeen, and a circuit-rider at nineteen.

He wanted for others and himself as much religious and general education as possible and devoted his life to this ideal. He was not a stranger to New Jersey, as his first church had been in what is now Nutley. After the Civil War he felt the great need for improvement in religious education and as an aid he reorganized his first "Palestine Class" in Irvington, where he staked out a map of the Holy Land on the church lawn. One of the results of this idea is Palestine Park by the lake-side at Chautauqua, where grass hummocks represent the hills; a pool, the Dead Sea; and Lake Chautauqua, the Mediterranean; while the city of Jerusalem and all the Bible Land towns are located or marked by groups of tiny white-washed brass houses. Children play among these most of the day. Last summer Rev. Harriet-Louise H. Patterson, a noted woman minister, led visitors twice a week on a tour of Palestine Park, talking most interestingly from personal experience about each historic place. At the New Jersey Ocean Grove Association Methodist meeting place (with which Bishop Vincent was also actively connected) there is another topographical map of the Holy Land laid out to exact scale, also due to Vincent influence exerted more than 75 years ago.

It was during the twenty years that Dr. Vincent lived here that the large acreage, then called Fair Point, on Lake Chautauqua in New York, (originally a camp-meeting site owned by a Methodist Association) grew from a Sunday School Assembly into one of the most extensive and comprehensive Adult Education Summer Schools in the world. It legally received the name of Chautauqua by act of legislature in 1877. At present it is the oldest summer school in the U. S. A. that has functioned every year without a break. The word is of Indian derivation and has been interpreted to mean three quite different phrases: "Place Where the Fish Leaped Out", "Where one was lost", and the most generally accepted idea of "Bag Tied in the Middle", which comes from the fact that between Stow and Bemus Point the shores almost meet and the lake can be crossed by a five minute ferry ride.

One hears more about Lewis Miller in Chautauqua today than about Bishop Vincent. Miller Park and The Miller Bell Tower are more prominent in the activities of summer visitors than the Bishop's Garden (on the site of the Vincent summer cottage and tent) or Vincent Avenue. But the impetus for the democratic movement in adult education which has made Chautauqua the educational mecca of from forty to fifty thousand persons during July and August for the last decade and of sizable throngs in former years, originated in the altruistic brain of John H. Vincent in his home on Fifth Street, Plainfield, in 1873, when he began to talk to his family and friends about his desire to see a pan-denominational Sunday School Normal Assembly meet annually in some naturally beautiful location. When he presented the idea to Lewis Miller he met with enthusiastic moral and financial support.

(*Concluded in next issue*)

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Published Monthly from October to May Inclusive

BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.

Subscription Price $1.00 per Year. Single Copies 15c

VOLUME X, NO. III DECEMBER, 1947

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, *Associate Editors.*
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CHRISTMAS 1947

In the chill December darkness, everybody is aroused to the very important day "December 25th". It is the family get together time; it is the time for charitable thoughts and it is the time for rejoicing. "Merry Christmas!"

For days and days the newspapers have been exclaiming in their very boldest, blackest type that "The shops have more beautiful, more various, more abundant gifts than we have had since the war and to shop early!"

Our streets will become glorified this year, with dazzling lights, hurrying, smiling, eager crowds gaze enchantingly, while the same familiar thought runs through their minds, "Merry Christmas!"

The house is in a stage of excitement, incense of fresh hemlock and pine boughs perfume the air, tantalizing odors of sugar and spice float from the kitchen, telling us December twenty-fifth is near at hand.

Tittering, whispering, rapturous children come home from school with prying eyes hoping to find a clue of what Christmas holds for them.

Christmas has always had a kind of blessed continuity—there will be presents, parties, dances and other affairs that time never alters. Somehow we have come to depend on this amiable formula and the ability to carry them out for our happiness. The superficial aspects of the season have outweighed the real meaning of Christmas.

Christmas is a fashion that will never change, but the world has changed. There is no peace on earth and suddenly the pleasant pattern has become an anachronism.

This year, we must create a very different kind of Christmas, based on an old principle—a human being must forget himself and remember others. Our government of which we are an integrable part can help bring about that peace for which, we hope, "By helping now, those in dire distress."

Let us propogandize for peace and condemn all pro-war talk so that time honored phrase, "Peace on earth to men of good will" is again a reality the world over. Can you think of a better Christmas wish for 1947?

Margaret E. Cooke, *President*

LITTLE WORLD OF CHRISTMAS

Erene Angleman

O little world of Christmas
Where human hearts are one
And hand clasps hand in haste to bring
Their gifts to Mary's Son.

Where anger is forgotten
And sorrow put away
And love with shining footsteps comes
To decorate His Day.

Where man with man his brother
Looks up beyond the veil
Of earth to find the Christ, himself,
Beside the altar rail.

O little Son of Mary
Make fast the manger door
And hold the wide world in Thy Love,
Thy Peace forevermore.

* ST. JOSEPH'S DREAM

(A Christmas Fantasy)

Jean Carter Cochran

One evening the Littlest Angel was pensively sitting on Heaven's jeweled parapet looking out over the sky, where the sunset glow still lingered, to the place where the great silver star first appeared. In her hands she held a zither, and as she thought wistfully of her snow white dove, which she had left with baby Jesus the night when he was born, and of the precious baby himself, she touched its strings and began to sing:

Hush little baby and calmly rest,
Soft be your cradle as white dove's breast.
Close your eyes and go to sleep,
Gently, sweetly among the sheep.
Watch little dove and guard his nest,
For Baby Jesus must safely rest.
Close his eyes and let him sleep
Safe from harm among the sheep!

While the Littlest Angel was singing she heard th whir of wings behind her, and looking around she saw one of the older angels approaching. This angel was very worthy, active one, but some of the other angel whispered he never liked to see anyone sitting idle.

"Good evening Littlest Angel," he said, almost befor he had folded his wings, "I am in a great hurry, but have an errand for you to do and I wanted to explain i myself. You have been appointed to go to earth agai and warn St. Joseph, baby Jesus's father, that King Hero has made a wicked plot to kill the baby and the famil must flee."

"But I don't know the way!" exclaimed the Littles Angel, "I only flew there once."

"Nonsense," said the other, "no angel should have t be shown the way twice. Go straight east until you come to the handle of the Great Dipper which points towards the Milky Way, turn right on the Milky Way until you see the Bethlehem Star, and there you are. The star shines right down on the Bethlehem inn. I thought you'd like to go. You've been talking so much of how you wanted to see your white dove again. Now fly along with you." The older angle gave her a friendly pat on the shoulder, preened his wings and flew away.

As the Littlest Angel paused a moment to catch her breath, another angel hurried up to her. She had heard part of the conversation and did not wonder that the Littlest Angel was bewildered at the sudden errand, so she spoke to the little one.

"It's all right, I'll go with you as far as the Milky Way and point out the rest of your path to you. You can play your zither all the way and you'll be there in no time. But be sure that King Herod or his minions do not see you. Baby Jesus must be safe. The whole universe depends on that. Just whisper in St. Joseph's ear and tell him to leave at once."

These words comforted the Littlest Angel and together they flew to the Milky Way. As they travelled they sang beautiful songs and people on earth called it "the music of the spheres".

When they saw the star in the East her companion kissed the Littlest Angel good-bye and hurried away to do an important errand on Neptune.

At first the Littlest Angel was a tiny bit lonesome, but when she remembered her white dove she felt better, and flew so quickly she forgot to put on her gossamer cloak that made her invisible, so that people seeing her wings stretched wide above them thought they saw some great white swan and called others to look.

Of course when she heard them she drew her goassamer cloak around her so that they would not see her. It was a glorious night and she decided to fly by King Herod's Palace to see if all was quiet there, but as she lingered above the palace courtyard the guard came out with armor gleaming in the moonlight and the Captain shouted:

"Forward! March! to Bethlehem!"

The Littlest Angel knew no time must be lost, so she flew straight as an arrow to the inn at Bethlehem. All was quiet at the inn. The cattle slept in their stalls and on a pile of hay in the corner she found St. Joseph deep in his first heavy slumber. She went up to him and whispered in his ear.

"Wake up, St. Joseph!" she whispered while she tugged at his arm. "You must get up at once and take Baby Jesus and his mother and flee. Even now King Herod's soldiers are on their road to slay the baby!"

In her excitement the Littlest Angel's cloak slipped off.

When St. Joseph saw an angel he was terribly astonished and started to tremble so that she had to say, "Hurry, hurry!" two or three times before he was fully awake.

Then he arose and without question and putting on his shoes and coat, he hastened to untie the donkey standing near, while the Littlest Angel hurried to Baby Jesus and his mother to awaken them. At the sight of the Littlest Angel the white dove, who was keeping watch from a rafter above the baby's manger, flew down with a glad coo, and settled on the Littlest Angel's shoulder while the baby looked up in her face and smiled.

Mary was lifted on the donkey by St. Joseph, and the baby put in her arms. Then he led them out of the inn and started up the street that went to Jesusalem.

"Not that way! Not that way!" the Littlest Angel exclaimed, for she already heard the cries from the mothers in the other end of town whose children the Roman soldiers had taken. "We must go by the desert road. In Egypt is the only place where the baby will be safe from King Herod!"

It was a weary journey to Egypt. They were often in danger, sometimes from Bedouin tribes on swift-Arabian steeds, sometimes from Arabian lions stalking them as prey, sometimes from hunger and thirst, but always the Littlest Angel managed to lead them to a cool oasis at night, where leaves of the palm trees fanned them while delicious dates fell in their laps.

Usually the Littlest Angel wore her gossamer coat but if robbers appeared, or lions threatened them she laid the garment aside and at sight of her they slunk ashamed away. Always at night she sang beautiful heavenly lullabies to put Baby Jesus to sleep accompanying them on the zither, while the white dove cooed in the palm trees above them.

"It is time for me to leave you," she said to St. Joseph one evening after they had reached Egypt and settled themselves in a pleasant village beside the Nile, "I have tarried too long but I could not bear to leave Baby Jesus." When the baby heard his name he looked up at her and laughed. Before his parents could thank her the Littlest Angel gathered her cloak around her and slipped away in the darkness.

The stars shone brightly that night to guide her back to Heaven, and she did not miss the turn up the Milky Way, but she did feel a bit lonesome. As she reached the great Pearl Gate leading into the Holy City she heard a familiar coo, and looking up she saw her white dove trying to alight on her shoulder. The Littlest Angel put out her hand to caress it and found a wee note tied under its wing which read: "Please keep this white dove safe for me until I return to my Father's House in Heaven." "Baby Jesus."

Angels never cry but the Littlest Angel nearly cried for joy—instead she petted the dove with soft caresses.

As she walked up the beautiful golden street she met the Angel who had sent her on the errand.

"What, back so soon!" he exclaimed, "it is scarcely any time since you left."

"Soon," the Littlest Angel cried, "why I've been away for months seeing strange countries, and facing many perils!"

"It may seem so to you," he answered, "but you have forgotten that in Heaven a thousand years is only one day. Now run away and get ready for supper. There's a good little Angel."

---

*One Christmas there appeared in this magazine the first story about the Littlest Angel who went with the Herald Angels on Christmas night to sing to the shepherds. But she stayed after the shepherds and went to the inn to give the baby her pet dove.

OUR SUMMER AT CHAUTAUQUA

Muriel Collins Lambert

Part II

Perhaps the most important and certainly the most publicized activity and the only one that functions all the year round is The Chautauqua Literary and Scientific Circle which became part of the program in 1878. It was the first book club in America. The first meeting, held August tenth in the "pavilion", was attended by a large group of men and women. Dr. Vincent outlined his plan for adult education to be carried on in the homes through the medium of well-selected non-fiction books. Seven hundred applications were received the first few days and by November, 1880, the C.L.S.C. had 27,000 members. I had always intended to join but it was really Mr. Lambert who encouraged me to become a member in 1920. He graduated in 1921 and I three years later. But one goes on reading and getting seals for years. Neither of us were able to go to Chautauqua to participate in the elaborate ceremony called "going thru the Golden Gate into the Hall of Philosophy" on Recognition Day until this past summer.

When my husband started his terminal leave from the Navy after six years of continuous active duty in this second war in which he has served, he suggested that we spend the full season (June 29 to August 24) at Chautauqua. I was delighted! It spelled the fulfillment of a twenty-five-year old dream. We drove from Virginia Beach to Chautauqua taking our dog, Cleo, who really should be awarded the degree of "canine intelligence". She accompanied us nearly everywhere; lay under the piano in my practice studio; listened to symphonies played in the amphitheater while tied to a nearby tree; overheard many lectures and even attended educational movies watching intently from the vantage point of my lap. She was allowed in restaurants in Jamestown, Mayville, and Westfield, and in some of the eating places on the Institution grounds.

Margaret L. Cranmer wrote a very comprehensive article on Chautauqua for the November, 1946, number of the New Jersey Club Woman, entitled "A Seventy-three Year Experiment in Adult Education", which many of you may have read. She names the various well-organized departments of religion, music, the theater, science, political economy, natural history, and physical education offered in numerous auditoriums and lecture halls on the 350 acres of lakefront and rolling woodland. She vividly describes the annual Old First Night program with its ceremony of the "Drooping Lilies", a memorial variation of "the Chautauqua salute", which is the fluttering aloft of white handkerchiefs to honor distinguished visitors. Six presidents of the United States have received the Chautauqua salute in the old auditorium or new amphitheater: Grant (who was a personal friend of Dr. Vincent's), Garfield, Hayes, McKinley, both Roosevelts, and Taft. This form of salute was inaugurated by Bishop Vincent to indicate approval and appreciation of the sign language address made by a deaf mute. When used as a tribute to Chautauquans who have died since the preceding Old First Night, the handkerchiefs are raised and lowered slowly. We found this use of five or six thousand handkerchiefs most impressive.

Mrs. Cranmer fails to mention that five of those who contributed years of devoted service to the Institution lived in Plainfield. Besides Bishop Vincent and his son, Miss Kate F. Kimball and Dr. Jesse Lyman Hurlburt lived here. Miss Kimball became Dr. John H. Vincent's C.L.S.C. secretary in 1878 to take care of the hundreds of letters of inquiry which poured into Dr. Vincent's blue vaulted library. She was just a year out of the Plainfield High School but had a mature and clear brain and a photographic memory. She worded and mailed circulars, kept membership lists, and wrote original letters. She has been called the "Mother Superior" of the C.L.S.C. An office was needed and later several were found over a Front Street bank. At one time Miss Kimball had an office staff of twenty. She has a most able successor in Miss Helen L. Maynard, who works night and day all the year round for C.L.S.C. She chooses the books for each year's set and asks the questions, the answers to which bring additional seals besides those awarded for just reading the books. Some of those questions are humdingers, believe me! She is an imaginative poetess whose poems are published. Dr. Hurlbut, who was also a friend of my grandfather's, gave much service to Chautauqua as a director, especially of Normal Sunday School work. The Hurlbut Memorial Church where services are held all the year, is named after him. He was the minister of the Plainfield Methodist Church from 1874 to 1878.

At Chautauqua this summer, the music practice studios were open at 7:00 o'clock in the morning and all 42 of them were occupied by conscientious students until eight o'clock in the evening. The daily religious and general educational programs started at 8:30. As knowledge-seekers crossed Bestor Plaza they usually stopped to buy the Chautauqua Daily which publishes no general news, only advance notices, reviews, and data about activities on the campus grounds. There must be at least 100 buildings or auditoriums of one type or another where meetings can be held. Miss Cranmer's article tells of one visitor a year or so ago who started out to a class or service that started at 8:00 A.M. and looked in on every thing going on until 10:00 P.M. and by then had attended 54 activities. That seems almost incredible. However, *we* had to pass by a concert or lecture quite often to avoid mental indigestion. My husband signed up for eight courses, including the newly launched Writers' Workshop conducted by Margaret Widdermer, American novelist (author of "Gallant Lady" and "Hill Gardens") and John Holmes, poet and critic. I listened in on some of the sessions and found them inspiring. The theater workshop also consumed several hours a day of my husband's time. The Cleveland players were at Chautauqua all summer and conducted this practical and comprehensive workshop. For variety Mr. Lambert took a course in leather craft and made a number of artistic change purses and keyholders for our friends and a special little purse with an original design which I shall treasure all my life.

My day started at 8:00 A.M. in one of the practice studios of which there are 32 separate little huts each containing a piano and two chairs of different heights. There are some larger connecting rooms for the vocal students and opera principals, and spacious Sherwood Hall named in honor of William Sherwood, who founded the Chautauqua School of Music in 1889 and was head of the piano faculty until 1911. Now James Friskin has that position, and conducts interpretation classes and concert classes as well as teaching many hours a day. Some of his pupils practiced as much as six hours daily. Three hours was the limit of my endurance. I took two lessons a week from one of Mr. Friskin's assistants. The studios are each named after a noted composer but in a most haphazard manner. They have no system of progression from one to thirty-two. For instance No. V is called the Schumann; No. VI, the MacDowell; and No. VII goes back in time to Scarlatti. It seems to me that they could be renumbered in a chronological or other order. All the studios are in the woods near the North Gate and far from other houses or lecture halls. On approaching one's ears are assailed by a terrific cacophony but when one is in a separate studio and producing sound the racket of surrounding pianos is drowned out.

After practicing two hours or so I rushed to Spanish class and after that it was lunch time. We could take our choice of at least thirty eating places, good, not so good, and indifferent. All prices were high. Our eight weeks at Chautauqua cost as much as a trip to Europe cost before World War I. In the afternoon more practicing and then we would meet at a lecture or perhaps a session of the Bird and Tree Garden Club or go to the beautiful Hall of Philosophy for a C.L.S.C. lecture at which Dr. Carl S. Winters would preside as Director. He is one of the most engaging speakers on the staff.

Every evening a concert or special feature was given in the Amphitheater. The Chautauqua Symphony Orchestra is an outstanding one, made up of professional musicians mostly from the Cleveland N.B.C., Detroit, and St. Louis Symphony Orchestras. They played at least four major concerts a week under the baton of Franco Auturo and presented many fine artists as soloists. The Student Symphony Orchestra gave a concert every Saturday morning and improved remarkably before the season ended.

The Chautauqua Opera Association gave a subscription series of five operas magnificently staged and well sung. Donald Dame and Hugh Thompson were the best known of the singers. The Repertory Theater Players from Cleveland offered six plays which had had long runs on Broadway. Both plays and operas were given in one of the most attractive small Opera Houses I have ever seen, Norton Hall. The lighting and staging of both plays and operas were exceptional.

We had little time to enjoy boating or swimming on the lake but the aquatic sports were greatly enjoyed by the young people, who have a grand time in their clubs. Although they were not much in evidence, more than a thousand children under six years of age were cared for and kept amused on the grounds.

Very fine organ recitals were played weekly by Dr. George William Volkel. A rare treat was the three Chamber Music Concerts sponsored by Elizabeth Calhoun Norton.

We departed reluctantly from Chautauqua after the season was closed and the 350 or so winter residents of the grounds were settling down for their hibernation.

Evidently we were the only Plainfielders there this summer to represent the community in which the plan for Chatauqua was initiated.

Note: Many of these facts were obtained from Rebecca Richmond's "*Chautauqua,* an American Place", published in 1943.

❦

NOMINATING COMMITTEE

1947 - 1948

At the regular business meeting of the Club, November 3, the President announced that Mrs. Howard M. Canoune would serve as Chairman of the Nominating Committee and that Mrs. Herman H. Albers had been selected by the Board of Directors. Mrs. Raymond M. Smith, Mrs. Thomas H. Leggett, Mrs. Jere V. D. Stryker were elected by the Club to complete the Nominating Committee.

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BOOKS UNDER THE CHRISTMAS TREE

Ruth O'Hara

Christmas, 1947—The time of this year when all the world is looking and dreaming for something quite new and lovely to give to their loved ones and friends. There are some who buy their Christmas surprises almost a year ahead, others feel the urge to buy their holiday gifts when the fall air begins to have that spicy twang, and last but certainly not the least, there are the members of that great fraternity, the last minute shoppers. To many of us comes the realization that the good old standbys are such nice Christmas presents, ties, socks, mittens, etcetera, etcetra, etcetra, and books—of course, books. Our book shops have a book for every age, right from Tiny Tim to Grandmother and Grandfather.

Let's begin with Tiny Tim and his sisters and brothers —The books for little folks are legion and so much fun to look at, that you will wonder why you waited so long to shop. Adele De Leeuw's "Nobody's Doll" and "Patchwork Quilt" will charm any little girl. The first is the story of a doll who has the most thrilling adventure, and the second, each patch in the quilt tells a story all its own. "It's Fun To Help At Home", by Margaret Atkinson, makes dusting and dishwashing sound like fun for 6 to 8 year olds and may assist Mother in solving some of the help questions. A wonderfully amusing book is "Curious George Takes A Job", by H. A. Rey. Don't forget to look at A. A. Milne's stories, for they have a way with all children. "Nono The Baby Elephant", by Inez Hogan, is told so well that the 3 to 5s will say "read it again." "School For Cats" is another book these youngsters will adore. For the 9 to 12s is a new book by Margery Evernden which is so exciting and has beautiful illustrations. It is entitled "Secret of The Porcelain Fish". "At the Sign of the Golden Anchor", by Ruth Holberg, will hold the attention of both boys and girls of this age. For the 'teen-ager and older there are so many, so just to start the books arolling—"The Feathered Cape", by Hal Goodwin, is a fine historic story, and "John of America", by Loring McKaye, is another. Adele De Leeuw has just published another book called "Title to Happiness", which deals with a career in real estate. This follows several books she has written about careers in which girls might have an interest. "Justin Morgan Had A Horse" is really a must and will delight both the eye and the ear, and Margaret Henry wrote it for children, but if it is taken into your home, better watch that the adults do not have it for their own.

If you think it will be difficult to select good reading for the adults on your Christmas list, take a deep breath and relax, it will be very easy. For the male members on that list—Louis Bromfield has a new action story of the roaring West of years past, the reading of which is a very welcome escape from the pressure of everyday business routine. A pictorial primer of "Yacht Racing, Rules and Tactics", will prove a boon to any man or boy who has ever sailed a boat or wanted to sail one. And what is there on fishing? A fine book indeed, called "A Treasury of Fishing Stories", by Charles Goodspeed, which will add fuel to the woppers they already tell about the size of the last fish they caught. For more thoughtful moments on winter evenings, Lee G. Miller has written "An Ernie Pyle Album", a story of a fine American.

Aunt Mary and Martha seem to be the next on the list and you have been making your head ache trying to decide what to send them this year. Perhaps a few suggestions will bring a happy solution. Something just off the press is to some more intriguing, so let's start wih "Came a Cavalier", by Frances Parkinson Keyes. This is a novel of romance and adventure, the story of Constance Galt, an American, who chose to marry a Frenchman of noble birth, to return with him to his native land and to live as mistress of a medieval chateau. "One Fine Day", by Mollie Panter Downes, is a charming book. "Whistle Daughter Whistle" is sparkling and witty, the story of a grandmother well able to take care of herself. Cateau De Leeuw has written a delightful story which she entitled "Love Is Where You Find It". Charm prevails it and it would be a welcome gift. "The Bishop's Mantle" is an absorbing novel about a young minister which holds the interest of the reader from start to finish. If there is a bride on your list, she will bless you for giving her Ida Bailey Allen's two books, "Pressure Cooking" and "Food For Two".

There is a book which the book shops are featuring now and which every member of the family would love to own. It is called "The American Past" and was written by Roger Butterfield. It is the history of the United States from Concord to Hiroshima, and not only will it put a bright polish on your knowledge of our country's history but the illustrations are a study in themselves. It would grace the most pretentious library.

Certainly no Christmas Book List would seem complete without some of the well known and beloved stories which folks have been giving and reading to one another for many a year and which now embody the very depth and spirit of the true Yuletide. "The Fireside Book of Christmas Stories", "Dickens Christmas Carol" and the "Night Before Christmas". Do they not provoke a depth of feeling that none of us wish to lose? Certainly Mr. Dickens has put in his ageless story of Tiny Tim and Scrooge, the very embodiment of what we all should mean when we say, Merry Christmas.

❦

WHAT A CHANCE

Don't forget to pick up a book of chances on that "Four Day Holiday for Two People in Atlantic City" at the next meeting. If only *one-half* of the Club's memberhip will sell only *one* book of twenty shares, Ways and Means will be able to make a magnificent profit for the Club. Do take a book of chances, you'll be surprised how easy it is to sell the books, and of course, you will want a chance on the prize yourself. Please ask Mrs. Richard C. Mason for a book at any one of the next few meetings and help the committee put this project way over the top.

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CLUB ACTIVITIES

MONDAY, DECEMBER 1

2:45 P.M.—Business Meeting.

3:15 P.M.—Mrs. John S. Anderegg—Winter Decorations. "Roadside Cinderellas," American Home Department, Mrs. C. L. Rutledge, Chairman.

MONDAY, DECEMBER 15

3:00 P.M.—Announcements.

3:15 P.M.—"Christmas Cards,"—a Christmas Program given by the Drama Department with the assistance of the Choral Group. Mrs. Howard Dunn, director of music. Mrs. Arthur D. Stout, Chairman. Tea will be served.

MONDAY, JANUARY 5

2:45 P.M.—Business Meeting.

3:15 P.M.—May Trethaway—"Footlight Echoes." Drama Department, Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Ways and Means, Mrs. R. C. Mason, Chairman, Plainfield 6-10113

MONDAY, DECEMBER 1

2:00 P.M.—Christmas Gift and Food Sale. Orders taken for Huyler's Chocolates and Hard Candy to be delivered before Christmas. Please contact Mrs. Robert T. Staples, Fan. 2-7450-W, and Mrs. Thomas L. Peers, Pl. 6-0986, and let them know what *you* will contribute.

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Plainfield 6-1133

THURSDAY, DECEMBER 4

12:30 P.M.—Discussion Group luncheon at the Garden Tea Room. Luncheon reservations made direct with the Garden Tea Room. Pl. 6-0891 (day before).

FRIDAY, DECEMBER 5 and SATURDAY, DECEMBER 6

8:40 P.M.—Kenyon Players will present "Kind Lady" at the Park Hotel Annex with a matinee Saturday, December 6 at 2:40 P.M.

MONDAY, DECEMBER 8

3:00 P.M.—The Music Group will hold its first musical in the home of Mrs. George His, "Fiddlesticks", Valley Road, Watchung.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, DECEMBER 12

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, chairman. Pl. 6-6046-R. Mrs. Paul O'Hara will review "The Years of the Locust" by Loula Grace Erdman. Mrs. H. F. Parker will be the Tattler. The meeting will be held at the home of Mrs. William W. Zieman, 1026 Sleepy Hollow Lane. Tea will be served for twenty-five cents.

NEW MEMBERS AND RE-INSTATEMENTS

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

REINSTATEMENTS:

Mrs. Norman F. Butler, 936 Kensington Ave.
Mrs. Albert S. Dealaman, 1044 Kenyon Ave.
Mrs. Charles F. Grimmer, 815 Third Place
Mrs. William C. Haase, 817 Third Place
Mrs. Harry M. Slauson, 735 Carlton Ave.

NEW MEMBERS:

Mrs. Lyle T. Dawe, 1101 Kenyon Ave.
Mrs. Richard G. Griffoul, 1796 Watchung Ave.
Mrs. William E. Ingerson, 188 DeLacy Drive
Mrs. Adrian B. Kennison, 153 Parkside Road
Mrs. Robert A. McRoberts, 116 Farragut Road

NEW JUNIOR MEMBER:

Mrs. William C. Copeland, 217 E. Seventh St.

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CHRISTMAS GREENS SHOW

FLORENCE DICKSON

Garden Club tasks do not end with wrapping the garden in its winter sheaths. Then we bring the activities into the home to add cheer and beauty for the holidays and the whole winter season.

To assist and encourage everyone to attain real enjoyment from their winter evergreens the Spade and Trowel Garden Club is holding its annual Christmas Greens Show. This has become nearly a traditional holiday event for Plainfield. During the war years the work was done for Camp Kilmer and the U.S.O. but it was a real Christmas Greens Show even though it was not assembled in the usual way.

This year you will find new ideas for your home intermingled with the traditional family dinner table, Christmas trees, Madonnas and Creches. A holiday atmosphere will be everywhere from the music to the Wassail Bowl. An invitation non-competitive exhibit of table settings by neighboring Garden Clubs will be one interesting feature. There will be a Work-Shop with demonstrations of making wreaths, swatches, table arrangements and gilding, as well as a display of suitable evergreens to use for winter decorating.

Last year's Christmas Greens Show received one of the two National Garden Club awards given in the State of New Jersey.

The First-Park Baptist Church House on West Seventh Street will be the scene of the show again this year. We shall be looking for you on Thursday and Friday, December 11th and 12th, from 2-10 P.M. Tea will be served at 4 o'clock. There is no charge and the public is most cordially invited.

Shop in Plainfield

Your Christmas shopping will be an easier task if you make your purchases *here in Plainfield. Local stores* offer *wide selections* of *gift merchandise* at *attractive prices.* You'll deal with people you know, with the advantage of friendly, unhurried service. Save time and transportation and conserve your energy by shopping at home.

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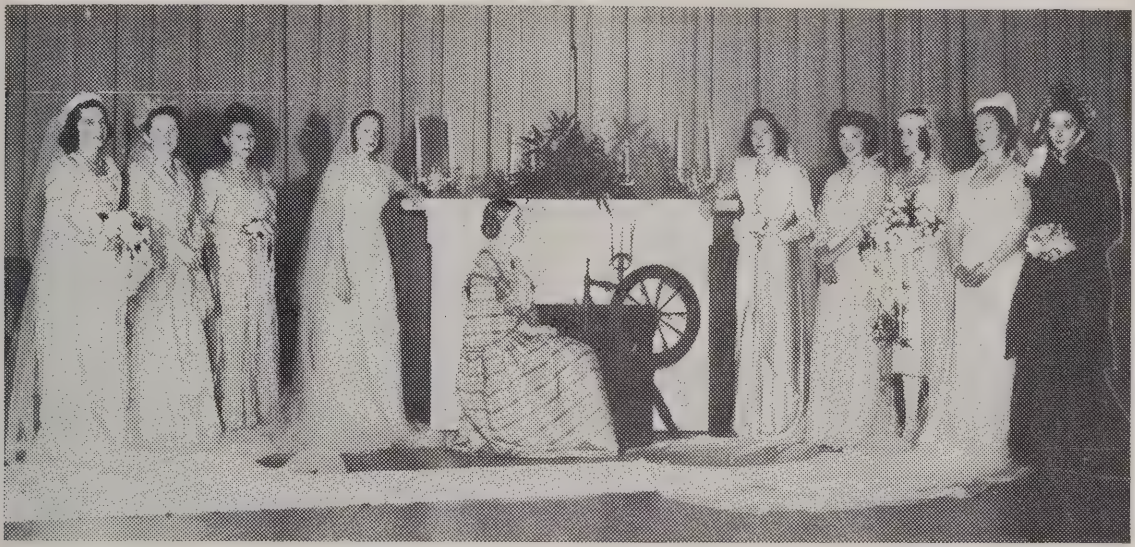

— Photo by Harold Morse

Modeling brides were, from left to right, Mrs. Merton Howarth, Mrs. George Stapleton, Mrs. John McClelland, Mrs. Robert Britton, Mrs. Hazen Scott, Mrs. Lee Karns, Miss Florence Loizeaux, Mrs. Edwin J. O'Brien, Jr., Miss Bette Cook and in the center, Miss Carol Ann Zimmerman.

CENTURY OF WEDDING GOWNS

"So came the brides" or at least so came the models in wedding gowns depicting various eras of history at a fashion event Monday afternoon, November 10th, in the F. W. Cook School auditorium at the annual dessert bridge sponsored by the Ways and Means Committee of the Monday Afternoon Club.

10 Models Used

Mrs. John N. Voorhees introduced each of the 10 models who showed to perfection wedding gowns of every material and description with appropriate floral bouquets arranged by Mrs. Carl Klotz who after the show spoke briefly on the trend in bridal flowers.

Mrs. Paul R. Troth, Jr., played fitting wedding music as the models paraded across the stage which was centered by a decorated fireplace with flickering candles and fronted by a spinning wheel. The girls continued to the rear of the auditorium and then forward, giving all guests an opportunity to see the gowns.

Mrs. George Berry and Mrs. William Mellin were dressed in Gay 90 costumes standing at the front and rear of the auditorium to assist the models.

Miss Carol Ann Zimmerman wore the oldest gown, dating to 1857, donated by Mrs. James M. Arthur and was not of the traditional white which, it was explained by Mrs. Voorhees, was not always used in those days due to the great expense involved. Miss Bette Cooke wore the gown of Mrs. James Scott of 1878 lent by Mrs. William Hazell which was also a very dark color.

Wired Bustle Complicated

Third in the show was Mrs. George Stapleton, representing 1879, the gown lent by Mrs. Arthur Stout and having a complicated wired bustle back. For a second marriage in white Mrs. Harold D. Bonnell lent a 1905 model which Mrs. John McClelland modeled. Mrs. Lee Karns wore the 1908 style with a face veil given by Mrs. Forbert Fraser.

Miss Florence Loizeaux brought back the 1920s in a startling just-below-the-knee model which was the wedding gown of her mother, Mrs. Fred Loizeaux, and a short veil belonging to Mrs. Seth W. Candee. Miss Loizeaux also wore the long white kid gloves and narrow sandles which went with the costume. The 1935 style was shown by Mrs. Hazen Scott and lent by Mrs. Frank Bonnell.

Shows Own Gown

Mrs. Edwin J. O'Brien, Jr., modeled her own 1938 wedding gown and the 1940 period was the gown of Mrs. Merton Howarth which she also modeled. The newest of the costumes and the brides was Mrs. Robert Britton, a bride of May, 1947.

Special prizes were awarded to Mrs. Clifford Manning, Mrs. John O'Brien, Mrs. Horace Staples, Mrs. C. K. Mason and Mrs. John Stubblebein. Mrs. Norman H. Chadwick was chairman of the party, assisted by Mrs. Dudley Green. Mrs. Voorhees was in charge of the fashion show.—*Courtesy of The Plainfield Courier-News.*

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To can, or not to can, that is the question. Whether it is nobler in the flesh to suffer the heat and torment of preparing fruits and vegetables, or whether by going down to market and spending all get six cans of mixed products and thus end confusion.

But there is some artistry in every woman's soul, whether it be wielding a paint brush of any description, or bending over a kettle of fragrant fruit. Do you yearn to express yourself in color? What more could you wish for than the rows of glass jars showing the gold of peaches, the red of tomatoes or the deeper red of cherries? To go further there are the clear vibrant tones that are found in the different jams and jellies. The amber of apple, the green of mint, and the deep purple of grape. It is satisfying to see the glowing piles of fruit and vegetables fresh in the market, and to know that by some alchemy of yours combined with your gas stove, those same fruits and vegetables will blink at you all winter from your pantry shelf. They will tickle your family's appetite, dress up a meal, and bring down the budget considerably. It is work—yes—hot weary work, but satisfying. How well I can remember the delicious odor of boiling fruit or spicy chili-sauce permeating the house as I came in from school. Happy memories of mother in a big apron bending over a steaming kettle, and knowing it to be but the forerunner of good things to come. We are rapidly losing that art, the homely art of preserving and canning. The modern woman knows little of that feeling of accomplishment that must be akin to that of the farmer, who, his grain all harvested, looks with pride on his fields of corn in shocks, his barns and silos filled.

Hot summer days with the sound of lawnmower off in the distance, the buzz of bees and your kettle filled with delectable fruit. You are about to weigh out your sugar when the telephone rings. You turn the flame down under the kettle, drop the sugar bag in the scales and dash to answer. It might be that Jello-Test quiz program calling you—and you're sure you know the answer. But it turns out to be just a wrong number, and back you go to begin all over again, for of course the juice has stopped boiling and you have forgotten your sugar calculations! Yes there is much to be said for the simple process of going down to the shops and ordering your cans of tomatoes, your glasses of jelly. But I wonder if in so doing we don't miss the thrill of our own achievement, the real joy that goes with a job well done. Of God's bounty preserved by our own efforts—in very truth by the sweat of our brow. There is pardonable pride in a pantry full of delectable jars—real summer sunshine bottled in rows on our shelves.

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THE MUSIC GROUP

The Music Group will hold its first Musicale on Monday afternoon, December 8, at 3:00 P.M. in the home of Mrs. George His, "Fiddlesticks", Valley Road, Watchung.

Mrs. His has very graciously offered her studio and has arranged an afternoon of French music. She will be assisted by Mrs. Helen Lanier, soprano, of New York City. Mrs. Lanier is a well known song research specialist.

Mrs. His needs no introduction to our members, her talent and ability as a violinist and musician are well known to all. Mrs. George Anderson and Mrs. Lewis Rugen are chairmen of the day. As always, there will be a charge of 25 cents for tea.

Plan to spend a pleasant afternoon with us, listen to lovely music, learn a bit about French composers, relax and chat over a cup of tea.

The music department also has a Choral Group, Remember? This group is under the able direction of Mrs. Howard Dunn and meets in the club room at 1:30 P.M. before each regular meeting of the club. If you like to sing, whether professional or otherwise, (and who of us is not otherwise) come out and join us. I am sure you will surprise yourself as well as giving us an opportunity to know you and your talents.

At present the choral is busy rehearsing their part in the club Christmas programme, to be given in colaboration with the Drama Department.

BERNICE B. GREEN, *Chairman of Music*

KENYON PLAYERS

The husbands and "men friends" of Kenyon Players met at the home of their Chairman, Wm. T. Mellin, 1440 Martine Avenue, Monday evening, November 10th.

Seem to admit they got along very well getting the jobs apportioned for preparing the stage and scenery for the play, without women around.

They are also planning a program to entertain the Kenyon Players at their meeting in December. Mr. Mellin extends the invitation to "husbands" of club members to join the group if they enjoy this kind of work and fun.

This is also a reminder: the Kenyon Players will present "Kind Lady" at the Park Hotel Annex on December 5th and 6th with a matinee on Saturday, December 6th.

The tickets will be on sale at the club on December 1, after that at the Park Florist, 613 Park Avenue.

The cast includes Mrs. John Adams, Mrs. Thomas Leggett, Mrs. Donald Neese, Miss Mary Elizabeth Mooney, Mrs. William G. McDowell, Norman Butler, Frank Bonnell, George Berry, Paul Castellanous, Reeve Brokaw and Mr. and Mrs. William T. Mellin.

Hope we can count on you to help make this performance a success so we may contribute our share to the scholarship fund of the club.

DOROTHY M. CANDEE, *Chairman*

TIME FOR CHRISTMAS SHOPPING

December 1st is an excellent time to begin your Christmas shopping—or to complete it—and Ways and Means Committee is offering you a chance to do either before and after the regular club meeting on that date. Mrs. Robert T. Staples informs us that she is making a good start on her Gift Table with some attractive hand-made articles, but she would like help from you in donating "White Elephants" or jewelry, toys, linens, etc. If your forte is cooking, why not bake a cake, pie or cookies—jars of jelly sell very well, too—and call Mrs. Thomas L. Peers, who is in charge of the Food Table. We also will take your order for Christmas Candy on December 1—Huylers Chocolates or assortment of hard candy—and you will receive it in plenty of time for Christmas. If you haven't already done so, won't you please contact Mrs. Staples or Mrs. Peers as to what your contribution will be, and help make our Sale a success?

Constance P. Mason
Chairman, Ways and Means

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CAPE COD HISTORY NOTES

Muriel C. Lambert

Pilgrims were not the first white men to visit and explore Massachusetts at Plymouth and Cape Cod. Earliest of all we now know were the Norsemen who landed there in quest of fish.

Gosnold was the first European to come for settlement. He sailed from Falmouth, England, in the Spring of 1602, ship CONCORD. He wanted to found a colony where there was gold. He landed on Massachusetts coast May 14, 1602, eventually landed at Cape Cod—anchoring off the outer beach behind Provincetown. He named the Cape from its huge schools of that fish.

The next foreign explorer was Champlain, the French cartographer. He made two explorations to the Cape—early summer of 1605 and again fall of 1606. Note the dates of Gosnold's and Champlain's expeditions, antedating the Virginia landings of 1607.

Edward Harlow, an Englishman, raided the Cape shores at many points in 1611.

Captain John Smith came in 1614. He tried in vain to change Gosnold's name for the Cape to Cape James in honor of England's King.

The Pilgrims came next on the famous MAYFLOWER. Unlike the others, they came to worship God in their own way. (The Pilgrims themselves had learned toleration while in exile in Holland but they were only a handful and were soon swamped out by the hordes of intolerant Puritans who followed them from 1630 on and settled all around the Pilgrims at Plymouth and on Cape Cod.)

The famous Pilgrim Compact and the landing of the Pilgrims at Plymouth both resulted from a bit of international skulduggery that only came to light since the opening of some ancient records in England since 1920. According to an article in the American Legion Weekly, the predecessor of the American Legion Magazine, the Pilgrims were landed at Plymouth as the result of a conspiracy to divert them from New York for which they had a charter to Sir Henry Georges' Propriety in Maine.

The Dutch did not want them at New York, on which they already had their eyes, and Sir Henry Georges wanted settlers in his grant so a deal was made with Christopher Jones, Captain of the Mayflower, to land the Pilgrims in Maine or New Hampshire when the sailing of the Mayflower passengers could not be discouraged by manufactured leaks.

According to the American Legion Weekly article, Captain Jones was a convicted pirate who was let out of prison to do this job on the Pilgrims. He diverted them from New York but could not persuade them to settle in Sir Henry Georges' grant after making a landfall at Provincetown. Smallpox had killed off the Plymouth Indians about 1618, so the Pilgrims elected to be marooned on this vacant land rather than return to England or go to Maine with winter already begun. They had no Charter for Massachusetts, so drew up the famous Compact for their government there, which is given at the end of this article.

Leaving Delfthaven, Netherlands, on August 3, 1620, via Southampton, England, they lost their ship SPEEDWELL by sabotage in Dutch interest at Plymouth, England, whither they had returned. September 16, 1620, the MAYFLOWER set forth again with 102 Pilgrims. They anchored in Provincetown Harbor November 11, 1620. Here, that same day, they agreed on their celebrated Compact November 21 (NS) 1620 (OS November 11, 1620). Among several notable features of this Compact (see end hereof) is their acceptance of Virginia as the name of the *entire* Atlantic Coast region claimed by England, and the place of their own settlement as the " . . . first colonie in the northerne parts of Virginia . . ." James of Scotland, sovereign of that country since 1566, became King of England (also of France and Ireland) in 1602.

December 6, 1620, the MAYFLOWER company, not satisfied with Provincetown for a permanent settlement, sent Captain Myles Standish with 10 Pilgrims and 8 sailors to explore the entire Bay Shore for a suitable settlement site. Plymouth was their terminus. Plymouth gained prime importance in the next decade.

In 1630 Governor Bradford received a patent annexing all Cape Cod to the Plymouth Colony.

Sandwich was first permanent settlement on the Cape, established as a town in 1637 by Everett Freeman of Lynn and 10 others. It was incorporated in 1639.

Next was Yarmouth, incorporated in the winter of that same year (1639) by several men including one MAYFLOWER immigrant, Stephen Hopkins, after the failure of a previous attempt by Rev. Stephen Bachiler in 1637.

Barnstable was the third such settlement—in December 1639—by Rev. Joseph Howes and Thomas Dimoch, although Rev. John Lothrop soon assumed leadership.

Eastham (Nassett) was the last of the original four Cape towns. Eastham was almost exclusively settled by Pilgrims thus differing from the earlier three Cape Cod settlements.

By 1640 Plymouth had so declined from its previous preeminence that almost the entire colony moved to Nausett in 1644, which is the Eastham of today. Eastham was incorporated in 1651 under that name. While these four towns dominated the civilization of the Cape and indeed of the entire Plymouth Colony, Plymouth did, however, retain its governmental predominance as the residence of the governor until the election of a Plymouth man removed to Eastham, Thomas Prence, in 1657.

In 1685 Plymouth Colony as enlarged in 1630 was, for convenience in administration, divided into three counties —Plymouth, Bristol and Barnstable. This occurred under the administration of Governor Thomas Hinckley. In the last year of Hinckley's reign (1692), Plymouth Colony merged with its younger neighbor—the Massachusetts Bay Colony—although the citizens of the old Colony vigorously protested this amalgamation. This same year was the shameless year of the burning of the Salem witches.

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Gradually the influence and prosperity of Eastham declined as various settlers of the Colony broke off into separate units. Billingsgate, which had always been under the jurisdiction of Eastham, set out for itself in 1763 and became a town, Wellfleet; then in 1797, Eastham suffered another shock when the great district of Orleans that lay along her western border severed herself from the mother-town. Originally Eastham had control, nominally at least, of the territory below Yarmouth; one by one Chatham, Harwich, Truro, Wellfleet, Orleans were lost to her and with it her prestige was gone; and like Plymouth, from then on she must rest content with her small tax list, a modest acreage, and a proud past.

At the time the Pilgrims landed on Cape Cod, the Cape was inhabited by large numbers of Indian tribes—all of whom were independent, peace-loving, and non-progressive. All the Cape Indians belonged nominally to the Wampanoags but each tribe had its own identity. At Falmouth were the Succonessitts. Those living near Sandwich called themselves Manomets; those at Barnstable and Yarmouth were Mattakees and Cummaquids; the Monomoyicks occupied what is now Chatham; the Nausets controlled Eastham; and the northernmost group who lived in the neighborhood of Truro were called Pamets.

The early settlers were not tolerant of newcomers, who were scanned with a critical eye before being permitted to settle on the Cape. At least two substantial citizens were appointed in each town whose duty it was to eject undesirables, and woe be to those who attempted to settle on the Cape before they had consulted the appointed officials! The newcomers would be promptly "warned out of the town" regardless of their desirability.

This hostile attitude towards strangers took deep root in the Cape soil—in fact, it has never entirely disappeared. Even as late as 1810 the town clerk and the selectmen of Brewster protested against the appointment of one person as postmaster, on the grounds that he was "a foreigner, and in the opinion of the town, an alien".

In the Plymouth Colony the highest authority was the Governor who was elected annually by the "Freemen" who were members of the Orthodox Church and who were obliged to be worth at least 20 pounds sterling in property. With the Governor was elected one assistant, but by 1633 the number of assistants had been increased to seven and it remained at this figure until the Plymouth Colony merged with the Massachusetts Bay Colony in 1692. The Governor and his assistants comprised the general court or legislature which made the laws of the colony. When the Cape was settled as part of the Colony (1630-1639), the court was enlarged by the addition of two deputies from each new town; but Plymouth, jealous of her authority, kept matters under control, first by giving herself four deputies besides the Governor and his assistants, and secondly by reserving the right to dismiss the Cape deputies if she saw fit and demanding new ones in their place. So it can be seen that the influence of Plymouth on the Cape was pronounced for many years—in fact, it existed until the election of Thomas Prence of Eastham as Governor of the Colony in 1657, as already noted. Prence had moved to Eastham from Plymouth where he had already served two terms as Governor. He wished to remain in Eastham and held so firmly to this location that the court consented and the new Governor began his third term with the seat of the government on the Cape and he was reelected every year for the next seventeen years. Naturally, during these years the influence of Plymouth over the Cape began to decline.

By the closing decade of the century, those who were not blinded by sentiment could see that the days of a Plymouth Governor were numbered. Seventy years had passed since the Pilgrim settlement at Plymouth and the early settlements at Cape Cod. The first settlers now slumbered in the church graveyard. The Cape had become a separate county and for the next 250 years would record a colorful and romantic history of its own with its clipper ships and sea captains, its industries, and rugged characters. But its sturdy beauty, its gentle climate and its tranquil reaches of lonely land and beaches remain but little touched by the passing decades.

Provincetown, one of the first places on the Cape to be visited by whites, was one of the last to be dignified with the title of Town.

Visited by fishermen and picturesque villains from along the coast of Brittany and the Bay of Biscay, by pirates and smugglers, Provincetown was the "Black Sheep" of the Colony. Accounts of riotous doings finally reached the shocked ears of the General Court and resulted in an act passed in 1718 which put the unruly settlement under the jurisdiction of the Town of Truro which accepted this responsibility with restrained enthusiasm. Finally in 1727 Provincetown petitioned to be incorporated and Truro was eventually released from the onerous burden to which it had been so faithful for twelve years.

Cape Cod is unique. Nowhere else in the world can be found fifteen "towns" comprising 143 homey villages with similar environments. Cape Cod faces four salt areas; has 586 miles of shoreline; 346 miles of beaches; encloses 270 beautiful natural lakes and ponds; and has 1,415 miles of macadam roads, circuiting many places of historic interest.

Appendix to Cape Cod History Notes
Early Government of Plymouth Colony and Cape Cod

THE COMPACT

Signed in the Cabin of the MAYFLOWER, *in Provincetown Harbor, November 21st (New Style), 1620*

"In the name of God, amen, we whose names are underwritten, the loyal subjects of our dread soveraigne Lord, King James, by the grace of God, of Great Britaine, Franc and Ireland king, defender of the faith, etc., haveing undertaken, for the glorie of God, and advancemente of the Christian faith, and honor of our king and countrie, a voyage to plant the first colonie in the northerne parts of Virginia, doe by these presents solemnly and mutualy in the presence of God, and one of another, covenant and combine ourselves together into a civill body politick, for our better ordering and preservation and furtherence of the ends aforesaid; and by virtue hereof to enacts, constitute and frame such just and equall laws, ordenances, acts, constitutions and offices, from time to time, as shall be thought most meete and convenient for the general good of the colonie, unto which we promise all due submission and obedience. In witness whereof we have hereunto subscrib our names at Cap-Codd the 11 of November, in the raigne of our soveraigne lord, King James of England, Franc and Ireland the eighteenth, and of Scotland the fifty-fourth, ANo Dom 1620."

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COMING EVENTS

1947 - -1948

Flower arrangements with thoughts of Christmas decoration in the home will be discussed on December 1st by Mrs. Anderegg. Mrs. Cecil Rutledge, chairman of the American Home Department, is in charge of the meeting. The Christmas program and tea will be held on December 15th under the direction of Mrs. Arthur Stout, chairman of Drama.

Reviews of Broadway plays will be given on January 5th by Mary Trethaway, teacher of the Drama, actress and director, followed by Phillip Cummings on the 19th sponsored by the Public Affairs Department. Mr. Cummings, well-known to Plainfield audiences, will speak on "Facts and Fiction of Geo-politics".

On February 2nd the Music Department will present Josefina Garcia in a recital of Mexican folk dances. Later in the month, André Michalopoulos, former Minister of Information and member of the Greek Cabinet, will speak on "The Mediterranean: Battlefield of the Peace".

March's first meeting will be under the Literature Department. Mrs. Paul W. O'Hara, chairman, will present Alice Dixon Bond, book reviewer, who will give colored movies on "Authors Are People" to tie in with books reviewed by Tell-Tale. The evening guest meeting, sponsored by Public Affairs on March 15th, will feature the New York Times panel discussion and broadcast. The Book and Author Luncheon, with Mrs. O'Hara, chairman, will take place on March 22nd.

Jeanne Welty, mono dramatist, will entertain on April 5th and Hector Bolitho, author and biographer, will speak on May 3rd. His subject will be "Excitement in Biography".

May 17th will close the club year with the Annual Meeting. Mrs. Albert N. Dickson is program chairman, assisted by Mrs. Arthur Barwise as co-chairman.

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VOLUME X, NO. IV JANUARY, 1948

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NEW YORK IN THE OLDEN TIMES

Edna Louise French

In a book called "Ladies Wreath", published just one hundred years ago, is an article called "New York in the Olden Times". The following is quoted from that article:

"In the year 1729 there were no streets beyond Broadway westward, but the lots west of that street all descended severally to the beach, and the entire tract was called "the King's Farm". The northern limits of the city terminated at Beekman Street and the delightful promenade now called the Battery, was then a ledge of rocks, having the river close up to the present line of State-street, fronting the Battery. New York was formerly almost a miniature Venice, being intersected by water in various directions, where now, the living tide of population is daily poured through crowded streets. An aged female was living in 1832, who well remembered that her brother-in-law, who dwelled at the corner of Pearl Street and Maiden Lane, always kept a ferryboat tied to his stoop, which was frequently needed to convey him to his place of business in another street. So late as the year 1787 Greenwich Street, now the third street from the water, on North River side, was an excellent fishing ground and quantities of bass and herring were caught there", "on the beach".

Maiden Lane received its name from the fact that the young women usually went there to bleach the family linen, all of which was made at home. A fine creek or brook ran through it, and the adjacent hills, clothed in verdure, sloped gradually to its level, affording an excellent bleaching ground to which hundreds resorted.

The streets were then lighted by the inhabitants, every seventh family being compelled by law to hang out a light on a pole, when the moon did not shine. Such a law or arrangement at the present day, would, we think, ensure the better lighting of some of our streets, where now, darkness is only just made visible, by the occasional glimmer which meets the eye.

In 1795, there were in Wall Street but two banks, where now are nearly one hundred, and one broker's office, where now five hundred are found in this one street. Here too were the grand mansions of all the distinguished personages of the city. The ancestors of the "upper ten thousand", whose stately palaces ornament the northern part of the city, then resided in Wall Street".

Looking over some old wills, the writer came across my great grandfather's will dated "the sixteenth day of December in the year of Our Lord 1709 in the reign of our sovereign Lady Ann, by the grace of God, Queen of Great Brittian; in which he writes: "I give, grant, devise and bequeath unto the said Mary, my daughter, all my house and land, situate, lying and being in the City of New York at the corner of Broadway and a street called Wall Street adjoining to the house and land of Mortier, a comb-maker, etc.

MARY TRETHAWAY

Mary Trethaway presents "Footlight Echoes" on Monday, January 5th, at 3:15 P.M. Mary Trethaway—teacher of the Drama, Actress and Director, received her early training at the Leland Powers School of the Theater in Boston. She has worked with Leland Powers, Phildelah Rice and David Bispham. Her work in Boston was followed by graduate work at Columbia University, in play interpretation under Leland Powers and phonetics under William Tilly. Professionally, she has acted in Summer Theater and has been heard on radio programs over major stations. She has taught dramatics in private schools and in her own studio. A number of her pupils have attained success in the theater and radio. She has directed many plays and has a sound and warm human approach to all phases of the theater.

Mary Trethaway brings to her program the discrimination of the Teacher, the dramatic impact of the experienced actress and a keen insight into the laymen's interest in the theater. Her approach is not merely that of a critic, but of one who understands the larger aspect of the influence the theater has in the world today. Not only does she give you a picture of the current season, but adds to it the dramatic impressions of climatic moments from many of the plays she discusses. Her appreciation and knowledge of the theater brings you an analysis of the plays of Broadway with clarity and intensity combined with dramatic high lights.

"Mary Trethaway does an excellent job of current theater reviewing in her "Footlight Echoes" lecture. She is an interesting speaker with a rich background of the theater. She recreates the play itself bringing to it her appreciation and sharing it with you. She has an entertaining and engaging wit and a finished manner of speech."

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Montclair Women's Club

BIZET'S OPERA "CARMEN" AND NOTABLE CONCERTS FOR 1948

The opening month of the New Year will be a particularly auspicious one for the Griffith Music Foundation which has scheduled three notable performances for the Mosque Theater. The first will be a brilliant presentation of Bizet's opera "Carmen" on Saturday evening, January 10, with the distinguished Alexander Smallens conducting the orchestra and with Winifred Heidt as Carmen; Ramon Vinay the Chilean tenor as Don Jose, and Alexander Sved, the noted Metropolitan Opera baritone as Escamillo.

Winifrid Heidt

A special recital by Vladimir Horowitz, the great pianist, on Sunday afternoon, January 11, at 3:30 o'clock, is also expected to draw a record attendance as is the third Foundation event of that month, a concert by Lily Pons, the glamorous coloratura soprano on Tuesday evening, January 13, with Andre Kostelanetz conducting the orchestra.

The performance of "Carmen" with Smallens conducting promises to be notable for several reasons. Singing the title role will be the popular American mezzo soprano who has been called the greatest Carmen of modern times. Vinay, who will sing Don Jose, will return from Italy for the performance after what both he and Arturo Toscanini believe will be his great triumph at Milan's great opera house, La Scala where he is scheduled to open the winter season there in "Otello" on December 26. After his Mosque appearance he will be heard as "Otello" at the Metropolitan Opera House where he is now a leading tenor.

Besides Heidt, Vinay and Sved in the leading roles of the Bizet opus, an exceptionally strong supporting cast has been assembled by Giorgio D'Andria, the general director. It will include Lucia Evangelista as Micaela; William Wilderman as Zuniga; Nathaniel Sprinzena as Remendado; Kaye Fredericks as Frasquita; Lillian Marchetto as Mercedes, with Edwin Dunning as Morales and Dancaire.

Armando Agnini will be stage director and there will be an augmented chorus and corps de ballet.

Alexander Smallens

Smallens, who will conduct "Carmen", is one of the best known American conductors. He has conducted many premieres including that of George Gershwin's "Porgy and Bess" in 1935 as well as the American premieres of works of Richard Strauss, Stravinsky and Rimsky-Korsakoff. He is as much at home conducting operatic and ballet performances as he is in symphony programs.

A big event of the Foundation's season will occur February 14, when the New York Philharmonic Symphony Society will appear in concert at the Mosque with the renowned Bruno Walter conducting that great symphony organization.

Other scheduled events include a Rudolf Serkin recital on February 15; an afternoon and evening performance by the Ballet Theater on March 20; a recital by Arthur Rubinstein on March 21, and concerts by Nelson Eddy and by Marian Anderson on April 8 and April 15 respectively.

DISCUSSION GROUP

The Discussion Group of the Public Affairs Department met Thursday, December 4, at the Garden Tea Room. In the absence of Mrs. Gleaser, because of illness, Miss Jean Cochran took over at short notice. She lead the fourteen members present in a spirited discussion.

The next meeting will be on Thursday, January 8, 1948. Mrs. Charles Kendall Mason will be the chairman of the day. A special luncheon at 85 cents will be served by the Garden Tea Room and members are urged to make reservations the day before if possible or at a very early hour.

We want to remind members, old and new, that this group is open to all members and we are delighted to see new faces. The luncheon is at 12:15.

FLORA A. ROGERS, *Chairman.*

THE LIBRARY AND THE FUTURE

Luke White, Jr.

Among public libraries of the size of the Plainfield Public Library—those serving a population of less than 50,000—the past six years have been difficult ones. Like other underpaid professions, the library profession has experienced a serious shortage of trained personnel during the war and post-war years. Reduced enrollments at library schools during the war, the expansion of library service in federal government agencies and in private industrial concerns, and the attractions offered by more adequately paid lines of work in a period of inflation—these factors combined to create a nationwide deficit of trained librarians which has been estimated at 18,000. This shortage has been felt most acutely by the small and medium-size public libraries which cannot compete with the salaries offered by large public and special libraries. With a few notable exceptions in cities and towns which have had the foresight to establish decent salary scales for their library employees, there has been little opportunity for improvement or expansion of library service in cities of less than 50,000 population. On the contrary, most of these libraries have expended their efforts during the past six years in trying to maintain pre-war levels of service with fewer trained workers.

Such has been the situation at the Plainfield Public Library. Plans for improvement and expansion of library service in Plainfield have had to be laid aside temporarily, while more immediate problems were being solved. However, these plans are still being developed and will be put into effect if and when normal conditions return in the library world.

Those who use the library may be interested in hearing of some of the projects that are being contemplated for the future development of the Plainfield Public Library.

The most urgent need at present is for expansion of the library building. The present physical plant consists of two connected buildings, one erected in 1885 and the other in 1912. Additions were built in 1899 and 1931, but for several years the space has been inadequate for the Library's needs. The staff work-rooms where the books are catalogued and prepared for the shelves are too small for the number of people required for the work. The book collection has outgrown the space available to shelve it. The efficient book capacity of the present buildings is about 70,000 volumes, while the book collection now numbers more than 90,000 and is growing every day. As a result, the shelves are so overcrowded that it is extremely difficult for the staff to keep the collection in order.

Eventually, the original library building at the corner of Park Avenue and Eighth Street will have to be replaced by a building which is larger and better adapted to modern library needs. A new building, however, is a long-range project which will probably not materialize for a number of years. But during the coming year the Library hopes to have plans drawn for remodeling and renovating parts of the present buildings in order to provide more space for books and more adequate working quarters for the staff. Installation of an elevator will make the basement and upper flooors more accessible to the Loan Desk, and new steel shelving in the basement will provide space for several thousand volumes.

The second most important need of the Library at the present time is for better service to those who live at a distance from the Main Library. The present buildings are in the geographical center of Plainfield, but since the city is spread over an area of six square miles there are many adults and children who live too far away to make frequent use of the Main Library. The only other outlets for library books at present are the five branches—one room each in the Hubbard, Irving, Maxson, Emerson, and Jefferson schools. For lack of personnel to man them, each of the branches is open only one afternoon a week.

One solution of the problem would be to build two or three branch libraries in different areas of Plainfield and add enough workers to the staff to keep them open every weekday. This would not only be very expensive, but since it is difficult to predict population shifts, a branch which was well located at the time that it was built might find itself in a very unfavorable location ten years later. A more economical and more adaptable method is one which has been used effectively in many county library systems—the bookmobile or traveling library. A bookmobile is simply a large van or trailer, the inside of which is furnished with bookshelves and a loan desk. Regularly scheduled stops would be made by the bookmobile at numerous points throughout the city, and the Library's facilities would thus be brought within the reach of everyone.

These are only two of the many possibilities for future improvement in library service in Plainfield. Compared to what it might be library service here is still in an undeveloped state. It will remain so until the Library is able to establish a salary scale which will attract more trained workers to its staff.

"KIND LADY" REVIEWED

Hilda Mooney

On December 5th and 6th, the play, "Kind Lady", by Edward Chodorov, adapted from a short story by Hugh Walpole, climaxed this autumn's work by the Kenyon Players.

Maintaining their usual high standards, the cast ably supported Mary Poole Adams's excellently sustained portrayal of Mary Herries, the "kind lady" of the title. Norman Butler played opposite her as the smoothly dangerous Henty Abbott, whose machinations hold her prisoner in her own home for several years. He combined ingenuous charm with sinister intentions to portray a criminal gang's leader and it is the earnest wish of the writer to see more of Mr. Butler in the future. This was his first major role and he played it like a trouper. Claire Neese and Frank Bonnell provided a comic interlude as Phyllis, niece of Mary Herries, and Peter, her fiancé. Mrs. Neese, a newcomer to Kenyon Players, but certainly not new to the stage, gave a finished performance and brought a bit of life to what might have been a slow first act. Frank Bonnell is always good for a laugh; sensing a sympathetic audience, he "plays it to the hilt". Muriel Leggett as Lucy Weston of London and the Riviera, and close friend of Mary Herries, played the part with sympathy and understanding. Mary Beth Mooney was cast as Rose, the faithful maid, whose departure, in a dramatic scene, marks the beginning of the gang's triumph. Her acting in this role won many bravos.

"Kind Lady" tells the story of Mary Herries who gives way to her generous impulses only to find that she has opened her door to a gang of criminal leeches. They gain control of her home by slow stages. First comes Henty Abbott, then Ada, his light-witted "wife", played by Miriam Mellin, henceforth she will be known as "The Laugh), who interpreted Ada's craze dancing with professional grace. Vera McDowell as Mrs. Edwards, one of the gang, was terrific. One glance at her would convince anyone that this must be the "new look". William Mellin as Mr. Edwards and Mary Stapleton, as their slippery-fingered daughter completed a cold-blooded, but entertaining trio of Cockney's who supplant the honest maid, Rose, in the house. George Berry played the part of a sinister doctor who helps to keep Mary Herries confined to her home. Twice strangers penetrate the gang's domain. The Parisian art dealer, M. Rosenberg of Bernstein et Fils, played by Reeve Brokaw, can not fathom Mary's predicament, but Mr. Foster, a deus-ex-machina from Blakeley's Bank, played by Paul Castellanos who opened the play, leaves in the Epilogue to summon the help of the police. (So quickly does help arrive, one suspects the police were parked right outside the house). Mary Poole's "I'll answer" to their pounding at the door put us all back in our seats. It was a relief,—up to then we had been on the edge of our chairs leaning forward in suspense.

Praise must go to the Stage Crew for the charming and home-like set, and to the Props Committee in particular for the excellence of the properties employed. Reproductions of various objects d'art, required by the plot, included an El Greco cardinal and several Whistlers copied from the originals by Thelma Phillips and Kay Berry, and a Ming porcelain horse created from a stuffed cloth toy. The costumes were lovely and brought forth words of praise from the audience. Following the play a number of people took advantage of an opportunity to inspect the set.

Richard Newton, the very able director of "Kind Lady", has been responsible for the club's many successes for the past twelve years. Under his guiding hand we can make future predictions of the Kenyon Players' continued success.

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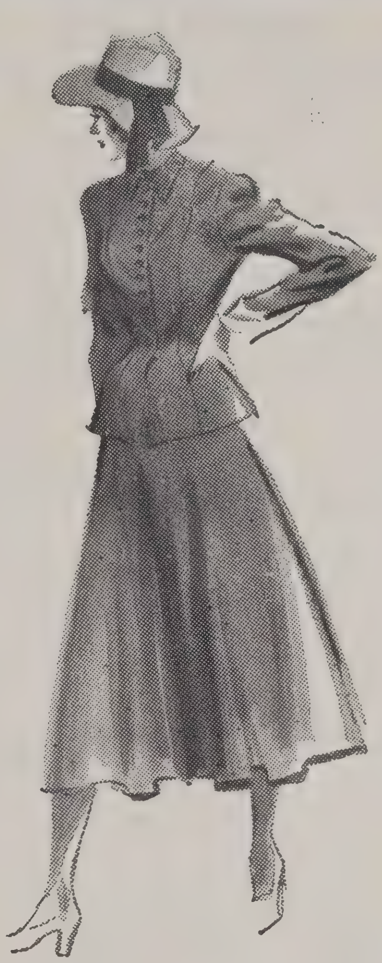

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2. Entries must be typewritten on 8½" x 11" sheets.
3. Each entry must be signed with a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manuscripts to Mrs. F. C. James, 75 Stanley Avenue, Nutley, N. J., with entrance fee of twenty-five cents for EACH type of entry, even when all types are submitted by one person.
5. Regular Contests include:
    a. Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents enters from one to six poems by one person.
    b. Short story. Limit 3,000 words.
    c. Essay. Limit 3,000 words.
    d. Book Review. Limit 3,000 words. (Only one entry in b, c, or d, from a contestant.)
6. Prize for regular contestant is publication in Literary number of New Jersey Club Woman, as follows:
    a. First prize short story, essay and book review.
    b. Second prize short story, essay and book review. (Space permitting.)
    c. Prize poems according to space.
7. Contests are open to all active members of Federated Clubs.
8. Manuscripts will not be returned unless accompanied by a stamped self-addressed envelope.

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"NURSING AS A CAREER"

I am sure that by now everyone is fully aware of the fact that there is a serious shortage of nurses throughout the country.

More alarming still is the sharp decline in enrollment of young women in the nursing schools. In September of 1946, hundreds of schools from coast to coast reported entering classes of less than 50% of normal. Muhlenberg was no exception. We admitted in that year a class of only 18 students, whereas in September of the year before we had admitted a class of 40; thanks largely to the U. S. Nurse Cadet Corps program. Obviously something had to be done, or the nurse shortage would become progressively worse with the passage of time.

At Muhlenberg, we started at once to plan a student nurse recruitment campaign for the September 1947 class. Because we did not know what method would produce most effective results, we approached the problem from as many angles as possible.

First of all, we had a conference at the hospital with the guidance consellors of twenty nearby high schools. The Counsellors were conducted through the School, demonstrations of classroom procedures were arranged, and a complete explanation was given of the aims and methods used in nursing education.

Groups of students from a number of high schools, one school at a time, were invited to visit the Hospital and the School, and were conducted through both in an effort to stimulate interest.

Arrangements were made with various high schools for talks to be presented on the subject of nursing and nursing education to interested groups of students. These talks were given sometimes by the Director of Nurses and sometimes by a young graduate and student in uniform under the guidance of the Director of Nurses. In one instance, a splendid program of this type was sponsored by the Parent-Teachers Association.

Aptitude tests, developed by the University of California, were given in two high schools, and those students whose scores indicated an aptitude for nursing were so advised and supplied with material on the subject of nursing. Students in other schools also, who had expressed an interest in nursing in their own questionnaires, were followed up.

With the cooperation of a number of Plainfield merchants, exhibits were set up in store windows for a week—designed to attract the attention and stimulate the interest of potential candidates for our nursing school.

A prize contest in the high schools of the region on "Nursing As a Career" was sponsored by the Nursing School Committee, with cash prizes for the best essay on the subject.

The active cooperation of the advertising department of the Courier-News was secured in promoting newspaper advertising. The Advertising Council of New York provided the mats and copy for this purpose, and the merchants and business men of Plainfield responded generously to the solicitation of both the Hospital and the staff of the Courier-News. In the five weeks from February 21st to March 27th, thirty-four sponsored advertisements appeared. The Courier-News further wrote two supporting editorials during this campaign.

Finally, but certainly far from least, one of the hospital's volunteers made a personal visit to every girl who had inquired about the school but had not sent in an application. While it is extremely difficult to evaluate the results of each of the other, more indirect, methods used in the campaign, this personal visit produced direct and tangible results.

That the combined program was effective is proven beyond any doubt by the results. In September of 1947 we admitted 41 students to our School—only two less than the greatest number ever admitted, even at the peak of the U. S. Cadet Nurse Corps program. That the standards of the School were maintained in securing this fine class is evident from the fact that as this is being written—several months after admission—the class still numbers 41. This compares most favorably with the experience of schools generally during the U. S. Cadet Nurse program, when many girls fell by the wayside during the early months of their course.

We still have a long way to go before the depleted ranks of graduate nurses can be filled; but if Muhlenberg and the other nursing schools of the country can maintain, for the next few years, the record set at Muhlenberg this year, real progress will be made towards the solution of the nursing problem.

Frank P. Sauer

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CLUB ACTIVITIES

MONDAY, JANUARY 5
2:45 P.M.—Business Meeting.
3:15 P.M.—Mary Trethaway—"Footlight Echoes,". Drama Department, Mrs. Arthur D. Stout, Chairman.

MONDAY, JANUARY 19
3:00 P.M.—Announcements.
3:15 P.M.—Philip Cummings—World Affairs from the American Viewpoint. Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, FEBRUARY 2
2:45 P.M.—Business Meeting.
3:15 P.M.—Josefina Garcia. Mexican Dance Program, Music Department, Mrs. Raymond A. Greene, Chairman. Tea will be served.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Plainfield 6-1133

THURSDAY, JANUARY 8
12:30 P.M.—Discussion Group luncheon at the Garden Tea Room. Special luncheon at 85 cents. Telephone PL. 6-0891. Mrs. Chas. K. Mason.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, JANUARY 9
2:30 P.M.—Tell Tale Hour. Mrs. R. E. Wean (Ch. PL. 6-6046-R) will review "The Bishop's Mantle" by Agnes Sligh Turnbull. Mrs. W. H. Corydon will be the Tattler. The meeting will be held at the home of Mrs. J. H. Warman, 925 Woodland Avenue. Tea will be served for the usual fee of twenty-five cents.

MONDAY, JANUARY 12
3:00 P.M.—The Music Group will present a musical program at the home of Miss Isabella Scott, 418 East Front Street. The artist will be announced later.

TUESDAY, JANUARY 20
3:00 P.M.—The Alliance will hold its meeting at the Library. The speaker will be announced later.

American Home Department, Mrs. C. L. Rutledge, Chairman

MONDAY, JANUARY 26
2:30 P.M.—Mrs. Dorothy Coburn, Fashion Coordinator will speak on "Fashion Forecast for Spring." The talk will be illustrated by four club members who will model four dresses each with matching hats. Please note that this meeting will be held at the Congregational Church Parlors, Madison Avenue and West Seventh Street. Tea will be served for the usual fee of twenty-five cents.

Ways and Means, Mrs. Richard C. Mason, Chairman

FRIDAY, FEBRUARY 6
Dancing by all, and Songs by Rutgers University Glee Club, at the Plainfield Country Club. Tickets $2.50 per person. Kindly make reservations with Mrs. Forman J. Lutz, PL. 6-1411.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

REINSTATEMENTS:

Mrs. Burnett O. Doane, 1424 Martine Avenue
Mrs. John E. Swaysland, 1359 Chetwynd Avenue

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"I AM TOO BUSY"

Ruth H. O'Hara

In this almost too busy world of ours, one often hears, "I don't have time to do any reading." Perhaps we ourselves have said the same thing at one time or another. Perhaps it is wise to take cognizance of such a fact.

It is interesting to note why some of us choose to read a novel, an essay, a poem, while others select a biography, or a book of scientific exposition. We choose our books because we may want at the moment, to be amused, or again the choice may be made because of a desire to study and learn. Whatever the reason for the selection, certainly we cannot overlook the fact that no matter how short the period of reading there is at the time, a good measure of relaxation. What better reason for taking ten minutes or half an hour for reading a chapter?

Another reason for putting your glasses on and finding your book mark, seems to come to mind. Most of us realize, that half the pleasure of a trip is in talking it over, long after the journey is ended. We find that some friend or acquaintance has made the same trip, done the same things, seen the same places, and many a happy moment is spent in recalling the occasion. So it is with good books. They are fine common ground for good healthy discussion.

January is a good month for catching up on your reading. Most of us are breathless after the holidays, and the weather man does not, as a rule, predict the best for this month. Bulletins are already out on the best new books, and give promise of many not yet off the presses. They suggest, for instance, John Steinbeck's book, "The Pearl". The title tells what the story is about—a great pearl. It is a beautifully told tale of an Indian and his wife, in lower California.

Lin Yutang, that superb philosopher and Chinese gentleman, has written "The Gay Genius". It is a biography of Su Tungpo, great figure of Chinese history, poet, wit and politician of an age nearly one thousand years ago.

"Dear Remembered World", by Meta Lilienthal, is a most pleasing and nostalgic story of old New York. It tells of political rebels, social reformers, horse cars, gas lamps, the shops on Fourteenth Street, then the best in the city, theaters on the Bowery, and squatter huts and grazing goats on upper Fifth Avenue. It will be delightfully photographed and painted, of the simplicities of know New York only as it is today.

For those who are devotees of W. Somerset Maugham, the master of story form, there is the book which he has compiled called "Tellers of Tales", 100 stories of the past century. Lucius Beebe's new book, "Mixed Train Daily", is, and I quote, "The record, lovingly written and wonderfully photographed and painted, of the simplicities of railroad travel such as our fathers and grandfathers knew it in an era of friendly conductors in frock coats, and with a pink in the lapel, and chime whistles in the country night." Last but not least, to date, the most glamorous and luxurious cook book. It is called "The Gold Cook Book and is by Master Chef Louis P. De Gouy, with an introduction by Oscar of the Waldorf. Not only are there 2232 superb recipes, but it has a gold cover and a vitoloid slipcase, and if you do not feel like cooking, you can overlook the recipes and have the best time ever, reading the delightful tidbits about the history of food and cookery.

See what we are missing when we say, "I don't have time to read".

⁂

PHILIP CUMMINGS

When Philip Cummings, news analyst and commentator with fifteen years experience abroad, discusses world conditions, on January 19, for the Public Affairs Department, he speaks from a background of personal observation. He has circled the globe as a geographer and sociologist. He has lived for five years in Spain, spending much of that time around the Mediterranean and North Africa.

Philip Cummings has also lived in Australia and many of the South Sea Islands. Recognition of his authority on the Southern Pacific has been shown by his appointment as Consultant on the Southwestern Pacific, to the United States Government.

Born in Vermont, educated in Rollins College, Middlebury College, Université de Dijon, and the University of Madrid, he spent six years as a teacher in boys schools and the University of North Carolina. Dr. Cummings has the power to present with challenging clarity the problems of the world, both sociological and political.

From his rich experience, Philip Cummings has developed an understanding of people . . . an understanding that enables him to look at the world through the eyes of an American citizen who can appreciate the part our country plays in events in every quarter of the globe. He is an American who values America's heritage and works for the preservation of its democracy.

In a dynamic and authoritative manner he traces the background of the war interpreting the significance of each new event in the checker-board of power politics. His compelling personality, eloquent presentation and vigorous intellect make him one of America's greatest repeat lecturers. His topic will be "World Affairs from An American Viewpoint".

SPRING FASHIONS

Monday, January 26, 1948, in the Congregational Church parlors at 2:30 P.M., West Seventh Street and Madison Avenue, Mrs. Dorothy Coburn, Fashion Coordinator will speak on "Fashion Forecast for Spring". This talk will be illustrated by four club members who will model four dresses each, with matching hats. This is *not* a style show, but rather an illustrated talk on Spring fashions, from De Pinna's. Tea will be served at the usual charge of twenty-five cents.

Mrs. C. L. Rutledge, *Chairman*
American Home Department

⁂

DON'T MISS THIS

At last it can be told! All the announcements of party, chances, and surprise entertainment are about to bear fruit. The story you have been waiting to hear about to unfold before your eyes, and at last you can begin to plan for Friday, February 6, 1948, when you are cordially invited to join the Monday Afternoon Club and its friends at the Plainfield Country Club in a gala evening of Dance and Song. The dancing will be done by you to the soft, smooth rhythms of Gint Dexter and his orchestra.

The songs will be furnished in two fifteen minute recitals by the Rutgers University Glee Club, which is one of the outstanding college glee clubs in the East, and under the direction of F. Austin Walter, promises a most delightful program.

Then, to climax the party, the drawing will be held for the Four Day Holiday for two people in Atlantic City for which you have been selling and buying chances since October.

Now for the details: Dancing will begin at nine o'clock and continue until one A.M. If you would like dinner at the club before the party, you may make inquiries and reservations with Mrs. Richard C. Mason no later than January 31, 1947. Tickets for the dance will go on sale at the first meeting in January and are priced at $5.00 per couple, or $2.50 per person, including the tax. Mrs. Forman J. Lutz is in charge of reservations and you may contact her or any member of the committee for your reservation. Dress is formal, but don't forget that the "New Look" decrees short evening skirts as well as long, so come along and join us for a grand time on February 6.

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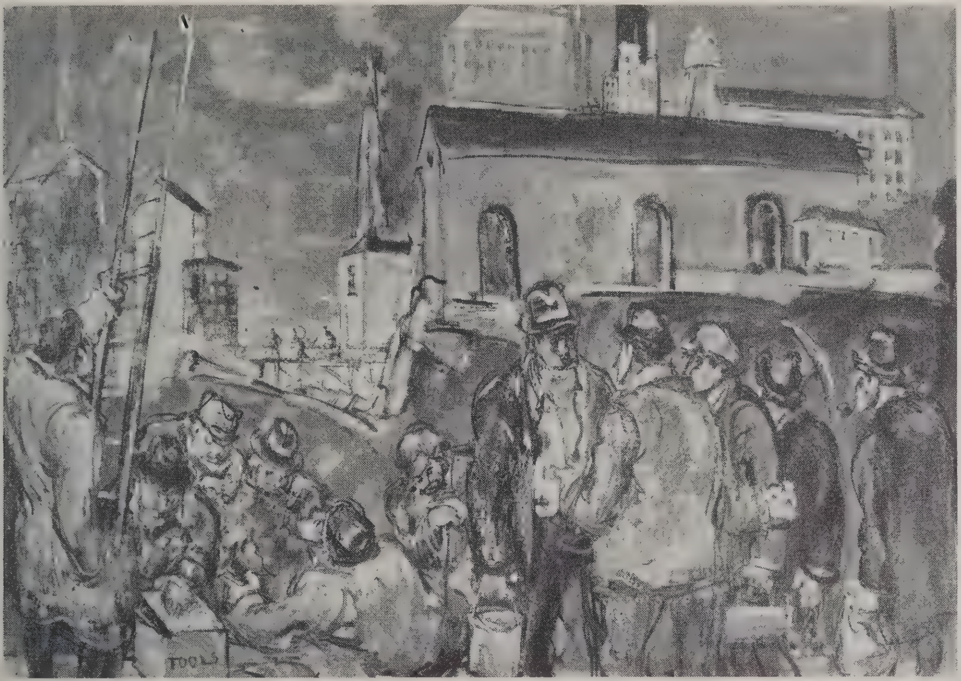
SEEING MODERN ART

The Newark Museum will open an exhibition early in January called "Seeing Modern Art" and a series of five talks for members will be offered to promote an understanding of what the modern artist is trying to do; what his place and function is in today's world; and what the influences are that make him paint as he does. Modern art to a great many people is difficult to understand, but no more so than the age in which we live. To understand modern art we must first realize that the artist does not live outside the events of the world; the true artist inhabits no ivory tower but receives the full impact of all that happens in life and is profoundly affected by the spirit of his time. The more vigorous the artist the more actively he will respond to these forces. The modern world is complex, uncertain and disturbing and the products of the artists who live in this kind of world reflect this. To all of us the familiar thing is safe and pleasant; we cling to its comfort and resist change. But if we once admit that the artist, like the scientist . . . and indeed like everyone of us . . . is affected by and interprets his age, we shall begin to have an open mind which will lead us to an understanding and appreciation . . . and enjoyment . . . of modern art.

This is precisely what John Cotton Dana, the founder of the Newark Museum meant when, in the early 1900's he wrote of the experiments of Max Weber, one of our leading American modernists whose work "At The Mill" is included in this exhibition Mr. Dana felt that it was a museum's function to make art as accessible as books of a library and that included not only the kind of paintings he liked but "all expressions of opinion within the bounds of reason, not excepting those which were opposed to his own." "I became convinced," he wrote, "that no museum director could afford to reject work like Weber's simply because he did not like it. . . . Whatever may be the fate of this development in art, it is today of sufficient importance, if only because of the tempest it has aroused, to warrant all sensible people in giving its products a little careful observation and a little serious thought." So with this thought in mind . . . to give our members and public an opportunity for 'a little careful observation and a little serious thought', the Museum will present the exhibition and program of talks.

The Newark Museum's collection includes a fair cross-section of American art from the early 19th century to the present time; other paintings will be borrowed to round out the exhibition enough to show the main European sources from which modern American art has sprung.

The Museum will try to show in an historical development what the various movements were in the 19th century beginning of modern art; what new directions the artists achieved and what forces brought about these new approaches to the artist's problem. Nature and the forms, colors, patterns, etc. to be found in it, are the source material from which an artist may draw. Specifically, the materials are color line, texture, pattern. Each of these individual elements has been stressed and brought to its logical conclusion by a particular "school of painting". Each new idea that was against the accepted tradition was received with reluctance and criticism; yet each 'school' contributed to the general growth and development of



"At the Mill" by Max Weber. From the Collection of the Newark Museum

art. Perhaps a short summary of these influences will give us some idea of the importance of each of these successive movements and their lasting effect on our art today.

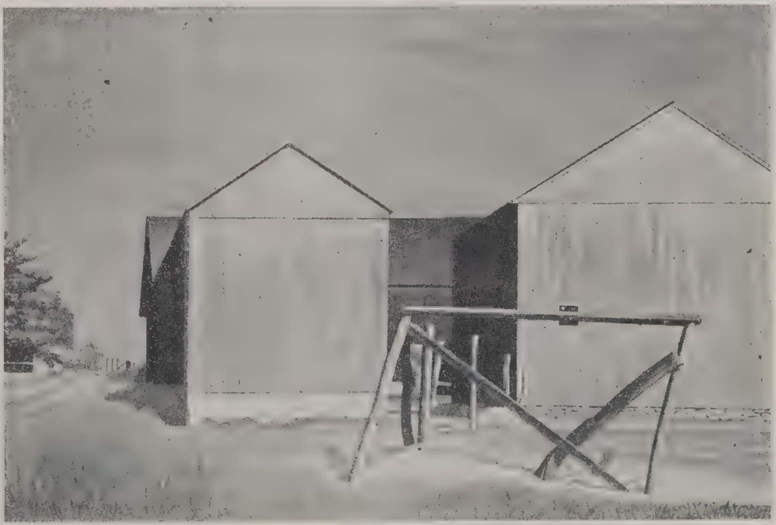
American artists were greatly influenced by the Barbizon school of painting in France . . . who, following the British painter Constable, sought to bring realistic natural effects into their landscape. This realism toward nature was applied also to every-day life in the genre painters. Represented in our exhibition is William S. Mount, whose painting, "Interior of a Butcher Shop", is one of the most popular in the Museum's collection.

One of the major sources of modern art is the Impressionist movement of the 1870's. These artists accepted the color researches of the physicist and laid on their paint in small brush strokes, placing complimentary colors side by side so they mixed in the eye of the spectator rather than on the canvas. This method was ideal for giving the shimmering effect of light. The Impressionists were not received with much tolerance. It took a long time for people to accept their work because it was a wholly new idea but today when we look at examples of this school we can see little that is considered difficult to understand. The Museum is fortunate in having a few fine examples of American painters who were influenced by the French Impressionists. Mary Cassatt, whose "Mother and Child" is an excellent example of Impressionism; Childe Hassam, Ernest Lawson, William Glackens and other American painters along with French artists, will be included in the exhibition.

Some American painters like John Marin, the great watercolorist; Marsden Hartley and Charles Sheeler, were greatly influenced by the French painter Cézanne who went beyond the Impressionist's concern with light effects and used pure color to interpret nature, analyzing forms and whittling them down to the bare bones, so to speak. One of Max Weber's early paintings included in the exhibition clearly shows this concern with color planes. Some artists were so moved by color that they turned their paintings into color patterns where no subject matter other than color was included. These men responded also to the wealth of new ideas pouring in from all parts of the world made accessible for the first time by the steamship and great railways. Thus the art of the natives of the Pacific Islands, African sculpture, Japanese prints, Persian textiles, made a tremendous impression through their decorative qualities. The Persian influence is seen in the work "Figures" by Charles Prendergast, and Edward John Stevens in his painting "Metal Workers" shows the influence of stained glass windows in his black lines and strong color. Both paintings are in the Museum's exhibition.

In the late 19th and early 20th centuries there was a stimulation exchange of ideas theories and experiments which gave rise to a great many "isms" in art. After Impressionism, Post-Impressionism, and Expressionism came the beginning of abstract and non-objective art. The Cubists were concerned with "object-analysis"—with form and its geometrical analysis, as apart from subject matter. The Cubist movement, according to a contemporary critic, gave a "freedom to move on in terms of free and multiple relationships. Thus, space became a new medium of expression. The slow tradition of art was finally catching up with the new world." The logical conclusion of Cubism was its complete divorce from nature.

One of the most interesting paintings in the Museum's exhibition is "Composition in White" by I. Rice Pereira.



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This artist has been influenced largely by theories of the Dutch painter Mondrian who painted squares and rectangles of various intensities so that the color and forms pulled the eye in and out of the canvas without regard to subject matter, just by the strength or weakness of the color and the relative largeness or smallness of the areas. This, incidentally, has had a remarkable application today in the field of advertising lay-out and industrial design. Pereira in this country has carried these ideas further and experimented with different transparent materials like parchment and glass, often using several layers in the same frame with part of the design painted on each. "Every artist" Pereira writes, "wants to make some kind of contribution . . . not only in the terms of what he expresses but also by advancing the actual medium he uses . . . . To use materials and methods which are a part of our age."

The painters of dream fantasies and the sub-conscious were the direct result of an urge to escape from realities brought about by the impact of the first World War and they were also influenced by the theories of Sigmund Freud, the founder of psycho-analysis. Dadaism and Surrealism are the terms given to these movements. Curiously enough, these painters restored to painting the story-telling element left out of painting since the genre school of the 19th century. The United States has produced few surrealist painters of its own. It has, however, some very fine artists whose paintings give the impression of haunting revery, mystery or fantasy.

Artists interested in social conditions bring paintings back to earth. They are more interested in social conditions than anything else, but they have learned a great deal from Cézanne and all the influences that have preceded them so that they are able to present their messages in terms other than pure subject matter.

Thus we have in the United States Cubists, abstract and non-objective painters, Surrealists, dream painters, social commentators, all expressing the modern spirit in art. A knowledge of what moved them to paint as they did, an investigation into these movements as we have briefly outlined above, might help us all in "seeing modern art." Since the changes affecting our lives and thinking during the past one hundred years have been tremendously greater than at any other time in history, the modern art of today, which is closely associated with scientific advances on the one hand and the disrupting influences of the two most destructive wars in history on the other, is much harder to grasp than ever before. But let us remember that the artist is just as much of an innovator and adventurer as the scientist and if we accept without question the discoveries of the scientist, even though w do not understand them, should we not also apply th same open-mindedness to the experiments of the artist Rembrandt in his day was rejected by the critics and b the public when he began to experiment with light an shadow because this was against the accepted trends o the art of his time. So it was with Cézanne in the 19t century and it may well be true of many of our artist working today. It is up to us to try to "see" modern art

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FILMS: SEEING IS BELIEVING

PART I

Grace F. Gilbert

The strange thing about films is that everyone knows about them a little, for relaxation, and very few know how to use them, to do a job, for thinking and working. Perhaps this unfortunate fact is due to our habit of generalizing from limited experiences. After all, we all go to the movies more or less frequently; we pay our admission, sit down in our theatre chairs and say "O. K., I've paid for it—now amuse me."

But films can do much more than "amuse me". Our armed forces came to realize this during the last war: they made films go to work teaching recruits what the war was all about, who were our friends and enemies and why; what basic historical issues were at stake; and more specifically films taught men individual jobs. Film units in the armed forces were crucially important, expertly trained technicians. Why? For one reason only—they produced a means of instruction which educated fast and competently large groups of men and made that learning "stick" as only visual dramatic learning can stick in minds that need every bit of knowledge and skill to protect men's lives.

If this fact is true, that films can work as well as play (and they can do both simultaneously as any top-notch documentary picture will attest) then it's up to intelligent people everywhere to use this exciting educational tool, and use it wisely to further their own specific concerns.

Let's narrow the field down somewhat. For one thing, we can leave the strictly school film to the teachers. We can concentrate on films for adult clubs or associations such as the Monday Afternoon Club. There is a wide diversity of film material, even considering only the 16mm sound motion picture, including March of Time shorts; documentary films; Hollywood shorts and features; foreign films; government and army productions; commercial, industrial and labor releases; independently produced films; and films sponsored by charitable institutions, medical and scientific groups, foundations and educational organizations. Such an enumeration is not only diversified, but also frightening to the neophyte film user. However, there are organizations and film libraries whose function it is to be selective in choosing films for distribution, and even more important, to fit the film to the proper audience (rather than the reverse). And it's worth the trouble to investigate, because films stimulate and improve any meeting where they are suitably utilized and selected. The dry-as-dust depiction of fact which many people even today ascribe to the so-called "educational film" has actually little existence in fact nowadays. There are scores of well conceived, directed and photographed movies available for small rental charges, and more and more adult groups are becoming aware of their value.

Concluded in next issue

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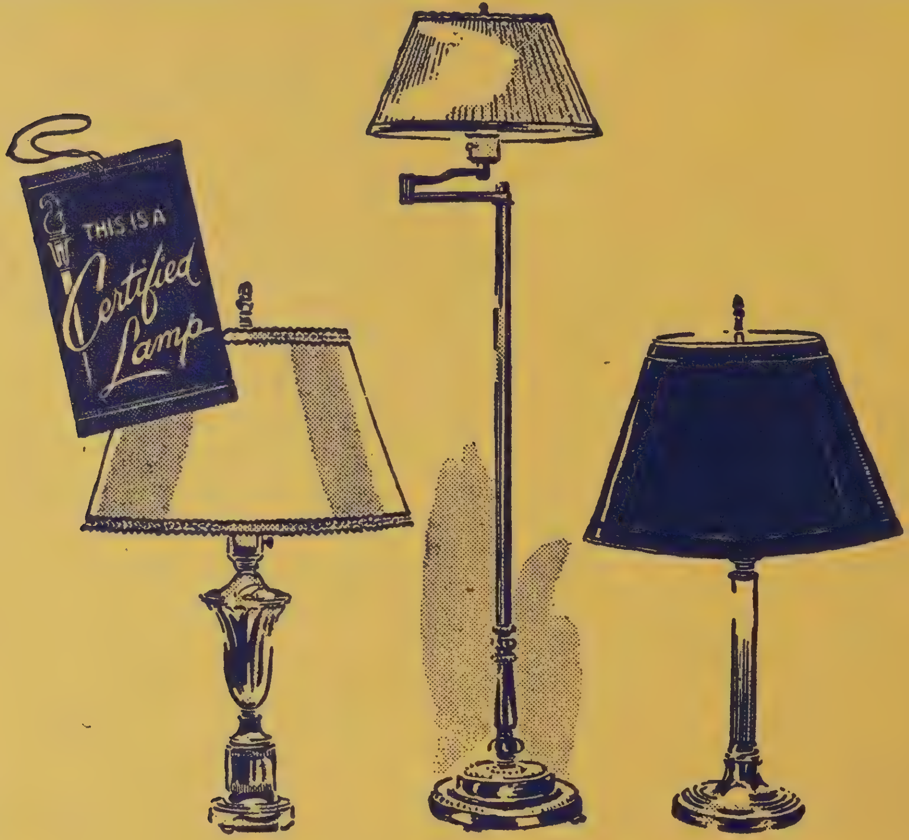

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VOLUME X, NO. V FEBRUARY, 1948

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PRAYER

Suggested by "The Freedom Train"

Erene Angleman

Lord God, to us, the children of the free,
Give vision now, now at the last to see
How precious is the heritage we bear,
How infinite in portent are these rare,
These priceless legacies that speed
To waken, drive us to the instant need
Of bringing all our issues to the light,
Lest by evasion we shall lose the right
To Freedom.
O God, our Father, strip us of deceit,
Of pride, vainglory, make us strong to meet
Reality, the naked face of truth.
Give back the faith, the courage of our youth,
When weak, untried we dared to take our stand
For God and Freedom in an unknown land.
Let these mute witnesses bring back the breath
Of men whose stake was "Liberty or Death."
Who preached a concept wholly strange and new
That all men should be free and equal, too.
That charity, not malice, was for all.
Lord God in mercy hear our humble call,
Be our defense, grant us in truth re-birth,
Save Freedom for the peoples of the earth.
Amen

PROOF

How can you prove a thing you cannot see?
The cynic cries with a disdainful mien
Yet love is proved though it is never seen
By baby arms that cling so close to me.

Jean Carter Cochran

FILMS: SEEING IS BELIEVING

PART II

Grace F. Gilbert

Some Types of Good Educational Films

(1) *Discussion films on social topics—*

Films can start a good discussion more effectively than a lecture or even a forum. The dramatic and emotional impact of the screen story evokes an immediate response from every member of the audience. Some identify themselves with the people and lives they see; some agree emphatically with the message the film carries; and others disagree just as emphatically. Here is an exciting possibility of discussing issues of importance, and a wideawake discussion leader breathes a sigh of relief as she or he sees the audience animated and eager to talk out differing lines of thought.

Take such a film as "Children of the City" (British Information Services—30 minutes). This is an investigation into problems of juvenile delinquency based on conditions in an industrial city in Scotland. The varying methods of treatment of three delinquent youngsters' anti-social behavior are basic and as true in the U. S. A. as in Scotland. Furthermore, this particular film is superior technically and provocative in presentation. So a discussion of juvenile delinquency need not be a dull recitation of juvenile court statistics.

Or consider that American documentary screen classic, "The City" (American Institute of Planners—30 minutes) which succeeds through a creative combination of camera and original musical background in making a stirring appeal for wise city planning that considers human needs. Although this film is several years old, its appeal is still extremely pertinent.

(2) *Films on scientific topics—*

Science touches us all so intimately in every aspect of our life that discussion or discovery of truths should be and can be fun instead of grim stuff for laboratory technicians.

For example, there is "Zoo Babies" (an English film made under the supervision of Julian S. Huxley—13 minutes). In entertaining fashion this picture shows scenes of comparative animal and human behavior and development.

Then there is "White Flood" (produced by Frontier Films—20 minutes). This is a beautifully photographed, poetic study of glaciers. The great forces which have changed the earth are so artistically portrayed that the spectator is filled with awe, wonder, and an almost spiritual understanding of the great natural forces at work on earth.

A phase of zoology can come to vibrant life with a film such as "High Over the Border" (produced by the N. Y. Zoological Society—31 minutes). Here the migration of birds between North and South America in defiance of both natural and man-made boundaries is charmingly depicted in unusual scenes showing the main bird routes in the Western Hemisphere.

The scientific facts of the biologic identity of all peoples become a personal and enjoyable experience in the animated cartoon "Brotherhood of Man" (produced by United Film Productions, Inc.—11 minutes, color). This film, based on the well-known Public Affairs pamphlet

"Races of Mankind", explodes false race theories and traces with humor and imaginative animation the common origin of man.

(3) *Films for general cultural enrichment—*

In addition to the many films on art and music, many of them showing artists at work in their chosen field, many pictures are filmed with artistry and embellished by a beautiful musical score. There are some films, such as "The River", "The Wave" and others whose musical score is important of and by itself.

Then there are pictures based upon fine literature, or which give insight into the culture and lives of our own and foreign countries, some of these of feature length and originality shown theatrically. Such films as "Of Mice and Men", "Forgotten Village", "A Nous La Liberte", "Man of Aran", are but a glimpse into the horizons which films open up to individuals and groups.

Incidentally, the 16mm feature film can well be used as a fun-raising device for groups interested in expanding their usefulness. For by and large a movie is an entertainment medium; in fact, it is never even performing its information function best when it is not entertaining, and people will gladly pay for superior entertainment.

Whatever the purpose whatever the level of interest, films can do the job an informed organization wants it to do. In the name of entertainment too many of us have been viewed as baskets into which a good deal of trash collected by Hollywood has been deposited for years. We need now—we adult groups—to adopt a positive rather than passive approach to moving pictures as such, and make them help us to do better the things in which we are interested, through a method of selection which allows us to show films which are simultaneously entertaining and educational.—*Concluded.*

Grace F. Gilbert is Former Director, New York University Film Library; Head of Gilbert Film and Projection Service.

JOSEFINA GARCIA, MEXICAN DANCER

Josefina Margarita Garcia has been acclaimed by Mexicans and Americans alike for the authenticity and beauty of her interpretations of Mexican dances. Born in the State of Jalisco in Mexico, she has been interested from childhood in the folk culture of her people. Since her father was a stage and movie actor, Josefina had a taste of the theater and the stage while still young.

Miss Garcia received a good part of her education in the United States, being graduated from high school in Los Angeles, and later from the National College in Kansas City. She specialized in physical education and nursing. One of her first teaching and nursing posts was in Puerto Rico. From 1943 to 1945, Miss Garcia studied at Teachers College, Columbia University, receiving both B.S. and M.A. degrees. Here again, she stressed dance and correctives in her work.

Miss Garcia has kept in close touch with Mexico, going back often for study and visits. Her latest trip was during the summer of 1946, when she attended summer school at the University of Mexico and also gave some performances in her own country.

In this country, Miss Garcia has appeared at numerous places, including the American Museum of Natural History, the Ethnologic Dance Center, Columbia University, the Cosmopolitan Club, the Y.W.C.A. and the Y.M.C.A. groups, the Pan American Women's Association, and Centro Mexicano de Nueva York.

INTERIOR DECORATIONS

There has never been more time and thought spent on tasteful house furnishings than at present. The results show in greater harmony in hangings and furniture. Recently on the radio a well known interior decorator was asked what was the first essential of a tasteful house?

"The first requisite," he answered promptly, "is that the people who own it live there. If they spend all their evenings dining out at Night Clubs, or at the theatre the house will have no atmosphere no matter how much is spent in furnishing it. It will always be cold and uncomfortable."

In other words a house must be lived in and used for the family and others to be attractive.

This remark suggested a conversation I had with a mutual friend about a woman I had just met.

"She has a very well furnished mind," my friend said, "she is widely read in history, biography, music and art and has travelled extensively abroad."

This description of a person's mind intrigued me. I visualized a mind some of whose walls were covered with shelves containing biographies, histories, novels and science. In the corner was of course a piano with the music of the world's famous composers stacked near it. On the other walls were pictures by the great artists and all the furniture displayed taste and refinement.

Yet as I learned to know the woman I wondered more and more what good this supposedly well stocked mind did her. Her conversation was trite and dull. She would sit for an hour and let her companions converse and never contribute to the topic under discussion. What she had learned, heard or seen she could not share. Her mind might just as well have been vacant.

Such a critical attitude, however, made me stop and think. Who was I to judge? I belonged to the Monday Afternoon Club where we have many informative lectures on public events, art, music and the theatre, all of which should furnish my mind. Yet if these lectures are not making me a more intelligent and useful member of the world community what was the good of furnishing my mind in such fashion? I found this a provocative form of meditation for the New Year.

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THE PLAY SHOP

The Play Shop of the Plainfields, Incorporated, is an organization to promote and encourage the interest of all children in the Plainfield Area, in the appreciation and production of the best in radio and theatre.

Club activities, in groups of fifteen to twenty children are being formed to instruct them in Radio, Pantomime, Costuming, Set Design and Set Construction, Make-up Dancing and Choral, under volunteer adult supervision. We need all the assistance we can get, even if you do not feel especially competent in any one of these fields, you might be able to give an hour or so and learn to enjoy interesting research with the groups. Each of the instructors have had some experience along these lines and we expect to increase our knowledge as we work.

The aim of Play Shop is primarily to further understanding among children and promote world friendship. It could be a valuable asset in helping to arrest juvenile delinquency. In other words it is an educational program but is being presented to the children as fun.

As an example, the Costume Club will use scrap books for their basic work. One may be on Biblical costumes, the significance of the shepherds' robes and head covering, type of material and colors pertinent to the time.

Pantomime will cover many angles. Use of hands, observation of the effect of age on walking and use of body, sitting and rising from a chair, how the hoop skirt and wire bustle periods affected the style of furniture. Customs and costumes through the ages.

Set construction and design will begin with simple colors and simple construction and carry through to the finished product. Stage lighting and stage directions will follow.

Radio technique will show the difference from stage technique and how sound effects are made. The Radio has been functioning in a most professional manner for some time. Records have been made and programs given over F.M.

Make-up will provide an opportunity to study faces and characteristics of other races, so that the children will be more familiar with any role they may be called on to portray.

Dancing—ballet, tap and rhythm, will be under special arrangement with the Y.W.C.A.

We plan to give two productions a year. These are not meant to be an opportunity for the children to "show off" but to present the results of their progress and provide good entertainment.

An ambitious program? Yes—but it is workable and can be made successful if we are able to obtain adequate assistance.

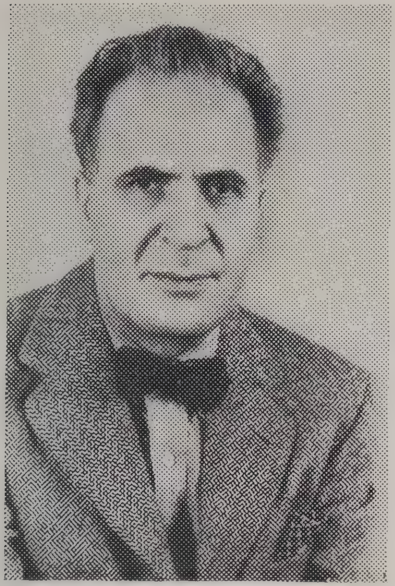
The Play Shop hours are three to five on Friday afternoons and ten to twelve Saturday mornings, at the Y.W.C.A.

The fee is fifty cents a year for children. Adults may become Play Shop members for the fee of one dollar. This is a non-profit organization but naturally there are expenses for rent and materials used.

Scholarships are available if the need arises.

Josephine C. Stout
Chairman of the Board of Directors

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA



Bruno Walter who will conduct the N. Y. Philharmonic-Symphony Orchestra in a concert at the Mosque, Feb. 14 under Griffith Music Foundation auspices

A notable and long-awaited event in the musical life of North Jersey will occur Saturday evening, February 14, when the Griffith Music Foundation brings the New York Philharmonic-Symphony Orchestra and its world-famous conductor, Bruno Walter, to the Mosque Theater, Newark, for an evening of great music.

The concert, which is expected to be a brilliant social event of the current season, will be but one of three noteworthy musical attractions listed by the Foundation for the month. The others will be a piano recital by the great Bohemian pianist, Rudolf Serkin, on Sunday afternoon, February 15, and the postponed recital of Vladimir Horowitz, the scintillating Russian pianist, which will occur Sunday afternoon, February 29. The postponement was due to an indisposition suffered by Horowitz.

The oldest orchestra in the United States and the third oldest in the world, the Philharmonic-Symphony has served the cause of music in this country since the Philharmonic Society's inception in 1842 and the Symphony Society's beginnings in 1878. Both were merged in 1928 as the N. Y. Philharmonic-Symphony Society Orchestra.

In earlier days 63 members constituted the orchestra. Today there are 102 regular playing members in the organization which boasts a long line of distinguished conductors down to Walter whose career for 25 years has been linked with the success of the great orchestra.

The program prepared by Walter for the Mosque visit of the Philharmonic-Symphony is an intriguing one and will consist of four great symphonic compositions of four great musicians, viz:

Beethoven	Symphony in B-flat major, No. 4, Opus 60
Wagner	A Siegfried Idyl
	Intermission
Mendelssohn	Overture, "Fingal's Cave", Opus 26
Dvorak	Symphony in G major, No. 4, Opus 88

An outstanding figure in the world of music is Walter himself. A year ago a signal honor was conferred upon him when he was named Musical Adviser of the storied Philharmonic-Symphony with which his career as a musician has been closely interwoven for twenty-five years.

In his capacity as Musical Adviser of the great symphony society, Mr. Walter not only conducts, as he will do during the visit of the organization here. He also closely supervises the personnel of the orchestra and the selection of guest conductors and soloists. Besides much of the work of over-all planning of programs devolves on him. He personally chose the title of musical adviser in preference to that of musical director.

Of interest also in the activities of the Music Foundation during February will be another in the series of the "Young Artist" concerts which have been held in Griffith auditorium, 605 Broad Street.

These concerts should especially appeal to club women interested in the advancement of local musical talent. They were projected by Mrs. Parker O. Griffith, president of the Foundation, and Siebolt H. Frieswyk, its educational director, to introduce to the public the young artists who qualify annually in the Foundation auditions.

In the next of these concerts on February 22, the young artists will be Muriel Fendell, pianist, of Paterson, and Teresa Zimmer, soprano, a resident of East Orange.

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REMEMBRANCE

Ruth H O'Hara

The time has come the Walrus said, to talk of other things, of hats and spring, bird notes that sing, and past good times remembered. February, the winter month, time of cogitation. The month when thought and action stand with a feeling of suspension between plans for the months ahead and the reflections of past accomplishment. Cold winter nights and days, with here and there a noon or afternoon when the sun gives real promise of spring and summer warmth. Remember "If winter comes can spring be far behind?" Yes, well, remember "From off Island", written by the Riggs? No? You would like it very much. It is the true story of a young woman, Mary Carlin, who marries Captain Cleavland and after seeing a good part of the world from the decks of his sailing vessel, comes to live on the island of Martha's Vineyard in Massachusetts where his family have lived for many moons. You'll love and hate with her, feeling the latter emotion for her husband's mother, who has done so much to make life almost unbearable for her. You will absorb much of the insular life and the story will be very real when you know that the houses and land this family occupied can be seen today, the islanders and places bearing the same names as they did when Mary and Captain Cleavland married and persued their lives so many years ago.

Remember "Keeper of the House"? Many who read this wondered why it did not reach the best seller lists. It is a novel written of the deep south in slave days and will both chill and warm you with its most absorbing story. It will recall to you that tremendous and beautifully told tale, "Gone With the Wind". Remember "Dodsworth", "Anthony Adverse", "The Yearling", "Cross Creek", "A Tree Grows in Brooklyn", "A Moment in Peking", and so on to a thousand more. You grow tired of reflection? Then have done with it and pick up something new. Norman Katkov has written a story of a Gentile Jewish marriage and the problems that ensue because of the attitude of the families involved. It is interesting because it is another approach to a subject so many authors are writing of today. Its title is, "Eagle At My Eye". Historical novels always have an appeal, especially when the locale of the story is our own country. Ross Lockridge has written such a romance, the action of which takes place in a farm community during the nineteenth century, in the State of Indiana. Lewis Gannet recommends a new book called "The Silent People Speak" by Robert St. John. Mr. Gannett says, "Robert St. John is the man who watched the Germans bomb his hotel in Belgrade in March 1941, then spent thirty days and fifteen hundred miles trying to get to a cable office to file his story—and finally wrote it in his book, one of the finest to come out of the war. It is not an iron-curtain story. It may not be the whole story. But it is impressive, down to earth and human. The author agrees with the British Consul in Scoplje, who said, "you can't fight something with nothing. If you want to fight and defeat Communism in the Balkans, you have to offer people more than the same old way of life they'd had in the past." You close the book, thinking hard. One more suggestion, Robert Gibbons has a new story called "The Patchwork Time" which you will enjoy. It's a tale of the south, and certainly no part of our great country is richer in material for story telling.

And so it's February, winter month casting eyes not only at the past but at the future.

THE BLIZZARD OF 1888

The day before the Blizzard it was Sunday. It was not a very nice day—Grandma said it looked like rain—Alex said it was going to snow and spoil the skating. Mama said to hurry up and finish my dinner and go to Sunday school just the same. She said to put on my old coat and my leggings and my rubbers, and wear my brown hood, and come straight home after Sunday School. There were some new children there. Their name is Browning. They have a pony. His name is Caesar. Miss Jennie said we were talking too much, but we weren't talking, we were whispering. After Sunday School I walked home with them and we went down to the barn to see Caesar. He is a little pony and he is yellow. He can do some tricks, but when he gets tired of doing his tricks he tries to nip you. I ran all the way home from their house. Mama was cross because I was late. I told her about Caesar and how cunning he was—and then she was not quite so cross. She told me to go in the dining room and sit in front of the fire in case my shoes were damp. She said not to put my feet too close to the fire, or it may start my chilblains to itching. On Monday, the 12th of March, Mama came into my room and told me it was time to get up—and after a little while I did. And when I went to look out of the window to see if it had snowed. What do you thing I saw? It had snowed and the snow was about a foot deep on a level. Oh! What fun I did have that day! I think I must have eaten up all of Mama's cream making snow cream. In the morning our Lizzie and I were looking out of the window and we saw a great big Tom cat come across the road. The snow was rather deep in the road so he jumped on the gate post and sat quite a while and thought. (I guess). Then he jumped right down into a big drift and we didn't see him anymore. I guess our cats enjoyed the Blizzard because lots of little birds were frozen to death and they would go out and eat them.

In the afternoon the snow was very deep. Papa and Mac and Alex came home from New York early. The train got stuck in the snow before they got there and they walked all the way home. Papa was very tired because he's getting old. Not as old as Grandma but a little old. (Papa was fifty-six at the time! author's note). He laid down on the big sofa in the hall. Mama brought him a hot drink. Mac and Alex went out and made a path to the barn to feed the cow and the chickens. That was the Blizzard of 1888.

Ed. Note—A member of our Club in going over some old papers found this letter with reference to the blizzard of 1888 which she wrote to her sister when a little girl.

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CLUB ACTIVITIES

MONDAY, FEBRUARY 2
2:45 P.M.—Business Meeting.
3:15 P.M.—Josephina Garcia—Mexican Dance Program. Music Department, Mrs. Raymond A. Greene, Chairman. Tea will be served.

MONDAY, FEBRUARY 16
3:00 P.M.—Announcements.
3:15 P.M.—Andre Michalopoulos—"The Mediterranean: Battlefield of the Peace." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, MARCH 1
2:45 P.M.—Business Meeting.
3:15 P.M.—Alice Dixon Bond—"Authors are People." Literature Department, Mrs. Paul W. O'Hara, Chairman. Tea will be served.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Plainfield 6-1133

THURSDAY, FEBRUARY 5
12:30 P.M.—Discussion Group luncheon at the Garden Tea Room. For reservations for luncheon, call the Tea Room as soon as possible. Pl. 6-0891. Mrs. Wilbur H. Rogers will be in charge of discussion.

Ways and Means, Mrs. R. C. Mason, Chairman, Plainfield 6-10113

FRIDAY, FEBRUARY 6
9:00 P.M.-1:00 A.M.—Dancing by all and songs by Rutgers University Glee Club at the Plainfield Country Club. Tickets $2.50 per person. Kindly make reservations with Mrs. Florence J. Lutz, Pl. 6-1411.

MONDAY, FEBRUARY 9
3:00 P.M.—Art Group Meeting at the home of Mrs. Alvan D. Simpson, 1664 Forest Hill. Portrait demonstration in clay by the sculptor, Mr. Philip C. Orlando. Tea will be served for 25 cents.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, FEBRUARY 13
2:30 P.M.—Tell Tale Hour. Mrs. R. E. Wean, Chairman, Pl. 6-6046-R. Mrs. H. M. Canoune will review "Whistle Daughter, Whistle" by Herbert Best at the home of Mrs. Carolyn Juenemann, 541 Stelle Avenue. Mrs. J. R. Weingart will be the Tattler. Tea will be served for twenty-five cents.

TUESDAY, FEBRUARY 17
3:00 P.M.—The Alliance will hold its monthly meeting at the Library. The speaker will be announced later.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new active members:

Mrs. William H. Fitch, Jr.—246 Willow Avenue Ext.
Mrs. Clair E. Folsome—1075 Central Avenue.
Mrs. Harland Hamilton—38 Netherwood Avenue.
Mrs. Leon M. Murray—Plainfield Country Club.
Mrs. J. F. Paisley, Jr.—964 Fernwood Avenue.
Miss Lois Reynolds—179 Dahlia Terrace.
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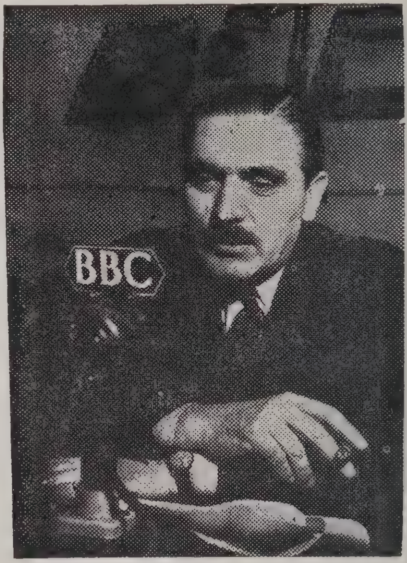

Andre Michalopoulos, former member of the Greek War Cabinet in London and Greek Minister of Information for his country in America, will speak at the club February 16 on "The Mediterranean: Battlefield of the Peace".

In 1916 when Michalopoulos was at Oxford, he interrupted his studies to join the Greek Army in Salonika. He became private secretary to Prime Minister Venizelos the following year, and in 1918 was appointed Civil Governor of the islands of the North Aegean. A year later he resumed his studies at Oxford, graduating in 1920 and rejoining Venizelos as private secretary in 1921 when he accompanied the Prime Minister on a nine months tour of the United States, Central and South America.

It was in the winter of 1922-23 that he attended the Peace Conference, held in Lausanne, Switzerland, to settle Near Eastern affairs. And it was there that he had the satisfaction of watching the statemanship and good-will of Venizelos and Ismet Pasha of Turkey result in a pact of lasting friendship between Greece and Turkey.

After serving as Governor of Corfu and adjacent islands from 1924 to 1925, Michalopoulos left public life for business.

He was actively engaged in the administration of many mining, industrial, banking and air-line corporations in Greece at the outbreak of the Greco-Italian war in 1940. While the war was at its height, he broadcast a fifteen-minute news commentary in English from Athens nightly and in April, 1941, he left Athens to join the Greek forces in Crete. En route, his ship was torpedoed.

He arrived in Crete when the battle was reaching a crescendo, and was there when the Germans began their mass offensive from the air. With the fall of Crete imminent, the Government dispatched Michalopoulos on a special mission to Egypt to organize Greek resistance in the Middle East. After successfully establishing the

National Committee of Greeks in Egypt, of which he was secretary-general, he flew to South Africa where he delivered a series of broadcasts and lectures on the Greek campaign.

Michalopoulos arrived in London with the Greek Government-in-Exile in September, 1941 and there accepted a cabinet appointment—Minister of Information, which post he held until May, 1943. It was in this capacity that he returned to the United States in July, 1942, to remain six months.

When Michalopoulos left government service in 1943 he did so because he was convinced that at that point in the world struggle he could operate more effectively for Greece and the other oppressed peoples of Europe if he were not limited by the reticences imposed by official position.

In 1945 he accepted to serve as Minister Plenipotentiary for Greece on a special mission to the United States, but in the Spring of 1946 he resigned, being out of sympathy with the reactionary government then established in Athens. Since then he has been writing, lecturing and broadcasting on international and European affairs with which his frequent trips to Europe keep him in contact, and also on literary, historical and philosophical subjects which are his hobby.

In the fall of 1946 and the spring of 1947 he was heard regularly on the "Invitation to Learning" program of the Columbia Broadcasting System and also accepted to be moderator of that program in the Summer of 1947.

He has frequently broadcast on forums such as "The People's Platform", "In My Opinion", "The American Forum of the Air", and has given direct talks on the principal networks.

Speaking on the United States, Michalopoulos says that in no country is democracy so magnificently practised as here, but he fears that America is not fully conscious of the immensity of her greatness. "The role of world leadership which has fallen to America is the result of long and arduous efforts along the rugged path of achievement, but progress and greatness cannot be left in a state of vacancy. Responsibility is the fruit of greatness, and if it is not met, greatness passes away. Is it too much to hope that the United States will throw its paramount power into the balance in so deliberate, forceful and unequivocal a manner that the peace of the world shall be made secure?"

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What was once just an experiment of a noble character has finally developed into one of Plainfield's most important projects.

People will remember the time and energy spent by the Council of Church Women under the wise and diligent leadership of Mrs. Robert Rock, formerly of this community. It was their intention to prove that a house for play and study was needed and wanted in one of the most congested areas of this city. After four years of keeping records of the work done and the attendance of the children, the reports spoke for themselves. The Church Women had completed a worthy and difficult task. The full report, which is known as the "Rock Report", came to the attention of Mayor Zerega and prompted him to organize a committee to form what is now known as Neighborhood House Association—retaining the name formerly used by the ladies of the experimental project. It is open to children every day in the week in its former quarters at Fourth and Liberty Streets.

It is an accepted fact that everyone must play. Child psychologists have taught us that creative play with a place in which to play and materials to play with, helps to develop well adjusted children. It follows then that juvenile delinquency would tend to be reduced as well as to develop responsible citizens.

The conditions under which some of the children in the vicinity of Neighborhood House are forced to live are shocking and create an urgent need for the project. These unhealthy and deplorable circumstances are reflected in the behavior of some of the children and should be the serious concern of each and every citizen of the community.

Although Neighborhood House has a trained and paid director and many conscientious volunteers, as well as an experienced program chairman, the cramped, inadequate quarters are a real problem with which to contend. There are many more children who could benefit from the program set up for them but the space only permits a limited number to attend at one time. To insure homogeneous play, the children have been asked to regard a schedule that has been worked out according to age groups. With all the friends that Neighborhood House has and with the efforts on the part of a good many, new quarters should be forthcoming before long.

There is block-play and house-play going on a good deal of the time. Some choose to paint and draw while others prefer to express themselves in clay. Costume-play and sewing are popular with the girls and comic books absorb some of the boys for more than one visit. Table games are frequently enjoyed among the older children. Prior to the holidays the children were engrossed with decorating plates and making tree ornaments. A group made gingerbread men to contribute to the success of the Christmas party. There is a knitting group and a cooking group and the volunteers try to help the children to do all the things youngsters are interested in.

In working with the children, there are certain techniques that are better to use than others and in order that the volunteers can be of the best assistance to the children, the program chairman who is herself a trained and experienced worker in the field, is giving the volunteers a training course.

The work at the House is a satisfying experience and to give the children some of the things they need when they need them, is the aim of the workers. While much has been accomplished with the facilities at hand, the organization looks forward to the day when all young people who choose will feel free to enjoy a broader program both day and evening.

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"but the greatest of these is Love"

I Cor. 13:13

RUTH PARRY DUNN

What a happy couple they are! They seem to find complete contentment just in being together. They are inseparable, always preferring to have one another's company to doing something alone. Therefore, when one of them has an errand, no matter how small, to execute, the other will invariably join him, and arm in arm they will leave to do the task. One day as the girl was setting out to do something, someone admonished the man as he rose to follow her, "You don't have to go." "No," he replied, "but I want to be with her." Thus a duty for one is transformed into pleasure for two.

They do not own an automobile, but although this lack is a social handicap at times, it does not deter them from joyous excursions together. It is uplifting to see them taking an inquisitive walk into the new blooming springtime, or an invigorating one when Nature has her last bright fling in the fall. Even in the snow they start out, protected with ski clothes against the whirling flakes—and one another's snow balls. They have real fun. They enjoy walking close to Nature, stopping ever so often to observe squirrels, new blossoms, picturesque leaves or snow drifts, or to remodel a house they see into the home of their dreams. But nothing is enjoyed to the fullest except with the approbation of both. And they work together, hard, revelling in the teamwork that brings success. They seem to thrive on the feeling that emerges from thinking and doing and wanting the same.

How often in a predicament mammoth to her although insignificant to others, he smiles reassuringly at her to "carry on". "You must remember," his smile seems to say, "that your relations with others are not the same as with me. We understand each other; we want to help one another". Thus his look, his very presence, can carry her through. Herculean issues. A look of love, of sharing, of power.

They share each other's very thoughts. They pray together. Grace at their table is not merely a thanksgiving for food and their blessings, but a conversation with God to guide them and help them. Likewise each one is eager to divulge his success or failure in anything to the other, where any piece of news is welcomed lovingly.

In the evening they read to one another, saving choice articles they may find to enjoy together, and using the Bible as an ideal and inspiration. But their reading is not uninterrupted. Every few lines they stop to discuss a thought, or to question one another as to the meaning of a word, phrase, or doctrine. Annoying? Perhaps to some, but not to these two. They are in love.

They are in love in that they feel incomplete, restless, when they are separated. Each one's prime desire is to be with the other. That is love.

ITEMS OF INTEREST from the NEW JERSEY STATE CHAMBER OF COMMERCE

New type of plastic has been developed by the PERDECO DISPLAY COMPANY of Newark for molding into decorative shapes such as holly leaves.

Hemo-Pak, a Hemostatic absorbable gauze and cotton dressing, has just been released as a new product by JOHNSON & JOHNSON (New Brunswick). Recommended for control of all hemorrhages which are internal or in body orifices, Hemo-Pak when exposed to blood forms a soft gelatinous mass which stops the bleeding; later, Hemo-Pak is absorbed into the body.

New two-story building for expanding finishing and packaging facilities for penicillin and streptomycin will be erected by MERCK & CO., manufacturing chemists. New $400,000 unit will be an annex to present Sterile Techniques Building put into operation at Rahway 18 months ago and already taxed to limit.

Nectarines, or "fuzzless peaches", considered difficult to grow in this country, are being promoted by the NEW JERSEY PEACH COUNCIL, Princeton. The Council suggests four varieties for cultivation in this state: Nectarose, Nectaheart, Nectacrest, and Nectalate.

Intensifying its wholesale and retail branches in the new year is the AMERICAN HANDICRAFTS COMPANY, INC., largest distributor of handicrafts material. With main offices and a retail store in East Orange, and another retail store in Manhattan, the company maintains instruction classes to give regular courses in instruction in handicrafts fields. New catalog of supplies and materials available from the firm.

Newly-launched $7,000,000 expansion program of L. BAMBERGER & CO. (Newark), finds this company building a new warehouse in Bloomfield, a new store in Morristown, and improvements to the main store in Newark. Bamberger's is also leasing a special branch in Millburn, now opened as a radio and appliance center.

STREET & SMITH PUBLICATIONS, INC., one of the nation's largest publishers of popular novels and magazines, is moving its production operations from New York to its recently acquired new plant in Elizabeth. New plant, of about 160,000 square feet, is former property of The Trailmobile Company.

Purchase of land and building of HAHNE AND COMPANY, Newark department store, by MUTUAL BENEFIT LIFE INSURANCE COMPANY (Newark) does not affect operation of the retail establishment. Property is assessed at $2,600,000.

Made to be adapted to any type of camera is the new Speedgun produced by the MENDELSOHN SPEEDGUN COMPANY, INC., Bloomfield. The Speedgun is fabricated of Alcoa Aluminum.

Approximately 130,000 *pounds of air freight* are being flown out of Newark Airport daily with the recent inauguration by AMERICAN AIRLINES of enlarged Air-freight service via nine cargo-carrying planes.

FARMER'S WEEK is scheduled for six-day run from January 26 through January 31 in Trenton. Approximately 45 farmers' organizations will participate and all meetings are open to the public.

New suburban store for Lord & Taylor, New York department store, will be located in Millburn. New branch, to be built for lease by the PRUDENTIAL INSURANCE COMPANY (Newark) at an estimated cost of $1,000,000, is expected to be opened in the Fall.

Cartridge operated fire extinguishers, including an anti-freeze type for use in unheated areas and outdoors, are being produced by PYRENE MANUFACTURING COMPANY, Newark. Cartridge-operated extinguishers, Pyrene points out, do not require annual discharging or recharging.

New one-story building of 32,000 square feet for the TOBIN HOWE PAPER BOX COMPANY has been placed under construction in Clifton. The firm manufactures set-up paper boxes and operates another plant in Passaic. Real estate transaction for new site was handled by the Joseph J. Garibaldi Organization.

The "analog", a new electronic brain capable of calculating three million times faster than human mind, is being used by the WRIGHT AERONAUTICAL CORPORATION (Wood-Ridge) to solve mathematical problems involved in developing high power aircraft turbine engines.

PCM, pulse code modulation, is a new development by BELL TELEPHONE LABORATORIES (Murray Hill) to provide unusual freedom from noise and interference in long distance telephone communication. PCM is a method of transmitting by various patterns, or codes, of electrical signals; conversion from voice to "patterns" and back again are made electronically.

New store of SEARS ROEBUCK & COMPANY has been opened in Trenton in a $700,000 three-story building.

"Fertilizer and Lime Recommendations for New Jersey," describing grades of mixed fertilizer recommended for varying purposes in New Jersey is available from NEW JERSEY AGRICULTURAL EXPERIMENT STATION, New Brunswick. Ask for Circular No. 503.

New type house with glue-and-plywood walls and stress-carrying members are disclosed in the Bakelite Review of the BAKELITE CORPORATION (Bound Brook). Designed by the John P. Pierce Foundation, the new type house is being built in New Jersey by the Construction Service Company. Bakelite's cold-setting resorcinol glue BC-17613 is used in the bonding of beams, laminated lumber, plywood, and trusses.

New line of flexible plastic tubing in sizes up to three inches in diameter and in clear plastic as well as colors, is announced by IRVINGTON VARNISH AND INSULATOR COMPANY, Irvington. Specially-formulated tubings are designed for high-pressure and high-temperature needs, for service requiring unusual acid, alkali and chemical resistance, and for applications where odorless, tasteless and non-toxic material is required.

Program of reformulating and reprocessing cellulosics to reduce scrap losses in molding materials handled by plastic product manufacturer is announced by CELANESE CORPORATION OF AMERICA, Newark. Reprocessing procedure, says Celanese, can save the manufacturers up to 20 cents a pound on the scrap.

To give additional electrical supply capacity to Bergen County, PUBLIC SERVICE (Newark) has opened new Bergen Switching Station in Ridgefield. New facilities will handle 132,000 volts of bulk power for conversion and redistribution to homes and industry.

New freight carrying boats for the ERIE RAILROAD have been contracted for, the line having ordered ten steel barges and 15 steel lighters for service to the New Jersey shore. Also ordered, from the NEW YORK SHIPBUILDING COMPANY, Camden, are two all-steel carfloats, each of 16-car capacity.

New type Escalator has been placed in manufacture by OTIS ELEVATOR COMPANY, Harrison, to bring moving stairways to locations where they have hitherto not been feasible. New design is 32 inches wide and can accomodate 5,000 persons an hour.

First application of radar to harbor craft has been demonstrated by the PENNSYLVANIA RAILROAD and the NEW HAVEN RAILROAD in cooperation with the Sperry Gyroscope Company. Test saw a tug equipped with Sperry's new-type surface-search radar move two floats from Bay Ridge, Booklyn, to Jersey City.

New quick-reading all-metal Humidity Indicator, designed for use in industry and laboratory, has been developed by the WESTON ELECTRICAL INSTRUMENT CORPORATION, Newark. Of the wet and dry bulb type, Indicator provides relative humidity readings accurate within one per cent of general conditions.

Two new technical bulletins of interest to textile industry are announced by CALCO CHEMICAL DIVISION, AMERICAN CYANAMID COMPANY (Bound Brook). They are "The Application of Microscopy to the Textile Industry," Calco Bulletin No. 796; and "Vat Dyeing of Wool," Calco Bulletin No. 797.

New electric Flow Meter for recording and controlling the rate of flow as well as the integrated flow of fluids has been developed by CHARLES ENGELHARD, INC. of Newark. Meter is based on a thermal principal and calls for no contact of fluid with measuring elements.

For general use by the plating industry, THE AMERICAN PLATINUM WORKS, Newark, has developed a new type of fine silver anode which represents a combination of high purity silver and special processing control.

New Electric Immersion Heaters for use in heating acid baths and other corrosive solutions have been developed by the AMERSIL COMPANY, Newark. Shells of the new equipment are made of fused quartz.

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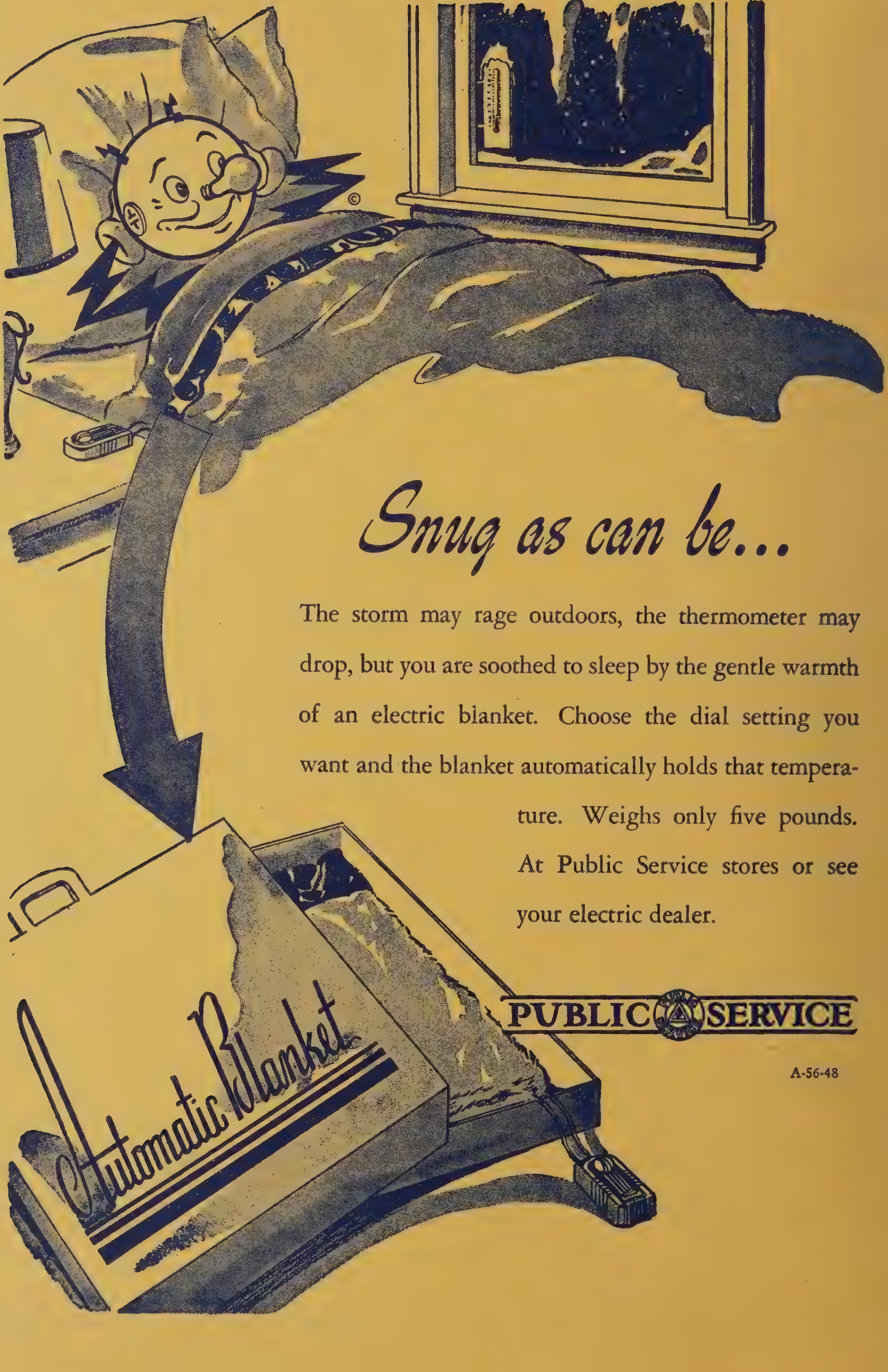

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Volume X
Number VI

March, 1948

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BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.

Subscription Price $1.00 per Year. Single Copies 15c

VOLUME X, NO. VI MARCH, 1948

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MY EASTER

Jean Carter Cochran

On some glad April morning
When gentle fingers of dawn
Have touched the celestial colors
The shadows across my lawn,
I shall awake with the lark's note
That summons me to go
Along my garden path way
Where early daffodils grow.
There I shall meet my Master
At that loveliest hour of day—
Like Mary of old I shall greet him,
Even now I can hear Him say,
"Done is thy winter of sorrow,
Of weakness and of strife,
Enter with me, my daughter,
The gates of eternal life."

COMING MUSICAL EVENTS

The coming of the renowned Ballet Theatre to the Mosque Theatre, Newark, for two performances on Saturday, March 20, and a recital by Arthur Rubinstein, the famous pianist, the following afternoon on Sunday, March 21, are two events of importance on the Griffith Music Foundation calendar for the month which will usher in Spring.

The following month, April, will also hold interest for North Jersey concert goers. Nelson Eddy, the popular baritone of the stage, radio and screen, will make one of his new appearances at the Mosque Theatre on Tuesday evening, April 8, and Marian Anderson, the great contralto, will be heard in another concert, April 15. Both of these concerts are in the Griffith Music Foundation series.

THE GOOD ROAD

Jean Carter Cochran

There is a road, a good road among many false ways, a good road mankind must find and follow. . . . It is the great high road of God inspired democracy. It is valid for every nation. It is essential for world peace." These words were printed on a program of a new musical revue given in New York recently. It was written on the theme of out-giving friendship.

Road building is what many Americans are doing just now, not only here but throughout the world. We are sending out people to build friendship roads. After the destruction of this last war there is a moral obligation on us, the most privileged nation, to do constructive building.

There has been much discussion of the Marshall Plan and one is bewildered by quotations from reliable people on both sides of the argument, but this fact remains true, the terrible destruction of cities and towns all over Northern France, Southern Italy and Germany was largely done by the American and British air forces. It was done by necessity of course but if we could pay for this destruction have we no moral obligation to do reconstruction? You may say we did it to save their country and their freedom but what does freedom count where they live in cellars like animals and have to scramble among garbage to get their daily food? In Germany there are thousands of children whose homes are stifling stench-filled air-raid shelters who can not go out even in the daytime for lack of proper clothing. Are children brought up in such conditions going to love our Democracy?

There is a command that we are prone to forget—even in this christian country. "If your enemy hunger feed him, if he thirst give him drink." This commandment is not only good christianity, it is good common sense if we want a peaceful world.

Let us remember that one beautiful town in Northern France was completely wiped off the map by our air force with the inhabitants having no chance to escape because the warning leaflets strewn by our planes were blown away. We cannot blame the air force for that, but are we willing that the homeless children should die of hunger?

Many say that the Europeans should rebuild themselves. But we know that here where there was no destruction done by that war we have a shortage of building supplies. In a town in Czechoslovakia there was only one hammer left by the Germans. Can people rebuild their villages without hammers or sow their fields without grain? Their seed being all confiscated by invading armies. In Northern France and in Italy most of the highway and railway bridges were blown to pieces as well as the rolling stock of the railroads. Can a country recover with no transportation and with no raw materials with which to build?

Congress is right, however, in not rushing into this Marshall Plan without considering carefully how much we can give without weakening our own economy and in choosing an effective and honest administrator. This being understood we should put all our influence behind the plan. It would help if club members wrote their approval to their congressmen and senators.

It is a relief to turn from the picture of destruction to the many splendid activities that have been organized by private philanthropies and the sending of personal gift packages. When one thinks of the hundreds of thousands of packages that have been sent one realizes how many good roads of friendship are being built around the world.

One of the most interesting projects was organized by the Unitarian Service Committee which has done a splendid work with a relatively modest expenditure. In the summer of 1947 it was decided to get together a group of America's most eminent specialists, doctors and surgeons for a health expedition abroad. It was called "the American Faculty on Wheels."

In less than two months they had traveled 2375 miles—mostly in broken down buses and taxi cabs—delivered 226 lectures, held 93 conferences, made 159 ward rounds and performed 28 operations." What was the necessity for this? Because between 1939 and 1945 in countries like Czechoslovakia "the Nazis had kept the medical schools closed, persecuted the doctors and sealed off the medical profession from the rest of the world." The United States thought U.N.R.R.A. had shipped loads of medical supplies to the continent but in some places these were piled up unused, or if used not properly administered because the whole technique of sulfa and penicillin drugs had been developed since war began, and the European doctors had not known how to apply them.

The doctors' mission taught and demonstrated what the drugs could do in clinics and hospital wards. The Czech citizen would follow these cases in his daily newspapers as avidly as an American would follow the World Series. Wherever the American professors went reporters and newsreel crews dogged their footsteps and carried the story to the people.

The mission not only brought new knowledge and inspiration to the proud struggling Czeck medical profession but it touched something deep in the Slovakian heart. In a farewell editorial the leading Prague labor paper declared: "This is what international relations ought to be."

The U. S. Ambassador said, "These men left an everlasting mark which the Czechs and Slovaks will always remember." It was the thought of many lives saved and a good work done that compensated the doctors for aching bones and weary bodies caused by bouncing along thousands of miles of bad roads.

The Unitarian Medical Mission was only one branch of the Unitarian relief given to the continent and there are many more church agencies which have well administered rehabilitation services all across the continent, like the Friends World Service and the Federal Council of Churches' relief work.

One of the activities in which we can have a part in our own homes is by entertaining foreign exchange students studying in our universities. One can get in touch with them through the International House at Columbia. This is a much healthier way of teaching the American way of life than to have them learn it from our night clubs.

The Communists teach their ideology through what they call "cells" planted secretly and working underground. It has an unpleasant suggestion of prisons in its name. Teaching alone without helpfulness and service is a very unintelligent way of spreading ideas. How much better to build for weary peoples good roads which have no narrow national barriers. These roads are open to the free air of Heaven and their ceiling is the sky.

There never has been a time when so much sharing and kindness have been shown. We should not be discouraged but press on with our friendly message to all countries.

"Through desert ways, dark fen and deep morass,
Through jungles, sluggish seas and mountain pass,
Build ye the road and falter not, nor slay;
Prepare across the world the King's Highway.

* * *

"Lord, give us grace and strength the road to build,
To see the promise of the day fulfilled,
When war shall be no more and strife shall cease,
Upon the highway of the Prince of Peace."

STUDENT CENTER BUILDING FUND NEW JERSEY COLLEGE FOR WOMEN

The New Jersey College for Women has been called the "adopted child" of the New Jersey State Federation of Women's Clubs. Many years ago the Federation launched into an arduous campaign to establish a liberal arts college for women in New Jersey, and through the years has contributed to the growth of the college with many generous gifts.

Now the need is great for a Student Center, which will house a book store, snack bar, lounges, overnight guest rooms, custodians quarters, etc. As one of the oldest and largest clubs in the New Jersey Federation, it seems fitting that we make a substantial contribution towards this worthy project.

Your Community Service Committee has considered carefully ways and means of accomplishing this objective. As always, you have been asked to support many projects this year, and we hesitate to ask you to buy tickets for still another affair. Therefore, your committee has decided that the most painless way to meet this demand is to use the old $1.00 a brick idea. You will be mailed an envelope, already addressed, and all you will have to do is to insert your dollar (or more), lick the envelope, and mail. Really simple and painless, isn't it?

Article 2 of our Constitution reads: "Object: The object of this club shall be to bring together women interested in subjects of educational, cultural, and humanitarian importance with a view of community interests.

It seems to me that the great advantage of the $1.00 a brick idea is that each and every one of us will feel that we have had some part, small though it may be, in furthering the Objective of our own Monday Afternoon Club on the 60th Anniversary of its founding.

Clare B. Ulrich
Chairman, Community Service Committee

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DEPENDABILITY

Perhaps dependability isn't the quality that suggests itself this month when the Mad March Hare cuts all sorts of capers, but to good housekeepers, the March winds bring a suggestion of housecleaning. While we are thinking of refurbishing our homes why not give our characters a going-over too? We might all take stock to see whether we have enough of that rare quality, dependability.

Man is indeed fortunate that an all-wise Creator placed him in a universe ruled by laws on which he can depend. There is the same steady lengthening of days, the same gradual increase in the sun's warmth, and the same swelling of new buds on bare branches this spring that there was last and that there will be a dozen springs to come. How helpless man would be, could he not be sure of the dependability of God.

Is it unreasonable then, for man to expect dependability in his fellow man? It would not seem so, yet from the time of Christ to the present day many of the sad pages in history have been written because mankind possesses too little of this quality. On the other hand, whatever progress in civilization has been made, has in large measure been effected by those to whom others turn for dependable leadership.

To know someone on whom you can depend, no matter what the circumstance, is to be highly privileged, and in turn, knowing someone depends on us is always a challenge to the best that is in us. Often it is dependability or lack of it that marks the boundary between an acquaintance and a friend. We all have numerous acquaintances, people to whom we are drawn for a variety of reasons. An acquaintance may remain an acquaintance whether he is dependable or not, but friendship and dependability must go hand in hand.

A reputation for dependability is a splendid attribute. At this point I think of a dear old colored woman. Beyond all else, she prizes her reputation for 'pendability' which she has won through years of service. It is not accident that she can boast she has never had to advertise for work. Her scorn for those of her race whom 'you can't pend on' is scathing indeed and never will she recommend them. Though her efficiency as a houseworker has long since waned, her 'pendability' remains steadfast, and her pride in the trust we give her is beautiful to see.

It is natural that dependability leads to responsibility. Perhaps it is natural also that there never seem to be enough dependable people to take care of this world's responsibilities. However, dependability is a trait that can be acquired. It may take a bit of self-sacrifice to keep a promise, it may be inconvenient to be on call when needed, but the rewards are great. Don't you feel instinctively drawn to a stranger of whom some mutual friend says "She is so dependable"? Won't it be worth the effort to rearrange our own lives a bit, try a little spring housecleaning as it were, so that people can say of us "She's so dependable"? Like the old colored woman, we may then find ourselves cherishing a reputation for 'pendability' among our dearest treasures.

A PROGRAM OF FAVORITES

Dorothy Rapps

A concert of unusual interest to Plainfielders will be given by Dorothy Rapps, soprano, and Martin J. Boughan, baritone, on March 3rd at the Park Hotel Annex. It will be an informal program of favorites from concert and opera. Dr. Otto Hertz, accompanist.

Mrs. Rapps has sung in concert and guest appearances in New York, Philadelphia and neighboring cities, and as soloist at the Crescent Avenue Presbyterian Church. During the war she sang regularly at the New York Stagedoor Canteen, Merchant Seamans, and British Merchant Marine canteens. In August she filled a four week engagement at Radio City, New York. Mrs. Rapps is married to Mr. Alfred Rapps of Plainfield.

Dorothy Rapps (Dorothy Gishkin), a graduate of Plainfield High School, studied piano and prepared concerts with Nadea Reisenberg, well known artist appearing with the Philharmonic and WOR concerts. At the age of 17 Mrs. Rapps had her own weekly radio program.

A comparatively few years ago Mrs. Rapps discovered she had a voice and studied in New York with Eleanor McLellan, Anne Roselle, former prima donna of the Metropolitan Opera, Charles Baker, coach, and Zinony Kogan, former conductor of the Royal Opera in Moscow.

Martin Boughan

Martin Boughan, baritone, joined a group of singers while in the Coast Guard. This quartette became the "Mariners" after the war and appeared daily in Arthur Godfrey's program, WABC (Chesterfield.)

Mr. Boughan made guest appearances with Fred Allen, Eddie Cantor and was prior to the war a member of the Chicago and the American Grand Opera Company. Mr. Boughan studied with Anne Roselle and Otto Hertz of the New York College of Music.

Prepare for the Forum

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CONVALESCENT CARE FOR STORM DAMAGED TREES

B. T. Thompson

While the suggestions in this article apply to all trees, particular attention is now called to the after care of trees damaged by this winter's ice storms.

It is assumed that all surgical care has been given; proper pruning of all broken stubs, bracing where needed and the smoothing off and painting with a good tree dressing of all exposed wood surfaces. This latter is especially important in order that the growing layer of the inner bark (the cambium) may start to heal over the wound and, it is hoped in time cover the wound completely.

Trees are in some respects similar to humans in so far as healing of wounds. A good circulation of the tree's blood (or sap) is needed to carry the healing elements to the wound and encourage the growth of scar tissue. To promote efficient sap circulation vigorous and active roots are necessary. Stimulation of the root system may start long before the leaves are showing. The roots may be encouraged by "applying two quarts of a complete fertilizer to each 100 square feet of soil beneath the branches of injured trees". This can be done before spring. After the soil has dried sufficiently so that crowbar holes can be made the well known system of "crowbar" feeding should be followed. This system automatically adjusts the quantity of fertilizer to each tree according to its size. Starting a few feet away from the trunk of the tree, with the tree trunk as a center, scribe a circle. On this circle bore holes with a crowbar, the holes to be spaced at 2 foot intervals and to be 18 inches deep. In each hole place a double handful of good complete tree food and cork the hole with sod or earth. For long lasting results a food in which a good precentage of the nitrogen is derived from natural organic materials is to be preferred.

Inscribe another circle of 2 feet greater radius and follow the same procedure. These concentric circles should be repeated until the last circle is slightly beyond the fartherest spread of the branches.

If 1948 is a dry season many storm damaged trees not receiving this after care will undoubtedly pass out of the picture or at least display many dying limbs.

Trees are valuable assets to any property and their sentimental value is often beyond appraisal. It will be regrettable if valuable trees, which COULD HAVE BEEN SAVED are lost through lack of attention this spring.

Note: B. T. Thompson is Laboratory and Research Director of Andrew Wilson, Inc., Springfield, N. J.

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FLOWER ARRANGEMENT

The American Home Department has arranged for classes in flower arrangement under the instruction of Mrs. Harold Brooks of Westfield. These classes begin April 7th and continue for five weeks, meeting each Wednesday from 9:00 A.M. to 12 noon, in the basement (map room) of the Public Library of Plainfield.

For the information of those who have signed up to attend these classes, Mrs. Brooks has sent me the following information for the first lesson:

1. Bring one or more containers for discussion.
2. Bring material (flowers or greens) for one container, choosing carefully as to type and color.
3. Bring pin-holder (needle type), clippers, scissors or knife, clay for holding pinholder if necessary, and notebook with pencil.

The following subjects will be covered: Table settings, line arrangements, mass arrangements, period arrangements, design and color. Each member works on the project which interests her most, and all instruction is individual.

The fee for the course is $6.00, payable to Mrs. Harold Brooks. Each member who signs to the chairman, Mrs. C. L. Rutledge, will be contacted later and given full instructions.

Mrs. C. L. Rutledge, *Chairman*

❧

BOOKS FOR MANILA

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Collect and select carefully, new or used books for young people in Manila. Mrs. Trinidad Legarda, President of the Federation of Women's Clubs of the Philippines, has told our State President of the need for library books, age six through high school age. Mark packages "BOOKS —NOT SOLICITED—GIFT OF THE N.J.S.F.W.C." Manuel A.A. deva, Counsul General, gives the following information:

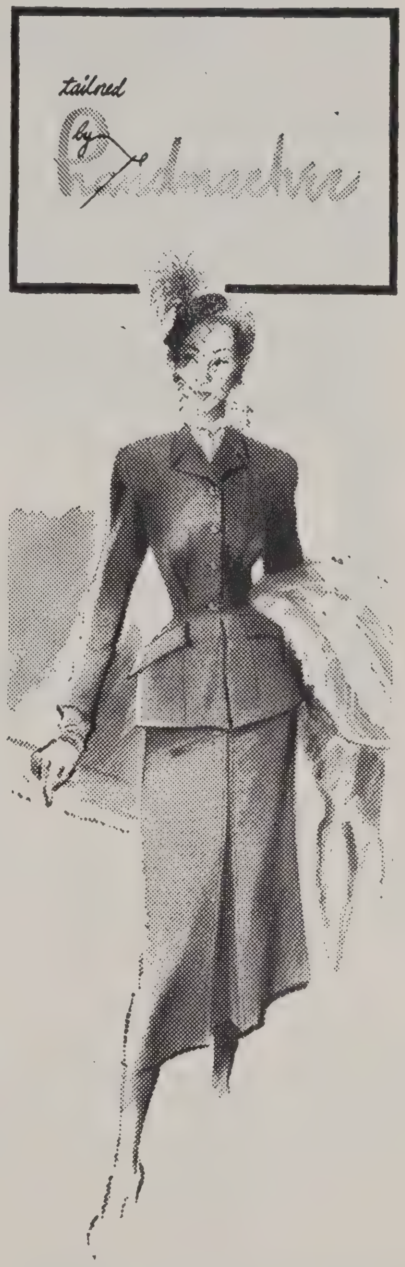
Gifts of books or pamphlets may be shipped to public or private schools at the expense of the Philippine Government. Packages should be sent to Colonial Storage Company, 1232 22nd Street, N.W., Washington, D. C. They may be sent "C.O.D." and will be prepared for shipping at the storage company.

Packages intended for public schools should be addressed: Library Allocation Committee, c/o Bureau of Science, Manila, Philippines.

Those for a private school should be addressed: (Name of School), c/o Bureau of Private Schools, Manila, Philippines.

Anything intended for an individual must be sent direct, and at the expense of the sender.

Subscriptions to children's magazines would be helpful, sent via ordinary mail to 1011 R. Hidalgo, Manila, Philippine Islands.



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CLUB ACTIVITIES

MONDAY, MARCH 1

2:45 P.M.—Business Meeting.

3:15 P.M.—Alice Dixon Bond—"Authors are People." Literature Department, Mrs. Paul W. O'Hara, Chairman. Tea will be served.

MONDAY, MARCH 15

8:15 P.M.—Announcements.

8:30 P.M.—New York Times—WQXR—"What's on Your Mind" Radio Broadcast. "Must Europe Federate in Order to Survive." Panel—Sir Norman Angell, Count Koudenhovè-Kallegi, Cord Meyer, Jr. and Dr. Ruth Alexander—Alice Pentlarge, moderator. Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman. One guest permitted each member. Please be in your seats 10 minutes before the program is scheduled.

MONDAY, APRIL 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Jeanne Welty—Dramatic Sketch. Drama Department. Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Plainfield 6-1133

THURSDAY, MARCH 4

12:30 P.M.—Discussion Group luncheon at the Garden Tea Room. For reservations for luncheon, call the Tea Room as soon as possible. Pl. 6-0891.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, MARCH 12

2:30 P.M.—Tell Tale Hour. Mrs. R. E. Wean, Chairman, Pl. 6-6046-R. Mrs. E. R. Wheeler will review "The Proper Bostonians" by Cleveland Amory with Mrs. Peter Preuss as the Tattler. The meeting will be held at the home of Mrs. Oliver Caldwell, 1023 Putnam Avenue. Tea will be served for the usual fee of twenty-five cents.

TUESDAY, MARCH 16

3:00 P.M.—The Alliance will hold its monthly meeting at the Library. The speaker will be announced later.

MONDAY, MARCH 22

1:00 P.M.—Book and Author Luncheon at the Park Hotel Annex (Little Theatre). Tickets are $2.00. For reservations kindly call Mrs. Robert E. Wean, Pl. 6-6046-R or Mrs. Jere V. D. Stryker, Pl. 6-3134-J.

American Home Department, Mrs. Cecil Rutledge, Chairman

MONDAY, MARCH 29

2:30 P.M.—Congregational Church Parlors, West 7th Street at Madison Avenue. Mrs. Mary W. Armstrong, Union Co. Home Agent. Hospitality Hints. Will demonstrate refreshments for casual home tea, a formal tea, a childrens party and adult evening party.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the followng new members:

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"MARTIUS"

Ruth H. O'Hara

Latin has a name for it, Martius third month of the year. We know it as March, month of thirty-one days. The Romans made note of its fifteenth day, known to them as the Ides of March. So well we know it as the month of wind and of nature's great awakening, first day of spring, the twenty-first. And who has not heard of the "March Hare", wag of poetry and logic. Mr. Webster defines him as, "A rodent with cleft upper lip, long ears, long hind legs, proverbial for its timidity and swiftness". Thumbing through some papers I came upon Bianca Bradbury's line that brought to mind March and the long downy eared fellow, "Blessed are the quail and the hare who seek no quarrel, being gently bred and wise . . . . blessed is the doe with quiet eyes . . . . blessed are the meek.

As to the matter of the hare and Mr. Webster's dictionary . . . . no matter where or when I use one of his books there comes to my mind something a beloved teacher told me when I was a small child. Namely . . . never to be without a dictionary. To use one no matter what the task, letter writing, reading or recalling past events or names. In saying this she stressed the correct use of the book, that is, never to seek an explanation, derivation or synonym without committing it to study or memory. She felt no one was so learned that he could ignore the lexicon.

The new Webster Dictionary includes the latest edition of the International (unabridged). Webster's Biographical has most inclusive information on more than 40,000 note—worthy men and women.

The book shops are featuring for March a new workbook called the "American College Dictionary". It is the result of five years of planning by a staff of 400 people, most of them authorities in their own field. It has large, clear type and is bound in washable, heavy duty lifetime buckrum, stamped in gold. Not only is it authoritative, but makes good reading.

Not long ago, America began to read "The Proper Bostonians". Now we can take on "Washington Cavalcade", by Charles Hurd and enjoy the comparison of the early village on the Potomac to the present day whirling capital city of Washington.

For chuckles and even louder laughter, the author of "Low Man On A Totem Pole", has written another story which can be labeled a wonderfully funny book, the title of which is "Lo The Former Egyptian". The author's name is H. Allen Smith.

I am certain that you well remember James A. Michener ("Tales of the South Pacific", an unforgetable book), one of the authors who helped make last year's Book and Authors Luncheon so enjoyable. He is writing another book, so keep your ear to the ground to catch the date of publication.

On the agenda for all, especially for the men, are two books this month. The first called "Replacement", was written by Dick Husted, 23 year old returned veteran. He lives in Plainfield and is the son of the minister of the First-Park Baptist Church. The critics say it is one of the most realistic books to come out of World War II, and is incredible in its camera-like memory for detail. While reading it you will live at war for two months in Italy.

The second book will help to make things go right when they go wrong. It's called "The Complete Home Handy Man's Guide", and covers jobs from cellar to chimney, front lawn to back fence. Hubbard Cobb wrote it.

Want to have fun with something that will stimulate lively discussion? John Kieran's "Information Please" (revised) will do the trick and will help to settle family arguments. So much for "Let's Look It Up".

When next we talk of books, it will be seven days past the Ides or the twenty-second of March. For on this day is held the Book and Author Luncheon and the authors will be on hand to talk books with us. See you there.

What's On Your Mind?

"What's on your Mind" is the title of the weekly broadcast of the New York Times over Station WQXR. On Monday evening, March 15, they will do this program at the Crescent Avenue Church House for our annual guest night. The topic will be "Must Europe Federate to Survive?"

There will be four internationally known speakers, speaking for and against the Federation.

On the affirmative side will be Sir Norman Angell whose book "Steep Places" has just appeared and Count Koudenhove-Kallergi. Both have long advocated such a step. For the opposition, the New York Times will present Cord Meyer, Jr., author of the recent book "Peace or Anarchy" and president of the United Federalist, Inc., also Dr. Ruth Alexander, economist, columnist.

The program will be conducted by Alice Pentlarge and Iphigene Bettman. The former will act as moderator.

Out of courtesy to the New York Times which is presenting this program for us, members and guests are requested to be in their seats a few minutes before 8:30.

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Alice Dixon Bond is a speaker you will want to hear again and again. She has a magnetic vivacity and charm which are instantly communicated to her audience. Her discussions of books and authors are memorable for their freshness and originality as well as for their intellectual discernment and balanced perspective on our times. She probably knows more of the greatest literary figures living than any other book reviewer in America and she skillfully conveys to her hearers that feeling of intimacy with the great, their major themes, their way of life, the functioning of their minds. Mrs. Bond will speak at the club on March 1.

Since 1941 Mrs. Bond has served as Literary Editor of the Boston Herald and the Boston Traveler, but she has long been an important factor in the intellectual life of New England and of the nation. She has written book reviews for a number of years for both of these newspapers and for the Boston Transcript. She has also conducted year after year, twenty-three book review classes in Maine, New Hampshire, Massachusetts, Rhode Island and Connecticut. Additional activities have included extensive lecture tours over the nation and editing the annual Christmas Book Catalogues of the Associated Booksellers of Boston, the Catalogue of the Boston Book Fair, and serving for one year as president of the Professional Women's Club of Boston. Last season she delivered 73 lectures.

This extraordinarily energetic woman, whose twinkling blue eyes and retroussé nose only begins to suggest her zest for living, was born in New Jersey. Most of her early education was received in private schools in England and France, but she returned to America and Mt. Holyoke College for her A.B. degree. Graduate courses at Harvard and Boston Universities followed and led to her career as a book-reviewer—after she had reared a son and a daughter.

Typifying the many tributes to her universally acknowledged position as literary critic and lecturer are the following: She is first on the "White List" of the Publishers' Ad Club of Lecturers on Books in the entire United States; one of her lectures was chosen as representing the highest art of book reviewing from the platform by J. V. Garland, Director of Public Speaking at Colgate

University, in a recent volume entitled "Public Speaking for Women".

When Mrs. Bond comes to the club, she will bring with her reels of beautiful color film giving intimate glimpses of the famous authors she will talk about in her lecture "Authors are People". The films have caught informally, the authors in their homes, picturing their hobbies, their methods of writing, their latest books, etc. She knows the man behind the book.

THE BOOK AND AUTHOR LUNCHEON

Alice L. Coates

Astronomically, Sunday, March 21, is the first day of spring and the club's first celebration will begin the next day with the "Book and Author Luncheon". This is an annual event sponsored by the Literature Department to acquaint club members with current books and the authors who wrote them.

The luncheon, under the chairmanship of Mrs. Paul W. O'Hara, will be held at one o'clock, March 22, in the little theater of the Park Hotel Annex and Miss Adele de Leeuw, authoress and one of our club members, will be toastmistress. Mrs. Robert E. Wean and Mrs. Jere V. D. Stryker are in charge of reservations and the tickets are $2.00. As this event is primarily for club members and we have a very large membership, please plan to get your tickets at once. In view of the fact that space is limited, we would like to close the reservations for club members by March 15 so that we may determine whether or not guests may be accomodated.

This is always a delightful event, so do put on that Easter bonnet and let's have spring within the house if there is none without.

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CORSETS THROUGH THE AGES

THOMAS E. WILLIAMS

In giving a historical background for corsets, one should really begin with the primitive savage who fashioned for himself a hunting belt. He soon learned that leather laces made from the skins of animals served a very good purpose. By lacing the sides of his hunting belt more tightly, he found that he got a definite support through the groin and did not tire as easily as he had before.

The first real mention of any form of corsetry is to be found in the writings of the Greeks and Romans at the time of Ovid and Homer. Homer is the first writer who speaks of an article of dress allied to a corset. He mentioned the Cestus or girdle of Venus. Roman women wore a broad swath of bandage around their breast called Strophium. This served to support the bustline.

In the conquest of the Roman Empire by the wild and Hunnish tribes, fashion was swept ruthlessly away.

The next mention of any form of corsets was found in 1043 in France in a monk's manuscript.

The origin of the word corset is said to come from the French word "corps" meaning the body, and the verb "serrer", meaning to tightly enclose or encase. As early an instance of the use of the term corset as any in existance may be found as a portion of an entry in the household register of Eleanor, Countess of Leicester, which bears the date May 24, 1265.

Corsets in those early days were worn by gentlemen as well as ladies. Everything was tightly laced. A great number of ancient writings descriptive of female beauty go clearly to prove that both slenderness and length of waist were held in high esteem and considered indespensible elements of elegance.

In the 14th century the first real corset appeared. It was a coat-shaped fabric garment without any boning, held tightly over the hips by a band. It was stiff and unnatural and in many instances it was worn over the dress, being attached to the skirt. This garment was called a "surcoat". Later in the 14th century, during the reign of Isabelle of Bavaria, the first fitted corset was made. It introduced the first lacing, at front or back. The corsets were very stiff and could be laced with extreme tightness.

About 1559, fashion held such despotic sway throughout the continent of Europe that the Emperor Joseph of Austria passed a law rigorously forbidding the use of the corset in all nunneries and places where young females were educated. And no less a threat than that of excommunication hung over the heads of these damsels who persisted in the practice of confining their waist with such evil instruments as stays. This royal command startled the College of Physicians into activity and zeal and learned dissertation on the crying sin of tightlaced ladies of the time. It is interesting to note that all this furor was met with open defiance.

Catherine de Medici, Queen of France, introduced the steel corset, covered with velvet, silk, or other rich materials, which was worn throughout Europe. At this time a 13 inch waist was considered the standard of fashionable elegance. The steel corset cover was constructed of very thin steel plate fashioned in an open-work pattern. It was made in two pieces and opened longitudinally on hinges and was secured when closed by a sort of hasp and pin arrangement much like an ordinary box closing.

In America toward the end of the 18th century, about 1776 to 1791, we find to be the height of popularity of stay-busk. The word "busk" means a strip of metal or wood, usually inserted at the center-front of a corset. These busks, manytimes were carved or engraved. Many a gentleman, returning from a trip would bring back as a gift, a stay-busk engraved with some sentiment. A typical example of this practice is the stay-busk with this inscription, "The gift is small but love is all—Marcy Oran—1788". (The zip-fastener has done away with what must have required gymnastic exercise by grandmothers and great-grandmothers. But how unromantical! Who will ever trouble to engrave love symbols on a set of fasteners.)

During the reign of Louis the XV, there appeared the first corset in two pieces—the first real "pair of corsets". It had shoulder straps and a busk of wood. Also in the 18th century during the reign of Louis XVI, there was the quilted corset of strong linen with busk of boxwood, whalebone or steel.

After the French Revolution, the tight corset disappeared. The Directoire era began with its high-waisted gown loose to the figure. A band was worn, extending slightly upward in the center front. Later this belt was replaced by a boneless corset.

About 1810, we find stays no longer composed of whalebone or hardened leather but of bars of iron and steel from 3 to 4 inches broad and many of them not less than 18 inches in length. At the same period, the appearance of "La Ninon" created a furor. It was of one piece laced up the back—the original "wrap-waist".

In the decade of 1820 to 1830, there occurred in France what can rightly be termed the birth of the corset industry. At this time both men and children also wore corsets. Lads intended for the army were tightly laced. Corsetiers were very much in vogue. There is mention of a corsetiering establishment where were made corsets, evening corsets, and even maternity corsets. During this time, corsets gradually grew higher in front and back, but left the hips uncorseted. Gusets enclosed the bust. In 1842, the "Pariseuse" (lazy one) was popular. It was not very different from the corsets of the time but was more comfortable—its waist was not as confining. Steel clasps appeared for front closing with lacings at the back.

About 1875, corset history definitely switched to America. The ordinary stock corset was heavily boned and stiffly lined: the principal object to be gained seemed to be durability, with little regard to style, and still less regard to comfort. This was the corset made in one model and length that was supposed to fill the requirements of all classes of trade; about the only differences in styles being in the quality of materials used; and it was this corset that was popularly supposed to fit all figures whether tall or short, full figure or scant, the strong and healthy housewife as well as the young and undeveloped Miss. Whether robust or weakly, one and all were forced to wear the same style of corset or pay the extremely high prices of the custom maker. It is not to be wondered at that many women today can trace present ill health to the wearing of corsets that were not in anyway adapted to their form. Improvements, even in this old style of corset, were made, it is true, from time to time, but it was not until the adoption of the single-strip corsets that the possibilities for making garments that would be hygienic as well as comfortable, while affording all necessary support, began to be realized.

A popular model of the time was the front clasp corset called the "Spoon Clasp" because of the shape of the clasp at the lower front. This garment extended high on the bust but did little to control the hips which were full in the accepted fashion of the time.

With the adoption of the strip corsets, came the idea of different lengths, and models of different dimensions of bust and hip. For the tall slim waist figure, there was the long and extra long corset; and for the short and stout body, the medium and short corsets. As the demand increased, new models were designed, and today it is hard to find a figure that cannot be perfectly fitted in a modern corset department from goods carried regularly in stock.

The modern figure illustrates the trend to the natural idealized figure of youth. The bust is high uplift, the diaphragm is flat, the hip-line smooth and long. Today I believe, corsets are being so well designed that the maximum of comfort and control has been perfected. It is possible through experienced corsetieres to reduce measurements by two to three inches without any harm or physical discomfort.

Thanks to the constant efforts of our leading corset manufacturers (such as Warner Le Gant, Cor'ee, and many others), who have spent years in designing garments that will not only give the American woman a more graceful and charming figure, but will now give her that "NEW LOOK" with comfort.

Note: Written by Thomas E. Williams of Thomas E. Williams Company, Plainfield, N. J.

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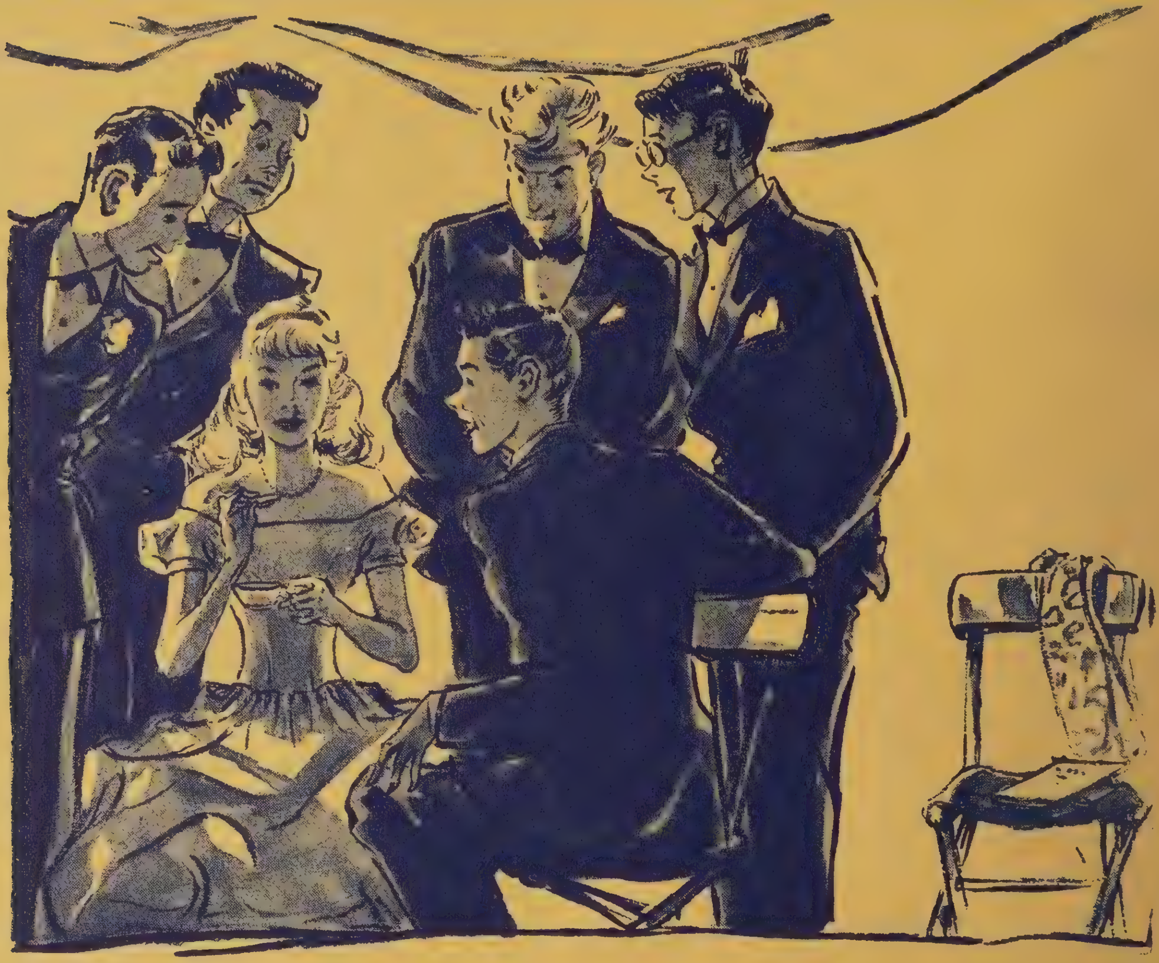

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Volume X
Number VII

April, 1948

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A M C
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VOLUME X, NO. VII APRIL, 1948

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Mrs. John F. Parry, Miss Jean Carter Cochran, Mrs. Ruth Parry Dunn, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, *Associate Editors*
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(To serve as Ways and Means Chairman)
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(To serve as House and Grounds Chairman)

* * *

THE AMERICAN PUBLIC CAN HELP ITSELF

Dr. Robert E. Wean

There is a much more logical solution for having foodstuffs to export to foreign countries than by taking sustenance from American tables. The demand for farm products in 1948 is expected to continue generally strong. Prices, although subject to fluctuations arising principally from uncertainties in the foreign situation, may average as high as the record levels of 1947. This means continued high costs for food and probably scarcities of meat and produce.

The current situation in respect to prices and availability can be corrected. *How?* For the American public to make more general use of insecticides, fungicides, rodenticides and herbicides. *Why?* Because the preventio of losses in foodstuffs due to insects, fungi, rodents an weeds would result in plenty of surplus cereals, meats butter, eggs and wool for export requirements. This i aptly illustrated by the following losses estimated by th U. S. Department of Agriculture as caused annually b insects:

Corn earworm	$79,200,000	Plum curculio	$ 10,000,000
Rice weevil	65,680,000	Codling moth	31,000,000
Grasshopper	25,701,000	Boll weevil	121,283,000
Potato leafhopper	7,125,000	Cotton bollworm	16,293,000
Colorado potato beetle	18,500,000	Cotton fleahopper	12,000,000
Imported cabbage worm	5,688,000	Cotton leafworm	10,000,000
Japanese beetle	3,490,000	Cotton aphid	3,000,000
Mexican bean beetle	2,006,000	Cattle grub	65,000,000
		Hornfly	10,000,000

With the exception of the rice weevil, the above losses occur in the field. Add to these the conservative estimate which indicates that after harvest, insects damage 5% of the cereals produced throughout the world. Fungi account for an annual overall loss of approximately 1% of the world's grain crop. Unestimated are losses due to fungi that could be prevented by seed and soil treatment prior to sowing.

A careful survey by one of the members of the U. S. Government Service last year resulted in the estimate of an annual loss caused by rate of approximately $200,000,000 worth of cereals and cereal products. Total estimates of all damages range from $300,000,000 to $500,000,000 per year. It is stated that each rat may eat a bushel of grain per year and contaminate three bushels more. Total rat population in the United States is about equal to our own. Each year they destroy one-third of the whole quantity of grain needed this year for European relief. New rat poisons and techniques enable about 90% control with one baiting if properly carried out on an area basis.

In the case of beef cattle, and dairy cows—the ox warble and various flies mean poorer hides, less meat and less milk. A check on published reports show 8 to 20% increase in milk production and 32% more beef if appropriate insecticides are applied to livestock. Since it i calculated that 1 lb. of DDT will put 1200 to 2300 lbs of beef on treated steers it follows that one dime's worth of DDT will produce about 100 lbs. of beef.

Weeds mean loss to the grower of cereal crops through effecting lower yields, poorer quality of harvested grain and soil depreciation. The annual loss is estimated to b $3,000,000,000.

These statistics could be continued, but the point i *these losses do not need to occur.* There are chemical readily available to treat granaries, stored grain, to spray cattle, to kill grasshoppers and weeds in wheat and corn fields and to kill the rats.

Another opportunity for everyone to engage in pes control is presented in 1948. To be responsive to thi type of appeal would mean foodstuffs for export in far greater quantity than by requiring the American housewife to pay a premium for essential food items, or in some cases to actually eliminate them from the menu.

Let's do something the sensible way—apply logical reasoning. Pest control materials are economical to use, they contribute to sanitation and they can mean lower prices to the purchasers of food, clothing and shelter. Why increase the cost of living through developing shortages when a sound business method is on hand to take care of the situation.

❦

MONEY LEFT THROUGH THE PLAINFIELD FOUNDATION CAN MAKE PLAINFIELD A BETTER CITY IN WHICH TO LIVE

What is The Plainfield Foundation and why should the people of Plainfield know about it?

The Plainfield Foundation is a nonprofit organization, the chief purpose of which is to make sure that gifts left by will or in trust for educational, welfare and religious purposes will always be used for the specific purpose for which they were given.

In the past, large sums of money have been given by generous donors direct to specific organizations, but in some cases these organizations have ceased to exist or their need has become obsolete and the funds lie idle. Years ago a $350,000 fund was left under a will to maintain drinking troughs for New York City horses and another large bequest left to provide a home for seamen on sailing vessels. Both of these needs became obsolete with time. Had these funds been left for distribution through a Foundation similar to The Plainfield Foundation they would have been used for other charitable purposes most closely in accord with the wishes of the donor.

During 1947 funds were received by the Plainfield Foundation from the Plainfield Trust Company and Catherine C. Daly Trustees under the will of J. Fred MacDonald, the Dr. Peter J. Zeglio fund and form a general trust for The Plainfield Foundation. Of this income $2,721.20 was paid out by the Distribution Committee to the Plainfield Community Chest and $907.06 to Muhlenberg Hospital. The income of $676.52 from a fund established by the will of the late Mrs. Margaret C. Mackey was paid to the Ladies Home of Plainfield as specified in the will.

All moneys received by The Plainfield Foundation are paid out by a Distribution Committee consisting of five members who serve without compensation. In January of this year the Distribution Committee met and elected Miss Margaret W. McCutchen chairman for the coming year. The members of this committee are J. Whitney Baker, Dr. E. P. Weigel, J. Herbert Case, Harry H. Pond, Miss Margaret W. McCutchen. These members are appointed, three by the Supreme Court justice of this district, the Union County Common Pleas and Somerset County Common Pleas Judges, and two members of the Board of Directors of The Plainfield Trust Company.

Any bank, trust company or individual may be named as trustee by a donor of a gift to the foundation.

Any amount from $100 up may be left in memory of others for named charitable use or for general distribution. Mr. H. D. Davis, secretary of The Plainfield Foundation, 202 Park Avenue, will be glad to send a descriptive folder to anyone interested.

Members now serving on the advisory committee of The Plainfield Foundation are: Dr. Thomas H. Leggett, Jr., Judge Walter L. Hetfield, III, Chauncey F. Stout, O. H. Hewitt, Edward H. Ladd, III, Joseph F. McCarron, Henry L. de Forest, Homer P. Cochran, Howard Carter, Jr., Mrs. Wandell M. Mooney, Daniel Eisenberg, Leland D. Albin, Mrs. Paul B. Welles, C. Northrop Pond, Frederick T. Jacobs, John A. Darsie, Judge Ralph J. Smalley, Miss Saidee Sandford, Mrs. Roswell H. Rausch, Mrs. Horace N. Stevens, Mrs. Harry P. Marshall, Miss Harriet Goddard, Harold O. Voorhis, Mrs. Harry Frank, Jr., Judge Henry W. Clement, Dixon C. Philips.

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HER FAME GROWS

MURIEL COLLINS LAMBERT

We of the Monday Afternoon Club should be very proud of Harriet Ware (Mrs. Hugh Krumbhaar), one of our honorary members. She is a celebrity known as a composer-pianist of ever growing fame. She is too busy in her old colonial home on Lambkins Farm on the outskirts of Plainfield to appear often in local social circles. She rarely appears in public even in New York or Philadelphia except at musical affairs. Most of us scatter our energies in too many directions to attain any one goal. When genius and concentration are combined the results are often beneficent.

Last year Harriet Ware devoted months to "The Love Wagon", an original operetta for which she composed the music, Frank Carrington wrote the book, and Agnes Morgan and Antoinette Scudder the lyrics. It was given a magnificent staging in an introductory run or five weeks in the Paper Mill Playhouse at Millburn beginning last March and pleased audiences who filled the auditorium, despite the telephone strike which prevented advance orders for tickets. Records were made of the entire performance which were sent to London and so interested an English producer that cables are flashing back and forth as arrangements mature for a London staging. Meanwhile indications point towards a Broadway debut for "The Love Wagon" next autumn or winter.

Two years ago this talented lady in our midst completed a musical setting of the entire 13th Chapter of First Corinthians which had long been fermenting in her mind and heart. With an innate humility she was not sure that she had sufficient inspiration to make an appropriate vocal and instrumental setting for this famous scriptural passage. She said, "The quality of this chapter is dramatic rather than lyric which increased the difficulty of fitting the text into song-form but in these troubled times I feel that these wonderful words have new import and music should give wings to words. The sad world needs this message today more than ever before."

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Only after a thoughtful reading of Sholem Asch "The Apostle" did Miss Ware feel sufficiently acquainte with the character of Paul and the tenor of his times t start this composition, which she calls "The Greatest o These". She wished to inject a feeling similar to tha found in ancient Hebrew music and succeeded within th contours of a throbbing rhythmical design against a background of deep harmonics. Especially satisfying is th setting of the passage, "Love suffereth long, and is kind Love envieth not; Love vaunteth not herself, is not puffe up, doth not behave itself unseemly, seeketh not her own,' and so on to the end of the enumeration of the merit of the greatest of virtues, when the mood changes.

After a song has been accepted, as Schirmer does everything that this composer writes, a long, wearisome roa of printing, proof-reading, and editing begins. A compose of Harriet's rank has an opportunity to proof-read an correct her own works. Then an artist must be chose to design the cover. For "The Greatest of These" Georg Martin created a concept of massed white clouds, dee blue sky, and stars which conveys a feeling of vas spaces. Schirmer consigned the printing to the Bosto Music Company. Finaly just before Christmas the finishe work appeared in music stores published in high and lov keys for voice and piano. A later edition will give a orchestral accompaniment.

Harriet Ware is also an honorary member of th Plainfield Musical Club which recently presented a concer programmed entirely from her compositions for both voic and piano. Last autumn the Plainfield Kiwanis Club gav her an "achievement reward", on the certificate of whic was the citation reading "In recognition and appreciatio of her great contributions to the culture of America an of the world of music . . . of her consummate geniu and of the quiet simplicity with which she has share it with all who have known or needed her".

❦

MUSIC NEWS

On Monday, April 12, at 3 P.M., the music committee will present a program at the home of Mrs. Alder Loosli, 927 Rahway Road. The artists will be Mrs. Mari Hoffman, cellist, and Mrs. Norman Burdett, soprano They both will offer two groups of selections.

Mrs. Hoffman is known to Plainfield music lover by her work as music instructor in the High School an her position as one of the principal cellists in the Plainfield Symphony Orchestra. At present she is studying wit Percy Such. The acompanist will be Genevieve Rittenhouse

Mrs. Burdett is the soprano soloist in the Congregational Church in Plainfield. She is a pupil of Katherin Palmer of the Fine Arts Institute. Her accompanist wil be Mrs. Maynard Jameson of Watchung.

Although we cannot give details of the program as thi goes to press, it promises to be most varied and interesting All club members are cordially invited. Tea will be serve at a charge of twenty-five cents.

"THE WORLD AND NELLY BLY"

Jeanne Welty

Jeanne Welty is one of those rare actresses who has ever lost enthusiasm for her work. She approaches each ew production as if it were her first. Her first, incientally, was at the incredible age of seven, when she put n a play with neighborhood youngsters on the porch of he family home in Lima, Ohio. The idea was her's and o was the finished production; she had adapted her play rom a child's story which was a favorite with her. Fond arents were required to pay ten cents admission, proeeds to go to the local Day Nursery.

At the nth moment—that is to say, curtain time, ad there been a curtain—the rest of the cast got a bad ase of stage fright. Jeanne gathered them around her in he family parlor, out of earshot of the audience, and gave hem a "pep" talk. She cited the box office "take", all f which she would have to return to the audience if a lay wasn't put on . . . and think of those poor kids own at the Day Nursery . . . and weren't they ashamed f themselves, etc. She says she even cried a little as she armed to her subject. But although the tears were very eal, Jeanne couldn't persuade her cast to go through ith it.

This may have been providential, for the monodrama as born at that crucial moment; Very well, said Jeanne, e'd do the whole play herself—and she did. And from hat youthful and tenuous beginning she has developed nto one of the most accomplished and rewarding young ctresses of the day.

Educated at private schools in Lima, Washington and incinnati, Jeanne Welty began her professional training the Schuster-Martin School of the Theatre and the incinnati College of Music. She also studied at the asadena Playhouse and with Frances Robinson Duff in ew York City.

Her first theatrical roles were with a stock company hich traveled from coast to coast. She played leading rts in a repertoire which included "The Rivals", "She oops to Conquer", "The Merry Wives of Windsor", d "Lady Windemere's Fan".

Miss Welty's career as one of the outstanding young artists of the monodrama—the most exacting of all theatrical forms, since one performer carries the entire play—was launched shortly afterward.

These productions represent a tremendous task of research—gathering material on her characters and the modes and manners of their time. But this is only the first step. After that Miss Welty writes the play and designs her costumes, then polishes the production until it reaches that degree of dramatic verity which you will find so moving when she appears here on April 5th.

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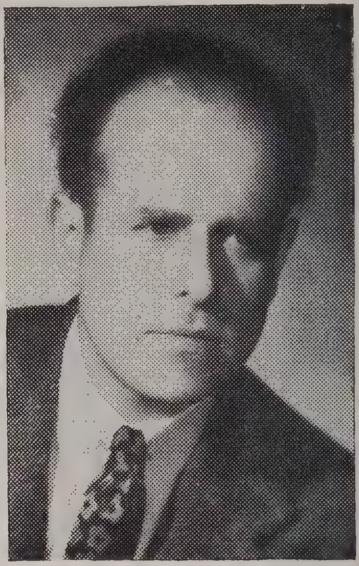

Alton Jones

The final program of the Plainfield Symphony Society will be a "POPS" concert in true Boston style, with tables of refreshments and popular music from the light classics.

Alton Jones, a distinguished American pianist, will be the guest artist. Mr. Jones was born in Nebraska where he made his first public appearance at the age of 10. He majored in music at Drake University, and after graduation came to New York to continue his studies at the Institute of Musical Art, where he completed the artists course with honors. He has given 17 Town Hall recitals and is well known throughout the country as a brilliant and exceptionally worthwhile pianist. Alton Jones' name is listed in Who's Who in America, Who's Who in New York, and in Pierre Key's Who's Who in Music.

Mr. Jones will play the Mozart piano concerto No. The remainder of the program by the orchestra will consist of such numbers as "Waltz of the Flowers" by Tschaikowsky, selections from Show Boat by Jerome Kern, and "L'Arlesienne Suite" by Bizet.

Tables seating 4 to 10 persons will be placed in one section of the auditorium on the first floor and there will be two intermissions, with soft drinks, sandwiches, coffee and confections served, at reasonable prices, to those at tables. For other patrons there will be a service bar

Seats at tables will be reserved in advance. The number is limited and reservations will close on April 9th All ticket holders may request table seats and they wil be reserved in order of receipt of requests.

To exchange present tickets for table seats, ticket should be sent, with any necessary remittances, to Mrs DeWitt D. Barlow, "POPS" Concert Committee, 93 Woodland Avenue.

Marie Hoffman

"BOOK LEARNING"

Ruth H. O'Hara

Many years ago, in a far away land, a ragged boy wandering along the road, kicked something in the dust with his foot. It was a small book and when he picked it up he clasped it to his heart in an ecstasy of delight for he had never dreamed of having a book. He trudged along holding tight to his find and when he could stand it no longer he sat down at the side of the road to examine the treasure. Alas, the written page meant nothing to him for he could not read. There were not many in his land who could. So possessive was his feeling for this book, that he determined to take it to a kind and learned man who had befriended him on numerous occasions, and have him read and explain its meaning.

Now in the true sense of the word, this boy's friend was indeed wise, for when the book was presented to him he said, "My son, a book is indeed a precious possession. But for me to read and interpret it for you would be very wrong. You must learn to read and seek its meaning for yourself, for only then will it be your own. Then and only then will you be able to form your own opinion, so that you can discuss and valuate the opinion of others who have read the contents of your book.

And so it is with us today. Only by reading the current books and publications dealing with the problems of the present can we form our own opinions. In a sense, we should all be critics. A right to your own opinion is part of democracy.

There are two new publications which will give plenty of room for thought. "Jim Farley's Story", which has just appeared in the shops and "Put Yourself in Marshall's Place", by James P. Warburg. The first is a document which almost any American can read with profit, except politicians. The second will discuss one of the most pertinent questions of the day.

As to fiction, we can go back to the time of Caesar and read Thornton Wilder's new book, "The Ides of March". This is indeed great literature. The Boston Herald's literary editor, Alice Dixon Bond, whom the Monday Afternoon Club had as guest speaker on March first, says of this book, "Like Shakespeare and Shaw, Wilder has found in the story of Julius Caesar a vehicle for greatness. . . . "The Ides of March" is a remarkable book, brilliantly and vitally alive, subtle in wit, astute in wisdom and richly provocative.

"Lucinda Brayford" is new and absorbing. It is the story of four generations of upper class English people from 1800 to 1940. A Literary Guild selection.

This is a good time of year to further a hobby or do some constructive work on our homes. To nourish these ambitions there are two books featured this month. . . . "Early American Furniture", by Henry H. Taylor, which gives excellent information on refinishing and restoring. "Home of Our Ancestors" is the other one and was written by R. T. H. Halsey and Elizabeth Tower. It is a lovely edition.

Every man is entitled to his opinion. Let it be born of careful thinking. Then let him have the strength of his convictions.

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CLUB ACTIVITIES

MONDAY, APRIL 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Jeanne Welty — "The World and Nellie Bly." Drama Department, Mrs. Arthur Stout, Chairman.

MONDAY, APRIL 19

3:00 P.M.—Announcements.

3:15 P.M.—Alexander Janta—"Personal Recollections of Great Men". Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Tea will be served. The club will be hostess to the Presidents of the Clubs in the Fifth District.

MONDAY, MAY 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Robert Porterfield—"Hams for Playwrights". Literature Department, Mrs. Paul W. O'Hara, Chairman.

MONDAY, MAY 10

1:00 P.M.—Sixtieth anniversary luncheon will be held at the Blue Hills Plantation.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

SATURDAY, APRIL 3

Flower arrangement members will please read instructions—page 9—March issue of Club magazine. Checks for $6.00 payable to Mrs. Harold Brooks not later than April 3rd.

FRIDAY, APRIL 9

2:30 P.M.—Tell Tale Hour. Mrs. R. E. Wean, Chairman. Mrs. Ray Sandquist will review "The House that Jacob Built" by John Gould with Mrs. W. H. Corydon as the Tattler. The meeting will be held at the home of Mrs. H. N. Sherer, 1133 Prospect Avenue. Tea will be served for twenty-five cents.

Music Department, Mrs. Raymond Greene, Chairman, Plainfield 6-8917

MONDAY, APRIL 12

3:15 P.M.—The Music Department will present in a joint program Mrs. Marie Hoffman, cellist, and Mrs. Norma Burdett, soprano, at the home of Mrs. A. R. Loosli, 927 Rahway Road. Tea will be served for twenty-five cents.

FRIDAY and SATURDAY Evenings, April 16th and 17th and Saturday Matinee.

The Kenyon Players will present "The Admirable Crichton" at the Cook School on Leland Avenue.

TUESDAY, APRIL 20

3:00 P.M.—The Alliance will hold its monthly meeting.

MONDAY, APRIL 26

1:15 P.M.—The Club will hold its annual Spring Dessert Bridge. Tickets will be $1.25. Please make reservations with Mrs. Richard Mason or any committee member.

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THE KENYON PLAYERS

Evelyn Butler

As you no doubt have heard, Kenyon Players are about to bring you their Spring production "The Admirable Crichton" by Sir James M. Barrie. This is one of Barrie's most delightful comedies, written in 1903 and easily adapted to modern times.

The name "The Admirable Crichton" was applied to James Crichton, a scholar and adventurer of 1560-1582 (?) and hence has become the nickname of any person of varied accomplishments. Barrie's imperturbable butler, with the many situations he can so ably handle was rightly called "The Admirable Crichton". The superb dignity with which he manages the master's annual tea party for the servants; the quiet assurance as he takes command when the family and servants have been shipwrecked and stranded on a desert island; his acceptance of the love that comes his way and his return to impersonal dignity after rescue has been accomplished, provides, under the whimsical pen of Sir James Barrie and the able direction of Richard Newton, an evening of pure enjoyment.

In case you have been wondering why you have not received any tickets through the mail, let me relieve your mind—you won't. We are sending you a program to acquaint you with the players and workers, with the hope you may become interested in seeing why so many club members and their husbands have so much fun working in Kenyon Players.

Tickets this Spring will be handled in a slightly different way in an endeavor to interest new comers to our shows. The club members support us well, but in order to make the profit we would like to see, we must go beyond the club and interest the whole of Plainfield.

We have decided to try general admission with tickets priced at $1.00 plus 20c tax. For those who desire a reserved seat, the $1.00 ticket you have bought and paid for, may be exchanged for same by the additional payment of 50c plus 10c tax, making all reserved seats $1.50 plus 30c tax. Club members reserving seats at the club meeting prior to the play need not buy the $1.00 ticket, simply reserve your seats and pay the $1.50 plus tax at that time.

After a few frantic days, when it was discovered we would be unable to get into the High School until four hours before curtain time, a suitable auditorium was found at Cook School and the original date changed to April 16th and 17th. The backstage arrangements at the Park Hotel Annex are too small for the needs of this play. The Cook School has a larger auditorium, stage and backstage facilities and, it is hoped, will prove successful from all angles.

The April 5th club meeting seems to be the only time we will be able to bring the reservations to you, so make your plans and be prepared to buy your tickets then. The Kenyon Players are responsible for raising the $300.00 scholarship given each year by the Monday Afternoon Club to worthy High School seniors. We made $110.00 on our last play. Won't you help us go over the top by telling "the butcher, the baker, the candlestick maker" that "The Admirable Crichton" is coming to the Cook School on Leland Avenue Friday and Saturday evenings, April 16th and 17th, and Saturday matinee. Let's fill the house for all three performances.

ALEXANDER JANTA RETURNS

Alexander Janta who has twice been our guest at the club—the last time at the Book Luncheon in March '46—will speak to us on April 19. His subject will be "Personal Recollections of Great Men". Those of you who heard him will remember that he was a Polish correspondent who fought with France. Fearing that the Germans would shoot him to settle pre-war accounts, he assumed the identity of a Frenchman. For two years as a German captive, he worked in their Labor Camps and later as a farm laborer, without disclosing his identity.

His two books, "I Lied to Live" and "Bound with Two Chains", tell of these experiences.

When asked for further publicity, Mr. Janta wrote the following letter which I am sharing with you, as it gives a complete picture of his background.

"Dear Mrs. Rogers: The information you request is as follows: I returned to the States from my last European trip in May, having visited Germany, Italy, France and England. The particularly interesting event of my trip was my return to those places in Germany where I was held a prisoner during the war and the meeting of people who never knew that I was a Polish officer. They believed me to be French and I caused shock and surprise when I appeared in my real identity.

"But this is only incidental as I am supposed to speak on my experiences in China and India. It would perhaps interest the audience if I recalled my meetings with Rabindranath Tagore at whose school in Bengal I spent some time. It was he who called my attention to the importance of Indian dancing as the purest expression of art. He not only introduced me to the knowledge of this art through his school but also inspired me with such enthusiasm that I ended up by producing an Indian ballet which I brought to Europe in 1939 and which enjoyed an unusual success in London. It was a sort of sideline which in connection with my travels in the East taught me more about it than anything else would.

"I was foreign correspondent in the Far East in 1933-1934 and 1936-1938, and in 1939 spent six months in India and met Gandhi.

"In 1933 I was correspondent at Chiang Kai Shek's headquarters in his campaign against Communists at the outbreak of China's war with Japan and in 1937 I was again with Chiang in his summer capital at Kuling on the Yang-tsi River.

"I hope this will provide you with enough material to insert in your April magazine."

Yours very sincerely,

ALEXANDER JANTA

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STAMPS FOR THE WOUNDED

Philip Cummings

When a medical officer in 1944 suggested that for paraplegic and mentally foggy hospital cases among returning service men, stamps might fill a need, it was little thought how great that need was and how very beneficially stamps would fill it.

Now that the war years are over and the veterans hospitals have taken a full count of their patients and the nature of their hospitalization we have again been approached to make our work more effective. Dr. Hawley, Chief Medical Director of the Veterans Administration, lists the number of more or less permanently hospitalized as somewhat over 100,000 men. Of this number we are trying to reach over 51,000 men who are not able in most cases to participate in the more ordinary forms of occupational or as it is sometimes called, Recreational Therapy. For these fifty thousand men, the little pieces of paper which have lured so many children, are a time consuming, mind easing and even, psychologically, a pain removing matter. In most cases the interest is in making small collections. In some other cases where there are advanced collectors the aim is to build up in a ward a large collection for which the men every six months or every year draw lots. One of the hospital directors in the over 125 hospitals stated that the stamps as he sees them used, meet four definite needs:

1. They give an interest within the capacity of the physical strength of even the more discouraging patients.
2. They fill the spare time which is most of the time of the men who must be entertained by other agencies than themselves due to their own incapacities.
3. They give a common talking point on something besides treatments and maladies, a common welding of these men thrown together from every background. They save the depressions from inactivity and personal isolation into which the men tend to withdraw.
4. They save the nurses and staff men who otherwise are worn to a frazzle answering call bells and in almost every hospital the staffs are inadequate to the need.

These 51,000 plus men have been in the hospital many of them three years already. We know that all of these men are not heroes, that some are at the best reluctant draftees but now they are in common, men battered and broken and without future hope. Our present measure of security, rests in good part on these men's sacrifices. These men are out of sight and command, except seasonably as at Christmas, little continued public interest.

The manner in which we work is designed to prevent any abuse of material or misappropriation of it. All stamps and albums are sent, upon request, to the hospital in order of the receipt of these requisitions. They are sent to the Recreational Director or the Staff Recreational and Occupational Therapist. They, on the spot, use the material and distribute it according to the need, the degree of interest and the ability to use it. We do not deliver direct to any one person who is a patient. We try to remove most addresses from envelopes that no one may duplicate the requests and start on a personal hunt for material. We work with and through the Red Cross and military medical personnel only. Naval, marine and military patients are served. Our work goes as far as Alaska, Hawaii and Puerto Rico.

Most of these men were not collectors at the time they were wounded. They were like your sons, athletic, out of door men and would probably have felt stamp collecting was "kid stuff". The result is that few of them have albums at home to fall back on. What we most desperately need is any number of old collections, small ones little Willie has lost interest, medium ones that Henry and Junior have outgrown, or good ones left by Grandfather and Uncle Dick and Tom. We do not wish rare and valuable items as such; what we wish is quantity and all grades of collections from poor to fine for these men to become absorbed in.

We need every known kind of stamp, stamped envelope, revenue stamps and so on, except the one, two, three cent ordinary postage stamps which are always in every mail. Commemorative stamps we can use. We can use any number of stamps from any country or from the United States of America. We can use a few stamps or accumulations, from a box to a trunk full. We are ALWAYS several requisitions behind what we can supply. For instance, the director of this work at Halloran has been feeling that he must close down this valuable work because he cannot get the material.

The question is asked as to why the banks and big corporations with foreign and export departments should not be approached. They have been and during the war they made, in most cases, big contributions. Now they feel the war is over, their own men are back who collected and should have first chance, and in the cases of the larger such businesses the policy is to sell their incoming stamps on a regular contract basis to dealers. We recognize above all that the dealers do have a right to sources and we also happily state that the Stamp Dealers Association has aided us often and against their own best interests.

We do not as a rule solicit money and only in case of club or organizational donations can it be accepted when it must be sent to Mr. Ernest A. Kehr, the National Chairman, who is Stamp Editor of the New York Herald-Tribune at 230 West 41st Street, New York 18, N. Y. What we plead for in the names of these men are any and all stamps, all albums any collections which can be pried out of attics, closet shelves and old trunks. We do not permit letters to accompany stamps for these men cannot enter into letter exchange. They are in most cases unable to write and any letters would have to be written by the over worked social and staff members. The committee acknowledges all material and distributes it as soon as received. A few women's clubs, especially Junior Women's Clubs have made it a project, as have one or two civic organizations. If you think you can help with stamps, don't put off the good intentions but follow through. Your club can designate a place or places where material can be gathered and then it can be shipped to the National Distribution Director, Philip H. Cummings, Grassy Lane Farm, Woodstock, Vermont. In the case of larger collections and larger accumulations which should be individually acknowledged they should be sent direct to the National Distribution Director. Remember these men are not coming home on funeral ships, they are here, they deserve to be aided and remembered. Your aid may save one of their depressed moods from the turn to insanity or attempt at self destruction. Remember the patient MIGHT HAVE BEEN *YOUR* SON.

Note: Mr. Philip Cummings, who spoke at the club January 19, sent me upon request the following data. He said, "I do not wish to abuse my position as an engaged speaker to 'get something out the club', but this is a place where we can join in something bigger than ourselves."

Our club "Community Service" committee will gladly undertake the collection of the stamps. Books of stamps or loose stamps may be left at the office of Mrs. Ulrich, the chairman, at 108 East Seventh Street, or may be given to any member of her committee or to me.

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PART I

It all began in 1914 when Ardra brought home the prospectus of a European tour from her boarding school in New England. The three French teachers chaperoned 12 or 14 girls every summer who came back to talk all the fall school term about their adventures to the less traveled students. Without mentioning the idea at home Ardra broadcast her desire to be included that fateful summer. During Easter vacation she placed the data on her father's desk. The over-all cost was quoted as one thousand dollars. In those days twelve thousand dollars would finance a dozen girls and three chaperons across the ocean and through Italy, Switzerland, Germany, Austria, France, and England, traveling comfortably and leave a nice profit to the French Mademoiselles besides.

Ardra's father, Mr. Vernon, sat down at his desk. Ten minutes later he rose with a jump, pitched the folder of tour information across the room and shouted, "Bankrupt myself sending that child to Europe with a bunch of strangers I've never seen! She must think I'm crazy. What's more the ship would get on fire or war would start abroad with her gadding around. Let me hear no more about it."

Ardra and her mother looked at each other. Both knew that when June came Mr. Vernon would be seeing his daughter off at the pier.

The narration of the vicissitudes, thrills, dangers, and comic episodes of that journey both before and after World War I broke out was written by Ardra and typed in six volumes by a devoted fag within two years of her return home but she didn't even mention Bruno Approsio, the young boy who went swimming every day from the sea wall of La Villa Paradiso at Nervi where the American girls stayed two weeks after the Sarajevo murders in Drina, Yugoslavia. The Mademoiselles had rushed their charges out of Austria just before the borders were closed, and deposited them in this white marble pension on the Italian Reviera, which had once been the bower of one of King Umbert's lady friends, but had become a hostelry. Sailing from England was impossible. The chaperons spent all day everyday in Genoa trying to arrange passage home for their party, fearing that Italy would join the Axis powers at any moment. The girls disported light-heartedly and unchaperoned in the rooms and gardens of La Paradiso.

Ardra spent much time playing on the cherub-decorated old grand piano in the ballroom. Often as she played a young Italian matron and her eleven year old son would come quietly in and sit down.

Ardra knew some Italian and considerable French and managed to carry on a conversation with the Italian lady in a school-girl mixture of both languages. Signora Approsio spoke French as perfectly as Italian. She told Ardra that her husband was an artist and that they lived in Milano. Her son Bruno had heard and read much about the United States and begged her to ask the American young ladies to send him post-card pictures of their wonderful country. The girls ranged in ages from 15 to 19 so Bruno seemed a small child to them to be cajoled and petted. He did some high diving for their benefit.

Then came the day when the chaperons gave sailing orders and the group departed from the hotel in several ancient horse-drawn vehicles. Bruno ran after the carriages until they out-distanced him, waving goodbye, and that was the last time Ardra saw Bruno until 1946.

After they were safely back in the States several of the girls sent Bruno scenic post-cards, but only Ardra kept on mailing American views after a month or so. Signora Approsio acknowledged them in French and told of her son's activities as a school-boy in Milan. When Italy finally came into World War I on the side of the Allies, Bruno served as a Boy Scout. Mail came across the ocean all through the war and he began to write himself, not in a boyish scrawl but in the beautiful chirography which Europeans used to be taught as soon as they could hold a pen. He wrote in his native tongue of course but by that time Ardra was studying Italian seriously with the minister of an Italian Protestant Mission Church, where she taught in the Sunday School. She used letters to Bruno as home-work in Italian composition. Bruno also studied English in school throughout his teens and began to put many English phrases into his letters and finally begged Ardra to write every other letter in English. Ardra's mother approved the correspondence as she had lived in Italy for three or four years and sang in opera there. Her first name was the same as Signora Approsio's—Amelia. But Mr. Vernon was not told of it. Although Ardra was more than twenty-one before Armistice Day and had been driving a Red Cross ambulance for two years, her father's word was law in the household as to any matter that came within his ken. It was amazing how much escaped him, however.

Twice a month or oftener letters were exchanged. Bruno lost his father and expressed his grief and determination to care for his mother in terms mature far beyond his years. He sent a photo of himself with his Dalmatian dog. Mrs. Vernon was impressed. "What a fine looking lad and how easily he could pass for an American boy!" she commented when Ardra sought her reaction. And so the two friends, separated in age by seven years, continued to exchange descriptions of their contrasting surroundings and activities as the years passed. Bruno told of his summer trips with his mother to other European countries, especially Switzerland where he went to mountain climb. In the winter his favorite recreation was skiing. Ardra loved the sea and took long ocean trips with her father. Bruno never failed to send a cablegram to Ardra on her birthday until World War II caused a long hiatus in the correspondence. He sent her opera—scores and Italian folksongs. He had met Giacomo Puccini and gave Ardra an autographed score of "La Bohéme."

Once Ardra asked him why he didn't marry. He replied promptly, "Mia Mamma gives me congenial companionship and mental stimulation. All the Italian girls I know are Catholics. I do not know whether I am a Protestant or a free-thinker. I take my problems direct to God and feel no need of an intermediary. All the signorine who have married my friends become too domesticated, too fat, and too mentally stagnant to please me. With no girl whom I know do I find the congeniality of thought and ideals which I enjoy in daily contact with my mother or in exchange of thought across the ocean with you, my dear American friend."

Not only was Bruno a non-Catholic, but also an anti-fascist as soon as Fascism arose. When Mussolini appeared on the political horizon, he wrote with disapproval of both the man and his methods. As early as 1930 Bruno spoke of Mussolini as a dictator who "may prove the ruination of my country." He continued, "Our upper and middle classes would prefer to be friends with England but unfortunately the English do not understand the temperament of our people very well." He began to ask for articles and opinions about Mussolini published in magazines in the United States which criticized the man.

(*Concluded in May issue*)

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Volume X
Number VIII

May, 1948

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by Muriel C. Lambert -

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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME X, NO. VIII MAY, 1948

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OUR SIXTIETH ANNIVERSARY
1888 - 1948

To live to be sixty years old really calls for a celebration! We are going to take you back to the year 1888—not only famous for the Blizzard, but also for the founding of the Monday Afternoon Club.

The Monday Afternoon Club, when it was first formed was primarily a literary organization—most of the programs being on literature or art. The club has always followed certain principles namely: improvement of self, improvement of home and improvement of community.

To carry on those principles in a changing world, the type of programs had to be changed somewhat. Public Affairs has become a very vital part of the Club. Clubwomen realize today that culture alone is not the only requisite for the modern woman. She must be informed on all subjects international and otherwise.

Dramatic programs and musicals are also an important part of our club. They are excellent means of expression. Our little theatre group, "The Kenyon Players", give us delightful performances. Sixty years ago the theatre was frowned upon.

Another department, unknown in 1888, is our American Home Department. Improvement in home is an interest of every woman today. Scientific research has changed all old methods—making homemaking an art today or at least a science.

In addition to our instructive programs the Monday Afternoon Club has another side—Service. Under that heading, we have many activities including welfare and community service.

Last but not least 1948 is not only the anniversary of the Monday Afternoon Club, but it also the tenth anniversary of our Monday Afternoon Club Magazine. Lady journalists were unheard of in 1888. We salute you, our dear Editor, for the courage you have had to carry on even in the war years and for the excellent job you have done for the past ten years.

Blue Hills Plantation is the stage for our sixtieth anniversary celebration. Won't you all please come and be gay for it is indeed an honor to belong to an organization that has lived to be sixty years old?

Margaret E. Cooke, *President.*

SIXTIETH ANNIVERSARY PROGRAM

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Mrs. Thomas C. Keiser, 1625 Watchung Avenue, in charge of tickets and reservations, Plainfield 6-6121.

OUR GALLANT EDITOR AND MANAGER

Once more our Editor-in-Chief has risen to the occasion, and overcome not only the problems inherent in running our magazine in these days of rising costs, but she has overcome almost impossible physical conditions in order to loyally conduct our magazine. "Business as usual" has rarely been carried on under more trying circumstances.

Nearly eight weeks ago—at this time of writing—Mrs. Geary slipped on a piece of ice and falling broke her hip. Ever since she has had to lie prone in one position with one leg slung in what is called a traction, or harness, while some fifteen pounds of weight were hung over the bottom of the bed.

Did she give up her magazine? Not at all. Only a day or two elapsed after the accident, before she took up the work of reading proof and soliciting material. In this manner she has brought out three numbers. Only those who have had to remain for weeks in one position know the weariness and pain such labor entails.

There is one great moral to this account—it is always impossible for this writer to resist a moral—if all of us Monday Club members worked for the magazine with such loyalty and devotion sending it contributions, articles, reports and stories promptly and gladly, think what a magazine we might have, and how we could lift the burden of our Editor-in-Chief!

Mrs. Geary, we thank you, and honor you for your loyalty to the Monday Afternoon Club.

Jean Carter Cochran

INTERNATIONAL ALLIANCE

Part II — Conclusion

Muriel Collins Lambert

"In Italy nothing is printed which does not praise him."

Ardra, who saw no good in Mussolini, complied with dozens of clippings. A book was written about the evils of Fascism called "Bread and Wine". It was suppressed in Italy but translated and published in England and U. S. A. Bruno asked for a copy and Ardra sent it hidden in another jacket and between two innocuous American novels. It reached Bruno's home in safety, although censorship had begun.

After 1931 Bruno was not allowed to take his mother with him into other countries. Italian women were discouraged from foreign travel. It might make them dissatisfied with their home government. So Bruno took to walking tours and stopped to help peasants harvest their crops so that he could talk with them and learn their political opinions. He became more alarmed. He wrote, "How I wish that I could go and live in your United States with its freedoms of press, religious beliefs, and political opinions!"

Ardra was a bit frightened. She said to her mother, "What would I do if Bruno came over here and suddenly appeared on our door-step? We are such good friends that of course he would expect to be cordially received and invited to remain as our guest, but what a row father would make, never having heard of him! It's hard enough for any American man friend of mine even to receive an invitation to sit down within these walls."

However, Bruno was unable to fulfill his dream of crossing the Atlantic. He had completed a course similar to that given in American colleges and continued to work for a higher degree at the University of Turin. He wrote Ardra, "In preparing for my oral and written examinations in English I read and reread your letters. They were of more help than any textbook and I came out with honors."

On the last mountain climb Bruno was able to make before World War II, he plucked some 'stelle alpine' or 'belle-étoiles' from a high peak and sent them to Ardra. She had always heard them called 'edelweiss' but 'Alpine-stars' seemed a much more intriguing name. He wrote, "These are a gracious flower with velvetry white petals found along the glacial moraines of the high Alps and so difficult to pluck that they are a symbol of noble achievement." Ardra took the flowers to a Dutch artist who framed them artistically and thus protected they will out-last the span of human life.

Early in the thirties Bruno told Ardra about a street in Milan which had been dedicated to his grandfather with an elaborate ceremony in which he took part. He commented, "This homage to my grandparent fills me with an ironic amusement, because the ideals and ideas of government and progress for Italy held by 'mio nonno' differed so greatly from those of our politicians today."

After Italy declared war, June 10, 1940, on Great Britain and later on her allies, Ardra received only one letter from Bruno and that came by way of Portugal. It was brief and read in part, "Always know that no matter what happens in the holocaust of this frightful war into which my misguided country has been led, my ideals continue to be your ideals, my eyes see the same visions of all the peoples of the earth united in harmony that you have seen in dreams."

For the next four and a half years Ardra heard nothing from her Italian correspondent. She read that Milan was 'a hotbed of anti-Fascism' and that the homes of non-sympathetic Italians were raided by government agents. She hoped that Bruno had destroyed her letters and articles from American newspapers and magazines. She knew that Bruno was then thirty-seven or thirty-eight years old and wondered what form of war service he would be called upon to perform. She read that all bachelors were being urged to marry. Meanwhile she married herself. Her husband was an Army officer and after a brief honeymoon he was sent to the Pacific. A year later he was killed. Ardra's parents had died and she was left to go through her Gethsemane alone. That she emerged from the depths still endowned with sensitivity, good humor, and goodwill was a spiritual triumph.

One day in September 1945 came a letter from Bruno. He and his mother had both survived. He had evidently not been called for active war duty and still held his position as personnel director of hundreds of workers in a large financial house. The apartment house where they had lived had been bombed and they had escaped with only what they could carry by hand. Bruno wrote, "In the excitement and terror I grabbed in the dark a large box which I thought was the one containing my mother's silver and jewelry. After we reached safety I discovered that instead I had saved the box in which I kept your letters. To me it was a symbol that the links of our friendship remained unbroken. During the fury of the frequent aerial bombings of Milan, when in the frenzy of the atmosphere fear was surpassed by terror, I used to thank God that you were safe in your homeland. Altough no possibility of communication existed, I often looked up at the stars when they were not obscured by bursting bombs and calmed myself with the thought that these very stars at which I looked were visible to you in the still free United States and that fact indicated an astral contact across the skies above the warring nations on our little planet."

This letter brought warmth and comfort to Ardra's loneliness and she hastened to answer it, telling of what the war years had done to her. And thus the correspondence was resumed.

After two years in a set of rooms near Como, from which Bruno had to commute daily to and from Milan leaving his semi-invalid mother alone all day, mother and son secured a new and modern apartment in Milan, which he described enthusiastically. Ardra continued to live alone in her parental home with a maid. Dispite many self-imposed mental activities she felt her life an empty one. But when in the autumn of 1946 a letter came with the news that Bruno was coming to New York on a business trip for his banking firm, Ardra was frightened. The eight years by which she was Bruno's senior loomed in her mind. A woman who had passed her fiftieth birthday could not help but appear disillusioning as to physical appearance to a man in his early forties. Also her spoken Italian was much less fluent than her written knowledge of the language. He might be aged by the mental and physical strain of what he had suffered but emotional

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sorrow had left its marks on Ardra although she had escaped all material deprivations.

"Of course I *could* have my face lifted and dye my hair," Ardra said to her mirror which did not take her seriously.

When a cable reached her giving the day and hour that Bruno's ship was supposed to arrive in its New York dock, Ardra asked a young man she knew to plan to meet Bruno. A reunion after thirty-two years could be much more artistically set in a home than at a pier.

Time's inexorable schedule brought the moment when Ardra saw a taxi stop at her gate and her young friend and Bruno come towards the porch. What her first impression was of Bruno's personality and what their subsequent mutual reactions were belong to another chapter, possibly never to be written.

IT'S THE LITTLE THINGS

ELAINE G. RADEMAKER

Bill looked at the magazines he had piled up, then kicked them viciously. They scattered over every inch of the floor. Damn things!

You were married to a woman for eighteen years and you still didn't know her. You'd never guess she could slam out of the front door over just a pile of lousy magazines.

You married her just in time to lose every material thing, in the market crash. She took it like a thoroughbred. Her voice was a little lower, maybe, but she never lost her smile and a guy came home to her, thankfully, every night of the long climb back. She never mentioned that she hadn't a nickel for the orange juice or milk for the baby. Except she got pretty thin, you'd never think she'd gotten on her feet too soon after the baby came so the work wouldn't have to be hired. He'd appreciated it, too, believe me. Didn't tell her about the two times he lost jobs and found new ones. And they'd scramble out of the mess together, joking and holding hands—whistling in the dark, maybe. But nothing really upset Lydia.

He'd cried like a baby the second time, when the big promotion scheme blew up in his face. But not Lydia. She just put a cold cloth on his head.

"Oh, these things work out," she'd said, and they did. Every cent was paid back in five years.

The night he piled up the new car she just laughed at his self-accusations. She'd said he shouldn't go to Barney Bates venison party after having driven all day. But he never wanted to miss Barney's gatherings, so he went anyhow and nodded just long enough to miss Gegen's curve.

"Oh, forget the old car," she said when she put him to bed. "Thank goodness, you're in one piece and nothing worse than a lump on your head." She never even mentioned that he had put off renewing the insurance the week before—and he knew she'd known.

Good Lord, last year they could have easily lost the house when he went to sleep with the cigarette burning. Came too darn close to it for comfort. It had scared him silly. But Lydia gave him a bromide and cleaned up the mess. Then she worked right along with him to get things in shape again.

And now tonight!

Holy smoke, what started the row? She brought in the two magazines when she came home from shopping. Let's see, he told her he already had those two. She just smiled and said she hadn't seen them and there were articles by Sid David she wanted to read. So he'd said—let's see—

"Good gosh, they're right under the radio!"

"I didn't see them," she said.

"For heaven's sake, they're right under your nose!"

She just took off her coat and went out to the kitchen to get dinner.

So he, fool that he was, had to get smart. He fished all the magazines from under the radio, got the pile from the bedroom, the ones from the basement and the two Marty had left in her room and laid them in neat piles, with tonight's duplicates on top and last week's duplicates together too.

Lydia just stopped when she came in to tell him dinner was ready. Her cheeks got kind of red.

"What's that for?" she said awfully low.

"Well, they're all arranged now so you can see what we've got."

"Maybe if you'd throw some away, occasionally, I'd know," she said and her eyes had sparks he'd never seen. "I don't sort them out because every time I ever have, you've gotten mad because there was something you wanted."

"Well, they're all there so whoever wants something can find it!" he declared, digging at the tobacco in the heel of his pipe.

"All over the end of the living room? For me to work around or pick up?"

And right then, he remembered, she'd practically snapped the strings of her apron, taking it off. He thought she was just taking it to the kitchen. Then she stood in the hall arch way with her hat and coat on, jerking on her gloves.

"No thank you! You can have your damn magazines and your house, and your troubles!"

That's when she slammed the door!

◆

THINGS

Lucile R. Wheeler

Once did he judge that one who has a wealth
Of costly things about him has attained
All heart's desire; alas, he did not count
The medium whereby such things are gained.

He gathered for himself such treasured things
As he could gain by sacrifice and toil,
For them he mortgaged freedom, paid with care—
Too dear a price for worldly bits of spoil.

His life had lost its easy, simple way;
The joy possession gives had taken wings,
And he had builded all unknowingly,
A prison wall around himself with Things.

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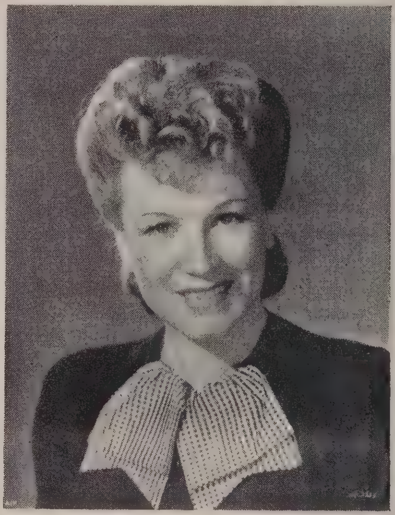
GRIFFITH MUSIC FOUNDATION OPERA FESTIVAL

In celebration of its tenth anniversary marking a decade of accomplishment in the musical field, the Griffith Music Foundation will hold a three-day Opera Festival at the Mosque Theater, Newark, this month in which at least a score of Metropolitan Opera stars and other operatic artists of international fame will participate.

Mrs. Parker O. Griffith, president and founder of the Foundation, has set the opening performance for Thursday evening, May 20, when the celebrated twin operas, Mascagni's "Cavalleria Rusticana" and Leoncavallo's operatic gem "I Pagliacci" will be given.



Dorothy Kirsten

On Saturday night, May 22, the second bill will consist of an evening of opera in which three of the greatest acts from three great operas will be performed.

There will be the second act of Rossini's "The Barber of Seville" with its famous lesson scene; the third act of Wagner's "Lohengrin," with its bridal scene and as a grand finale the final act and ballet scene from Ponchielli's "La Gioconda" with its "Dance of the Hours."

As a fitting climax to the operatic festival, Verdi's "La Traviata" will be given the following Tuesday night, May 25, with a cast of famous operatic stars.

Famed stars who will appear in the performances include Regina Resnik, great dramatic soprano; Jan Peerce, lyric tenor of the "Met"; New Jersey's Dorothy Kirsten, now one of the notables at the Metropolitan Opera House; Florence Kirk and Irene Jessner, both Metropolitan divas; the famed basso buffo, Salvatore Baccaloni. The others on the list include the renowned Christine Carroll, Frederick Jagel, John Garris, Mario Berini, Leslie Chabay, Giuseppe Valdengo, Thelma Votipka, Ramon Vinay, William Wilderman, Ivan Petroff, Nino Scattolini, Claramae Turner, Virgilio Lazzari, George Chehanowsky, Gracella Rivera, the Puerto Rican, coloratura soprano, and others whose names are well known in the musical world.

The conductors for the performances will be Pietro Cimara and Dr. Frieder Weissmann, both of whom are musicians of outstanding ability. The operas will be presented under the personal direction of Giorgio D'Andria, internationally-known impressario, with Desire Defrere and Anthony Stivanello as stage directors.

Regina Resnik

Each production will be ornately costumed with a chorus and corps de ballet and an orchestra of sixty.

The cast of principals for each performance will be as follows:

"Cavalleria" — Santuzza, Resnik; Turridi, Berini; Alfio, Petroff; Lola, Turner and Lucia, Votipka.

"Pagliacci" — Nedda, Carroll; Canio, Vinay; Toni, Valdengo; Beppe, Chabay and Silvio, Norman Young.

"Barber of Seville" (Act 2)—Almaviva, Garris; Dr. Bartolo, Baccaloni; Rosina, Rivera; Figaro, Valdengo; Don Basilio, Lazzari, and Berta, Turner.

"Lohengrin" (Act 3)—Lohengrin, Jagel; Elsa, Jessner.

"La Gioconda" (Act 3)—La Gioconda, Kirk; Alvise Badoero, Lazzari; La Cicca, Turner; Enzo Grimaldo, Nino Scattolini, and Barnaba, Valdengo.

"Traviata"—Violetta, Kirsten; Flora, Votipka; Alfredo, Peerce; Germont, Valdengo; Gastone, Chabay; Baron Doupol, Cehanowsky; Marquis D'Obigny, Dunning, and Dr. Grenvil, Wilderman.

❦

JAPANESE HOKKUS

JEAN CARTER COCHRAN

THE CLUE

Our cat walks proudly
Unconscious that yellow down
Clings to his whiskers.

FREEDOM

Lark, winging skyward
Reaching for joy—why not seek
Safety in a cage?

HER PATHWAY

Drop your soft petals,
Peonies, to make a path
For her dancing feet!

This poem received honorable mention in the creative writing contest of the New Jersey State Federation of Women's Clubs.

1888 — 1948

We congratulate the members of The Monday Afternoon Club on the sixtieth anniversary of their organization, and wish them continued success in their activities in the social, educational and civic life of Plainfield.

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CLUB ACTIVITIES

MONDAY, MAY 3

2:45 P.M.—Announcements.

3:15 P.M.—Robert Porterfield—"Hams for Playwrights". Literature Department, Mrs. Paul W. O'Hara, Chairman.

MONDAY, MAY 10

1:00 P.M.—Sixtieth Anniversary Luncheon, Blue Hills Plantation, charge $2.00. Please make reservations with Mrs. Thomas C. Keiser. Program by the Music and Drama Departments. Mrs. Raymond A. Green and Mrs. Arthur D. Stout, Chairmen.

MONDAY, MAY 24

1:30 P.M.—Dessert.

2:30 P.M.—Annual Meeting. Please note change of time. Dramatic sketch. Drama Department. Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, MAY 14

2:30 P.M.—Tell Tale Hour. Mrs. R. E. Wean, Chairman, Plainfield 6-6046-R. Dr. Adolph H. Behrenberg will review a book, the name of which will be announced later. The meeting will be held at the home of Mrs. Thomas Morris, 1020 Hillside Avenue.

Art Department, Mrs. V. Meharg, Chairman

MONDAY MAY 17

2:30 P.M.—Mary E. Silkotch will do a portrait demonstration in oil at the home of Mrs. Albert J. Phillips, 1324 Evergreen Avenue. Tea will be served at the usual fee of 25 cents.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following to active membership:

Mrs. William L. Cowperthwait, Jr., Century Lane, Watchung
Mrs. Frank G. Drake, 541 Tremont Avenue, Westfield
Mrs. Julian R. Fleischman, 733 Watchung Avenue, Plainfield
Mrs. Edwin A. Glenn, Jr., 975 Fernwood Avenue, Plainfield
Mrs. William N. Henderson, 1014 Kenyon Avenue, Plainfield
Mrs. John A. Isbell, 1111 Martine Avenue, Plainfield
Mrs. J. J. Lake, 1215 Cameron Avenue, Plainfield
Mrs. Brör G. Medèn, 68 Abbotsford Road, Plainfield
Mrs. William M. Morrison, 744 Watchung Avenue, Plainfield.
Mrs. Leighton Nosworthy, 79 Linden Avenue, North Plainfield
Mrs. Morgan A. Powell, 1069 Hillside Avenue, Plainfield
Mrs. Harry M. Saunders, 1116 Woodmere Place, Plainfield
Mrs. Frederick H. Schroeder, 1345 Highland Avenue, Plainfield
Mrs. Elmer C. Searles, 918 Madison Avenue, Plainfield
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ROBERT PORTERFIELD

Robert Porterfield, founder, manager and director of the famous Barter Theatre of Virginia, who will appear here on May 3, sponsored by the Literature Department, conceived the idea for his unique theatrical enterprise during the depths of the Great Depression.

An unemployed actor of proven ability, Bob Porterfield walked the streets of New York's theatrical district in the dark days of 1932. There were many others like him, seeking employment on the Broadway stage. Bob Porterfield tried to think of some way these actors, with talent to give, and the people back home in Virginia, with surplus products going to waste, could resolve their common problem.

The result of an unusual vision was the Barter Theatre, which opened its doors one summer evening in 1933 in the Old Opera House in Abingdon, Virginia, to a packed house and a full pantry. The only theatre in the world which accepts produce in lieu of cash at the box office, the Barter Theatre started out with a company of twenty-two hungry actors who doubled as set designers, and builders, stage directors, electricians, box office cashiers and, more often, as caretakers of pigs, goats, ducks and sundry other barnyard denizens.

Closed during the war years when its founder-director put sock and buskin in moth balls and donned the uniform of the USAAF, the Barter Theatre reopened during the summer of 1946. The return of the famous stage group made theatrical history. By virtue of a grant of $10,000 a year from the Virginia Conservation Commission, Barter Theatre graduated from the traditional straw hat stock company category into the first State Theatre in the United States, thus realizing one of Bob Porterfield's fondest dreams.

With this state subsidy, Barter grew into a year-round project with a permanent company. The actors who performed in the pre-war summer stock for bed and beans now receive an annual salary as a repertory company. After the season at Abingdon they tour the state in a series of dramatic productions and cross state lines to visit other parts of the country.

Family tradition appears to have dictated Bob Porterfield's instinct for barter. He was born in Austinville, Va., 75 miles from Abingdon, on land which his ancestors purchased by barter from the Indians more than two hundred years ago.

His subject, "Hams for Playwrights", will include a discussion of plays, stories for plays and of movies, particularly those films being used for visual education in the schools of America.

❦

MISS MULDOON

Anne Louise Canoune

She was down on the Passenger List simply as "Miss Muldoon." Nothing about it to give her a passing thought. I had seen her several times and someone pointed her out rather especially because she seldom came on deck until late afternoon, and then always had such queer looking men around her. Never once during the entire voyage from New York to Antwerp did she appear in the Dining Saloon except for dinner at night. The gossip went around ship-board that she was a Communist being deported. And yet, why should a *Communist* by the name of *Muldoon* be deported to Belgium? Someone said she was a singer—but no one seemed to know where or what kind. One day she stopped in front of my chair while she was taking her afternoon constitutional around the deck, with the inevitable strange looking man in tow. She was a big woman, very dark, youngish and with enormous black eyes—"Muldoon?" I asked myself. She turned to me, and flashing a brilliant smile said: "Are you the mother of that adorable young scamp who has explored every inch of this ship? The one who at this minute is up there on the Bridge with the Captain."

I glanced up and to my confusion, saw my young son chatting very sociably with the Captain himself—"Yes", I said—"Yes, I am."

They told me you were, and so I come now to bring you an invitation to tea this afternoon at four-thirty with the Captain in his cabin."—Muldoon issuing invitations to tea with the Captain?

She must have sensed my incredulity, for she hastly continued—"Oh, the Captain and I are old friends. But here comes his cabin boy to issue a more formal invitation." She spoke with perfect diction. Not a trace of either Irish or French in her enunciation. Yes—the mystery deepened.

I cornered my son in the companionway and dragged him into our cabin to get dressed for tea.

"What do you know about Miss Muldoon?" I asked him.

"Oh nothin'—'cept we have a swell time in her cabin. She can sing—Oh baby she can sing!—and she always has swell guys in there—Gee, Mom—you don't have to look whether your hands are clean or not when you go to see Miss Muldoon."

Well—that was enlightening. More on the ship than perhaps we know. And yet, she was friendly—not to say on intimate terms with the Captain.

With such amusement our party watched her try her arts on my husband—"Wouldn't he like to come down to her cabin for some music and a glass of beer?"—I egged him on to accept, and he did go down one evening, but had nothing more exciting to report than that several

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of the Ship's Officers were there and that she had done some quiet singing. Her voice, he said, was contralto, and apparently had great depth, altho' he could see she had not let it out to its fullest capacity. He said she asked him if he could get her some singing engagements for next winter. She had done some concert work in the far West, but she wanted to sing in the East before some Women's Clubs. So———?—Coming back to the United States in the fall? Not interested in joining up with regular music agencies but preferred private indorsement!—And just my husband two other officers as guests? Apparently she never entertained the ladies.

Came the night of the Ship's Concert. I had not paid much attention to it, being far more interested in making a Pierrot costume for my daughter to wear at the children's masquerade. My husband reported that they had asked him to be M. C. and that Muldoon was down on the program for a couple of songs. I laughed and said that all the ship's concerts were hard up for talent and wished him luck.

I found a seat by myself in the back of the saloon and absent-mindedly fingered the program. My attention wandered through the usual recitations, tap dancing and piano solos, so that I didn't hear the introductory chords of "By the Waters of Minnetonka." But I came to with a start as a glorious contralto voice swelled through the room. It rose with power, resonance and sweetness, and the whole audience sat spellbound.

"Moon dear!" What a world of tenderness was in that phrase. And then it rose and strengthened in the heights of the song until it seemed the ship couldn't hold the volume or sweetness of tone.

Everyone was awake now—Who was she? Where did she come from? Where had she studied? Surely she must be from the Met., Muldoon *Couldn't* be her name! She was traveling incognito, and was one of the great stars going over to Belgium to rest for the summer—so ran the word from lip to lip. But no. She herself had said, "I would like some engagements at concert work if I ever come back to America"—More and more the mystery deepened.

More and more the audience clamored for encores. She complied graciously and sang several. Finally with a smile, she made an awkward little bow and left the room amid tumultuous applause.

The next day we docked at Antwerp. I didn't see Muldoon to say goodbye, but as we were waiting for the Customs Inspector, my husband touched my arm—"Look", he said, "there goes Muldoon." She was hurrying from the pier. By her side walked a little old man, shabbily dressed, and carrying her rather disreputable suitcase. He had to reach up to pat her arm. She looked down on him smiling. I caught a glimpse of their faces. They were completely wrapt in each other. Then they disappeared into the darkness of the shed.

And so Muldoon walked out of my life. As far as I know she was never heard of again, although I had given her my name and address and the name of the Club to which I belonged—and for which she had asked. But I never hear the familiar strains of "Moon Dear" but there instantly appears before me the buxom figure—not too well dressed—of Miss Muldoon. And in my ears her glorious voice rings, echoing from one end of the ship's saloon to the other. What story lay behind her? What happened that she never brought that voice out into the open?

❦

MY IMPRESSIONS OF HONDURAS "THE BEAUTIFUL" ON BOARD THE "CASTILLA"

Ethel M. Cruickshank

On board the "Castilla" bound for Honduras—my home to be for twelve days—and how I had looked forward to this trip and here we were, steaming down the river at last.

A small description of my floating home will serve to tell you just what the "Castilla" is like. She is not the largest of liners, but rather compact and comfortable, being built purely for tropical waters—a good size deck, space with plenty of steamer chairs, all provided for us; also one glorious bunch of bananas hung up at one end of the deck for everyone to enjoy. The music room was tastefully decorated in gay chintz, and the social hall with its painted colorful furniture so inviting to all. And so I might continue on and on over the many lovely points of the "Castilla" full of grace as she steamed down the bay, and all watched from her decks the gray skyline of New York slowly fade away as we neared the open sea.

That first happy luncheon where I met my friends of the voyage and the many enjoyable meals that followed will always be remembered. It has a happy, festive air, the "Castilla" but with all a quiet and restfulness prevailed for those, like myself, who needed rest.

Each day seemed more happy than the preceding one (if such could be) with deck games and dancing each night, also to watch the glorious blue of the ocean, flying fish, and sunset was an exquisite delight to me, never to be forgotten.

We had been told we would reach Castillo early. Rising early I was on deck about 6:30 A.M., eager for the first sight of Honduras and soon in the distance saw the hills, magnificent in their greatness that I found myself calling it the "Switzerland" of the Tropics. At last we were gliding into the dock and the many friends came on board to greet us, soon we were sightseeing, then back for lunch on board, off again to bathe in the Caribbean, ending the perfect day with a dance at the club, sailing at midnight for Tela.

Saturday morning we arrived at Tela, again friends came to greet us at the boat and a happy round of pleasures followed all that day until noon on Sunday, among them sightseeing to the banana plantations and native villages, then—one of the most impressive sights, if you have never seen it before, is watching the bananas being loaded onto the boats from the train. They looked majestic and flawless as bunch after bunch went into the hold of the "Castilla."

We left Castillo and Tela with many regrets as we started our homeward journey. The scenic beauty of it all,—sky, clouds, and sea—I shall ever remember.

It was with many regrets that I said good-bye to new found friends and the "Castilla". To Captain Fagan and his officers, who spared no deeds to make all comfortable and happy, I feel every homage is due.

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"MATRIX"

Ruth H. O'Hara

Vacation. Most of America will be thinking and talking about it for the next five months. So many will visit new places and seek out the points of interest, while others will return to well known and beloved shores and villages.

It has been said that the way to know a town or city, is to read its newspaper. This so true of the small village. In reading its "Chronicle", "Gazette", or "Recorder", one cannot help but feel the vibrations of an ever throbbing pulse. It is no matter that the names and personages are unknown to the reader. The simple and sometimes profound drama printed in their sheets takes hold and you become part of their community. There is always an undeniable air of excitement about a newspaper no matter how small its circulation.

Most newspapers have a shingle over the door which reads—VISITORS WELCOME. If your travels take you to a rural community, you will enjoy meeting the "Country Editor", friend and servant of his public, so mindful of the births and deaths, the everyday life, the decisions of the town fathers at the town meeting,yet ready at a moment's notice to take his stand on the issues of his country and the world.

I know of two such editors. One the guardian of a Gazette, the other the custodian of a County Independent. The Gazette, serving an island, is housed in a building two hundred years old and although the presses are most modern, the visitor is ever conscious of his surroundings, which proclaim years gone by when other editors breathed the air of the men who fought for the principles we hold so dear today. Here one may have his name in type to take away as a momenta of his visit.

The County Independent is reborn each week in a lovely old stone storehouse, whose walls are two feet thick and the hand hewn beams cast down a warm brown welcome. If one pauses for a moment when the presses are still, he can hear the brook running by outside.

These are but two of the many in our country. May we always enjoy freedom of speech and may there always be "The Country Editor".

Let me here recommend for summer reading, a book written some time ago, called "The Country Editor", by Henry B. Hough. Here is the true story of a man and a woman who have built a monument to the press of America. The books are legion in the shops today which although they are not new or are not on the best seller lists, will put some nice touches to your vacation. The choice of books you will read at this time of the year must be your own, to fit into the pattern of the holiday you will take. Where you happen to be you will find a book written of the place you are visiting, the reading of which will enhance your stay. There are stories that will make good companions while you sit beneath that proverbial apple tree. There are others so well adapted to your reading while you fly to your destination. Perhaps you will not do much reading this summer or perhaps you'll do some catching up.

If you wend your way to some small village, seek out the "Chronicle" or "Gazette" and ask to have your name in the visitors column. You will have a feeling of being a part of the community, as if you had acquired a second home. I have a County Independent and a Gazette coming to my home each week and it is with keen anticipation that I break the seal of their mailing jackets. I would like to quote from the Vineyard Gazette, established in 1846. The editor always heads the front page with a line of poetry thus—from one issue in January—"It reaches to the fence, it wraps it rail by rail, till it is lost in fleeces; it flings a crystal veil on stump and stack and stem. The snow. And now because its spring, from an issue in April, "Who might chart the way of note or music from a robbin's throat? Who discovers, if one might, the vast anatomy of might? Relativity, Jane Morrison.

This Gazette binds us ever closer to our second home. The printer's ink, the printer's devil and the matrix, make for ever known the power of the written word.

AT HOME IN HOLLAND

Cateau de Leeuw

Dutch interiors differ just as much, one from another, as do our own. Yet there are certain characteristics which identify them as Dutch, no matter how different they are nor how wide the variation.

Many pieces of Netherlandish furniture are large, especially those which date from the old times. The *kast* and the *tafel*—or chest and table—are two particularly representative ones. The *kast,* which is not a chest in our usually accepted sense but rather a wardrobe, is generally of oak with deeply beveled panels. It is often inlaid with ebony, or with ebony and ivory combined, but the decoration is simple, almost severe.

One of the most interesting *kasts* I ever saw was in the Popta Chateau in Friesland. The salons of the house were furnished in the French style of the eighteenth century, but the dining room was Dutch—completely Dutch—with embrasured windows and heavy oak furniture. The *kast* gleamed from one side of the room, the wood rich with a satiny sheen. We learned that sixty-three elderly people are supported on this estate in little homes of their own, according to an old will of one of the Poptas, and their only rent is the obligation of each one to polish the big *kast* once a year. Do you wonder it shone?

The tables, also of oak, have massive,bulbous, turned legs braced with heavy stretchers. Usually they have an ingenious extendable top or are fitted with drop-leaves on all four sides. And there is *always* a cover on the table. Any Table! It may be a fine Persian rug, as supple as soft silk; it may be a coarser, modern rug, on a printed or embroidered cloth. But never the bare wood!

The old style chairs are square, with brocade or tapestry upholstering. They are usually surmounted by two metal lions. In fact, they are exactly like the chairs you have seen in so many of the old Dutch genre paintings.

Hollanders pride themselves on their rugs, and the Deventer rug is the best known domestic kind. There is a good sprinkling of fine Orientals, too. And, gracing the plate-rails and the mantelpieces, are any number of fine examples of Oriental and Dutch china. They go well together, since the Delft ware took its original inspiration from the Chinese.

The fireplaces—true Dutch fireplaces, that is—are unique. A projecting shelf, usually skirted by some pleated material, sticks out into the room. The wall beneath is tile-covered and a metal or stone plate on the floor under the shelf is the hearth proper on which the peat is burned. A long swinging crane with a kettle suspended from one of the notches is often used as decoration now, although originally it had a most utilitarian function.

To complete the picture there are the twinkling pieces of pewter, brass, copper, and silver to lend sparkle to the room and joy to the housekeeper's heart. Women of the Netherlands never seem to lack the necessary elbow-grease when it comes to these, and they certainly serve to put the finishing touch to the homey-ness, the cosy, comfortable quality which is typical of a good Dutch interior.

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Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. I OCTOBER, 1948

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THE CHURCH IN AN OUTDOOR ERA

Mrs. Garret Smith

We all know that for sixty years members of The Monday Afternoon Club have been continuously interested, not only in their own firesides, but also in their community, state and nation—all interdependent and together creating the kind of individual home cherished by every freedom-loving American. While developing these interests, a better understanding of foreign governments, their impact upon one another and especially upon the nation has been cultivated.

Because of the representative character of membership and its seriously-considered objectives it has been a dependable leader in development of American ideals and ideas in this area.

Today, atheistic Communism seeks through infiltration to undermine our national ideology. Every home town is a target, aimed at in every possible way. If this nation is to perpetuate its free democratic system, that system must be built up and defended in every possible way. It is a patriotic home town job that is continuous. We can't afford to be indifferent to any home town opportunities.

We know that Bible teachings of the church and synagogue are the foundations of our American system. They constitute the framework of our Declaration of Independence and our Constitution. For this reason, those who would destroy our form of government are particularly anxious to weaken the influence and ultimately destroy those great institutions that inspire faith in God, devotion to human freedom, respect for law and order. Military and other patriotic leaders have long warned of these insidious and continuous efforts.

Through nationwide publicity of these facts, thoughtful citizens of all creeds or none are spurred to strengthen the appeal and influence of our spiritual forces. The future of the nation and of all civilization depends upon what we do now, right where we are.

For years, outdoor activities in summer have captured the interest of young and old. Tavern, roadhouse, country club, hotel, sidewalk cafe, restaurant, even roadside "diners". have promoted and capitalized this interest. They spend millions annually on trees, shrubs, plants, terraces and garden accessories to create pleasant "garden surroundings." It pays them financially to make special preparations for summer. Many do not regard Youth Conservation and the American Home as their business. The majority of patrons are estimated to be between eighteen and thirty-five years old.

Where else can they go? What are church and synagogue providing out-of-doors in summer on their centrally-located, easily-reached, tax-free grounds? Isn't it time that they improve some part of their grounds so that they will be useful from spring through late autumn? Isn't it a paying investment?

A judge who deals with many youths in his court has said, "We are driving our young people to the tavern because we are not providing what we should."

We know that associates and surroundings have enormous influence—good or bad. No one, at any age, can avoid their subtle impress. It is not true that "everybody is away" in summer. On any day the majority are in the Home Town.

The national movement for Useful Church Gardens, started several years ago by this writer, is helping to solve this summertime problem. The method is simple. It is adapted to large or small properties. It may be begun in fall or spring.

Select some part of the grounds. It need not be large. Border it with mixed shrubbery, close set, with here and there an evergreen tree or shrub for winter beauty. Forsythia, deutzia, sweet syringa, snowflake, rose-of-sharon, laurel, lilac are among those suitable. Canada hemlock or upright yews, set close, are also lovely as a border. These borders shut out distractions of traffic so that the place has an atmosphere of peace and quiet.

The plot can be used for outdoor religious services and social activities, thus becoming a combination of "outdoor sanctuary and parish house." Flower beds do not belong here unless close to the borders. It should never be a children's playground.

Near as possible to the kitchen door, if there is a parish house, concrete, flagstone or brick may be laid, as a useful terrace. Thirty by thirty feet is practical size. This can be used for teas, dinners, luncheons, folk dancing, music, dramatics, forums, fairs, flower shows, weddings. It is also useful for clergyman and choir during worship services, if there is no garden altar or pulpit.

Holy Cross Episcopal Church, North Plainfield, has a lovely fieldstone altar in its garden where a growing number attend Easter morn services. Last May, on a cloudy, cool afternoon, $300.00 was cleared at its Garden Carnival. Bridge luncheons, teas, etc., on the terrace are profitable

Within some simple garden plots might be an altar perhaps of same material as that of the church, or of fieldstone or brick. In some gardens a cross might be featured either alone or upon the altar. Hand-hewn timbers from a Revolutionary barn make the symbolic cross upon the altar in Holy Cross Garden.

At the entrance of one church garden is an old bel above a concrete tower built by the young people and inlaid with stones from every state and from Canada and Australia. An attractive bulletin board at a garden entrance might invite the passerby to join in worship o entertainment scheduled. Bird bath, sun dial, garden seat of stone, concrete or wood, wall fountain, garden pottery tables, decorative old iron gates, an old millstone, all "belong".

"Church Garden Showers" bring offers of gifts from both members and outsiders. Virtually all materials and also labor are gladly donated—some as memorials, others as "thank offerings." One couple gave a lovely pink dogwood when their first baby was born. "Brownies" of another church gave planting around a bird bath. When selling her home with its beautiful garden, a Plainfield woman gave to her church a choice marble bird bath, imported from Italy. Crocuses and tulips along paths are a special feature of one church garden during its "Spring Tulip Feestival".

A modern Useful Church Garden is easily and quickly made. Exotic, difficult plant material is not desirable. Like one's home garden, it is not made "for show," but to use and love. It is NOT a Foundation Planting Project. It is NOT a mere Beautification Project, although it has beauty as has the church building itself. Neither one is merely to look at. Both are for use.

Once made, the garden should have its budget just as has the building that it supplements. Any church building is virtually useless if worship and social life are not competently planned and executed. The same holds true of the garden. A garden committee should be in charge of plans, planting and activities.

This cold War of Ideologies is testing our own devotion to spiritual values that are the priceless foundations of this government. It is not enough to be mildly interested observers. All must get on the job and help cultivate, right where we are, in every possible way, ideas and ideals cherished by Church and Synagogue. There are many ways. Today, the Useful Church Garden certainly provides an important, up-to-date way of especial appeal to young and old. All faiths can utilize the garden as an alluring instrument to help win for them stronger spiritual leadership that is the only key to enduring peace.

Ed. Note: Mrs. Smith, 653 Ravine Road, Plainfield, New Jersey, goes anywhere, gives talks, helps plan these gardens. Her work is undenominational and without charge.

FALL PLANTING, PROTECTING THE HOME GROUNDS

PROFESSOR R. B. FARNHAM,*
College of Agriculture, Rutgers University

Central New Jersey is famous for its beautiful fall weather. The season is a long one and offers many possibilities for catching up with jobs around the home. Some years the program is only halted by preparations for the Christmas season.

May we suggest that you plan to use this season, or to organize the jobs connected with it, about in the following manner. Sow, or resow lawns or bare areas in the lawn, during September. Either seeds or plants of perennials may be put in the ground during this month.

In early October plant tulips and daffodils or other spring blooming bulbs. Plant or transplant evergreens and lime and fertilize existing lawns.

In late October make a temporary, rat-proof, leaf-holding cage, behind some of the shrubs.

Next, for November or before, if leaves on shrubs have dropped, plant or transplant deciduous trees or shrubs where they are needed.

Before starting on Christmas preparations decide what to use for mid winter and early spring windbreaks remembering that discarded Christmas trees can often be very helpful in this.

The following questions and answers are summarized from actual samples in our files at the college.

Q. What are average soil improvement needs for lawn and perennial garden soil improvement?

A. Avoid over fertilizing. Usually the following practice is helpful in the vicinity of Plainfield. Mix 2 parts of pulverized limestone with 1 part of a complete garden fertilizer (5-10-5 or 4-12-4 analysis). Add this mixture to the soil twice:—(1) before digging or ploughing the soil; (2) after digging, but before raking soil smooth. You may use the following rate both times: 3 cups to 25 square feet of soil surface; 3 qts. (6 lbs.) to 100 sq. ft., or 1½ tons to the acre.

Q. Should some form of organic matter be added in addition to ordinary complete chemical fertilizers?

A. A soil without organic matter is a very poor one for growing plants. You may not need to add more than you have for starting a lawn. Experience has taught us that grass correctly fertilized with mineral fertilizers can create its own organic matter very efficiently. This is particularly true if the lawn clippings are allowed to stay upon the lawn, whenever this is possible without smothering the grass beneath, as a result of delayed cutting of grass.

For perennials, however, one must either add organic matter at the beginning or plan upon that organic matter being gradually supplied to the soil, as a result of an organic soil covering mulch around plants. The following suggests a number of ways of increasing organic matter in soils to be planted with perennials: A one-inch layer of rotted leaves or 2 inches of manure may be dug into soil 6 inches deep. Instead, a one-inch layer of peat moss may be used if *first mixed* with limestone in the following proportions:

Horticultural Peat Moss or Oak Leaf Mold	Pulverized Limestone (not hydrated lime)
Each commercial bale	mixed with 10 lbs. or 4 qts.
Each bushel	Mixed with 1 cup
Each cubic foot	mixed with ½ lb. or ⅔ cup

Q. For improving soils to receive evergreens are different suggestions necessary?

A. Most flowering plants grow best in a soil abundantly limed. Evergreens, both broad and narrow leaved, prefer a more acid soil. Limed peat can be mixed in their soil if only ⅓ as much limestone is added to the peat or oak leaf mold. Maple leaf mold is not acid and so need not receive limestone.

Q. How may maple leaves be allowed to stand around shrubs to cover soil without creating a wet, soggy layer in winter and around perennials too?

A. Thin out shrubs and place a network of shrub branches over soil around shrubs and perennials. These will provide a "set of springs" for a bed of leaves; will hold them against removal by wind and prevent

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their packing into a soggy wet layer. After frost kills perennial stems leave enough of the old stem attached to the plant to raise above the layer of leaves. These also prevent packing over crowns of perennials and act as breathers.

---

*Professor R. B. (Fixem), Farnham, WCTC 1450 on the dial—12:45 every Thursday as a part of the "Farm Hour", a program of questions and answers on grounds improvement.

* * *

PROGRAM PREVIEW — 1948-1949

FLORENCE C. DICKSON

The program committee has arranged a schedule for the 1948-1949 club year which will bring a balance of speakers who are informative and a stimulation to clear thinking and of programs which are relaxing and interesting.

Raymond Walsh is the first speaker. He is introduced by the Public Affairs Department in another part of the magazine.

As a recognition of Education Week, the newly formed Education Department will present *Theodore Bromeld* on November 1st.

The Literature Department reengaged *Hector Bolitho* who asked for a cancellation of his contract last year because he was called to England. *Charles Lee,* a charming young speaker will discuss books at a fall meeting. The Book and Author Luncheon will be on April 25th.

The American Home Department is presenting *Mrs. Margaret Sherwood* in a new type program which should be most interesting.

During the year the Public Affairs Department will have *Nola Luxford,* a charming Australian, and *Samuel Barlow,* a versatile speaker on phases of oriental as well as local issues. At the evening guest meeting they have engaged *Julien Bryan,* who has recently returned from an extensive trip to Russia.

Mary Trethaway is returning because of great demand by many of you to present her review of Broadway plays. *Gerard Van Loon,* actor and writer, will also be a drama speaker.

The Drama and Music Department will present the Christmas Program as well as other programs and recitals during the winter.

The Art Department will have a speaker in the spring, a group meeting on the Romance of Christmas Cards by *Mrs. Dorothea Norton* and a Hobby Show.

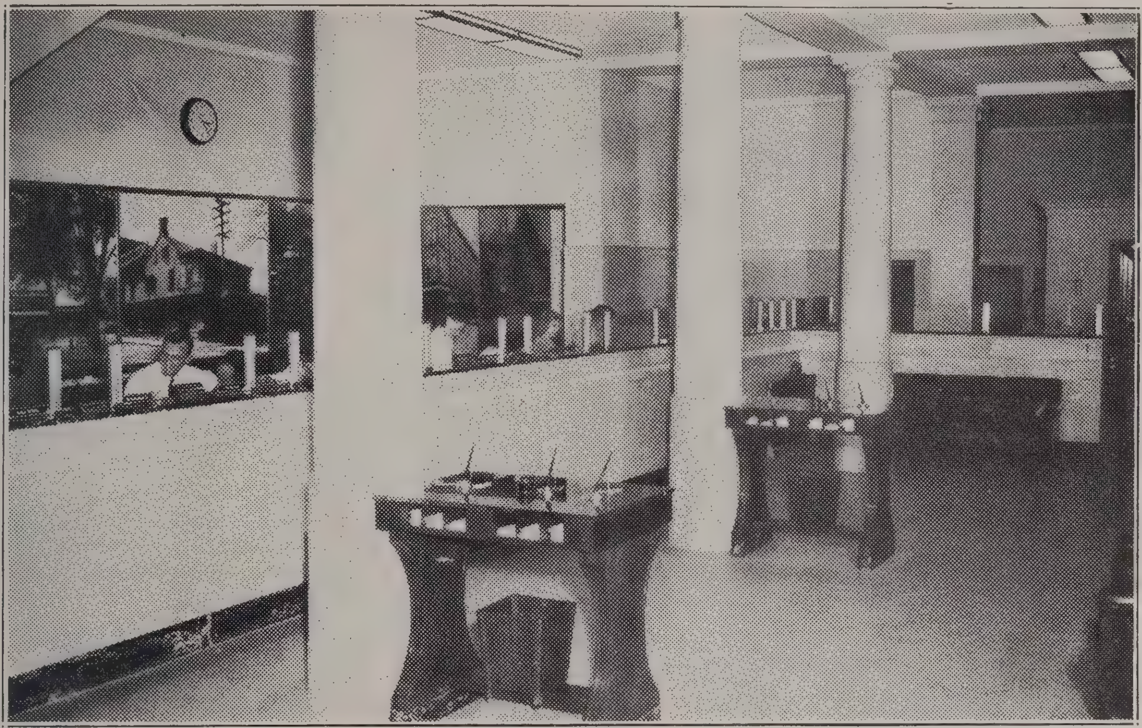
All of the departments are busy arranging interesting group meetings which will complete the club program calendar.

* * *

1948-1949 YEAR BOOK

JANNETTE K. HAMMANN

There will be some delay in the publication and distribution of the new year book, due to the change over to the new dial telephone system on October 10th. It will not be necessary for club members to report number changes, as the year book committee will check the new telephone directory for these.



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A CHILDREN'S LIBRARY IN ENGLAND

FLORENCE I. STEVENS

This summer on a cold, misty morning I came upon a drab, brick building in a large industrial city of North-eastern England. Across the entrance in rather indistinct, dull letters were inscribed "Newcastle Public Library." The old building stood firm beside a wide, gapping hole full of water and rubble. A German bomb had just missed the library, demolishing a four-story office building. What good fortune it was that the house of books still stood! The Newcastle children are today still grateful for their part of the library that remained untouched.

Their room is dull, uninteresting, and poorly equipped. The supply of paper is still so short they have no catalog of the books available to them. Their books are few and shabby. Funds are still too low to purchase the bright, beautiful new picture books that are now coming off the English press. Also the editions of the new books are not large enough to supply all those who want to buy them.

In an effort to meet the demand for inexpensive children's books, the English are now publishing the pape bound "Puffin" books at one shilling apiece. For lively original entertainment these "Puffins" far surpass som of our more expensive American picture books. It is o interest too that most of the English children's books ar chiefly planned by men. Here in America they are largel written and designed by women. In general the America children's books seem bolder, freer, and of greater variety Perhaps it is our variety of landscape and climate tha has produced such a marked difference. I brought bac a few of the "Puffins" and children's books by Englis publishers. They will be on display at the Library.

Although the Children's Room at the Newcastl Library lacked the brightness and cheer that makes ou Plainfield Children's Room a fairyland in comparison the librarian was certainly making the best of what sh had. That morning a class of thirty ragged city boys wer in possession of the room. They were under the custod of a rather bewildered male teacher (he had become father just four hours before!) It was delightful to se the eager joy of each child as he chose his one book t take home. The library was apparently a bright spot i their lives.

The afternoon before the librarian had sponsored folk dance festival for a group of children between th ages of 10 and 12. This was the finish of a series o weekly meetings that had been held during the sprin and early summer. They had spent many happy hou together with records and books on folk songs and dance

In England library work with children has only r cently been developed. In America the institution is mor than fifty years old. Yet there is much still to be develope even here in Plainfield. Certainly our Plainfield childre might well make more use of the appealing 7,500 book at their disposal.

Ed. Note: Miss Florence I. Stevens has been Children Librarian of the Plainfield Public Library since Februar of this year. She is a graduate of New Jersey College f Women and the Columbia School of Library Science an was a librarian at the 67th Street Branch of the New Yor Public Library for two and a half years. She has ju returned from a trip to England.

KENYON PLAYERS

AUDREY G. BONNELL

"The Admirable Creighton", done by the Kenyon Players last April, dimmed by a busy summer, takes on a kaleidoscopic effect. Certain aspects stand out in bas-relief. To me, the most haunting scene was Creighton, alone by the fire on the island, awaiting the discretion of Fate. Would he be master or not? John Adams in this scene was strikingly real as were his first and fourth act portrayals of the austere butler. I recall with relish Arabelle Hubbard's exquisite boredom in Act I and her surprising agility on the island. As always, her diction and perfect stage presence is a pleasure. Paul Castellanos' portrayal of the slightly bewildered but lovable "Daddy" comes to mind; the inimitable Roger Hall as Lord Ernest was priceless; stuffy, starchy "Lord Broccoli" as done by Jack Roome had a professional finish; Margaret Coates, plump and sassy, demure and adoring as Tweeney.

Do you recall the big servant's tea scene? Can't you just see those delightfully silly maids (they really were Ethel Cruickshank, Muriel Leggett and Vera McDowell), and Annabelle Sandquist, the cook with her birdlike darting eyes and genteelly extended "pinky". Virginia Pierson, a welcome newcomer, pert and provocative as Fischer, the ladies' maid. A large assortment of bit servant's parts nicely rounded and ably played by Dorothy Castellanos, George Stapleton, William McDowell, Helen Griffool, Priscilla Phillips, Norman Butler, David Hofstetter, Lowell Blumenauer and Reeve Brokaw.

The set design for the island scenes beautifully executed by George Berry, Bill Mellin under the design direction of Kay Berry, Thelma Phillips and Molly Nasworthy. On that realistic island, June Mathewson and Beppy Mooney (Brown now) real, alive and girlish in their leather pants. Robert Dunn as Mr. Treberne amiably adapted himself from the drawing room to roughing it in the wilds.

And then in the fourth act, the nice modulation of characterizations by the main cast plus Dot Candee with her tiara and lorgnette.

Special commendation should be voiced for Gertrude Cohee and Mrs. Frazier Groff for the design and construction of the island costumes, and to Jo Stout for gathering the endless variety of props for that scene.

All in all it returns to mind as a smoothly run show ably directed by Richard Newton. Of course I'm prejudiced in favor of James M. Barrie plays, but this production made me more so.

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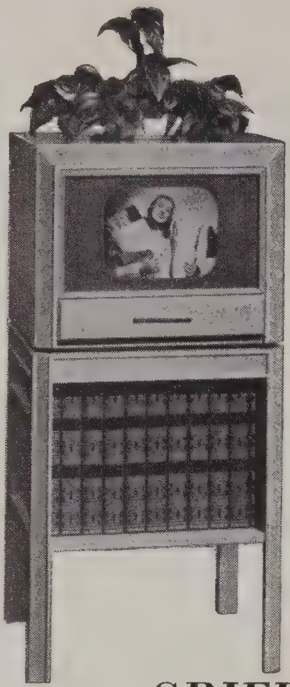

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CLUB ACTIVITIES

MONDAY, OCTOBER 11

3:00 P.M.—Announcements.
This will be a guest meeting. Each member may bring one guest.

3:15 P.M.—Raymond Walsh—"What Kind of a World Do We Want." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman. Tea will be served.

MONDAY, NOVEMBER 1.

2:45 P.M.—Business Meeting.

3:15 P.M.—Theodore Brameld—"Design for America". Education Department, Mrs. Robert P. Coates, Chairman. This will be a guest meeting for local educators. Tea will be served. Special notice—This meeting will be held at Cook School on Leland Avenue.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, OCTOBER 15.

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman, Plainfield 6-9434-M. The meeting will be held at the home of Mrs. Harris W. C. Browne, 947 Mayfair Way. Mrs. Paul W. O'Hara will review a book, the name of which will be announced at the first club meeting. There will be a charge of 25 cents. Tea will be served.

Music Department, Mrs. Louis C. Rugen, Jr., Chairman, Plainfield 6-4666

MONDAY, OCTOBER 18.

3:00 P.M.—This meeting will be held at the home of Mr. and Mrs. Theodore Webb, 44 Sanford Avenue. The artists will be Mr. and Mrs. Webb, a piano duo and Mrs. Clara O'Dette, soprano.

American Home Department, Mrs. Cecil L. Rutledge, Chairman, Pl. 6-10403

MONDAY, OCTOBER 25.

2:30 P.M.—Mrs. Emily B. Hunter—"Changing Scenes". This is a talk on furnishing a home. She will bring fabrics and wallpaper. The meeting will be held in the Congregational Church Parlors, West Seventh Street and Madison Avenue.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is happy to welcome the following to active membership:

Mrs. Philip E. McKenney, 705 Ravine Road, Plainfield
Mrs. Edward L. Unger, 1755 Watchung Avenue, Plainfield
Mrs. William M. Vermilye, 705 Ravine Road, Plainfield
Mrs. Herbert C. Buchanan, 914 Watchung Avenue, Plainfield
Mrs. Ward B. Depuy, 1250 Denmark Road, Plainfield
Mrs. Lawrence W. Furnald, Sr., 173 Dahlia Terrace, Plainfield
Mrs. Lester C. Hopton, 1215 Martine Avenue, Plainfield
Mrs. Henry Dike Sleeper, 315 E. Seventh Street, Plainfield
Mrs. Donald L. Smith, 961 West Fifth Street, Plainfield
Mrs. Frederick H. Wright, 1209 Watchung Avenue, Plainfield
Mrs. Ernest W. Clark, 17A Meadowbrook Village, Plainfield
Mrs. Charles T. Limerick, 641 Sheridan Avenue, Plainfield
Mrs. Glenn F. Strickler, 808 Hillside Avenue, Plainfield

Club members will be saddened by the death of Mrs. Fred E. Medén in August.

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Raymond Walsh will be the speaker for our open guest meeting on October 11. He is a brilliant and popular radio commentator, calm, clear manner, penetrating analysis, courageous, lucid, impartial mind—interprets the facts behind the news and the forces that will make tomorrow's history.

Raymond Walsh is a national leader in the field of political and economic thinking. He has long been in the vanguard of that small illustrious company of educators who think clearly, with insight and foresight on the topics of the day. Dr. Walsh taught economics for eight years at Harvard University. Thereafter, he was Professor of Economics at Williams College. At various times he has served as consultant to the Federal Reserve Board, the National Resources Committee, the Committee on Social Security and other government agencies. He is, at present, a director of the National Bureau of Economic Research.

Every week day Dr. Walsh broadcasts on current national and world affairs.

The brilliance of expression and breadth of vision Dr. Walsh brings to the discussion of public issues is rare. His viewpoint is as exciting as it is profound. Here is true eloquence; critical, keen, illuminating, challenging. Dr. Walsh's philosophy is rooted in a deep devotion to American democracy. His ideas and opinions work for the preservation of that democracy.

Today Dr. Walsh is best known as radio commentator and authority on economic and political affairs, both foreign and domestic. His past life is rich with varied interests. He is an accomplished musician, teacher, author and world traveler.

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TEEN AGE CORNERS

The Education Department is planning to establish Teen Age Corners in small town libraries where there are not sufficient funds to make such a project possible.

It is planned to make the first installation of these corners in two libraries, one in the southern part of the state and one in Northern Jersey.

Equipment necessary to make this project successful will include a well rounded selection of books, book cases, lounge chairs, table and floor lamps. In time, we hope to have a teen age corner in every small library in the state.

All public minded club women are concerned with the conservation of youth. The contribution already made by the Federation will be strengthened and supplemented by the establishment of the Teen Age Corners, where the young people will help organize, fix up their own quarters, and make themselves at home.

Where there is a particular room or corner set apart for their use, the natural outcome is a spontaneous springing up of clubs or forums under the supervision of the librarian, with boys and girls threshing out their problems intelligently. Arguments may be settled on the spot with the right material on hand.

We need the cooperation and assistance of every club in the state. If every president could appoint a committee to raise a substantial amount for this project, the results would be far reaching. Many of these young people have not had the background of stability to enable them to cope with the changes that have come along in our pattern of social living.

It is our aim to take an active sustained and sustaining interest in making this program work.

The project has been explained to the District Vice-Presidents, who have responded graciously, and who have expressed a desire to cooperate.

We have appointed a committee of librarians ranking high in their profession, who will be of inestimable value to us. Librarians who have consented to serve on this committee are Mrs. Paul Niemeyer, Extension Librarian, Department of Education, Trenton; Viola Maihl, Librarian of Linden; Hannah Severns, Librarian of Moorestown; Harriet Forbes, Librarian of Orange, and May Baillet, Librarian of Irvington. Mr. Roger McDonough, State Librarian, has promised to cooperate and assist in every way possible.

Ethel A. Murphy,
Chairman Library Project

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GRIFFITH MUSIC FOUNDATION ACTIVITIES

Of great interest to North Jersey club women, parents and teachers is an announcement of Mrs. Parker O. Griffith, president of the Griffith Music Foundation, that a greatly expanded program will mark the work of its educational department during the forthcoming 1948-49 season, beginning with the tenth annual Music Institute of the Foundation. This will be held in Griffith Auditorium, Newark, on Saturday, October 23.

Top-ranking personalities in the field of musical composition and education, including the internationally-known Czech composer, Bohuslaw Martinu, will speak at seminars of the Institute which will initiate the new educational program.

Siebolt H. Frieswyk

"Planning Together For Music" will be the general theme of the Institute which will be directed by Siebolt H. Frieswyk, educational director of the Foundation. Besides Martinu, speakers will include Michael Piastro, celebrated violin teacher and conductor; Leonard W. Treash, head of the Opera Department of the Eastman School of Music at Rochester University; Russell Cook, conductor of the Portland, Me., Symphony and of the Princeton Orchestra, and Tsuya Matsuki of the Riverdale School faculty.

The Institute proceedings will be climaxed by a dinner-meeting at which Dr. Glen Haydon, head of the music department of the University of North Carolina, will be guest speaker. He will discuss the theme of the day's conference.

The educational program of the Foundation for the coming months will also embrace five musical luncheons at which noted educators will speak. Dr. James L. Mursell, professor of psychology at Columbia University, will be the first speaker at these luncheons. Five Young Artist concerts, a scholarship concert and a series of musical courses to be given by well-known musical educators will be part of the educational department's activities.

In making known the plans of the educational department, Mrs. Griffith also announced that a special series of symphony concerts, opening with a visit of the New York Philharmonic Symphony Orchestra on December 14, will be part of the Foundation's new season attractions booked for the Mosque Theater.

The series will include two concerts by the Boston Symphony Orchestra on February 17 and March 17 next respectively and a concert by the Little Orchestra Society of New York with the great French pianist, Samson Francois, as guest soloist. The latter concert is set for January 13.

Another event of unusual importance for parents, teachers and musical students of various ages will be a series of Young People's Concerts which the Little Orchestra Society under Foundation auspices, will give at the Mosque Theater on six Saturdays starting at noon and lasting one hour. The dates will be October 30, November 13 and 27, December 11 and January 15 and 28.

With the astute Thomas Scherman, conductor of the Little Orchestra which has won the warm acclaim of New York critics, as director, and Milton Cross, Metropolitan Opera commentator, as narrator, these youth concerts will emphasize a far more adventurous type of program than is usually provided for such occasions, and one that should intrigue adults as well as young people.

Both the symphony and the youth series of concerts will dovetail in with the special events and the master piano series of Mosque performances which will mark the entire new musical program of the Foundation for the 1948-49 season which is now in process of completion.

❧

YOU ARE INVITED

The Music Group will open its fall season with a recital that promises to be of unusual general interest. The meeting will be held at the home of Mr. and Mrs. Theodore Webb of 44 Sandford Avenue.

The program will be shared by Mr. and Mrs. Webb playing as a piano-duo and Mrs. Clara O'Dette, soprano.

Mr. and Mrs. Webb are well known to Plainfield audiences. Mr. Webb is organist and choir director at Saint Paul's Episcopal Church, New Rochelle, New York. He studied organ with the eminent Henry F. Seibert and is actively associated with the Edward Swain Studios of New York City.

Mrs. Webb studied music at Smith College and also at the New England Conservatory of Music. She is well known as a teacher and composer. She has also served as acompanist for many well known artists.

Mrs. O'Dette is a Plainfield girl and is known to Monday Afternoon Club members through her work with the Kenyon Players. She studied with Prof. Oscar Lessner of the New Jersey College for Women and with Stephen H. Prussing of Plainfield. This will be one of her first public appearances since an automobile accident about a year ago.

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Dear Myse:

Never have the summer months had swifter wings than these just past. Soon we all will be together talking about our various vacations and referring to them as last year. Perhaps it is because good times are fleet of foot. The Islanders say that time flies here because there is nothing to do and all the time to do it in.

Do you recall reminding me about the fun we had together as young fry, laughing at the antics of the summer visitor to this delightful village? And we ourselves were summer residents. Well, I am going to give you a chance to laugh at me, summer visitor of 1948. It will serve to put my ego right back in place.

It seems I've been doing my share of reading. I've kept Miss Beatle, at the town library, busy supplying books I have wanted to read and somehow never found time until this good vacation. This ivy covered tower of her's is such a good place. She and all those who enter its portals, converse in normal tones, not hushed whispers, accompanied by glances that could kill. Seems some folks can't breath normally in a library for fear of being heard. Remember the young reporter who went into the library in one of our large cities and did what he wanted to do from the time he was a little boy? He went to the center of the reading room and at the top of his robust voice sang the opening words of the song, "Barney Google". As the sound rose and fell on the almost breathless air, an elderly man reading the morning paper, stood up and in a loud thin tone, finished the line of the song. A young office clerk reading about these two decided to do what he has lacked the courage to do for ever so long. He put on his brightest tie and asked the boss for a raise in salary and——got it. What is it they say about inhibitions?

Now to return to the subject at hand. Yesterday the lists of the new books just out this month came to my attention and in a dither I realized that I was in a very small insular village, many miles from a large city book shop. I knew you all would be way ahead of me. I explained this to Miss Beatle in what I now realize was a very superior way and told her I would not be reading any more until I returned home and could procure the latest in fiction. I made it clear that I was sure her library would have these same books in not less than six months. She nodded her head in a knowing manner, charming lady that she is and reaching into a box on the floor, she handed me one book, then another, still a third. With a very sweet smile she said, "These came this morning". With eyes protruding I read the titles. These were the same books on my list. "Tomorrow Will Be Better" by Betty Smith. Who can forget her tremendous novel that made the heart beat faster and the eyes grow moist, "A Tree Grows in Brooklyn". "The Cleft Rock" by Alice Tisdale Hobart who wrote novels—"Oil For The Lamps of China" and "A Peacock Sheds Its Tail". The third she gave me was "Bridie Steen" by Anne Crone, a story of an Irish girl. The critics say it is as great a portrayal of a character as Jane Eyre. Henry Commager, Professor of History, Columbia University, says of the new novel by Hervey Allen, "Toward The Morning"—It is a costume piece in great tradition. As I look at my own list I see that the Irish are in this year, for several of the novels are about them and their country.

Miss Beatle recommends these books and I am going to take her advice. Why don't you get busy and do the same? We'll have fun talking them over when I return. Yes and I won't mind your laughing at me. I have it coming.

Fondly,
Mary

P.S.: Chinese proverb, Never put your finger in a book worm's mouth, he may have sharp teeth.

◆

OUR SOUTHLANDS

MURIEL COLLINS LAMBERT

PART I

Last winter was a hard one, weatherwise and otherwise, for many of us, including my husband and myself. By April we decided to cast our cares aside temporarily and head southward. I joined Mr. Lambert in Washington and we drove to Knoxville, Tennessee. Leaving our car there, we arranged for a four-day tour of the Great Smoky Mountains National Park, eighty-five miles away, and the Nathahala National Forest. We had secured reservations from a tourist agency for the dates from April sixth to ninth, which had to be honored. Had we not done so the Knoxville tour agent would not have accommodated us, as it does not profit his company to send out less than six tourists in one of their seven-passenger cars, and no one else appeared to start out on that date. As it turned out we had an ancient Packard limousine at our disposal. Its top had been cut out and a canvas covering substituted, which could be rolled back to afford a view of the mountain tops as we climbed the winding roads. Our chauffeur was a young North Carolinan named Reed Jones. He knew the Greak Smokies from long familiarity and had a fund of information which he gave out in a steady flow of drawling dialect as he drove us along at not more than thirty miles an hour. At first I had difficulty in understanding him and said so. He grinned. "When mah dental works git mixed up with mah Rebel accent Ah has a job understanding meself," he explained.

On the first day we passed one of the Alcoa plants of the Aluminum Company of America on our way to Merryville and then drove along the rollicking Little Pigeon River, which is spanned by several narrow swinging foot bridges. Kinzel Springe and Townsend are on the edge of the Chilhowee range of mountains which we crossed through the White Creek Gap, 2,600 feet above sea level. By noon we were in the Great Smokies, which are the most massive and rugged "uplift" in Eastern U. S. A. This magnificent range of the Appalachian system runs the entire length of Great Smoky Mountains National Park, a distance of seventy-one miles. The recreation area is 440,000 acres or nearly seven hundred square miles. The dividing line between North Carolina and Tennessee follows the summit of the main line of the Smokies. A plaque on a monument at Newfound Gap reads, "For the permanent enjoyment of the people, this park was given one-half by the people and States of North Carolina and Tennessee and by the U. S. A., and one-half in memory of Laura Spelman Rockefeller by her husband, John D. Rockefeller." At any time of year this area must be a visual inspiration, but in mid-winter, when the miles of highways are covered with snow, the park is closed to all vehicles.

In April we found the azaleas only in bud but the pink and white dogwood, rhododendrons, and some mountain laurel were in profuse bloom, as were the apple trees. White dog-tooth violets and trillium carpeted the roadsides and the "shad" tree blossoms proclaimed that the shad were rnning in the streams and rivers. The red-bud or Judas trees were flowering in sheltered dells. New to my experience were the Empress Paulownia trees, indigenous to Japan and named by the Japanese after the daughter of Paul L. of Russia during some decade when Japan and Russia were having a temporary love feast. These trees have heart-shaped leaves and long panicles or compound flower—clusters of fragrant violet-colored and purple blooms somewhat resembling wistaria. We were told that they were imported into this country by George W. Vanderbilt last in the last century, and are now found as far north as Syracuse, New York.

We stopped for lunch at the Hotel Greystone in Gatlinburg, Tennessee, which faces Mt. Le Conte, one of the most-climbed peaks in the park. It towers above the Appalachian Trail which the Cherokee Indians used to roam. White men have reason to be ashamed of the way they treated the Cherokee nation, the original mountain people of this section. The Cherokee tribes owned and wandered over the entire Appalachian area from the Ohio River down into Georgia and Alabama, camping where they wished, hunting and fishing. Their first contact with the white man was in 1540, when De Soto and his Spaniards came into the Cherokee lands in search of gold. Their struggle to retain their native homeland, dispite the encroachments of the Spaniards and later of other American colonists, would make a tragic saga. It was an Indian boy who innocently started the persecution of his tribesmen by finding a shining pebble in a mountain stream and showing it proudly. When the white men learned of the gold nugget the attempt to drive out the Indians began. In 1838 General Winfield Scott went into these mountains with 7,000 armed soldiers and captured as many Indians as possible to transport them west of the Mississippi River. Many of the first group died on the long trek in the heat of that summer into what is now Oklahoma and the rest were most unhappy on the plains.

(*Continued in November*)

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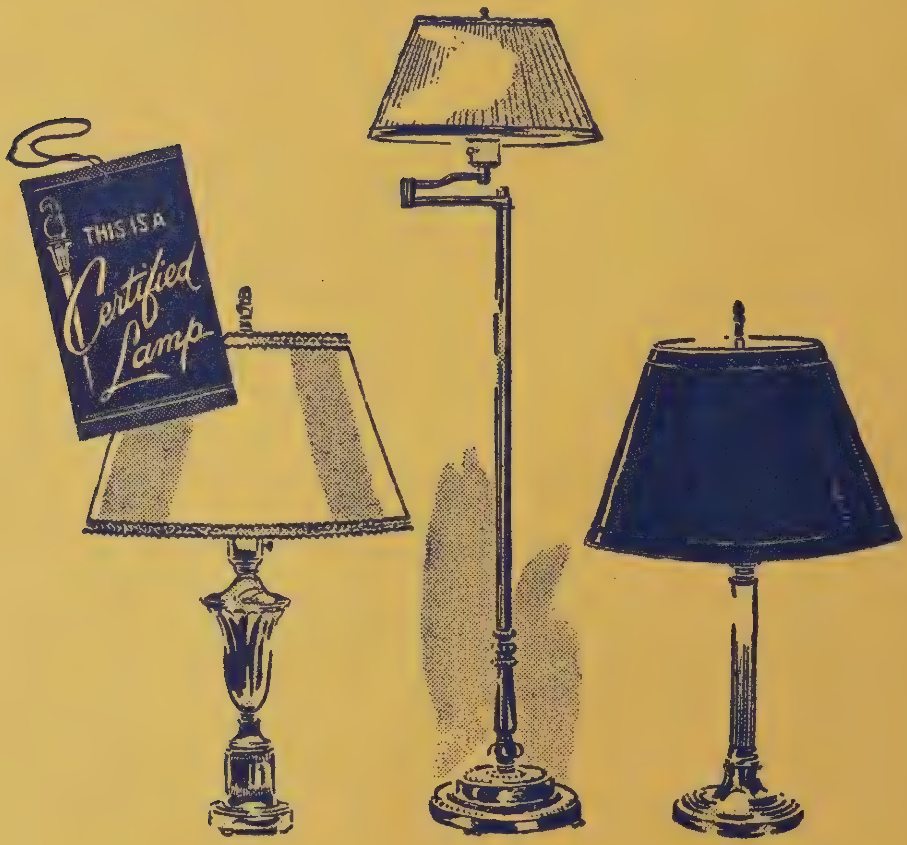

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BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

OLUME XI, NO. II NOVEMBER, 1948

rs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. C. L. Rutledge, *Associate Editors.* Mrs. Maurice B. Cooke, *Consultant.*

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ON BEING THANKFUL

Rev. Ralph T. Haas

Pastor, Crescent Avenue Presbyterian Church

Thanksgiving is a happy season for the comfortable. It is easy for us who are secure, sleek, healthy, contented with our fortunate lot, to be thankful. We can glance with unfeigned gratitude in the direction of heaven once a year and say, "Thank you."

Our blessings are obvious and abundant . . . good food . . . soft beds . . . warm firesides . . . the laughter of healthy children . . . the esteem of our brothers in the ranks of the comfortable.

Why should we not be thankful, we who are so favored with security in an insecure age, with prosperity in a world of ruins, with food to waste while others starve? Surely we can afford to be generous in our gratitude, and forget for the moment the petty irritants that ruffle our complacency, the Russian Question, the rise in prices, the uncertainties of the market.

And so let us gather about our opulent tables and with the savory odor of roast turkey and dressing in our nostrils, summon our family to prayer. What shall we pray? Well, prayer, we are told, should be the sincere and outspoken desire of our hearts. So let us say to God what we really feel and think.

"O God, what a fine fellow I am to provide so generously for my wife and children! Nevertheless for all small favors received from Thee, we are grateful. Amen."

This, to be sure, is a caricature of the Thanksgiving of the comfortable. It is outrageous and revolting when baldly stated. May God deliver us from such pharisaical impulse. But if we are to escape it, we must forthrightly face two questions.

To whom or to what are we really to be thankful? To our own keenness of mind or skill of hand that has earned for us a comfortable living? Thanksgiving even for the comfortable must go deeper than that, if it is to be more than a festival of self-appreciation.

For what are we to be thankful? For an abundance of things which we may label as our private possessions? For tangible assets that have accrued through the year and the years? If this be the gist of our Thanksgivin prayer, then we shall offer it in the same grudging spir as we pay the income tax.

May we be delivered from such blasphemy!

Let us be thankful not so much for the things w have as for the things we share. Let us be thankful, nc so much for God's gifts as for his guidance. Let us nc be thankful for those tangible things that enhance ou comfort merely, but for those intangibles that give ou little lives their greatest meaning, the love of family an friends, the beauty of sky and earth and sea, the lure c service, the creative power of God.

Let us be thankful not for our security in the mids of insecurity, our freedom while others are enslaved, ou prosperity while others starve. But let our thanksgivin be that of men and women who cannot feast until the have remembered their brothers in hunger, who cannc enjoy their freedom until they have taken a bold stan for the freedom of others.

If this be the spirit of our Thanksgiving, then yo may be certain that we shall lose some of our comfor but perhaps we shall find God, and our fellow man, an that inner peace which an abundance of things coul never bestow.

* * *

MORE POWER TO WOMEN

Louise P. Iremonger

The fact that women cast 60 per cent of the votes— in the last presidential election—makes one realize ho much power women really have in influencing the affai of the nation. Nevertheless, not only women but me as well, "bypass" many elections when only local cand dates are on the ticket. They attach little or no importanc to these elections, thinking possibly that their only r sponsibility is to vote for a president or a governor.

Local elections of men who are well qualified for tl office they seek often have a bearing on state and nation affairs.

When a tree is diseased one does not start at the tc to correct the trouble. One starts at the root and the ro of our government is right here in Plainfield.

In the last Presidential Election, 1944, 86 per cent those registered voted. In 1945 only 25.8 per cent vote 1946, June (primaries), 40 per cent voted. 1946, Nover ber, 63.5 per cent voted. 1947, June (primaries), 19.20 p cent voted. 1947, November, 44 50/100 voted. The abo figures are the Plainfield record.

Many criticise and complain about the handling important issues by local, state and national governme officials. Here in Plainfield we have an opportunity meet the candidates which is not always possible in n tional elections. We need the informed intelligence public spirited women.

No one has yet produced a perfect governme although men have been trying to do it for thousan of years. A perfect government is as difficult of attai ment as a perfect anything else, all we can hope for the closest possible approximation to perfection.

Know the facts about the candidates, their recor and accomplishments. Know the facts about the recor of Congress, and above all else—VOTE.

FOR MANIFOLD MERCIES

JEAN CARTER COCHRAN

For food and shelter through last Winter's cold,
For home and friends rich mercies manifold—
Have I said, "Thank you?"

For Spring's enchantment when the first glad note
Pours forth in ecstacy from blue birds throat—
Have I said, "Thank you?"

For Summer's restful peace where mountains rise
Pointing my spirit upward to the skies—
Have I said, "Thank you?"

For Autumn's glad array in gold and red
Weaving rich tapestries above my head—
Have I said, "Thank you?"

At this Thanksgiving time, shall I be found
In God's fair house, singing with joy profound—
"Dear Lord, I thank you?"

HOBBY FOR A HOUSEWIFE

VIRGINIA COOKE FITTS

Housewives are often heard to complain that they are "cooped up" so much because they are unable to get away from the house, therefore they can have few interests aside from the regular household routine.

Early one winter, when I was feeling somewhat like the above, I was given a bird feeding station which I set up outside the kitchen window and stocked with wild-bird seed, suet cakes, and sunflower seed. From this small beginning came an absorbing interest which I was able to carry on almost entirely through looking out of the windows or in my own back yard, with occasional field trips in the Spring and Fall, and bicycle excursions through the park.

When I put up the feeding station it was immediately patronized by a variety of birds, some of which were familiar, some unfamiliar. Soon I felt I must know all their names, so I went to the library and took out a bird book. I found that the little grey bird with the splashes of rust on his sides and the perky crest was a tufted titmouse. There was the white-breasted nuthatch, the downy woodpecker, and his larger cousin the hairy woodpecker, the active little chickadee, whose antics I never tire of watching, the brown creeper creeping up a tree looking for food then flying to the bottom to begin again; unlike the nuthatch, he does not creep down trees head first. Later in the season there was the pine siskin, a sparrow-like bird with a sharp beak and yellow rump and sides, the little myrtle warbler, looking like a smaller siskin in his winter brown and white and yellow. We had an occasional visit from a common redpoll and, also, once in a while, a few purple finches put in their appearance. The rosy-colored males glowing in the sunlight against a snowy background, were lovely to see but were quite a contrast to their drab brown and white striped mates. Every winter white-throated sparrows took up residence in the bushy woods nearby and appeared regularly at the feeding station, while as many as 30 juncos at a time fed on the seed scattered on the ground underneath.

As Spring arrived some of these birds departed to their northern summer homes, but many more species took their places in the garden. As I washed the dishes near the open kitchen window, I could hear them singing. With the help of more books I learned to identify many bird songs. I would run out in the yard when I heard an unfamiliar song and try to trace it to its source. A bird bath near the porch was a great attracter of birds and on many a summer afternoon I have watched a Baltimore oriole, a rose-breasted grosbeak, a scarlet tanager, or a lovely flame and black redstart dip themselves in the cooling water or pause for a welcome drink.

On early Spring mornings a walk in the back yard in which grow some large trees, brings the sight of beautiful little warblers, the gray-blue and yellow of the Parula, the yellow cheeks and black throat of the black-throated green, the black necklace on the yellow throat of the Canada, the orange and black of Blackburnian and Redstart. All these and many more colorful little warblers fly through our region by night on their way to their summer homes, and during the day rest and feed in the trees and bushes of our woods and gardens. These little birds are so lovely to look at and so interesting to try to identify that they are well worth special study. Many of them have the same combination of colors but each has a distinctive pattern of his own as well as a distinctive song, and it is a great thrill to be able to identify each species even when looking at it high in the treetops through binoculars. Of course knowing the song is a great help, since you can say, when you hear a certain song, "there is a chestnut-sided warbler up there, and there he is with his yellow cap and chestnut sides singing away in his own special warble."

Many birds of a more familiar kind, such as robins, cat-birds, song sparrows, wrens, and vireos nest in our garden and I have spent interesting hours watching them build their nests and feed their babies. We have had scarlet tanager and rose-breasted grosbeak nests almost every year and often the Baltimore oriole has built her hanging basket in one of our elms or maples. The scarlet tanager flitting about through the trees, as he sings to his mate, is a lovely sight and one of which I never tire. Another beautiful sight is the ruby-throated humming bird as he darts among the honeysuckle vines, stopping to sip at a blossom with his wings beating to balance himself, then darting off again.

As the fall season comes along flocks of birds come back through this section on their way south for the winter. Mostly silent now, they pass through, some in their same colors while others have changed into their winter plumage. Many warblers come back looking very different and again one has to learn to identify each one. There is no time in the year when there are not plenty of birds to feed, watch, and study. Birding as a hobby can be just a casual interest or it can become an absorbing study, depending on how much time one has to give to it, but it is a hobby which brings into a housewife's life much pleasure, beauty, and new interest.

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HOME COMING

ELAINE G. RADEMAKER

Peter Kelly stood at the foot of the porch steps and studied the door at the top. Nothing was really changed at all. They were the same steps he used to take two at a time when he came home from work; the same fan li door, scrubbed white, windows glistening, with the ow knocker Celia loved. He wondered whether it was giving him the once over. It would look strangers over before the door opened to them, Celia had said when she put it up.

And he felt something of a stranger. It was three years since he had last used the knocker. Lots can happen to two people in three years. Sure, everyone wrote articles of G. Is. and what they went through; how so many new things must change them. But three years could do plenty, too, in the lives of the people left at home. He'd read all the articles on readjustments and they just plain scared him. These things on handling the handicapped and helping them to regain their places. Who wanted to be "handled"? You might say that's what people actually did from the time they got maried—even before. But not consciously. It was a matter of making adjustments, not because of what you were outside, but because of the real "you".

There was the mole on Celia's cheek. Even though she was so sensative about it he never treated her with kid gloves. He wasn't aware of it, really, unless she mentioned it and when she did, his response was sincere.

"I don't love you in spite of that mole or because o it Celie. I love you because you're—well, because you're—my Celie!"

That was the thing. Anyone who'd been banged up and changed outwardly was still fundamentally the same. Surely those who loved that person wou!dn't have to do any handling. Wouldn't they just put out their arms and take into their hearts the real individual and not the physical one? Love certainly didn't see entirely with the body's eyes. It got married people over bigger hurdle than external changes.

Peter went slowly up the steps, sliding his hand along the rail. In front of the big eyed owl knocker he hesitated then set his shoulders squarely. Physical changes didn' matter! He and Celia had loved each other deeply for long time and love uses different eyes! He clattered th knocker. That would give her a chance to get ready.

But the door opened immediately and he knew she' been just inside, waiting.

It was his Celia, and he held her so hungrily he didn' even hear the thud her crutches made when they droppe to the floor!

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PLAINFIELD SYMPHONY SOCIETY

The Plainfield Symphony Society has announced plans for its twenty-ninth season, with Mr. Louis J. Bostelmann, of the Juilliard School of Music, returning as conductor of the orchestra. This series of concerts promises to be of special interest to the Plainfields because of the presentation of two outstanding Plainfield artists, Mary Lou Wesley and Stephen H. Prussing.

Mary Lou Wesley

The opening concert of the season is scheduled for November 15th, with Miss Wesley performing the Grieg piano concerto in A minor. Gerald Warburg, prominent concert 'cellist, will play the Dvorak concerto for cello and orchestra at the second concert on February 7th. A "Pops" concert as the finale of the season has become a tradition with the Symphony Society, and Stephen Prussing will play Gershwin's Rhapsody in Blue at this concert on April 25th.

Mary Lou Wesley is the fourteen year old daughter of Dr. and Mrs. W. Andrew Wesley of Sleepy Hollow. She began playing the piano at the age of three, and studied with her mother until she was eight. Since that time, she has studied at the French School with Mlle. Helene Pfeiffer and Mlle. Yvonne Combe. Mary Lou has given recitals for the Plainfield Musical Club, the Monday Afternoon Club, the Plainfield College Club, the Catholic Women's Club, the Fanwood Musical Club, and many community church and school organizations. Last March she gave a recital at the Crescent Avenue Church in which she played two concertos; the Mozart "Coronation Concerto" and the Grieg A minor Concerto, the orchestral accompaniments being transcribed for organ and played by Charlotte Lockwood Garden. During the past summer, Mary Lou was soloist with the Chatauqua Symphony under he direction of Edward Murphy, conductor of the St. Louis Symphony. Her playing of the Grieg concerto was enthusiastically received by an audience of 4500 people.

Ever since she was four, Mary Lou has been composing. Recently she received a "superior" rating for piano and on composition in the Festival of the Federation of Music Clubs. Her composition "The Rain Comes" has won national honors with superior rating in the National Federation of Music Clubs competition.

The Symphony Society is indeed proud to present such a young and talented Plainfield artist. The remainder of the program to be presented by the orchestra at this first concert will consist of Mozart's Overture to the Marriage of Figaro, Beethoven's Second Symphony, and the Suite Algerienne of Saint-Saens.

All concerts of the season will be given in the Plainfield High School Auditorium. Subscription reservations for the series may be sent to Mrs. G. Carl Persinger, 1369 Florence Avenue, Plainfield, and tickets for individual concerts may be purchased at the Plainfield Book Shop.

❧

AMERICAN ART WEEK

LOIS REYNOLDS

The Art Department of the New Jersey State Federation of Women's Clubs is again cooperating with the New Jersey Chapter of the American Artists Professional League in sponsoring American Art Week.

The purpose of the American Artists Professional League is to increase the layman's interest in art, to assist the artist and to stimulate sales.

Activities begin October thirtieth with a luncheon at Kresge's Department Store in Newark. Send reservations early to the luncheon chairman, Mrs. Mildred E. Alger, 23 Wilson Place, Belleville, New Jersey, Telephone Belleville 2-2793. At the annual Art luncheon at Kresge's all prizes and awards are given. Your State Record Book is on display. New Jersey won the Gold Medal of Honor in 1947.

The Art Section of The Monday Afternoon Club will, on Monday, November twenty-ninth at three o'clock, present Miss Dorothea Guelph Morton. She will speak on "Romance of the Greeting Card" and will illustrate her remarks with a beautiful and educational color movie.

Miss Norton has a collection of greeting cards from all over the world, as well as a group of antique cards paralleled by a number of modern Christmas cards.

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ABOUT YOUR BABY

CAROL ANNE ZIMMERMAN

Perhaps you all would like to have some idea what your offspring did during it's first year. As most you know, the Junior Women's Club of the Mond Afternoon Club came into being as a Federated Club June of 1947. Mrs. Frank J. O'Brien was elected our fi President to serve for two years. The charter membe numbered 33 and by the end of the year the membersh was increased to 55.

With great high enthusiasm we embarked on a ye of activity that was very rewarding in accomplishme and good fellowship. We learned that we could ha very interesting programs and speakers with limited fun and also discovered considerable talent and ability amo our members. We were grateful to Mrs. Wilbur Roge who enlightened us on Parliamentary Procedure, to M Bertram Glaser who gave us a demonstrated talk Christmas greens and to Mrs. Joseph Mooney wh entertained us with dramatic readings from "I Rememb Mama."

Our first money making project was a dance held The Plainfield Country Club which was a huge soc success as well as an outstanding financial success. W also held a profitable rummage sale. Our most ambitio project was our Maypole Bazaar held in May at the Pa Hotel Annex. Every girl in the club worked for th event and much talent and ability was displayed in t artistic development of the general theme and in t production of many hand-made articles.

At our first annual banquet held in June the Cl allotted over $500 for local charities and welfare wo To the Day Nursery for play equipment, $100; to Uni Family and Children's Organization, $100 for the sendi of 25 children to camp for one week; to City Welf Association, a supplementary allowance of $2 a week an aged lady to total $100; to the Visiting Nurse As ciation $100 for fitted bags; for a wheelchair for Muhl berg Hospital, $80, and to the Nurses Registry for filing stand, $25. These gifts were in addition to $2 given toward the building and equipment of a Cu tive Workshop, the State project for Federated Jun Women's Clubs. This was the largest gift for this purp from any of the newly Federated Clubs and for this received a certificate of award.

We are most grateful to Mrs. Cooke and her commit who helped us in organizing and to Mrs. Scherer w succeeded Mrs. Cooke as our adviser. Their assista and encouragement has been invaluable.

We want you to be proud of us and we shall strive follow in your footsteps with good works.

Thank you for our start in life.

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AUTUMN BOOKMARK

RUTH H. O'HARA

"Sing a song of seasons,
  Something bright in all,
Flowers in the summer,
  Fires in the fall.
      —*Robert Louis Stevenson*

On the corner of Main Street, in the center of the park or by the roadside, stands a building, a monument, a tree, each representing a gift to a community. One may have been given by an individual, another presented by a group.

Have you ever stopped to wonder why a certain gift was made and why it was given in the particular form in which it stands? Many an all observing story of love, life and the pursuit of happiness is represented in these permanent monuments of good will. Some of these gifts are most appropriate as if the donor was very thoughtful of the comfort and needs of his fellow man.

There is such a gift of thoughtfulness, at the crossroads in the center of a tiny New England village. On a knoll, shaded by ancient elms, stands a small building made of field stones. In the center of this sturdy structure is a hand pump which has been built over a spring and when a thirsty passerby works the handle of this pump, the spout flows with the finest of clear cool water.

A visitor to this pump house, after his thirst has been quenched, is conscious of his surroundings. He sees to his left the fine old colonial church on the green and in his minds eye, visualizes the people of the congregation both the young and the old stopping to take a drink at the spring before making their way home on a warm Sunday in May. He sees the children going by the pump on their way to and from school. He sees the motorist from a distant city stop and drink his fill and gratefully fill the water pan for his dog. He is mindful of the farmer who slowly wending his way home, stops to drink and water his tired team.

The visitors eye then comes to rest on a small bronze tablet which is fastened on one of the stone posts which support the roof of the pump house. He reads the words inscribed—"Given to the Town of Brooklyn, Connecticut, by the Woman's Club, MIMIX".

Many a fine novel and song has been written about such thoughtfulness. Speaking of novels, the Autumn bookworm suggests for pleasant November reading, Dr. A. J. Cronin's book, "Shannon's Way", "The Running of the Tide", written by Esther Forbes, Thomas D. Clark's, "The Southern Country Editor", and last but not least, "The Candidates Record", by Irving Stone (a biography of Earl Warren, Republican candidate for Vice-President).

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CLUB ACTIVITIES

MONDAY, NOVEMBER 1

2:45 P.M.—Business Meeting.

3:15 P.M.—*Theodore Brameld—"Design for America."* Education Department, *Mrs. Robert P. Coates,* Chairman. This will be a guest meeting for local educators. Tea will be served. Special Notice—This meeting will be held at Cook School on Leland Avenue.

MONDAY, NOVEMBER 15

3:00 P.M.—Announcements.

3:15 P.M.—*Charles Lee—"Plight Before Christmas,"* Literature Department, Mrs. Paul W. O'Hara, Chairman.

MONDAY, DECEMBER 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Nola Luxford—*"The Outlook for Peace Around the Globe."* Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, Pl. 6-6121

MONDAY, NOVEMBER 8

1:00 P.M.—Luncheon Bridge—Crescent Avenue Church House. Tickets $1.75 including tax. Door prizes will be awarded. Chairman, Mrs. Samuel H. Bunting, Jr., Plainfield 4-3223. Co-Chairman, Mrs. William E. Wheaton, Plainfield 6-0083.

WEDNESDAY, NOVEMBER 10

10:00 A.M. to 5:00 P.M.—Day for the Blind will be held in Crescent Avenue Church. Tea will be served from 3 to 5. Louise Egan, Chaiman Welfare Group.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, NOVEMBER 12

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman, Plainfield 6-9434. Mrs. Alton Wangsgard will review *"John Goffe's Mill"* by George Woodbury. Mrs. William Corydon will be the Tattler. This meeting will be held at the home of Mrs. Clifford Manning, 1020 West Seventh Street. There will be a charge of twenty-five cents. Tea will be served.

Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, NOVEMBER 16

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

Art Department, Mrs. Ervine F. Smith, Chairman, Plainfield 4-4406

MONDAY, NOVEMBER 29

3:00 P.M.—Miss Dorothea G. Norton—*"Romance of the Greeting Card."* This will be a color movie and also a display of rare and foreign cards. This meeting will be held at the home of Mrs. Alvan D. Simpson, 1664 Forest Hill. There will be a charge of twenty-five cents. Tea will be served.

MONDAY, DECEMBER 6

2:00 P.M.—Christmas Gift Shop and Food Sale previous to the meeting and again after the meeting by the Ways and Means Committee. *Mrs. Thomas C. Keiser, Chairman, Plainfield 6-6121.*

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is happy to welcome the following to active membership:

Mrs. Harold S. Beebe, 45 Willow Avenue, North Plainfield
Mrs. F. L. Currie, 724 Watchung Avenue, Plainfield
Mrs. Joseph D'Agostino, 711 Sheridan Avenue, Plainfield
Mrs. Earl D. Nodine, 715 Ravine Road, Plainfield
Mrs. Svdnev N. Stokes, 925 Kensington Avenue, Plainfield

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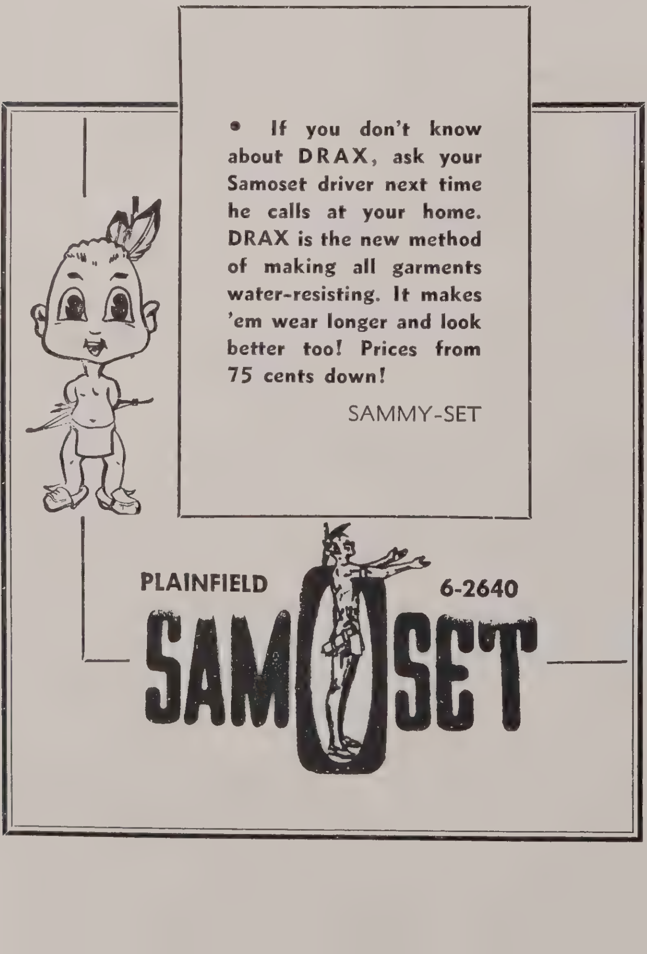

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KENYON PLAYERS

Just about this time, you must know, the Kenyon Players of the Monday Afternoon Club have been busy working on their opening play of the season.

This year the Presidential election gave us our inspiration for the choice of this play. The play-reading committee worked tirelessly to find a good comedy and one suited to our group. Good Broadway releases have been rather hard to get lately.

We think you'll like this one. The scene is Washington, of course, and is somewhat a comedy of manners, in which women try mixing social life and politics for their own gain. The conflict centers on the feud between two Washington hostesses who show no quarter in their struggle for position as First Lady. The battle rages at social functions and congressional lobbies and the surprise ending shows just how smart women can be.

"Tryouts" were held two evenings at the home of the chairman. Such a large and enthusiastic number came to read and "try-out", and all did so well, it becomes rather hard to decide upon the cast. We will let you know the results later.

The play will be given on the evening of Friday December 10th, Saturday afternoon and Saturday evening December 11th, at the Park Hotel Annex. The proceeds will again be used for the scholarship fund and we hope you will all join us and learn how important a "First Lady" can be.

Dorothy M. Candee
Chairman, Kenyon Players

* * *

HELP! HELP! HELP!

We Need YOU! You Need US!

With the bright prospect of a new home before us the Ways and Means Committee are anxious to raise a much money as possible. Our quota is $1100.00, but w are hoping to exceed this, so that a few extras may b purchased for our new home.

We expect to have fun as we work and have planne our program hoping that as you work with us, you' have fun, too.

Naturally we want to keep down the costs of ticket as low as possible, but not so low that all our work wi be in vain. A few cents more on each ticket means ver little individually but collectively makes our efforts wort while.

As many of you know, no money-making project wa ever accomplished except with many hours of plannin telephoning, and actual labor.

So do give us a good boost, both by your presenc and your participation in all our efforts—which after a are for the benefit and advancement of the *entire* Monda Afternoon Club.

Here's to a most successful year, financially and sociall

Violet M. Keiser
Chairman Ways and Means Committee

CHARLES LEE EXTENSIVELY QUOTED BOOK REVIEWER

Recognized as one of the nation's outstanding book reviewers, Charles Lee, contributing book reviewer of the Philadelphia Evening Bulletin, is among the most quoted of book critics in the country. Mr. Lee, who will be the speaker at our club on November 15, is the author of "Weekend At The Waldorf", "How To Enjoy Reading", "Almanac of Reading" and "North, East, South, West."

Of him Ben Hecht said, "The fact is that a person who writes about creative spirits chooses a field of which most novelists would be frightened. It's a high sea to sail in and Charles Lee is one of the few good sailors I've encountered. I think Joseph Conrad, who knew most about seas and souls, would have liked him."

Charles Lee received his B.A. degree and M.A. degree at the University of Pennsylvania, where he now is a special lecturer on Criticism in the Journalism Department. He earned his literary spurs on the Boston-Herald Traveller, where he succeeded Carl Van Doren as Book Editor.

His ability to turn out provocative, significant reviews of books and to lead discussions of authors has brought him many distinctions, including the University of Pennsylvania's Annual Philadelphia Award for Meritorious Achievements in Journalism. His reviews have appeared in the Philadelphia Record, the Sunday New York Times Book Section, the Atlantic Monthly, Readers' Scope and Holiday magazines. He has introduced many of the nation's leading authors at his popular Book Fairs and Book and Author Luncheons in Philadelphia.

Intimate of many of the leading writers in the country he knows not only what books are about, but also what they are worth. The subject of his lecture on the fifteenth will be "The Plight Before Christmas."

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PART II

But back in the Smoky Mountains was a brave name Tsali who led the remnant who had evaded capture o escaped. General Scott was not allowed to leave eve these alone. He went back after them, and declared tha Tasali's sons had killed a soldier. Finally a compromis was reached and it was agreed that if the Indian chief an his sons would surrender, the rest of the fugitives woul be allowed to remain unmolested in their mountain homes They sacrificed themselves and were killed and their death have never been forgotten by their descendants.

The little group multiplied until the United State Government woke up to the realization that it owed thi band of Indians some reparation. A reservation of 63,00 acres has been set aside for the more than 3,000 descend ants of the Cherokee mountaineers on the western bound ary of North Carolina, adjoining the Smoky Mountain National Park. We spent three hours there. It is calle Qualla Reservation. The Cherokees own the land tax fre They allot it on a tenant basis to members of the trib who desire to farm the acreage or build homes on th wooded mountain-sides. The Oconalufty River run through the reservation, providing good fishing.

More than half these Indians are still full-bloods. W saw two of the granddaughters of Chief Tsali. They ar attractive, stately girls, who dress in the regalia of India princesses for the annual pageants and dances presente for the pleasure of the tribe and for white audiences i April, August, September and November. We drove pa an old brave who had lived more than a hundred years i these mountains. He was dozing in a rocking chair ou side his cabin.

The Indians rent concessions for stores and souven shops where their hand-made pottery, hammered silve baskets, and bead-work are sold for them by the whi storekeepers. We visited these shops in the township Oconalufty, but I was as much concerned with the souv nirs as with a little black baby bear who was runnir around one of the shops. I picked him up but he protest vigorously and tried to bite me with his sharp little teet A hard-faced woman said, "He is hungry but we dor want to feed him until he has his teeth pulled in an ho or two, because it would make him sick. We want to ke him as an attraction to tourists and he is getting o enough to bite them."

I longed to buy him and turn him loose in the rese vation miles away to enjoy his teeth unmolested, but was not for sale.

We passed the four schools at Big Cove, Little Sno bird, Soco, and Birdtown, which carry instruction throu the sixth grade, and the Central School in the village Cherokee, where another six years of training is give These schools are financed entirely by direct aid from t Federal Government. I hope that the ghost of galla Chief Tsali sometimes comes back to see that his trib men have both freedom and protection from the wh man whose ancestors once treated them so cruelly.

Later that afternoon we came to Lake Junaluska, No Carolina, a large artificial lake around the shores of whi the Methodists have an extensive camp ground and ma buildings. When they gather there for Conferences une, July and August, a large cross, erected on the highest ground overlooking the lake, is lighted by electricity very evening.

When we climbed to Clingman's Dome, the highest oint on our route (6,310 feet above sea level), and topped in the large parking space at the top, our chance o enjoy the most extensive view in the Great Smokies vas spoiled by a misty fog. We did not linger but had Reed drive us on to Asheville, North Carolina, where a oom was reserved for us at the George Vanderbilt Hotel.

The Vanderbilt wealth and philanthropies have been dominant factor in the development of Asheville and its urroundings. In 1890, George W. Vanderbilt owned more han 100,000 acres of western North Carolina. He started he construction of a mansion of palace proportions, the oundations covering more than four acres, on what is alled the Biltmore Estate twenty miles from Asheville. Special railroad tracks were laid for the conveyance of the nass of material required for Biltmore House. It took ive years to complete, from the plans drawn by Richard M. Hunt, the noted New York architect, with the best fforts of hundreds of skilled artisans from this country nd Europe, combined with the manual work of several undred laborers from the Carolina mountains to whom he well-paid steady employment was a godsend. It conumed seven million dollars in the building and Mr. Vanerbilt spent twenty-one millions on the furnishings, for vhich he roamed the art and furniture shops of England, rance, Spain, Italy, and other European countries in addiion to "buying American."

We spent almost a day at Biltmore House, which has een open to the public since March 1930. The grounds ow comprise only 12,000 acres, laid out and landscaped y Frederick Law Olmstead, designer of Central Park, New ork. The rest of the original hundred thousand acres as granted to the government by Mrs. Vanderbilt after er husband's death in 1914, part of them as the nucleus or Pisgah National Forest and part for the development f the town of Biltmore Forest. One enters the estate rough the impressive gate-lodge and drives for three iles along a paved road bordered by pines, hemlocks, ıd hardwood trees, azalea, mountain laurel, dogwood, ıd other flowering shrubs. In the distance we saw grazing ı luxury a few of the herd of 700 pure-bred Jersey cows f the Biltmore Dairy Farms which provide milk and ıtter for the neighbors for miles around. We visited the odel milking houses later in the day.

(Continued in December issue)

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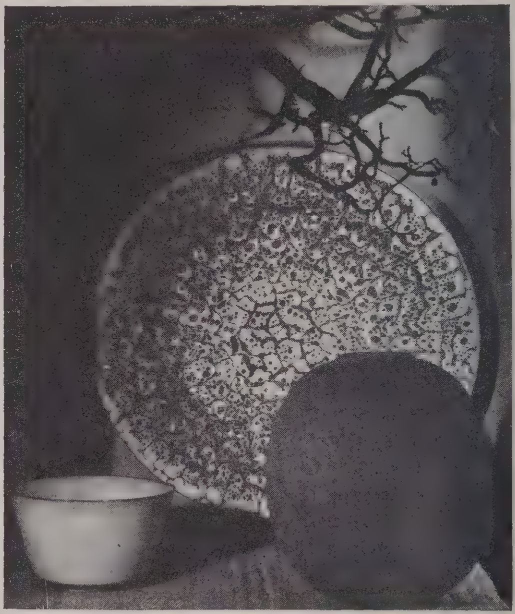
DESIGN TODAY AS SEEN AT THE NEWARK MUSEUM

Mildred Holzhauer



Design as expressed today in textiles, ceramics, glass, metal and wood by some of our leading design craftsmen, can be seen at the Newark Museum beginning November 4. The exhibition is limited in size and does not pretend to cover the entire field, but certain highlights in this country and abroad may be observed, indicating the various directions in which contemporary design is moving. Following closely the Swedish exhibition of contemporary decorative arts held at the Museum last spring, it offers an opportunity to observe similar developments elsewhere. The success of that exhibition with its beautiful textiles and ceramics lead to this effort to bring before the public objects of good design available today.

The Museum has long been interested in bringing to Newark such exhibitions, the first being in 1912, the exhibition of Modern German Applied Arts, known as the Werkbund exhibition. It introduced to America the most advanced European tendencies in craftsmanship and industrial design, and was a modern development on the ideas of William Morris. John Cotton Dana, the Museum's founder and first director, shared with Morris the feeling that "the real scope of art includes the shapes and colors of all household goods. The aspect of all the externals o life." And so succeeding that first exhibition of applied arts in 1912, there were many others, each organized with the idea of showing the interdependence of art and industry, and expressing Mr. Dana's thought that the modern factory through the union of art and science might wel become one of the great media of art expression, perhap the greatest. Each of these exhibitions was organized with the thought of its possible influence on good design i the making of articles of everyday use.

Now most museums throughout the country are concerned with this idea, and exhibitions of contemporar design, crafts and industrial arts are numerous. Becaus of the scarcity of materials available during the war years, there was little opportunity to carry this tradition further but now again it is possible to show some of the latest products of good design offering the museum visitor occasion to study and compare them, and sometimes to discover why they are considered good. Throughout, the design must be recognized as expressive of our present-day civilization.

Machine products designed by outstanding designer-craftsmen, hand made products, many of them created to fill special orders are shown, as well as decorative objects created solely for their own beauty such as Carl Walter's amusing animal figures. Among other outstanding artist-ceramists is Henry Varnum Poor also well known as a painter, whose lovely bowls and vases are decorated with sensitive designs of human and animal forms. From California come the pieces by Gertrude and Otto Natzler, creators of a very special glaze and pottery of the utmost thinness with an individuality that makes them readily recognizable. Edwin and Mary Scheier of New Hampshire, who teach at the university there, have sent some lovely stoneware pieces: a bowl, decorative plates and a pitcher with eight beverage cups for practical use. Textiles are numerous with machine-made products on view from Goodall, Dan Cooper and Morley-Fletcher, and hand-woven textiles from Marianne Strengell of Cranbrook, Anne Franke, Gilbert Rose and Edna Vogel. Designs made especially for this exhibition come from Ruth Reeves, whose South American motifs on Peruvian linen have attracted wide attention in the past year. From England, come the interesting examples of Henry More's designs for fabrics produced by Ascher, Inc. Hand-wrought silver including flat ware made by Lauritz Eichner, a New Jersey craftsman, candelabras, bon bon dishes by Philip Paval of California all emphasize the beauty of the metal itself.

Bowls and trays in enamel come from Karl Drerup of New Hampshire whose subtly colored pieces have won him a reputation as one of the country's outstanding workers in this field.

Of rare beauty are the wooden bowls made by James Prestini of Chicago. The woods, lovely in themselves, have been fashioned into beautiful forms and shapes of utmost simplicity.

Glass from Finland and Sweden include some of the latest pieces from these countries, as well as several shown during the New York World's Fair. American examples include the work of Maurice Heaton and William Blenko of West Virginia.

Coming as it does just before the holiday season, it is hoped that many will find suggestions for Christmas gifts. Supplementing the exhibition will be cases of objects of good design to be found in Newark department stores for less than $10. This follows once again a pioneering step taken by the Museum in 1928, when it presented "a collection of articles good in form and color, and costing not more than fifty cents," bearing Mr. Dana's famous legend, "Beauty has no relation to age, rarity or price."

The exhibition will remain on view through the first week in January. It is hoped that it will result in still greater demands for objects of good design by the consumer and that it will become evident that well designed objects for the home are not beyond the reach of the average purse.

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The Plainfield Musical Club, founded in 1892, is the oldest club of its kind in the state of New Jersey. It started its fifty-sixth consecutive season on Tuesday evening, October 19th, in the Berkeley Heights home of Fay Barnaby Kent (Mrs. Horace M. Kent) with an informal program followed by square dancing. Mrs. Phyllis Runyon sang, accompanied by Mrs. Kent, and a male quartet, led by Mr. Howard S. Savage, contributed two groups. Mrs. Guy Bender read a paper on early American music.

The club was organized as a club for women and used to meet afternoons but thirty years ago it admitted musical males into membership and has met ever since on the third Tuesday evening of the month from October through June. On November 16 club members will be the guests of Miss Isabella M. Scott, an associate member, in her East Front Street home. Mrs. Richard Ernest Lambert will play a group of piano compositions written by May Vincent Whitney (Mrs. Ben Halsey Thompson), a pianist and composer who had her studio in Plainfield for many years, and was the teacher of five of the present Musical Club members. While living here Mrs. Thompson was an active member of the club and its program chairman for several seasons. She is now prominent in musical activities in Ocean Grove and Asbury Park.

At this meeting Mrs. Carlyle Crane will play harp solos and Miss Evelyn Hendel will present contralto solos. The Christmas meeting will be held according to custom in "Fiddlesticks", the Watchung home of Mr. and Mrs. George J. His.

The officers of the club are: President, Mrs. Lewis J. Coulthurst; vice-president, Mrs. Louis C. Rugen; treasurer, Mrs. George W. Anderson; secretary, Mrs. Robert Heron. Mrs. Paul Troth is program chairman, assisted by Mrs. Clifford H. Durant, Jr., Mrs. George J. His, Mrs. Stewart L. Pach, Mrs. Thomas J. Talley and Mrs. R. E. Lambert.

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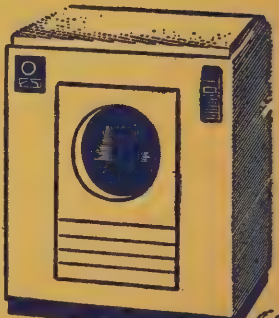

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Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.

Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. III DECEMBER, 1948

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. C. L. Rutledge, *Associate Editors.* Mrs. Maurice B. Cooke, *Consultant.*

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ANOTHER CHRISTMAS

There is one period of the year when a spirit of excitement seems to seize the quiet of the everyday world. It is like a top which is set whirling and before long it has gained so much momentum, one can scarcely follow it. So it is with Christmas!

At first, no one intends to do anything about Christmas. This year no presents will be sent—no, not even cards. Presently the gay shop windows attract attention. You must look over the Christmas cards and see what the new ones look like. Then you just can't help buying a few. The top has started to whirl—you soon make a few more purchases and before you know it, you are among the most eager of Christmas shoppers.

Christmas is not the time for sermons or moral essays—it is a time to be merry yet thoughtful. Be sure to include on your Christmas list not only the privileged but those less fortunate and the people who have served you well and made your living a little softer. Then, you have captured the real meaning of Christmas, for it has been said, "in the holiday season, generosity becomes the king of virtues and the rest do him homage."

MERRY CHRISTMAS TO ALL!

Margaret E. Cooke, *President*

HOME FOR CHRISTMAS

Ruth H. O'Hara

The last booming note of the chapel bell hung suspended in the crisp cold air and in dying away left the two girls on the chapel steps, the awareness of the fleeting time. The lights of the adjoining buildings cast their long peaked patterns of gold from their Gothic windows and made the snow glisten with a shimmering unreality.

"I am so glad that you are going to spend the holidays with me, Jean." Maria's soft voice with its soft Spanish accent, reached out to the tall girl who stood opposite her. "I would be very unhappy to think of you here alone for Christmas." Jean took hold of Maria's hand as they turned to walk across the campus quadrangle and in a voice not quite steady said, "I am so grateful to you. This is the first Christmas without my family."

They walked along and talked of all the things there were to do for the holidays and Maria told of the parties they would attend. All about them was the prelude of departure. Girls were calling to one another about trains, planes and last minute duties. Excitment reigned supreme with everyone a participant.

And so it was that Jean from an American Mid-west town went to Mexico City to spend Christmas with Maria's family. This Mexican family that stemmed from generations of the finest and proudest of Spanish blood.

In the days before Christmas, Jean was whirled through a maze of brilliant parties with a sense of well being that surrounds a welcome guest. This great house of the Dons was atune in all the great halls, to the holiday spirit. Many times in the passing hours Jean's thoughts went back to the memories of the holidays at home. The preparations for Christmas had been far more simple than here in the great house in a foreign city but she felt the same thrill and expection she had known at home, waiting for the greatest day of the year.

Then all at once it was Christmas Eve. Maria clasped Jean's hand as she explained that this was to be the first of nine rituals ushering in the Christmas celebrations and that all the family was to come to the great house. And a great family it was—Great Grandfathers, great aunts, grandmothers, fathers, mothers and children. Jean could see them approaching the courtyard in a long procession, each one bearing a lighted candle. They asked to come in as there was a child to be born and there was no room in the inn. Maria's father opened the door and bade them enter. They carried in wax figures of the Virgin Mary and Joseph and of the wise men and placed the candles all about them. Then one of the Children said, "where are the presents?" He was led to a corner of the large room and there, wrapped with greens and gay colors, was a huge Indian basket. With a great shove, he pushed the basket over and gifts spilled upon the floor. Other children rushed in to happily find the gifts they were to keep.

Jean felt she had never had a happier time—Maria's people all about her, the beautifully appointed tables, laden with food that was strange to her yet so delicious. The great chandeliers, with crystals that made a thousand mirrors for the hundreds of candles, cast down a golden glow over the children playing happily about the stately rooms, their elders laughing and talking, a great family together at Christmas.

Now the holidays were over. Jean's thoughts moved idly from one thing to another as she sat looking out of the window of the train that was moving slowly across the flatness of the plains country of her native Iowa. Had she really been in a foreign country? She had spent the Christmas holidays there. Yes, the customs of the Yuletide were not the ones she had known at home but the story of Christmas had been the same, the songs had the same meaning and there had been the familiar greetings and good wishes exchanged. Yes it was the same. For it was a Christmas of the heart wherever the spirit and true meaning of Christmas prevailed.

IF I HAD BEEN IN BETHLEHEM

JEAN CARTER COCHRAN

If I had been the keeper
Of Bethlehem's quaint inn,
I'd have welcomed tired Mary
And bade her rest within—
And yet, perhaps, this very day
I've turned some weary soul away!

I would not, like proud Herod,
Have ordered with disdain
That all the darling baby boys
In Bethlehem be slain—
But have I always heard the cry
Of famine babies left to die?

If I had heard with shepherds
That anthem of good-will
I'd have shouted the glad-tidings
From every vale and hill—
But can I stress that wars must cease,
If my life shows no inner peace?

❧

SUGGESTIONS FOR CHRISTMAS

A few suggestions for your Christmas shopping list, if you wish to give a book. And a book well chosen may look better on Uncle Bill than the tie you had in mind for him. First there is one of the most beautiful books in the shops today—its title is—"The Great Paintings in America." It has over one hundred of the finest reproductions of these paintings in superb color. There is Somerset Maugham's new novel for those who are devotees of one of the great masters of satire and story telling in the world of fiction. He calls his story "Catalina." The shops now offer the works that have become classics, bound in fine leather and printed on good paper. These are gifts that are permanent.

For the young fry the books are legion. You will enjoy looking them over. Children love the stories written long ago, for instance, "Tom Sawyer" or that other charmer, "Huckleberry Finn". They will love a new Bible and will want to take care of a good edition.

Magazine subscriptions make a very welcome and thoughtful gift. And if you wish to make a gift of a book more personal, use a bookplate on one of the pages or inside the cover. Most of these tiny plates are really works of art. The recipient of the book will always have a reminder of the donor, for his name and the date the gift was made can be placed upon these plates.

THE LITERATURE DEPARTMENT

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NOMINATING COMMITTEE 1949

Mrs. Ralph W. Armstrong
Mrs. Horace A. Staples
Mrs. A. Wallace Zimmerman
Mrs. Paul C. Castellanos, Representative from the Executive Board
Mrs. Helene deForest Emmons, Chairman

THE NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS CREATIVE WRITING CONTEST

1. All entries are due February 1, 1949.
2. Entries must be typewritten on standard size typewriter paper, 8½ x 11.
3. Each entry must be signed by a pseudonym and acccompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manuscripts to Mrs. Russell Freeman, 438 North Chestnut Street, Westfield, New Jersey, with entrance fee of twenty-five cents (25c) in coin for EACH type of entry, even when all types are submitted by one person.
5. Regular contests include:
   (a) Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents enters from one to six poems by one person.
   (b) Short Story. Limit 3,000 words.
   (c) Essay. Limit 3,000 words.
   (d) Book Review. Limit 3,000 words. (Only one story in b, c, or d from a contestant).
6. Prizes for regular contest is publication in Literary number of New Jersey Club Woman, as follows:
   (a) First prize short story, essay and book review.
   (b) Second prize short story, essay and book review. (Space permitting).
   (c) Prize poems according to space.
7. Contests open to all active members of Federated Clubs.
8. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.

❧

HEAR YE!! HEAR YE!!

"FIRST LADY"

A COMEDY

by

KATHARINE DAYTON AND GEORGE KAUFMAN

at

The Park Hotel Annex

Friday, December 10th — Saturday, December 11th
at 8:40 P. M.

Saturday Matinee, December 11th at 2:40 P. M.

The Kenyon Players announces the profits will go to the Monday Afternoon Club Scholarship Fund.

Tickets will be on sale at the Monday Afternoon Club meeting December 1st and at the office of Mrs. J. S. Ulrich, 108 East Seventh Street.

Come and bring your friends and watch the struggle to become "FIRST LADY".

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THE SINGING POSTMAN

JEAN CARTER COCHRAN

Jimmy seemed "hardly bigger than a minute"—when we first saw him, for though he was nearly four he was a mite of a boy with great, wistful, brown eyes and a turned up nose. There was an appealing something about his face that made everyone notice him. The trolley conductors would stretch down to help him up the high steps of the cars, and the elevator man in our apartment house would ride him up and down as often as he wanted even if there were no passengers. "One more ride, please," Jimmy would plead, and one more ride it was with no discussion about it.

As for the policeman on our beat he always stopped to talk to Jimmy and carry him on his broad shoulder across the avenue. There was an unmistakable mark of Erin on Jimmy's small features that was a pass port to many hearts in our city.

Jimmy began life on the lower East Side close to the Brooklyn Bridge. It was no place to bring up children. He had a number of brothers and sisters so that his home was more than full—it was congested. It was difficult for his mother to give them enough nourishing food and keep them from the dangers of the crowded streets, where there were many temptations, and children learned to steal almost before they talked. Jimmy's mother was a very fine woman, but it was hard to manage with such a restricted income and her husband hardly able to bring in enough to live on, but one thing she did do and that was she set them an example of simple goodness.

It was in this environment my sister found Jimmy when she was doing visiting for a neighboring Church Settlement on Henry Street.

"S - - ," she said one morning to my eldest brother who was at that time an interne in one of New York's great hospitals, "There's a little boy in my district who has swollen glands after measles. The doctor says he ought to be operated on. I wish you would look at him."

"Bring him up to the hospital," he answered, "and I'll have him gone over."

"Mother," my sister asked, "could he stay with us while he is being treated? He wouldn't have much chance if he stayed at home. His mother could not give him the proper diet."—Of course Jimmy came.

"He's a cute little tyke," was the universal verdict of the college students who came and went in our home. Because he was such a good sport they adopted him and taught him the current college slang. In his turn he would entertain them by singing in a clear treble, hammering mightily with his tiny fist.

"Strike, boys, strike while the iron is red hot," or "The King of France with twice a thousand men, went up the hill, and then came down again!"

The doctors found the glands were tuburcular and operated so that Jimmy had to stay with us for several weeks to be near the hospital. That spring he had a pre-college education for the chief subject of conversation was the Princeton-Yale baseball championship. He listened wide-eyed to the chatter and learned to give the Princeton cheer.

When his neck was healed, Jimmy returned to his family but he began to droop:—

"Jimmy must go to the country," my brother announced, "he'll never get well here. How about sending him to Mendham?"

Mendham, a small village in northern New Jersey, was perched high among the hills where the air was dry, fresh and stimulating. We children had often been sent there after an illness.

"It's a fine place for them to go," our family doctor laughingly said. "It always seems to 'mend 'em'."

Jimmy was therefore sent to Mendham to live with some maiden ladies who conducted a private day school.

He throve with them, but when in the autumn it was decided it was better for him to be brought up with his brothers and sisters in New York it was again discovered the city was no place for him.

"Jimmy will never live to grow up if he stays in New York," was the doctor's verdict, so back he went to the country much to his teachers' delight.

It was good to see how this little son of the lower East Side fitted into every situation in which he was placed. His mother had taught him gentle manners and it was remarkable how in our family he adjusted himself without making trouble. It was partly due to the fact that he adored my sister, "Miss Mary" he called her, and did not want to displease her.

Jimmy mixed with equal ease with the village boys becoming proficient in all outdoor sports, particularly baseball. Perhaps it was because his secret heroes were my brothers' Princeton friends who played baseball, football and tennis and he wanted to follow their example. He soon was very popular, not because he sought leadership, he was too modest for that, but by dint of his kindness and above all his sincerity of character.

Now Jimmy was not born a saint—he was a lively, "honest to goodness boy" who had to be trained and punished like any other red-blooded urchin, but in the hard school of alversity he had learned to be obedient, self reliant and "take it on the chin."

In his teens he was sent to boarding school but as it was necessary for him to earn a living he did not go to college. He tried Forestry for a time but there was something in the quaint quiet environment where he had been raised that drew him back to Mendham.

Kind deeds do not always have a reward but the teachers who brought Jimmy up were repaid a thousandfold for the time they had spent on him. He and his efficient and devoted wife lived with them and nursed all three through their long illnesses. When the sisters died they left their house to this man who had been like a son to them.

As Jimmy was unable to do close office work on account of his health, after serving in the Army in the first World War, he became the mail carrier for the Mendham Free Delivery Route. In his Ford car through snow, rain and sleet he delivered mail along his route for twenty-four years.

From his childhood on he never forgot his parents or brothers and sisters in the city and was always ready with counsel and a helping hand if they were needed.

It was not long before he became one of the town's leading citizens, promoting everything that stood for progress. He was elected borough councilman, served as fire chief and treasurer of the town's volunteer fire company. He was a member of the town's American Legion post and was a former Master of Prospect Lodge No. 24, F. and A. M. of Chester.

He was president of the local Pastime Club which sponsored baseball and other sports as well as maintaining a club house. He not only sponsored baseball, as a sincere baseball fan should but he played infield on the local team and often acted as umpire. This team was considered one of the best semi-professional teams in the county.

His devotion to clean sport and the fact that he had an only son made him especially interested in boys, and for ten years he was chairman of the Committee of Boy Scouts, Troop No. 1, and was first chairman of the Father's Committee.

In Mendham the village church stands on the hill above the town, the most prominent object on all the countryside. To this church Jim gave his service by singing in the choir. He was president of the Cemetery Association which keeps the graveyard in apple pie order, but best of all he was a member of the Board of Deacons. But if you had asked him in what of all the things he had done he tood most pride, he would have replied "my son."

In his son his hopes for the future was centered. For he gave him the college education that he had not been able to achieve himself, and his son had repaid him by graduating with high honors.

James Sullivan was laid to rest behind the village church in the old Revolutionary Cemetery his work had helped to preserve, in a peaceful place overlooking the hills and dales that surrounded his home.

It was a rainy spring day when the village came for the last time to honor the man who had been their leader for so many years. The winding road to the Hill Top Church was slippery, while the glorious view was veiled in mist. Because of the rain we were quite unprepared for the number of cars parked there, while a policeman in charge had difficulty in keeping the traffic from being indefinitely snarled. Very seldom had there been so many cars around the church.

When we entered we found the church full of men. One whole section was given to the members of the fire department, officers of the church and other men's organizations.

On the other side was a large Boy Scout troop, while the long platform in front of the pulpit was banked with beautiful hothouse and spring flowers. No big business man could have had a greater tribute. In that hour we realized as never before the greatness of his leadership.

As we sat there listening to the beautiful comforting verses of scripture we thought back to the miracle which God had wrought, which had changed that tiny elfin boy from the crowded East Side of New York into this leader of men.

"Everybody loved him," a friend said in a sorrowful voice. "He went to deliver his mail through storms no one else would face. He was kind to everyone. He often sang as he drove along the country roads. We called him 'the singing postman'."

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Nola Luxford

Vivacious and charming Nola Luxford who has made a name for herself in many fields, war correspondent, news commentator, magazine writer, stage, motion pictures and radio, brings an exciting "woman's viewpoint" in her lecture to be presented at the club on December 6. Miss Luxford tells about her experiences in Europe immediately following the war, the Japanese War Criminal Trials, and the changes which are taking place in Australia and New Zealand, "The Lands Down Under". For many years Nola Luxford has shared equal prominence with the most distinguished men commentators in news broadcasts over national networks and on short wave.

Founder and president of the Anzac Club in New York, Nola Luxford directed an endless program of hospitality through the war years, entertaining thousands of Anzacs who passed through the war zones. She conducted a weekly short wave radio broadcast to Australia and New Zealand, and recorded thousands of transcriptions for forwarding to radio stations in these Pacific islands.

Miss Luxford spent several months immediately following the war in Germany, Australia, Belgium and Switzerland. She witnessed trials, visited concentration camps, spent days at Berghtesgarten, saw underground factories and talked with thousands of people of all nationalities. Her story of what we can salvage in German is timely, interesting and entertaining.

In her recent visit to Australia and New Zealand Mis Luxford was permitted to make an extensive study of th social and economic changes brought by the war and t survey measures recently instituted.

In the entertainment field, Miss Luxford has starre in such productions as "BITTER HARVEST", "BERKELEY SQUARE", "THE LAST OF MRS. CHENEY" "INSULT" and others. She has appeared in featured role on the screen in "KIND LADY", "RED HEADE WOMAN", "SUCCESSFUL CALAMITY", working in as sociation with such outstanding artists as George Arlis Basil Rathbone, Robert Montgomery, William Powell an Warren William.

Miss Luxford's career, busy as it is amazing, has not interfered with her qualities of being feminine and human, nor has it entirely digressed from the field of journalism. She finds relaxation in music and poetry, and womanlike, she is a home-maker. In the beautiful residential section of Bel Air, near Hollywood, stands the home that she planned and built, an early California ranch house, designed for living.

Her "woman's viewpoint" on the sudden changes in the international picture have been recognized to be of equal importance to those of the great men commentators, and she has shared equal prominence with them in news broadcasts.

* * *

THE KENYON PLAYERS

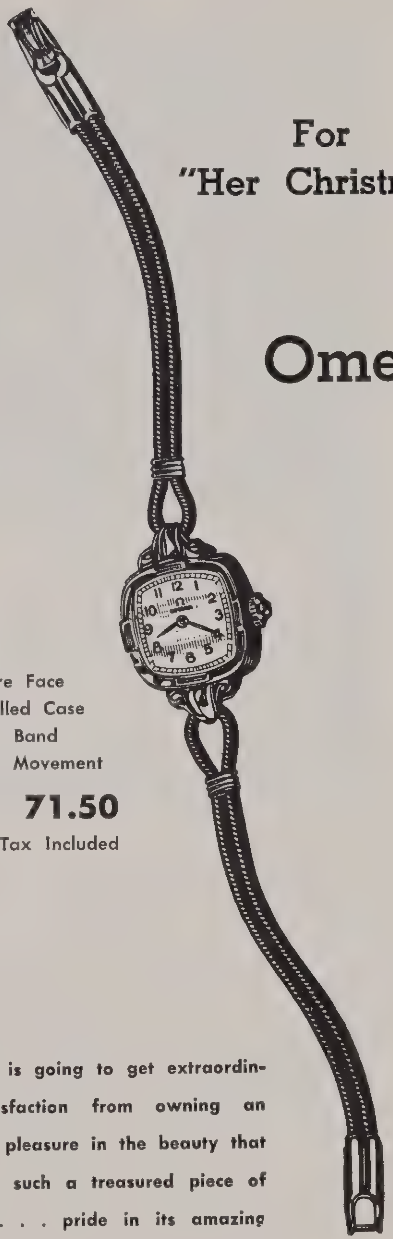
Audrey Bonnell

"Vote for Keane"—"Vote for Hibbard"—"Vote for Wayne". The election battle calls are ringing all over Washington. The teas and dinners of the Washington Hostesses are agog with the most important discussion in years. Who will be the next candidate for the Presidency? Of course, two of the women involved in this momentous question have the answer tucked well up their proverbial sleeves. But, are they right, did they back the right man, throw all their influences in the right direction, enlist the backing of Mrs. Creevey for the man who will win?

The answers to all of these questions will be unfolded for your enlightenment and enjoyment on December 10th and 11th when The Kenyon Players bring to the stage of the Park Hotel Annex the political comedy "First Lady". The setting is Washington in the throes of a nomination campaign, the costumes are modern and smart, the dialogue brittle and quick, and all in all it portends to be one of the most amusing and sparkling shows that the Kenyons have done in quite a while.

The cast includes some old favorites and some newcomers. Bill Mellin, Meechie Loosli, Jack Hull and Audrey Bonnell are deeply involved in this controversy. John Adams and Jean Ashenbach supply the comedy relief, with the outstanding assistance of Veronica McDowell as the President of the W.P.P.P. June Mathewson, Josephine Stout, Phyllis Houston and Dot Castellanos, minding their protocol and precedence, give an accurate background to this comedy of errors. In some of the smaller parts, but very essential, are Phyllis Groff, George Stapleton, Helen Ebeling, Paul Castellanos, John Shallow, John Adams, Claire Neese, Helen Griffoul, Ethel Cruikshank, Gertrude Cohee, Bill McDowell, Dot Candee, Seth Candee and Charlotte Smith.

We hope you will all join us on one of the above mentioned dates to find out what happens when two powerful Washington hostesses dabble their hands in politics. The ensuing confusion and the surprise ending will delight you we are sure and we hope you will all come out to support your candidate and ensure his votes on December 10th and 11th. Remember the dates, and the place, and also that it is your duty as a good American citizen to see what happens behind the scenes when the affairs of state are delicately man-handled by two charming ladies vying with each other for the position of "First Lady."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CLUB ACTIVITIES

MONDAY, DECEMBER 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Nola Luxford—"*The Outlook for Peace Around the Globe.*" Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, DECEMBER 20

3:00 P.M.—Announcements.

3:15 P.M.—"The Christmas Story"—given jointly by the Drama Department, Mrs. Arthur D. Stout, Chairman, and the Music Department, Mrs. Louis C. Rugen, Jr., Chairman. Children of members who would enjoy this program are cordially invited. Wassail will be served.

MONDAY, JANUARY 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Gerard Van Loon—"The Theatre Showcase of Democracy." Drama Department, Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, Pl. 6-6121

MONDAY, DECEMBER 6

1:30 P.M.—Sale of Gifts, Books, Antiques and Food before and after the regular club meeting. Anyone having handiwork, books, antiques, costume jewelry or food they would be willing to donate for the sale please contact Mrs. Carolyn M. Juenemann, Chairman, Plainfield 6-2787, or Mrs. William W. Zieman, Co-chairman, Plainfield 6-8678.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, DECEMBER 10

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman, Plainfield 6-9434. Mrs. P. W. Costuma will review "I Capture the Castle" by Dodie Smith. Mrs. Henry J. Happ will be the Tattler. This meeting will be held at the home of Mrs. Philip E. Reynolds, 1667 Forest Hill. There will be a charge of 25 cents. Tea will be served.

Drama Department, Mrs. Arthur D. Stout, Chairman, Plainfield 6-1093

FRIDAY, DECEMBER 10, in the evening, and SATURDAY, DECEMBER 11, matinee and evening. The Kenyon Players will present "First Lady" at the Park Hotel Annex. Mrs. Seth Candee, Chairman, Plainfield 6-1087.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, DECEMBER 14

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

JUNIOR

Mrs. Carroll C. Grinnell, 1003 Park Avenue
Miss Phyllis Anne Houston, Haas Road, Millington

SENIOR

Mrs. Edward F. Clark, 915 Park Avenue (Reinstatement)
Mrs. Thomas S. Doyle, Jr., 1228 Watchung Avenue
Mrs. Charles B. Officer, 440 West Eighth Street
Mrs. Walter F. Pease, 1220 Watchung Avenue (Reinstatement)

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MURIEL COLLINS LAMBERT

(Conclusion)

The mansion follows the lines of a combination of French Renaissance chateaux—Blois and Chambord in particular, and the outside walls are of hand-tooled Indiana limestone. The facade rises in three distinct levels, graduated from portals to finials, peaked roofs, dormer windows, and high chimneys abound. The entrance to the main portal is guided by two benign-looking Italian marble lions dating from the 16th century. Visitors who pay the entrance fee are allowed to roam at will through the vast halls and fourteen of the largest rooms and galleries. The hostess told us there are 365 rooms in this American palace.

Lord Cecil Amherst, the late owner's English son-in-law, and one of his sons (a lad of 21) occupy the right wing and we saw them walking on the terrace. A guard told us that George W. Vanderbilt's only daughter, Cornelia, spends most of her time on the Riviera and that her other son is in the British Navy. Were it not for the servants and caretakers and gardeners who keep everything in order for the daily tourist invasion, Biltmore House would be a lonely place, with its treasures hidden from the world. And they *are* treasures of rare beauty and value: a fountain in the Court of Palms surmounted by a bronze boy and swan, made by Karl Bitter, the Austro-American sculptor, who also designed the frieze, "The Return from the Chase," which runs the entire 72-foot length of the Norman Banquet Hall; fireplace bronzes by Barye on the triple hearth; 16th century Flemish tapestries woven in Brussels; Chinese Celodon vases; Wedgwood fireplaces in the dining room; statues by Meunier and Mene; paintings and family portraits by Sargent, Boldini, Garardt, and Zucchero; Zuloaga's famous painting called "Rosita", rare engravings by Durer, Turner, Ward, and our own Timothy Cole; Aubusson carpets and rugs, and a Tabriz silk rug; Chinese porcelains of the Ming Dynasty; Capo di Monte vases and plates; twelve large white porcelain figures in Meissen (Dresden) china of the Apostles; a ceiling painting by Tiepolo; a Japanese enamelled Document Repository; and antique furniture of many periods, some most gorgeously upholstered.

The library contains 20,000 volumes on art, architecture, and gardening, besides the usual classics. I paused to wonder how many of those volumes Mr. Vanderbilt really found time to read during the nineteen years when Biltmore House was his place of residence for a few months annually!

An antique that attracts much interest is a plain chess table and set of chessmen used by Napoleon during the six years of his imprisonment on St. Helena. Rumor has it that Lady Holland of England gave the Corsican this set. The gruesome tradition exists that the ex-emperor's heart was placed in the drawer of this table sealed in a silver box for a short period after the autopsy.

From this unpleasant bit of information we escaped to the formal gardens—Walled, Spring, Shrub and Italian, each landscaped in a different manner, seventeen acres in all or rare and beautiful plants, which bloom in seasonal succession. In the greenhouses giant palms and ferns transport one to the tropics.

We left willing to believe the hyperbole that maybe here *is* one of the "finest examples of landscape design in America."

We returned to Knoxville by another route, riding through Pisgah and Nantahala National Forest along the French Broad River and passed the Ecusta Paper Corporation mills where cigarette paper is made. The Taxaway River has some waterfalls worth watching for hours. Reed stopped the car by the Cullasaja River and told us to walk down some steps and suddenly we looked upon one of the most beautiful waterfalls I have ever seen, spuming from a great height into a basin which overflows and sends the stream on its way at a lower level. One can walk along a causeway under the cataract without getting wet, which has given the place the name of "Dry Falls", very misleading for such a volume of cascading water! "Cullasaja" is the Indian word for "honey locust".

Across the Nantahale Range is the little town of Franklin, where we stopped for gas and where we ran into the most arresting human interest episode of the whole trip. Five lively but poorly-clad and smudgy-faced children, four boys and a little girl, were running around the gas station, and the mother had the sixth child, a baby, in her arms. One boy had a mixed-breed collie-shepherd on a rope leash. I petted the animal and the boy asked, "Want to see her six puppies?"

They were in a box in an old Ford to which was attached a square home-made trailer of slats on wheels filled with badly packed household goods. The dog pulled the puppies up onto the back seat to suckle them.

The father and mother talked to us. Although rough-looking and unshaven, the man used good English and talked in a pleasant voice.

"Lost my job in Rochester, New York. Have a brother in Florida. So we just packed everything and started South. Nellie had pups that day so we had to bring them along, but it takes a bit of sqeezing to get us all in the car. Yesterday the trailer broke loose and rolled down the ravine, spilling everything out. It was getting lark so we had to park for the night on the roadside. Around midnight a car drove up and stopped suddenly nearly hitting us and the driver turned off his lights. Don't think he saw us at all. Soon we heard a shot and Nellie barked. I had no flashlight so didn't dare investigate."

The children began to gather around an idle station attendant. "When it grew light we saw a big Packard with a young man slumped in the front seat which had blood all over it. He had a pistol in his hand. I didn't touch him, but left the family and walked miles for help. A State Trooper came back with me. Fortunately for me the suicide had left a note saying that his best girl had jilted him and he was ending it all. He had more than $1,000 in his pocket. As it was, I had to answer a lot of questions and sign a paper. Then the Trooper got some men to help me get the trailer out of the ditch and repack it. That car and money the dead man doesn't want any more sure would be a big help to us. We have hardly enough for food and gas to get to my brother's and he is a poor man himself, but we ain't any of us tired of life yet."

The whole family seemed cheerful except the mother who was walking up and down with the baby in her arms. She looked as if she were in pain and completely exhausted and discouraged.

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Suddenly a car came along with a State Trooper on a motorcycle beside it. They both stopped and the driver of the car and the trooper stepped up to the man who had been talking to me. The police officer called him by name and introduced the other man.

Our car was ready and my husband called to me to get in. I did, but was still within earshot of the conversation so asked Reed to wait a few minutes, as I was curious to evesdrop. The man was the lawyer of the dead young man's father. I heard him say, "We have been trying to locate you for hours. You could have robbed the body and driven off instead of going for help. My client wants to reward you for your honesty."

We could linger no longer and I do not know how large a reward was given, but the change in the mother's expression was something I shall long remember. A smile of relief and hope made her look almost pretty. As we drove off I heard her say, "Now I won't feel so mortal ashamed to land at your brother's with all this parcel of kids and dogs."

We spent that night in Andrews at the Junaluska Terrace Hotel which is far from the lake of the same name. On our last day of this side-tour we stopped to inspect Fontana Dam, one of the most recent TVA projects named after a French geologist who worked in this district. It is one of 30 dams along the Little and Big Tennessee Rivers. It cost 73 millions to build. Lt makes shipping possible and supplies electrical current for hundreds of towns and factories.

Back in Knoxville we got our own car out and proceeded towards the "deeper South" with New Orleans our objective.

THE END

MUSIC FESTIVAL

ANNA RUGEN

The Music Department of the Monday Afternoon Club is joining the Drama Department in presenting a Christmas pageant on the 20th of December. Mrs. Stout, chairman of the Drama Group, will present several tableaus relating to the Christmas Story. Mrs. Rugen, chairman of Music, will offer appropriate choral selections to be sung by the club chorus assisted by a string quartette, also club members.

The audience will contribute to the afternoon program by singing some selected Christmas carols.

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Before and after our December 6th meeting we will have a sale of food, gifts, slightly used books and other articles of interest.

Please help us out with donations, which anyone on the committee will be glad to call for. Be on hand early December 6th for the best selection.

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GRIFFITH MUSIC FOUNDATION

The Griffith Music Foundation which opened its 1948-49 musical season at the Mosque Theater, Newark, last month with a brilliant concert by Rudolf Serkin, the well known pianist, and the Busch String Quartet, will bring three notable musical artists to the Mosque this month.

Poldi Mildner

Poldi Mildner, the brilliant and colorful Viennese woman pianist will appear on December 12; Ezio Pinza, the great Italian operatic basso, will give a concert the following evening, Monday, December 13, and Bruno Walter, eminent musical director of the New York Philharmonic-Symphony Orchestra will conduct that great musical organization in a program of orchestral music Tuesday evening, December 14.

Miss Mildner now making her second American tour after an all too-long absence in South America has been acclaimed by leading musical critics an outstanding woman pianist with an exciting personality. She will be heard in one of the characteristic Mildner programs which stamped her an outstanding keyboard genius.

The coming of the Metropolitan Opera's favorite basso Pinza, in a concert recital which will include many of his favorite songs and arias is also an exciting event locally for Pinza is one of the most colorful and ingratiating concert artists now before the public.

The educational activities of the Music Foundation wil this month usher in the fourth of the very worthy and educational series of young people's orchestral concerts which the Little Orchestra Society of New York is presenting at the Mosque under its auspices. Older person who would like to gain a better knowledge than they possess of orchestral music, too, will find these concert instructive and illuminating. Thomas Scherman will again conduct and Milton Cross, who has been heard as commentator on the Metropolitan Opera broadcasts, will act a narrator of the forthcoming concert on Saturday, Dec. 11

This concert has been planned to help young listener to identify and to follow the so-called "melodic line." Compositions by Bach, Ravel, Beethoven, Mozart and Dohnany will be performed.

Also this month the Foundation will present Douglas R. Williams, young Maplewood pianist, and Ethel G. Szabo, lyric soprano of Newark, in the second young artist series of concerts in Griffith auditorium. These events are planned to help launch honor award winners in the Foundation's annual auditions on a musical carreer.

Ezio Pinza

In more than half a century before the public, Bruno Walter has gained international eminence as a conductor both of opera and symphony. As director of the Philharmonic-Symphony, as a Metropolitan Opera conductor and earlier as featured guest conductor of many major orchestras, he has stamped his personality on a whole era of American music and his coming here with the Philharmonic is an event of unusual importance.

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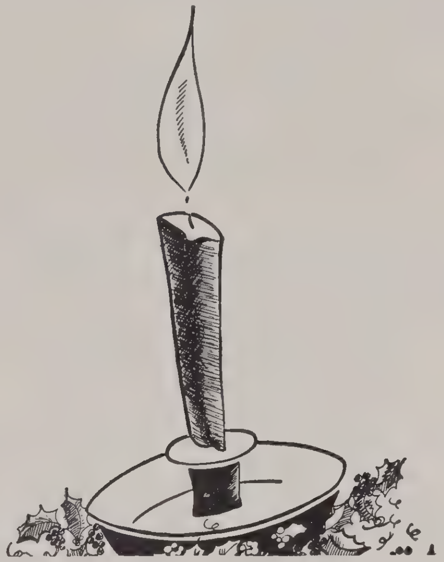

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Mile upon mile, and then more miles untold—
Vast prairies and gaunt desert wastes unfold.

Dry water courses; here and there a shack;
A lonely windmill; an adobe hut.

Anon a glaring sign uprears its head
Among a scattered mass of rustling cans
Proclaiming petrol for the scurrying motor cars,
Far from all other evidence of man.

Tumble weeds, bushes, scattered rocks, a distant peak
Merge into a great terrestrial monotone,
Across whose saffron plain
There wanders over many a weary mile
My train.

But suddenly I pause, astonished.
What deep-hewn scar is this
Of wounded continent
Whose jagged edges and whose yawning depth,
'Till now unseen, stagger my mind, and make me know
Eternity is all about me?

Across this chasm, drenched with vivid light,
A dozen miles survene from here to yon plateau!
New England's highest mount,
The father of the Presidential Range,
Could hide unseen behind thy northern rim,
While at the nadir of thy deep abyss
The turgid Colorado, scarcely seen,
A million tons of earth's own substance bears
Daily, upon its journey to the sea.
Here is the great mysterious book of nature
Opened wide,
That I may read in rocks and river bed,
In jagged mass of prehistoric stone,
In loosened pebble and in muddy stream,
In fossil shell, in wind-blown sand,
In fissure filled with granite, cooled
From molten mass once rendered fluid
By terrestrial heat,
The story of a living planet, older than the hills,
As the Creator, age upon age, builds and rebuilds,
And then
Grinds down His vast creation,
But to build again.

Aeons ago, a trilobite, and billions of his kind
O'er whom he ruled, lay down his life, but left
An eternal tomb, a tiny shell, which fell
Upon the carpet of a peaceful sea,
There to be molded, crushed, and buried 'neath
Another age.

Millenniums passed. Earth's bosom heaved.
Terrestrial fires broke forth; hot lava gushed;
Mountains were born, then bowed to destiny,
As ceaselessly the river flowed, and carved
The Canyon, yawning toward the sky
Whence comes the rain, that through eternity
Washes the hills and plains back to the sea.

Now granite crystal, shale and trilobite
Relentlessly are torn away, tumbling pell-mell
Down slopes more aged than a million years,
And started toward the ocean's far off depths,
There to form layers of a sedimentary rock,
Which, once again upheaved,
May form the silent structure
Of another canyon, ages and ages hence.

—*R. Earle Anderson*

CURRENT REVIVAL OF AN ANCIENT ART

VERA C. COPELAND

The art of painting (and later printing) designs on fabrics may well be considered, along with ceramics, as one of the Mother Arts of civilization since we have records of this being employed in the days of the Pharaohs, and fragmentary indications of its use in still more Archaic cultures, the Assyrian, Indienne, Chinese, etc. No one can definitely state when or where it originated.

So far as we know, there was no use of the art to any extent in European cultures, so during the Crusades of the Middle-ages fabrics brought back to the continent of Europe by returning voyagers were admired to such an extent that royalty and nobility began to commission travellers to the Far East to bring back bolts of "those fabriques which do shewe more taste and imagerie than we do manage to produce in these our isles", to quote a letter from Elizabeth of England to one of her captains, sailing for lands whose natural riches and art beckoned intriguingly to those westerners whose art and resources were of a very different type.

During the next century there arose an ever-increasing demand for eastern cotton materials with exotic flowers, birds and scenes. European markets of that day had wool, linen and silks (imported from China, of course) but cottons were a novelty, cool in hot weather, could be washed, lent themselves to gay informality; very soon the merchant guilds began to worry, as sales fell off on wool, silk and linen they manufactured at home. So the guild-masters petitioned their rulers to outlaw the import and sale of all these cottons, and until 1750 they were contraband. By that same token they—like everything forbidden—became more alluring and they were smuggled until finally Royal patronage lifted the ban, and in May 1759 a Bavarian Gustave Oberkampf, opened the first manufacture in the French village of Jouy, from whence these cottons took their name, Toiles de Jouy.

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Oberkampf engaged real artists to make woodcuts of classic, historical and pastorale scenes, in delicate colors. Marie Antoinette put the seal of her approval on them, they were sent out to England, later to the new American colonies the factory thrived until the economic difficulties in France subsequent to the Revolution caused its dissolution, for a time; but after 1800 the art was revived in another manner, and copper-plate engravers made it possible to produce much more at less expense. Two of the most famous engravers in France participated in designs, Huet and Pillement—today their fragments are collectors' items, and constitute an actual record of a vital historical period.

After 1800 the introduction of metal rollers, mechanically operated, facilitated greatly increased production, this is impractical today, owing to the cost of engraving. Very recently American ingenuity has devised a method of photographic reproduction, which gives the same effect, and makes it possible for those who have to budget their decorating, to achieve the atmosphere so necessary in houses mainly furnished with antiques, and so impossible to secure with many modern fabrics. The first pattern used in the new process in a reproduction of an antique fragment from 18th Century France, is owned by Mrs. V. C. Copeland a decorator of this city. The pattern will be known as "Treve de Dieu."

FRONT PORCH

ELAINE G. RADEMAKER

Father used to feel sorry for Nellie, but I was more unhappy about the house. Father's grain and seed business often took him out the Caroway road past the Van Hooser's and we'd stop, going or coming, to chat with Pete and Nellie.

"Yes sir, we moved in here the day you were born," Nellie always said, sort of pulling my ear while she'd give me her twinkley smile. She did it every time, but father was sorry for Nellie.

And I was sorry for the house.

It didn't have a porch.

Nellie and Pete had been too keen to get in their own place to wait for the finishing and somehow after they were in, they never quite got around to the porch. They started out in the little place all full of plans. The first year they painted it white with red trim—that is, all except the north side, facing the barn. Peter never got to that. Father said Pete would die with his life threads dangling. But at least he made that sand and scrub keep them even if he never did seem to show a profit. And their son Charlie was born the first part of the second year

Pete got the sand all piled up inside the cement block foundation of the porch that year, but not around to the side. Only at the front door, so they could step down the two squared oak logs, walk across the planks to the cemen blocks and down the oak stump to the front yard.

When he sodded the yard the third year it looked hopefully as though soon they'd replace the two by four propping up the porch roof with something more in keeping with the white house and the grass. But Pete go the Harin twenty, across the road next year and put i into corn. So he dropped the plow and harrow out front in the spring, with the cultivator staying there later. Charlie and Sue, who'd come along by then, and I would play on them while father, Pete and Nellie talked. I'd keep looking at the weathering two by fours, feeling sorry for the house that had started so gaily and then was left dangling.

"They'll never have a porch, lad," father would say. "Pete's never finished anything yet. Poor Nellie, she was the smartest, pertest teacher ever was in Everett County. Why she cast in with Pete Van Hooser I'll never know!"

But "poor" Nellie would always twinkle when she pulled my ear.

"Yes sir, same as you, our dream house. Soon as we can, we'll get that porch on and dress it all up like you are," she'd say, her eyes sort of shining as if she saw it just the way she liked it.

There were four Van Hooser children for me to play with when Pete was killed, crushed when the makeshift roof he used for a corn crib toppled one day. It was a long time before Nellie twinkled after that.

She was too busy, for she kept the farm, making a living with it and teaching 'til Charlie was big enough to work it with her. Then she grappled on. Together with the county agent they made that farm produce enough to put Charlie through agricultural college. Sue and Bessie went to normal school and taught a year or so before they married.

Little Pete got drafted before he could go off to college. But Nellie had a proud look just the same. Charlie came over from the place he'd bought back of Minter's swamp, so he kept both places going pretty well. Nellie still studied with the agricultural agent. She could talk farm and politics with father just like a man when we'd go by. Some of the sparkle was back in her eyes behind the glasses she had now.

"Yes sir, the house is the same age as you," she'd say.

There was still no porch. Several new two by fours looked white against the older supports. But the curtains were fresh and starched as if the place was shiny new.

When the war was over Little Pete came home with a bunch of decorations and the folks put on a "Welcome" for him over at the county seat. Big shots from all around came to praise the boy. Nellie sat up among them with Charlie, his wife and new son. The girls with their husbands were down from Barkley way. Nellie had a new black hat on her gray hair and a black satin dress with a store corsage from little Pete pinned on her shoulder. When little Pete stood up to say his thanks, I kept my eyes on Nellie, she was shining so.

We all stood around talking for some time after the affair. Then father and I drove back the Caroway road with the Van Hoosers. We pulled up in front of their house to say good night. Father said a firm "No, thank you just the same," when they asked us in. We watched them all cross the yard, go up over the planks and climb the oak blocks to the front door. As the lights came on, the two by fours made straight, strong black shadows across the yard. Nellie stood in the door and waved as father started us for home.

He drove in silence for a way, then put one hand over on my knee.

"Well, Nellie's got a front porch on her dreams now, anyhow, lad," he said.

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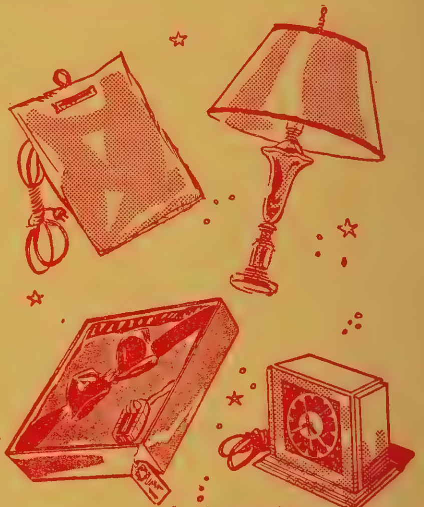

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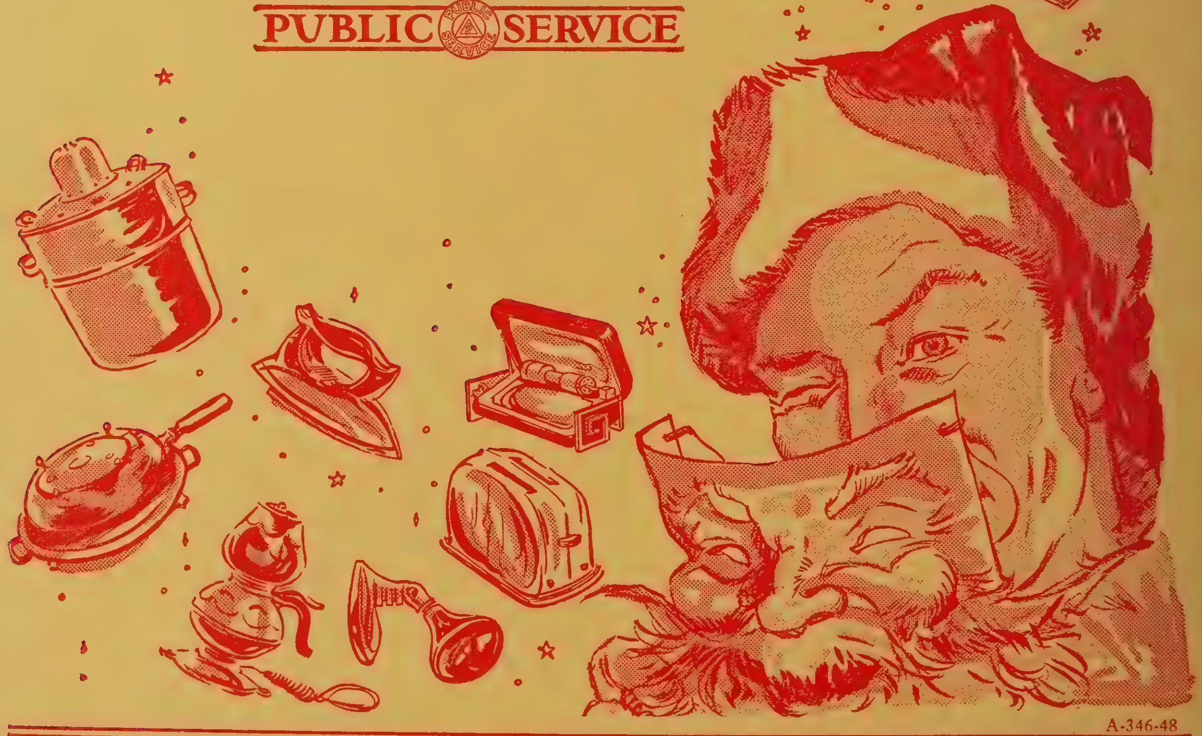

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Volume XI
Number IV

January, 1949

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Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. IV JANUARY, 1949

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"HAPPY NEW YEAR"

Rev. Robert B. Gribbon, S. T. M.
Rector, The Church of the Holy Cross

The measurement of time is probably one of the most exact of human sciences but the nature of time itself remains a fascinating mystery, a top problem of human speculation or philosophy

This paradox illustrates perfectly the exact religious definition of the word "mystery"—that is, something we may know most certainly and inwardly but which we cannot explain in terms other than itself—such as human personality, to give another example.

From the scientist to the kindergarten child, we humans love to mark and measure time—what fun we all would miss without dated festivals, birthdays, anniversaries and even the distinctions which the hours of the day bring! "Dinner at Eight" is a much more important and exciting affair than an evening meal at 6:00 P.M., while a party seems to have to commence at ten if it is to be of any importance whatever. What scorn would not our young people show if asked to an affair marked for seven o'clock?

Comparing the inexorable march of the stars and planets which makes our master clock, or even the swift duration which speeds on our finite lives, with human affairs, has ever brought a sense of futility and despair to the heart. In that classic of such moods, the Book of Ecclesiastes, supreme expression was given to the bitter contrast.

> "One generation passeth away and another generation cometh but the earth abideth for ever
>
> The sun also ariseth and the sun goeth down and hasteth to the place where he arose
>
> The thing which hath been is that which shall be
> And there is no new thing under the sun"

Half a generation ago, Bertrand Russell made much ado about the same thought and within the last few months we have had another such in Professor Stace's article in the Atlantic Monthly.

Squarely against this essence of despair stands the great tradition of the Hebrew-Christian stream of faith. From the early nomads like Abraham and the patriarchs, through the prophets, whose words still burn with fire of the altar coal, right into the New Testament, we feel the thrill of the ever present creative power of God. "The *Living* God", in whom we live and move and have our essential being. As such, we break the chain of circumstance and the unceasing flux of time, sharing the power and presence of Him who said "Behold I make all things new".

Only the man of such faith can say with any meaning "Happy New Year" and look forward with strong confidence to a new and better age. Most ancient myths of religion looked backward to man's "golden age", but, after the briefest reference to Eden, the whole Bible tradition urges men forward in the unceasing search for that blessed City yet to be "whose builder and maker is God."

That sense of present, living Power and of ultimate victory is the most precious possession of the man of Faith in any time but perhaps particularly in our own age. When the world-system is tottering and the hope of peace and security is faint, then, says Christ, "Lift up your heads for your redemption draweth nigh."

Time and circumstances are not our masters, but Him who is the Beginning and the Ending, Who opens the door that no man shuts, Who ever stands on the threshold of hope, freeing us from the thralldom of self and sin, bringing us to our true destiny, not bound to the wheel of time but free in the spacious fields of eternity. Happy New Year!

TYLER COLLECTION OF AMERICANA

Elizabeth P. Booth

One out of every fifteen books in the Plainfield Public Library belongs to the Tyler Collection. These 6,500 volumes were purchased with the income from the the endowment left to the Library in 1907 by Colonel Mason W. Tyler, who had been a member and president of the Library Board from the founding of the Library in 1881 until his death. While the original bequest was $10,000, due to wise investments by the Board of Directors under the presidency of C. Boardman Tyler, Colonel Tyler's son, this principal fund has been increased by 50%.

The Tyler collection is composed largely of books on American history, government, and biography. Because of its endowment, the Library over the past forty years has been able to purchase heavily in these fields and as a result has an unusually large and fine collection of Americana. Many are out of print volumes difficult to obtain including some rare items which to peruse in the New York Public Library one must go into a cage behind locked doors.

With the aid of the Tyler gift the Library has obtained the voluminous publications of the New Jersey, Rhode Island, Mississippi, New Hampshire, and other historical societies, including the famous Massachusetts Historical Collections, which are usually found only in university and large public libraries.

The Library has a large number of histories of states and individual cities and towns. It has a surprising amount of source material—"Pennsylvania Archives," "Plymouth Colony Records," "Jesuit Relations and Allied Documents," and Thwaites' "Early Western Travels"— to mention only a few volumes.

The Tyler fund has also been used to develop the Library's genealogical department. Many expensive and scarce family records have been secured in this way. The Library also has complete files of the New York Genealogical and Biographical Record and the New England Historical and Genealogical Register which are kept up to date by current subscriptions. Some of the books as Littell's "Family Records or Genealogies of the First Settlers of Passaic Valley" are often used by more than one visitor in an afternoon. While asked for chiefly by persons tracing their ancestry, the books in this department have been useful in other ways. One recently proved valuable in clearing the title to real estate in one of the neighboring towns.

The Library's New Jerseyana is another beneficiary of the Tyler gift. Whereas many libraries can afford to maintain only a reference department in this field, the Plainfield Library now obtains when possible a second circulating copy of interesting and readable material about our state. In this way the Library secured a circulating copy of Andrew Mellick's "Story of an Old Farm," an authentic picture of 18th century life in Somerset County by a Plainfield author. This scarce and out of print volume has been taken home and enjoyed by many old time residents as well as newcomers. While an abridgement of it, "Lesser Crossroads," by Schmidt, was published this month, Plainfielders can read this volume in its entirety.

Without Tyler money to supplement the city appropriation the Library could not maintain such an outstanding collection of books on current problems of all phases of American life, social economic and political. Thus the Library's benefactor continues to influence the thought and action of American citizens.

Each year 100 to 200 books are added to the Tyler Collection. Among recent additions are: Hartz's "Economic Policy and Democratic Thought;" Tate's "United States and Armaments;" Hamlin's "Pine, Potatoes and People;" Thomas' "Fifty Great Americans;" MacCorkle's "American Municipal Government and Administration;" Chamberlain's "American Foreign Policy;" Fitzgibbons' "Constitutions of the Americas;" Meyer's "History of Transportation in the United States before 1860;" Moscow's "Politics in the Empire State;" and Kent's "Village Greens of New England." This year the Library also purchased with Tyler money Sabin's "Dictionary of Books Relating to America from its Discovery to the Present Time." This is an important bibliography of Americana which includes books, pamphlets and periodicals printed in America and works about America printed elsewhere and comprises more than 84,000 numbered entries.

A LINE A DAY

RUTH H. O'HARA

Every year the New Jersey State Federation of Women's Clubs sponsors a creative writing contest. Our editor, Mrs. Geary, published the rules of this contest in the December issue of our magazine. In talking to the club members, find that so many are hesitating about competing, thinking hat a very special ability is necessary. This is not so. Most of the fun is lost in being afraid to submit something. This contest is not only for the writers who have entered before but to encourage any and all who have never written anything, to get busy and succeed at something they thought they could not do. The judges do not know the names of the contestants, for all manuscripts are signed by a pseudonym. Now, there is something that ought to intrigue you—an assumed name, a pen name.

One member of our club is going to put together the letters she has been writing to her very small grandchild. Another is going to send in a poem she wrote for a friend's birthday and still another is writing an essay on what to do when you want to whisk away your husband's old hats without his knowing it. You see there are so many subjects to write about that they are legion. January is a long and quiet month, a good time to surprise yourself as to how good you are in putting your thoughts on paper.

Mrs. Russell Freeman, State Literature Chairman, has written a fine article on this contest for the January issue of The New Jersey Club Woman and I would like to quote the opening lines of what she has written:

> "I said to a man who stood at the gate of the year, "Give me a light that I may tread safely into the unknown," and he replied, "Go out into the darkness and put your hand into the hand of God. That shall be to you better than a light and safer than a known way."

What a nice thought with which to begin the New Year. Mrs. Freeman urges all to enter the contest and adds a new note—there are to be eight books given as prizes, two in each field of endeavor.

I know you will be interested in the judges who are to pick the winners. Miss Helen V. D. Winter of Maplewood will judge the book review. She is the head librarian in Maplewood and has been reference assistant in the Newark Library.

The essays will be judged by Robert Arnold Aubin, Associate Professor of English at the New Jersey College for Women. He is Phi Beta Kappa and an author.

Mrs. Charlotte Montgomery of Westfield will select the winning short story. She is a novelist and a regular contributor to the magazine "Tide", for which she writes a page called "The Woman's Viewpoint."

The judge for the poetry is Seymour G. Winans, Dean of Instruction and Professor of Education at Glassboro State Teachers College, New Jersey. He is listed in Who's Who 1948 for his work in poetry.

I urge you all again to enter the contest. Not only for the honor of state wide competition but for the pleasure you yourself will glean from your endeavors.

A PROGRAM OF MUSIC

ANNA RUGEN

A musical program will be given in the home of Mrs. Frederic H. Wright, 1209 Watchung Avenue, at three o'clock on January 10, 1949.

Mrs. Paul Troth is the chairman for the day. She will give several selections on the organ.

The string quartette of the Monday Afternoon Club under the direction of Mrs. Noel Evans, will contribute to the program also. Reverend Charles F. Unger, baritone, will render some vocal solos.

Mrs. Arnold W. Treptow and Mrs. George H. Lorch will be the hostesses for the tea which will be given at the usual fee, February 7, 1949, Monday, at 3:15. An instrumental trio from the Manhattan School of Music.

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GERARD WILLEM VAN LOON

Mr. Van Loon's subject will be "Half the Show." It is of course audience reaction. How it can make or break any performance or preformer.

To tell the average layman of the thousand and one fascinating "plays within plays" which go on behind the magic curtains of the stage would take the combined best efforts of an actor, play-wright and drama critic. Gerard Willem Van Loon, lecturer and ardent devotee of stagecraft, has been all of these things. From his earliest youth as a student at the great Max Reinhardt's Seminar in Vienna to his important army post in Germany when he was responsible for reconstructing and reforming Bavaria's theatres, Van Loon's life has been dedicated to the theatre and his experience has splendidly equipped him to interpret drama to the public at large.

Gerard Willem Van Loon

As a Theatre Control Officer of the American Army i Germany, it was part of his task to screen more than 10,00 performers and directors in all fields from sword swallowe to grand opera stars, seeking those who were free of Na sympathies to restore an important and, for the Unite States, a strategic medium of German culture. In one yea Van Loon opened some 400 places of entertainment, supe vised the construction of four new theatres in Munich a the rebuilding of scores of others throughout Bavaria. H was also resopnsible for the selection and translation American plays for performance in Germany.

At an early age, Gerald Willem Van Loon found t world of theatre more to his taste than the world of art his famous father, the late Henrik Willem Van Loo Brought to America from his birthplace in Munich, Ge many, young Willem received his formal education in t United States and in Switzerland. Following his studies acting and directing at Max Reinhardt's Seminar, he to up ballet dancing under the tutelage of Alexander Volini and Mme. Egorova in Paris. Touring as a solo dancer Brussels, Lyon and Warsaw, he was eventually chosen represent the United States at the International Dance Co gress in 1933. For many years he traveled extensively Norway, Denmark, Holland, Belgium, France, Germa Switzerland, Austria, and Italy, absorbing all phases of t theatre on the continent.

On his return to this country in 1934, Van Loon free lanced as a lyric-writer, playwright, translator and adapter of foreign plays, and radio script writer. Three of his songs written in collaboration with John Sacco were published by G. Schirmer and Sons and had the distinction of being introduced by Gladys Swarthout. For five years up to 1939, he became well-known to New York's Broadway audiences, appearing in "Life Begins at 8:40," "Ziegfield Follies" and "The Show Is On." He was assistant dance director for the musical "Very Warm for May." Between shows he also managed to sandwich in some night club appearances.

He wound up his army service in Germany as a Captain and once released from military service and back in America again, resumed his career as a lecturer and a free lance writer. Gerard Willem Van Loon's published articles on the theatre have appeared in *Theatre Arts Monthly* and *Christian Register.*

❧

KENYON PLAYERS

AUDREY S. MARTIN

The members of the Monday Afternoon Club and their friends were treated to a peek behind the scenes in Washington, on December 10th and 11th, when the Kenyon Players, under the chairmanship of Mrs. Seth W. Candee, presented the Katherine Dayton and George S. Kaufman comedy, "First Lady", in the theatre of the Park Hotel Annex.

The play, dealing with the battle between two Washington hostesses for the position of First Lady (and incidentally, the Presidency of the United States for their husbands) was brought smoothly to its climax by a large cast of characters. Audrey Bonnell, as Lucy Chase Wayne, the heroine, gave the audience an excellent portrayal of a clever and charming woman of the world. Demetria Loosli handled the part of Irene Hibbard, her sophisticated rival, with ease and polish. Good support from June Mathewson, Jean Aschenbach, and Josephine Stout, who played respectively the roles of Mrs. Wayne's crisp and efficient social secretary, fluttery Southern niece, and out-spoken friend, strengthened the unfolding of the plot. Among the men, comic touches were added by John Hull, Jr. in the role of Carter Hibbard, presidential candidate, and William McDowell as a senatorial war horse. The party scene in the first act was highlighted by effective bits played by Gertrude Cohee, Ethel Cruickshank and Flora Rogers. Also in the cast were William Mellin, who played opposite Mrs. Bonnell as Secretary of State Wayne, Dorothy Castellanos, Veronica McDowell, Phyllis Anne Huston, John Adams, John Shallow, Paul Castellanos and others, who are all to be commended for their efforts to achieve a comedy pace.

Part of the audience's visual enjoyment of "First Lady" came from the handsome sets designed by Mrs. Frederick L. Nosworthy and the sophisticated costuming. The play was well integrated through good direction and Richard Newton, the director, along with Mrs. Candee, and all who were associated together in producing this show, provided a successful evening of comedy. Actors and audience both seemed to be having a very good time.

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HAPPY OLD YEAR

Elaine G. Rademaker

Ellen moved the brown bags of groceries to the end c the counter and slipped the bills the clerk had given he in change, into the fold of her small purse as carefull as though they had been hundred dollar bills instead c ones. The coins, a dime, a nickel and two pennies, mad a small jingle, falling into the change purse.

"Seventeen cents to jingle—a measly two dollars an seventeen cents with which to start the New Year," sh thought. "What a start!" She buttoned her short gree coat and, jerking on her gloves, picked up the grocerie Walking into the street the words made a marching rhythr for her heels.

"Two dollars and seventeen cents to start the Ne Year. Just two dollars and seventeen cents to start th New Year."

Such a beginning, and no telling when Ted woul be able to give her more. She couldn't even start th year pretending, like people did who made resolution Those two bills and the five coins were indisputable an no resolutions could change facts. She'd kept her resol tion of frugality made last year, and this was the rewar

Ellen glanced in the window of the dime store sh passed. It was filled with crackers and noise makers, g napkins and paper hats, all the trappings that insure t hopeful gaiety of New Years to reecho through the lo days following. Resolutely she turned her eyes from t sight. There would be no frills and la-de-das to make t Hardin's welcome of the coming year gay. Ellen, T and the twins would eat the New Year in without revel

Oh God, would all life be like this, plodding fro one year into the next without even the means to buy paper hat and a noise maker to help one say, "This ye will be better, if not the best!"

"Well, the twins may as well get used to meagernes she thought. "Right now I can't see much else ahe for them!"

Of course, this year had been difficult, with Bobb broken leg. When he was taken to the hospital, followi his fall from the second story window, Ellen had fi dollars in her purse, and she'd spent sleepless nights int weaving worry as to the seriousness of the fracture a its possible crippling effects, with wondering as to h Ted and she would ever pay the hospital and doctor bi

Bobby came home with no serious effects and the b had got paid, just in time for Babs to go to the hospi with scarlet fever. After that, the struggle to patch e nomic fences left Ellen little time to be grateful for fact that Babs came out of the terrible seige with he ears and eyes intact and only a new mop of fever cur hair to remind them of her close call.

Engrossed in thought, Ellen reached the corner Main and Ninth and she stopped a moment to shift packages that had slid their weight onto her hips.

"Pencils, pencils, Mam?" The voice of the blind n leaning against the building was faintly hopeful. El glanced in his direction, noted the service discharge but in his lapel, and started on.

"Anyone who wants to, can wear the button any more," she thought angrily. "The fact that a blind man has one, doesn't necessarily mean a thing. Ted won't even wear his any more, he says it means so little." But she slowed her steps. It wasn't really important, whether the man had earned the button, he still couldn't see the world around his coming New Year. Ellen knew her anger had been an excuse for not using one of the coins. She took the dime from her purse and went back to put it in the man's hand in exchange for a pencil.

"Happy New Year, Mam, and thanks," the man said.

"The same to you," Ellen replied flatly.

Two dollars and seven cents—and a pencil, to start the New Year.

And the basement would probably leak again this winter even though she and Ted had repaired it during the summer dryness. By the time a veteran had scraped together the wherewithal to buy one of these boxes they built for homes nowadays, there wasn't anything left with which to hire the immediately necessary repairing done. It was a good thing that Ted gained strength so rapidly when he came from the Veterans' Hospital after the final operation on his leg. The limp was slight, hardly noticeable, and it hadn't handicapped him when he had to climb on the roof to put new flashings around the chimney. And he'd been able to do most of the heavy work when he and Ellen made the lawn and built up the wall to break the erosion of rains where the yard sloped toward the house. It had almost seemed like fun to watch their little place getting prettier.

Ellen stopped to look in the window of Moffitts Candle and Candy Shop. There should be a candle in the window for New Year's Eve, to light the way of the baby year, but that would mean another dime at least and she'd never get out without some of those pink and green mint patties that stick to your tongue and melt as softly and sweetly as dreams. The twins loved them so, and the patties always made their kisses fragrantly sticky as they used their wiles of loveableness for another and another of the sweets. As she started to turn away she almost collided with Jezzie Maynard, whose black face was split, as always, with a broad smile.

"She's always smiling," Ellen thought. "How does she do it?" Jezzie had done the laundry and tended the twins when Ellen was working before Ted came home.

"Happy New Year, Miz Hardin," Jezzie said. "An' I'll bet it will be too, with them blessed little ones an' yore man home to stay! Bet yore goin' in now for the sweets to flavor up the day. I gotta get my candles too. Kin I hold the door for you?"

"Thank you, Jezzie," Ellen replied and for some reason could not admit that she had decided against buying the patties.

"An' Mr. Hardin's bizness is goin' fine, I see," Jezzie went on as they moved toward the door. "He's 'bout the busiest mechanic in town in that new shop. Give you folks a year or two, you'll be on toppa the heap. An' I'll be right proud if you got handy work I kin help you with."

"Well, we're not on top of the heap yet, Jezzie. I sure wish though, that I could have your help." Ellen took a deep breath. "But the shop is doing well for a new one, and I'm sure it will get to be a fine thing."

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Just saying the words seemed to justify getting the mint patties and the candle. "And how is Matt and the children?"

"Matt's home now, but It'll be awhile before he kin get a peg leg to put on the stump so's he kin work again. George, my oldest boy, he's got his pa's job now." Anxiety flashed momentarily in Jezzie's eyes. "But I ain't gonna let myself worry. His workin' helps us out a lot, and the girls picks up jobs around after school hours too. I feel right bad that George had to leave school but they wasn't no way out, short o' charity." Jezzie lifted her massive bosom in a sigh which she turned almost immediately into a laugh.

"I better get a move on, though. I still got lots to do." She reached for the latch of the door, and Ellen kept her eyes on the strong black hand, because she couldn't look directly at Jezzie. The burdens Ellen had been counting seemed so light compared to Jezzie's, she was almost ashamed of having been conscious of their weight.

"We gotta have our 'count yer blessin's candles', though," Jezzie was saying.

"Your 'count your blessings candles'?" Ellen looked at her puzzled.

"We always have them New Year's Day before we eat," Jezzie explained. "You know, them little candles like you put on birthday cakes. I stick one in a marshmallow in front o' everyone's place. An' one by one we light 'em an' before the candle's burnt up, each of us has to name all the blessin's he's had durin' the past year. By the time the candle's burnt, we all know that if the year gone has had so many blessin's the next year's gotta have its share. It's right comfortin'."

Ellen's breath caught in her throat.

"What a lovely custom, Jezzie!" she said.

Mr. Moffitt, behind the counter, was grinning at them as they walked in.

"Happy New Year," was his greeting. "I got your box of candles right here, Jezzie, and they're on me this year. We burn our 'blessing candles' now too. It's the finest part of New Years Day. And I hope you folks get so many blessings this year, it'll take a candle a foot long next year to count 'em."

Tears welled in Jezzie's eyes as she took the package Mr. Moffitt handed her.

"We thank you, Mr. Moffitt," she said with a dignity of appreciation that enlarged the size of the small box many times. "An' the nicest of our blessings, is the many friends we got. We thank you again." She turned away.

"Just a minute, Jezzie," Ellen called and said to the man behind the counter, "I'd like a half pound of min patties." When Mr. Moffitt handed her the box, Elle held it out to Jezzie.

"Won't you use these patties for the base of the candle this year, and count us in the blessings too?"

"Thank you, Miz Hardin, that's real kind." Jezzie' smile, as she went out of the store said even more tha her words. With the tears that glittered in her eyes i was brilliant as a rainbow!

Ellen bought a quarters worth of mints and a box o candles and her steps toward home were light.

"One dollar and eighty-seven cents to start the New Year," she said to herself in time to her steps. "One dollar and eighty-seven cents to start the New Year. I'm not broke to start the New Year. I'm not broke to start the New Year!"

Ted was working on the loose shutter at the front window as she came up the walk, and she went direct to him.

"Come here and put your head down," she commanded, and he did as he was bid, with a look at her that doubted her sanity as she kissed him hard, there for all the world to see.

"Happy Old Year, Darling," she said. He folded his arms around her, packages and all, as the twins came whooping around the corner of the house.

"Happy Old Year," Ellen said again, "that brought you home to me for keeps, and made the twins get well, and bought this house for us, and started your new shop that's going to be a fine thing, and I love you more every day!"

And while Ted kissed her again for all the world to see, she thought to herself,

". . . and left me one dollar and eighty-seven cents to start the New Year. I'm rich!"

* * *

ROBERT W. DANA

Robert W. Dana, columnist for the New York World-Telegram, will be the guest speaker at the meeting arranged by the Art Committee which will be held at the Plainfield Public Library, Park Avenue and Eighth Street, at 2:45 p.m., on Monday, January 24th, 1949.

Mr. Dana is a native of New York City, having been born there, but spent most of his childhood in the State of Maine. He is a graduate of Bowden College, Brunswick, Maine and has recently been the guest speaker before a number of clubs in New York and suburban communities. He has also spoken on several radio and television programs. He is thin, conservative looking and quiet in appearance, and certainly would not create the impression that he makes his living by writing about restaurants to be found both on the Gay Whiteway and in out-of-way places.

Mr. Dana is famous for his "Tips on Tables" column which is a daily feature of the New York World-Telegram. He began his writing career in the Drama Department of the New York Herald-Tribune and later did a column on night clubs and restaurants for that paper. For the past four years he has been with the New York World-Telegram. His recently published book, "Where to Eat in New York" has been widely and favorably received. It is considered one of the best selected guides to eating places in New York and has been welcomed by native New Yorkers and out-of-town visitors alike. It leads the reader through a maze of over two thousand New York restaurants direct to the portals of the world's finest eating places. Over one hundred restaurants of all types and price ranges are fully described and hundreds of others are briefly presented.

A unique feature of the book is the section of the book on "Dana Discoveries," off-the-beaten-track eating places that offer good food and interesting atmosphere at reasonable prices. Accurate up-to-date information on prices, tipping, reservations, hours of operation and location is included in "Menu Memo" on each restaurant described and anyone interested in good eating will find "Where to Eat in New York" an indispensable dish.

A copy of his book "Where to Eat in New York" will be given as a door prize. It is illustrated by cartoonist Bill Pause, who illustrates Mr. Dana's daily newspaper column, and who formerly illustrated the columns of O. O. McIntyre, Will Rogers and Ernie Pyle.

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Although Margaret Sherwood had always believed that one should never surrender to the prevalent idea of being on the shelf at forty, it took an incident some years ago to force her into doing something about it. A business acquaintance bemoaned the fact that a position she desired would probably be denied her because she looked so much older than her actual years.

It was a challenge that Margaret Sherwood could not resist. Step by step she showed her friend the mechanics of recapturing youthful vitality and helped her shed the trappings of middle age. The transformation to glamorous womanhood gave the necessary self-confidence to carry the friend through the interview to success. Elated over her own rejuvenation, she sent other women for stream lining and instruction in glamour. Out of that beginning, Mrs. Sherwood's work of teaching and lecturing began and it takes her all over the eastern seaboard speaking to hundreds of women's organizations.

To those women who feel that life has passed them by Mrs. Sherwood issues a clarian call to "wake up and live." Because a woman has been absorbed by family or business responsibilities there is no reason why she should remain in obscurity. Style, good looks, charm and glamour are at her finger tips if she wishes them. That is Margaret Sherwood's belief and she has proved it to be true.

"FIRST LADY"

PATRICIA BENNETT

The twenty-fifth production of the Kenyon Player was the occasion for a silver anniversary gift to the direc tor, Mr. Richard Newton, presented on behalf of the group by the chairman, Mrs. Seth W. Candee. "First Lady" wa a vehicle calculated to test the dramatic abilities of th cast with the result the presentation was proclaimed b the audience as the most finished production ever offere by the players. Audrey Bonnell handled the leadin feminine roll of Lucy with the aplomb of a professiona as did Demetria Loosli as Irene, and the supporting player no less excellent in their parts which were taken by Jo Stout, also giving an excellent performance, Dot Castel lanos, Bill Mellin as the player opposite Mrs. Bonnell, Joh Hull, Jr., and Jean Aschenbach as a twittering souther belle with a marvelous accent, Vera McDowell as Mr Crevey, a most unusual club woman, and June Mathewso as the secretary. The players gave a smooth and accurat account of what can be done with real team work keepin the pace of the play swift throughout. The settings wer most appropriate, mellow and finished with swift change for the scenes which were excellently handled by the stag crew headed by Mrs. Frederick L. Nosworthy, Mrs. Georg L. Berry and Mrs. Albert J. Phillips. A play unusually we done and one to be proud of.

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CLUB ACTIVITIES

MONDAY, JANUARY 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Gerard Van Loon—*"Half the Show."* Drama Department, Mrs. Arthur D. Stout, Chairman.

MONDAY, JANUARY 17

3:00 P.M.—Announcements.

3:15 P.M.—Margaret Sherwood—*"Glamour After Forty."* Mrs. Helene de Forest Emmons, Chairman.

MONDAY, FEBRUARY 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Instrumental Trio from the Manhattan School of Music. Music Department, Mrs. Louis C. Rugen, Jr., Chairman.

GROUP ACTIVITIES

Music Department, Mrs. Louis C. Rugen, Jr., Chairman, Plainfield 6-4666

MONDAY, JANUARY 10

3:00 P.M.—This meeting will be at the home of Mrs. Fredrich H. Wright, 1209 Watchung Avenue. Mrs. Paul R. Troth, Jr., is chairman of the day, Plainfield 4-4005.—String Quartette of the Monday Afternoon Club under the direction of Mrs. Noel G. Evans.—The Reverend Charles F. Unger, baritone.—Organ selections by Mrs. Troth. Hostesses of the day: Mrs. George H. Lorch and Mrs. Arnold W. Treptow. A charge of 25 cents will be made. Tea will be served.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, JANUARY 14

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman, Plainfield 6-9434. This meeting will be held at the home of Mrs. Seth W. Candee, 715 Belvidere Avenue. *"The Fire Balloon"* by Ruth Moore will be reviewed by Mrs. Robert E. Wean. Mrs. Kenneth M. Lincoln will be the Tattler. There will be a charge of 25 cents. Tea will be served.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, JANUARY 18

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

Art Department, Mrs. Ervine F. Smith, Chairman, Plainfield 4-4406

MONDAY, JANUARY 24

2:45 P.M.—Robert W. Dana—*"The Art of Dining."* This meeting will be held in the Civic Room of the Public Library.

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, Pl. 6-5614

JANUARY, FEBRUARY, MARCH

Neighborhood Bridge Parties and Teas. Why not start to plan yours now? The size and details we leave to you, but please do help. Further announcements later. Mrs. J. Lloyd Bennett, Chairman, Plainfield 6-2696.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following to active membership:

Mrs. Floyd S. Emmons, 97 Willow Avenue
Mrs. Edward A. James, 1121 Gresham Road
Mrs. Thomas Jefferson Talley, 200 Meadowbrook Drive
Mrs. Ralph E. Thompson, 158 Maple Avenue
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THIS WAY IT BEGAN

Telegram: *"Infantile Paralysis. No known treatment. Do the best you can with the symptoms presenting themselves."*

McDonnell.

Elizabeth Kenny, twenty-three year old Australian nurse, looked at the wire again, then moved away from the lonely pool of light by the telegrapher's shack toward the hitching rail where her horse stood in tired patience. The time was 1909, the place, Australia's isolated outland. Elizabeth Kenny had hoped that Dr. McDonnell, her mentor, would be able to help; but the dread term "infantile paralysis" even in a cryptic wire message dashed that hope completely, or perhaps we should say SHOULD have dashed it completely.

But, riding back toward illness in the bush-country hut, Nurse Kenny dwelt not on her frustration but upon the terrified mother who waited and upon the child, the patient given into her hands by the circumstances of isolation. She saw again the two-year old tot, her face contorted by pain, her little knee drawn up and her heel twisted outward, her little arm drawn tightly to her chest. She thought of the symptoms, that had sent her post haste to the nearest town, astride her horse which she had to use to reach outlying districts, and she thought of the symptoms which Dr. McDonnell had correctly diagnosed as polio. DO THE BEST YOU CAN WITH THE SYMPTOMS PRESENTING THEMSELVES.

And now young Elizabeth Kenny rose in her stirrups. Galloping through the night she repeated those helpless words in a growing pattern of rebellion and fury. No known treatment? Tell that to a child in agony? The situation demanded action, and quickly. At the hut she flung herself from her horse and entered the sick room again. Working with desperate haste she began with warm salt in a bag, then a linseed meal poultice, but twisted pain remained. Next she tore a woolen blanket into strips and wrung them from boiling water, wrapping the strips around the painful parts. She continued the process until amazingly, unbelievably, pain began to leave the little body. Finally the child slept.

Nurse Kenny went wearily from the sick room after many hours, and stood near a giant tree fern. She heard the faint bark of a dhingo, and from far away a raucous kookaburro. She felt the great wave of gratitude sweep over her that comes to those who have labored and won.

During the next few weeks Sister Kenny treated similarly five more cases of polio in her area and reported back to Dr. McDonnell. "Do you mean to tell me that they recovered?" asked the doctor skeptically "without deformity?" "Why yes," she answered, and she showed him and the other doctors of Australia, and later the medical men of America too. And today, because a girl nurse in Australia's bush country refused to bow to orthodox medical dictum, thousands of children and adults, too, are spared the hideous crippling of a dread disease. This way it began.

There was a time when the Kenny concept and the Kenny treatment for infantile paralysis were considered revolutionary. This is understandable for the ways of science must be slow and painstaking to avoid the tragedy of error. The picture has changed. It is now generally agreed that the Kenny way relieves pain and suffering, it minimizes the crippling results of the disease to a degree never before attained.

Sister Kenny came to America as an official visitor from Queensland in 1940. Following demonstrations of her treatments before the University of Minnesota Medical School, she was allotted a ward of 22 beds in the Minneapolis General Hospital, in which lay some of the most acute cases of polio. Her work was financed by the Minneapolis Board of Public Welfare. Two and a half years later the profession was beginning to accept and recognize her work. In 1941 she had demonstrated her method to a group of doctors from many places on the globe, working in the University's medical school. In 1942 the above board financed a specialized hospital for the Kenny treatment for two years, and that was the first Elizabeth Kenny Institute.

The Sister Elizabeth Kenny Foundation, Inc. (a non-profit corporation) absorbed the Kenny Institute in 1944, and then began the seeking of public funds to carry on the work, which was needed to meet the demands of many asking for treatment who were living outside of the Minnesota area. To maintain places where the Kenny treatments could be made available, to do needed research, and to train technicians to give the adequate treatments, funds must be provided.

The Kenny methods have gained in recognition here in the East; and demands for the treatments by polio victims led last year, in 1948 to the opening of a new Kenny Institute here in New Jersey, in the Jersey City Medical Centre. This is now the only place in the Eastern United States where the FULL Kenny treatment is available. Public contributions have made this institute possible. Support is needed at this time in order to continue the work of mercy and research,—support is vital. Only registered nurses are eligible for training and they, both men and women, must study two years under the tutelage of Kenny experts before they are available for treating the polio disease.

At the Eastern Kenny Institute in Jersey City Medical Center two floors are used with a hundred-bed capacity. Physicians can now send and attend their patients there. The institute is staffed by orthopedic surgeons of National repute as well as trained technicians. Dr. Marvin A. Stevens, well known orthopedic authority, is the medical director and Valerie Harvey, an Australian nurse personally trained by Sister Kenny, is the chief technician in this new institute. Any patient suffering polio, referred by his or her physician is admissable to the institute, regardless of ability to pay, regardless of race, creed, or color.

Let us each put our shoulder to the wheel and help in this wonderful and merciful work, begun, in spite of numerous obstacles placed in her path, by this courageous woman. There are two methods of giving your assistance, one by individual contribution, second, by dropping coins in the containers which you are sure to be confronted with in the near future.

ALETA S. GREEN,
Member of the
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SMART-SET GROUPS

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The play, "The Lost Week End, and the organization "Alcoholics Anonymous" have brought to public attention an evil that is progressing with tremendous strides and is threatening to disrupt American family life. This evil is filling our prisons and asylums with victims who have to be supported by the taxpayers for in many institutions over fifty per cent are alcoholics and in a great number it runs higher. It is a question in which all Club women should be interested because the increase of alcoholism among women is appalling.

Alcoholics Anonymous has done a splendid work as everyone knows, but unfortunately it does not stop the spread of alcoholism. It only manages to put on their feet some of those who are already victims. The real problem is to keep people from "getting that way," for none of us know if we are the type of people who can easily form the habit, the horrors of which women do not realize until they have fallen a prey to it.

Out of Hollywood comes a sensible solution in a new movement started by Jerome Hines who is with the Metropolitan Opera Company in New York. Recently a Smart-Set Group was formed in Hollywood, whose slogan is, "it is smart not to drink,"it is the third of such organizations to be started near Los Angeles. The group consists principally of singers, writers and show people.

It is reported by one magazine that at the first meeting Joan Gardiner was Master of Ceremonies and read letters of congratulation from Bebe Daniels, Jeanette McDonald, Gene Raymond, Diana Lynn, John B. Kingsley, President of the Hollywood Chamber of Commerce, Dr. Karl Wacher, Managing Director of the Hollywood Bowl Association, and many others. The report says, "Jerome Hines sent a letter to be read to the group in which he praised those who have the courage to declare that it is *"Smart not to drink"* and expressed the hope that "Smart-Set Groups" will be established through America.

It would be a splendid thing if such a Smart-Set Group could be started in Plainfield and set the fashion,—"it is smart not to drink," particularly not serve cocktails at women's luncheons, welfare organizations and other functions. It would be still finer to persuade the men to join it. It is the women in our churches and in our Women's Clubs who have a moral obligation to the community to try it.

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MY HOBBY

Kitty Chamberlain

Watching birds is my hobby. My mother sometimes akes me on excursions far away. We went to Hawk Moun-ain, Pennsylvania, to see the hawk migration. We went to Cape May Point at the tip end of New Jersey. I've read nany books on birds. Bird banding is very interesting. You catch birds in different kinds of traps and then put a ittle metal band around their legs. It has a number on it. A man living in North Plainfield got the best record for a uthatch that we found to be nine years old. This bird was anded nine years before he found it. In Europe there are ome incredible returns on swifts. Some nesting birds may e captured after a period of ten years. An artic tern was anded in Maine, July 3, 1913 and was found in West Africa August 1917. There are many interesting things in ird study and I like the hobby very much.

In a recent number of the Monday Afternoon Club Magazine we had an article on "Hobby For a Housewife" hose theme was about birds which could be seen from ne's window. The author not only enjoys her hobby her-elf but she has inspired the daughter of one of her friends o the same interest by taking her bird watching. This oung girl, Kitty Chamberlain, aged thirteen, wrote the bove composition for school not aware we might include in our magazine. Some of the rest of us might do well o pass along our hobbies.

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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. V FEBRUARY, 1949

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REPORT OF THE BUILDING COMMITTEE

Clara B. Ulrich

The Building Committee has two items of interest to report to the club at this time: First—We are no longer victims of the housing shortage. No longer will we have to depend on the hospitality of our friends and relatives. On December 15th, 1948 the Ginna House became ours, signed, sealed and delivered, and so the Monday Afternoon Club once more has a home.

The problem of what to do with the property until we move in was discussed thoroughly in committee, and it was finally decided that, rather than close the house, it would be wiser to keep the place open until we start alterations, which we earnestly hope will be a short time. We obtained the services of Martin Diskin, who is visiting the house every morning and evening, keeping a close watch on the heat, which is being kept at a minimum, and making sure that everything is in order.

The second item of interest to report is that we have sold the Central Avenue property. We were offered $4,500 net for the property and after viewing the offer from all angles the committee felt that we should accept it. It has been costing us better than $600 a year to carry, plus the fact that we were in a position to have it cost us a lot more at any time. One of the men in the building department of the city told us that vegetation had started growing in the chimneys, which of course will weaken the structure and might compel us to finish the demolishing which would cost at least $1,500. The property is also less desirable from a residential standpoint since the city has purchased space across Central Avenue for a public school, placing two schools in the neighborhood We did not realize as much as we had hoped from this sale, but I believe that you will agree with me that we did as well as could be expected, in view of all the extenuating circumstances.

Plans and specifications are completed for the alterations, and are being let out for bids this coming week. I hope that I shall be able shortly to report that the work has been started, and that we will have some idea as to the date of occupancy.

BROTHERHOOD

Erene Angleman

Brotherhood! O God, if we
Could reach this world's sublimity;
Could gain the vision of its plan;
How differently our eyes would scan
Our fellow men.
How swiftly then
Would come hate's final overthrow,
And we, at long last come to know,
In brotherhood lies war's surcease,
The kingdom of His lasting peace.

MARY TRETHAWAY

Mary Trethaway presents "Footlight Echoes" on Monday, February 21st, at 3:15 P.M. Mary Trethaway—teacher of the Drama, Actress and Director, received her early training at the Leland Powers School of the Theater in Boston. She has worked with Leland Powers, Phildelah Rice and David Bispham. Her work in Boston was followed by graduate work at Columbia University, in play interpretation under Leland Powers and phonetics under William Tilly. Professionally, she has acted in Summer Theater and has been heard on radio programs over major stations. She has taught dramatics in private schools and in her own studio. A number of her pupils have attained success in the theater and radio. She has directed many plays and has a sound and warm human approach to all phases of the theater.

Mary Trethaway brings to her program the discrimination of the Teacher, the dramatic impact of the experienced actress and a keen insight into the layman's interest in the theater. Her approach is not merely that of a critic, but of one who understands the larger aspect of the influence the theater has in the world today. Not only does she give you a picture of the current season, but adds to it the dramatic impressions of climatic moments from many of the plays she discusses. Her appreciation and knowledge of the theater brings you an analysis of the plays of Broadway with clarity and intensity combined with dramatic highlights.

"Mary Trethaway does an excellent job of current theater reviewing in her "Footlight Echoes" lecture. She is an interesting speaker with a rich background of the theater. She recreates the play itself bringing to it her appreciation and sharing it with you. She has an entertaining and engaging wit and a finished manner of speech."

Mrs. Richard D. Hudson

TO MY VALENTINE

Jean Carter Cochran

The gentle, softly cooing dove,
Our poets claim sing all of love—
A parrot's plumage is still prouder,
He shouts his great affection louder!
But dove's soft coos or parrot's chatter,
My morning's slumber often shatter—
So speak your piece yourself today,
You can't sound any worse than they.

PLAINFIELD SYMPHONY SOCIETY

MARIE HOFFMAN

The Plainfield Symphony Society will present Gerald Warburg, a distinguished American 'cellist, as guest artist at its second concert on Monday evening, February 7th. Mr. Warburg is the son of the late philanthropist and art patron, Felix M. Warburg. At an early age he demonstrated his prodigious ability on the 'cello. He attended Harvard University, and then continued his musical education for five years in New York, Vienna and Paris. His very successful Vienna debut as a 'cello soloist led to recital tours of Europe, following which he returned to this country and made his debut as soloist with the New York Philharmonic Symphony Orchestra under Dr. Walter Damrosch.

Gerald Warburg

Mr. Warburg then founded the well known Stradivarious Quartet which used four Stradivarius instruments collected by his father. He appeared as the quartet's 'cellist and commentator throughout the six years this group toured Europe and America.

Gerald Warburg has also achieved success as a conductor. He organized and conducted the Vienna Chamber Orchestra, comprised of talented European musicians, which won recognition through concerts and radio broadcasts. He conducted two seasons of Young People's Concerts by the New York Philharmonic Symphony Chamber Orchestra at the Brooklyn Academy of Music. And he also organized and conducted a series of concerts by the Brooklyn Symphony Orchestra.

Mr. Warburg is now devoting much of his time to the New York City Center of Music and Drama, serving as its vice-president. In addition, he acts as Advisor to the Music Division of the United States Army Special Service in the latter's work of recording V-discs for the Armed Forces.

Mr. Warburg's famous Stradivari violoncello of 1725 is known as "La Belle Blonde". After changing owners many times, and traveling through Spain, France, England, South America, and America, it was purchased by Gerald Warburg's father for his collection of Stradivarius instruments.

Mr. Warburg will play the familiar Dvorak concerto for violoncello and orchestra. The remainder of the program to be presented by the Plainfield Symphony Society under the direction of Louis J. Bostelmann will consist of the "Sakuntala" Overture by Goldmark, the "Jupiter" Symphony by Mozart, and the Bacchanale from "Samson and Delilah" by Saint-Saens.

The concert will be held in the auditorium of the Plainfield High School at 8:30 P.M. on February 7th. Tickets may be purchased in advance at the Plainfield Book Shop or at the door on the evening of the concert.

THE PEANUT TREE

RUTH H. O'HARA

Tiny flakes of snow were just beginning to float down through a gray chill air as Davey Foster sat looking out of the window on a world that was certainly not the kind a ten year old would choose for a Saturday morning. Bad weather, Christmas a month past and no birthday excitement for ever so long,—in fact nothing to do. He had planned to spend the morning playing with his Christmas tree which lay, looking quite forlorn, on the ground in the garden. He and his boon companions had had a lot of fun playing with that tree but now he guessed his Dad would burn it on Sunday.

He'd done a lot of thinking about that tree, with its soft furry needles, thick boughs and that wonderful smell, like Christmas itself. Heck of a thing to do to a nice tree—trim it for Christmas, have such a good time with it, then throw it out. All of a sudden he jumped up, raced out to the hall closet, grabbed a coat and hat and tore out of the door as if what had popped into his head to do, had to be done before anyone might try to stop him.

From the garden came a heavy methodical sound like that made by a pile driver. Dave was slowly pounding a long pole into the ground at the elge of the lawn. He'd strike it, then stand back and look at it. After several inspections, he nodded an affimative and laid down his mallet. Taking a piece of rope from his pocket, he tied his Christmas tree securely to the post and behold, it looked to him as if that tree was growing there.

As he stood looking with satisfaction at his invention, a voice called out to him, "Nice looking tree you're got there, David!"

Hello, Mr. Markley". Davey smiled as their next door neighbor looked over the fence.

"Say Dave, I've been making some bird feeders out of coconut shells and now that I have seen your tree, I believe it would look well with one of my seed holders hanging in its branches."

"It would, it would," shouted the boy and scuttling through the gate, he went with Mr. Markley into the barn.

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It was not very long before the cocoanut shell filled with sunflower seeds was hanging in his tree. Several of his playmates had come in to see what was adoing and were silently planning to go home and do the same thing, if their trees were still about.

Ideas were certainly bumping each other in Davey's head this morning and before 'Honest Injun' could be said, he had been in and out of the kitchen and was bearing down on the tree with a knife, a jar of peanut butter and several pieces of bread. He spread the peanut butter on as many of the branches as he could reach and the bread stayed in place because the tree had firm needles. There were so many things he would think of in the future to adorn this tree but right now, the glow that comes from a job well done, was stealing over him and saying 'so long' to the other boys, he went into the house.

Back at the same window where he'd first scowled at a 'nothing to do' Saturday, he looked out at his Christmts tree. His heart quickened in its pace for 'gimminy crickets', his tree was trimmed again. Here and there on the green boughs, a soft white snowflake, and there and here the treats for the birds along with the coconut shell with its seeds. Whoose, was that a bird? Sure enough, not only one but three. Look at them go for the peanut butter, and there is a blue-jay looking into the shell. Now there's a nut-hatch taking a seed. And that red squirrel running up the trunk. Sure enough, the little fellow was putting his paws into the butter, then licking them to show that he had proper table manners too.

David sat for what seemed hours and thought of the many things Mr. Markley had told him about caring for the birds in winter. How the Government has asked the American people to help conserve the wild life of our good land. Mr. Markley said he would send to the National Wild Life Federation in Washington for some of the beautiful stamps that they print so that Dave might make a fine album of them for use in school. Yes, and what a good story this and his peanut tree would make when his teacher asked him to write about something he liked to do. But beyond all this what really pleased him most and made his heart sing, was that his cherished Christmas tree was where he could see it every day and that it could be useful so much longer.

* * *

PLEASE SAY — "YES"

The Ways and Means Committee of your club are anxious to make 1949 a gala year.

We all want to help raise funds to make our new clubhouse one to be proud of, and are asking each member to help by giving a luncheon, tea or bridge party.

The committee will gladly give a prize for each table in play, or its equivalent in a door prize for a te or luncheon.

A "Special Prize" will also be awarded the lucky hostes whose name will be drawn at the first club meetin in April.

Notification and reply cards have been sent each member of the club to help the committee in carrying ou their plans.

Won't you help us by saying "Yes" and personall aiding the cause?

Mail checks to Mrs. J. L. Bennett, *Chairman "Neighborhood Parties"*, Plainfield 6-2696.

ABOVE PRICE

ANNIE LOUISE CANOUNE

Matilda Hoffman lifted the coat out of its wrappings, and held it at arm's length.

"So," she said slowly to her niece across the kitchen table, "After all these years—THIS is what I get from Cousin Mary."

"But look, Auntie, it's beautiful—oh! oh!—just see that collar!" Julie's fingers ran through the fur—"so big—so soft, and silvery."

Matilda snorted: "I'm shorter than Mary was, and I know I'll look just like Humpty-Dumpty." She slipped her arms into the coat and drew it around her—"There—didn't I tell you? This collar is way too big—" and she walked across the kitchen to survey herself in the mirror over the sink. "Looks just like a coat walking alone—no legs—no head. Oh! To think of all I've done for Mary—watched over her, helped her out of her difficulties, and taken care of her until she moved way down there in Pennsylvania. And then what do I get? THIS—a coat with a fur collar!" She flung the coat back on the table.

Julie caressed the collar—"Yes Aunt Matilda," she said. "You did look queer. But, oh! it's such a beautiful coat!

"See here, Julie," Matilda said with finality—"Just put it back and forget it. I'm sick with disappointment. Oh!" And her voice rose to a wail—"Why didn't she leave me her mother's tea pot—or a ten dollar bill—ANYTHING but this!

Julie's voice was low as she folded back the coat into its box.

"Cousin Mary thought a lot of you, Aunt Matilda, perhaps in leaving you this coat, she left you her most cherished possession."

"Shucks," said Matilda—and set about briskly to get the supper—But even while she beat the eggs for the omelet she fumed—"Think of Mary buying a coat like that in the first place. That fur collar alone is much too fine for a plain country woman, like her or me, has any right to wear." She turned to light the oven—"I'd sell it in a minute, goodness knows I could use the money. (Hand me that spoon over there, Julie)—But you know as well as I do that there isn't a soul in this Township can afford to own a coat like that." "No, Julie—it's no use pretending I'm glad—I've been so hoping for the tea pot ever since the lawyer's letter came—that I'm too disappointed to talk about it any more. Tie that string around again, and put it up on the closet shelf. Supper is almost ready—I've just the tea to make."

"I declare, Julie," she said, taking her place at the table. "I don't know what this town is coming to. Would you believe it, they served *tea* at the Sewin' Circle today—yes, sir—*tea* at 4 o'clock in the afternoon, with some little cakes Helen Barrett and Jane Peters brought. Don't suppose Jane did nothin' more than carry them cakes in—with Jake not holding down a job for long, she can't afford hardly plain bread and butter. But those three girls—Helen, Jane and Ruth Hammond are always together—always laughing at some joke nobody else can see—or runnin' over to Jane's for a cup of tea. I declare it's down right sinful—*tea* in the afternoon before supper!"

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Julie laughed and began to stack the dishes. She knew how much worse Matilda's bark was than her bite; she had reason to know too, that her Aunt's sharp tongue covered up a heart of tender sympathy. It was too bad that Matilda always showed her worst side first.

A few evenings later Julie came in from work and stood for a few minutes to chat while her Aunt put the last touches to their supper.

"Did you know—" Julie asked—"That Jane Peter's grandmother died yesterday? She lives somewhere up in New York State—Jane wants so much to go to the funeral, but feels she hasn't anything decent to wear. She dropped in at the store for a minute this afternoon, and I felt so sorry for her. She says all the cousins and aunts and in-laws will be there. Ever since she married Jake Peters they've been down on her. Warned her he was no account. If she goes up in her old black coat and dowdy hat, they'll know sure enough they were right. Her pride just won't let her go—for she loves Jake deeply in a protecting sort of way. I told her I could fix up a hat for her—we have some sailor shapes left over from last season—but she says it isn't only the hat—she just couldn't appear in that coat. I don't blame her—I know for a fact that she has had it all of five years—and it wasn't new when she got it—came from one of her rich up-state relatives, though that isn't for public information. But I don't know what else to do for her—do you?"

"Humph!" grunted Matilda. "Seems to me it's about time Jake did some worrying about his wife himself. I don't feel any call to go dressing up Jane when she's got a perfectly able bodied husband who hasn't enough gumption to shoo a chicken off the porch. If she's got too much pride to go in her shabby coat, just let her pass some of that pride on to him and make him get busy."

"I know Auntie, it's a shame. But just now the poor thing is in real trouble, and maybe if she could go up decently clothed it might help her over a hard place. I was thinking of that coat Cousin Mary willed you. Jane Peters is tall—taller than either you or me. It might give her a lift to feel that soft fur around her neck."

Matilda whirled on her—"See here, Julie Hoffman, don't you go giving away any of my belongings. I don't know as Cousin Mary would thank you for even suggesting that her coat should leave my hands. If Jane Peters needs fixin' up so badly, let some of those friends that I've heard her giggling away an afternoon with, do it. Besides, it might put notions into her head going around with a coat on that's way above her station—Don't let me hear of your disposing of my coat again."

"Auntie, I wasn't—truly I wasn't—I only thought it was there in the closet—"

"You *only thought*." Well, Miss, you can only think it's supper time, and my biscuits will fall if I don't get 'em on the table pronto."

But a germ had been sown in Matilda's mind. Afte the supper dishes had been washed and put away, sh returned to the subject—

"I don't know what earthly good that coat is doin on that shelf—the moths will be in it soon. Go get i down, Julie—it needs to be shaken out anyway."

Julie jumped to obey. "And, anyhow, Aunt Matilda, you don't need to *give* it to her. Why don't you just lend it to her for this one trip?"

"Lend? Give?—Who said anything about lending? I thought I'd pretty well give you to understand that I wasn't givin' anything away."

"I know, Auntie, but I thought if you would only lend this coat to Mrs. Peters—fix her up so that a little of that girlhood pride could come back—so that she could hold up her head among all those relatives—she might take a new hold on herself. I don't believe she's been back to her old home town since she was married. And to return with the same self respect she had when she left might be her saving grace—and Jake's too."

Matilda turned an uncompromising back and said nothing.

"There was quite a crowd at the station to see Jane Peters off—whether they were there out of friendliness to wish her 'Bon Voyage', or because of curiosity about the fine new hat and coat she was wearing, no one seemed to know. But there she was, holding her head so erect, while the big soft collar framed a face with a sparkle in it that no one had seen in years. A jaunty black sailor hat set off her ash-blonde hair, and there was a soft pink color in her cheeks that took off the years. Even Jake seemed to square his shoulders and hold his head higher as he walked beside her. There was some gossip in the village that he had actually applied for a job in Jackson's Lumber Yard—but no one really believed it. "Well anyway," folks said, "Even if he does get it, he's too lazy to keep it more 'n a month." But he did—he kept it all winter—and Matilda Hoffman chuckled to herself as she laid the coat away for the summer in camphor balls—"Don't know when I've gotten such a kick out of anything in my life—seeing the pink back in Jane Peter's cheeks when she says she had to have supper ready by six o'clock—"Jake likes to eat as soon as he gets home from work."

The first chill winds of November had hardly struck when Julie came home one day with a smile in her eyes and a questioning look at her aunt.

"*Now* what have you got up your sleeve?" demanded Matilda. "You never look at me like that but what I know you're plannin' some mischief—"

"Oh, no! Auntie, not a thing. I only heard today that Jim Barrett had been offered a job in Philadelphia."

"Well, what of it? He's a fine up and comin' young man, and I'm glad to hear it. Helen is just the wife for him and will help him in his new contacts."

"That's just it, Auntie. Helen can't."

"Can't what?"

"Can't help him in his new contacts."

"Why not?"

"Hasn't got a decent winter coat."

An angry flush crept up in Matilda's cheek. Was Julie going to bring up that coat again? Had she planned something else to do with it? It had worked fine once—but did Julie think that she, Matilda, was going into the business of 'Refurbishing Shabby Wives?' She looked at Julie with a sidewise glance—Julie was much too innocent.

"Come now—out with it—what's on your mind?" demanded Matilda.

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"Well"—Julie began reluctantly—"Jim's new boss—or rather his prospective boss, for the deal isn't closed yet, has asked Jim and Helen to dinner and the theatre with him next Thursday in Philadelphia. Helen is going to refuse because she says she won't be seen in a swell restaurant wearing that brown coat of hers that she has lived in for the past three winters. It's a pity, for Jim's job may depend on just that—Whether or not he and Helen make a good impression. And you know Cousin Mary's coat is here in the closet doing nothing. I'm sure it would fit Helen—"

Matilda Hoffman was quiet. Things were getting out of hand and going too far. What should she do? Certainly no one expected her to hand over that coat for every and all emergencies—And if she gave in again—there was no telling where it would end. She *had* enjoyed the pleasure the loan of the coat had given Jane Peters. It had left a warm feeling around her heart that she had never noticed before. Matilda was known in the village as a hard though just woman. No one had really ever been able to dig far beneath the surface—Julie had been the nearest to discovering it, but even she did not really know her aunt. Now there was a struggle going on in Matilda's heart whether to break down and let the real kindness that had always been buried there wake up and come alive—or, whether to keep shutting herself away from her neighbors as was her habit. She remembered that Jane Peters was dropping in more often to tell of her visit home, and the admiration the coat had excited. She brushed away the foolish notion Jane had, that, because of the coat her husband had felt a new obligation to keep his job. She was silent so long that Julie wondered if she had incurred her aunt's displeasure, and began to make excuses. Matilda hushed her up.

"There, there child—of course you didn't mean anything. I guess I'm just a selfish old maid—a real dog in the manger. That coat isn't doing me a mite of good. So, if it can help others, it best be on its way. Tell Helen she can have the coat and welcome—Only she must return it in good condition—Remember" she called over her shoulder as Julie dashed for the closet, "it's only a loan."

She got up and followed Julie to the door where she stood leaning against the post while Julie threw the coat across the line. Suddenly it seemed to her that it was a rite that was being performed—a rite with Julie as the priestess. For the coat airing was a symbol to her of heart-warming comfort and pleasure to others. At the same time there was mixed with it the sharp pain of sacrifice. The habits of 50 years cannot be easily given up, and it was a struggle to give freely of her own belongings. To hide the conflict and to turn the knife yet more in the wound, she called out to Julie:

"I've a notion Ruth Hammond might like to go to some of those concerts or plays that the P.I.A. is putting on this winter. If she is wrapped up well in that coat, I guess her wheel chair could get her there."

From then on the coat became a sort of village possession. Each one feeling an ownership and a responsibility connected with it. The stories of what comfort it had brought circled far and wide. Matilda came to feel that without that coat she would never have known what her neighbors were really like. It was fun to get up in the morning and think—"I guess I'll make a batch of cookies today—I want to try that recipe that Helen Barrett gave me—she calls it '5-way cookies' and somehow I don't just see how it works out. Besides—Jane Peters said she would run in—she wants me to show her how to cut out a dress. Beats all how these girls can't take a single pattern and follow directions. They always want to be shown how! Well—a cup of tea always tastes good in the afternoon—and Jane and Helen and Ruth seem to know I like it around 4 o'clock."

It was a happier and softer Matilda that sent Julie off to work every day.

One afternoon "the girls" as Julie had come to call her aunt and her four cronies—were having their usual cup of tea, when there came a knock on the door. Matilda saw a stranger standing on the threshold—who greeted her with—

"Be you Mary Fowler's cousin?"

"Yes," replied Matilda, "I am—Who are you? Won't you come in?" But before she could open the door to the parlor, the guest had pushed her way into the kitchen where the girls were sitting.

"Don't make no company of me—" she said. "I ain't used to nothing but kitchens, and this looks pretty good. Yes—I will have a cup of tea—I'm chilled to the bone. I'm your cousin Mary's sister-in-law on Bert's side. Sarah Baylis is my name. I've been trying to get to you ever since Mary died and left you that coat—" A breathless silence descended on the listeners—What was coming? The visitor went on—"Mary hadn't no right to give you that coat—she knew I wanted it—had set my heart on it, and had begged her for it—" Jane Peters' spoon dropped with a clatter to the floor—but no one noticed it. "Don't believe she wore that coat more'n twice in her whole life—she bought it for Ann Eliza Tuthill's wedding, and I can't seem to remember her ever wearin' it agin—But oh my! What store she set by that coat—even over her mother's tea pot."

All eyes were fixed on Matilda now—the coat—the precious coat—this woman wasn't going to take it away—was she?

The voice droned on—

"I've been scrimpin' and savin' for a year to get enough money to buy that coat back—I'm set on havin' it."

"Dear God," breathed Jane almost audibly—"Don't let her take it—" Matilda hushed her and listened.

"I thought Mary cared more for me than to pass it on to you—What'd you ever do for her? Never saw you around her place—though I do know she talked about you a lot—you and your letters. Now, see here—let's get down to business. I'm here to offer you good money for that coat—more than a second-hand coat is worth. What do you say? Here's the money—"

A silence hung over the little company. One could almost hear Jane's heart palpitating, and Helen unashamedly blew her nose. A little black kitten under the stove purred loudly. Matilda's eyes went from one to the other. Beyond Jane's moving lips she saw Jake's newly squared shoulders and the way the two walked together to Wednesday night prayer meetings. Her eyes met Helen's—but she didn't see the tears in them now. Instead she saw the light and joy that shone through them as she and her husband came back from Philadelphia. Ruth Hammond, the cripple, was twisting her handkerchief into a hard knot, but Matilda saw those hands lying peacefully in her lap as her music starved soul drank in the beauty of the symphony. She looked around on these her friends—friends who had always been there, but who she had not known or loved or shared until Mary's coat had come into her life—and her lips set in a straight line.

"No thank you," she said—"You can't buy that coat. It isn't for sale."

A sigh of relief went up from the little party of friends, and the visitor turned an angry scarlet. Before anyone could speak Matilda Hoffman went to the closet and brought out the coat. There wasn't a sound in the little room except the loud purring of the kitten under the stove. All eyes were focused on Matilda—What was she going to do now?

She crossed over to where Sara Baylis sat clutching her hand bag and the bills, and laid the coat reverently across her knees—

"No, Mrs. Baylis," she repeated, "you can't buy this coat .It's not for sale. But if it will bring joy to your soul, peace to your mind, and love for your neighbors as it has done here in this village, take it, wear it and cherish it. And perhaps you too will discover, as I have, that some things are Above Price.

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INSTRUMENTAL TRIO

—Photo Sidd Kramer

Trio: Manhattan School of Music—Pianist, Robert Schrade; Cellist, Larry Bernsohn; Violinist, Stanley Bednar.

Robert Schrade, of Walden, New York, studied two years at Oberlin Conservatory, and has taken his Bachelor and Master of Music degree at the Manhattan School of Music, where he is now a member of the faculty. He spent three years in the Army Air Corps and has been concertized in and around New York. He makes his Town Hall debut on March 27th of this year. He has studied for the past three years with Harold Bauer at the Manhattan School of Music.

Larry Bernsohn, born in Brooklyn 21 years ago, received his academic and musical education in New York City, at the Manhattan School of Music. His teacher, Diran Alexanian, famous cello pedagogue, was one of the founders of the Ecole Normale in Paris. Mr. Bernsohn will receive his Bachelor of Music degree this spring. He has appeared with various chamber groups, and as soloist in New York City and New England.

Stanley Bednar comes from a Czechoslovak family who own an apple farm in Minnesota. He studied at the Eastman School of Music before coming to New York to become a pupil of Hugo Kortschak at the Manhattan School of Music. He has played extensively here and in the Middle West, and hopes to become a member of a symphony orchestra. He is an accomplished pianist as well as violinist, and gets his degree from the school this May.

Both Mr. Bernsohn and Mr. Bednar are too young to have been in the armed service during the war.

On February 7th, at 3:15 P.M., the following program will be rendered by the trio from the Manhattan School of Music.

1. Trio No. 5 in G major .... *Mozart*
   Allegro
   Andante and Variations
   Allegretto
2. Three South American Pieces .... *Guarnieri*
   Stanley Bednar, *Violin*
3. Introduction and Polonaise .... *Chopin-Feuermann*
   Larry Bernsohn, *Cello*
4. Scherzo in C# minor
   Berceuse .... *Chopin*
   Etude in b minor
   Robert Schrade, *Piano*
5. Three Nocturnes for Trio .... *Bloch*

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CLUB ACTIVITIES

MONDAY, FEBRUARY 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Instrumental Trio from the Manhattan School of Music. Music Department, Mrs. Louis C. Rugen, Jr., Chairman. Tea will be served.

MONDAY, FEBRUARY 21

3:00 P.M.—Announcements.

3:15 P.M.—Mary Trethaway—*"Footlight Echoes."* Drama Department, Mrs. Arthur D. Stout, Chairman.

MONDAY, MARCH 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Hector Bolitho—Literature Department, Mrs. Paul W. O'Hara, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

THURSDAY, FEBRUARY 3

2:45 P.M.—*"What Do You Know About Unesco?"* This Discussion Group Forum will be held at the home of Mrs. Edwin M. Treat, 720 Arlington Avenue. The chairmen for the day are Mrs. F. L. Currie, Plainfield 6-8349, and Mrs. Ernest W. Clark, Plainfield 5-3074. Tea will be served at a nominal charge. All club members are welcome.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, FEBRUARY 11

2:30 P.M.—Tell Tale Hour, Mrs. Robert E. Wean, Chairman, Plainfield 6-9434. This meeting will be held at the home of Miss Isabella M. Scott, 418 E. Front Street. Mrs. Roy Sandquist will review Auslander and Wurdemann's book "My Uncle Jan." Mrs. Howard Parker will be the Tattler. There will be a charge of 25 cents. Tea will be served.

American Home Department, Mrs. Helene de Forest Emmons, Chairman, Pl. 6-9620

MONDAY, FEBRUARY 14

3:00 P.M.—Annette Cornell—*"Our Age and Heritage"*, Congregational Church Auditorium. Tea will be served at a nominal charge.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, FEBRUARY 15

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, Pl. 6-5614

MONDAY, FEBRUARY 28

Neighborhood Party Day. Note—there is no club program scheduled for this day, so why not be a hostess to your neighborhood party on this day, unless you have picked another date during this month or March? Mrs. J. Lloyd Bennett, Chairman, Plainfield 6-2696.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes one Junior reinstatement, Mrs. Jane Runyon Baker, 1420 Evergreen Avenue, and one new Senior member, Mrs. F. G. Rutan, Stirling Road, R.D. No. 3

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Perfect in symmetry, matchless in grace
You leave the heart breathless and dim with a tear
The eyes that behold you from far and from near.
Beautiful, magical, light as the foam,
World of white-wonder, from whence did you roam?

OUR AGE AND HERITAGE

Our Age and Heritage will be the subject of a talk to be given in the Congregational Church Auditorium, Monday, February 14th, at 3:00 P.M., by Miss Annette Cornell, representative of the N. J. Bell Telephone Co.

The talk will be illustrated with colored slides, showing the development of the American home from the Colonial days through the Victorian period to the present day.

The program will be presented by the American Home Department of the Monday Afternoon Club.

HELEN DE FOREST EMMONS, *Chairman.*

GUEST MEETING

The evening guest meeting will be on March 21st in the Plainfield High School Auditorium. The speaker, Julien Bryan, has spent a great deal of time in Europe and has recently returned from an extended trip there. His subject will be, "Germany and Austria, 1948." There will be a more complete announcement of this program in the March issue of the magazine.

DISCUSSION GROUP

On February 3rd the Public Affairs Committee will initiate a member participation program on a vital topic of the day. This month "Unesco" has been chosen because so many of us were in a fog about it! If the meeting is successful and if enough interest is shown by sufficient members, we will plan a similar meeting about every other month. Mrs. Treat has kindly offered her house and Mrs. F. L. Currie and Mrs. E. W. Clark will be co-chairmen of the day. All club members and especially new members are urged to come. Tea will be served at a nominal charge.

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WESTERN TRIP — 1948

PART I

FLORENCE LOTT FREEMAN

Mid-June is an ideal time to begin a six weeks' motor trip across the country. It is the time of the summer solstice and days are longest then of all the year, the world is fresh and lovely and America is not travelling en masse so early in the season.

When motoring, we are partial to an early start each morning, for the mileage seems to add up faster before mid-day than it does during the afternoon hours. It was necessary on this particular trip to start early, since we were traveling without reservations, and so we found it advisable to stop no later than 4 o'clock in order to obtain the best available accommodations. A New York travel bureau had planned our two previous journeys west, and while we had enjoyed them immensely, there were places where we would have preferred to linger for a while had we not found it necessary to hasten on (a bit breathlessly, at times) in order to claim hotel and train reservations.

This time we had resolved to make our plans from day to day, and although we realized that it would occasionally prove inconvenient, we were persuaded that the advantages would far outweigh the disadvantages. Our experience verified this belief.

And so, before daylight on June 17th, I sprinkled one additional handful of moth flakes on my most cherished piece of needlepoint, sprayed a bit more D.D.T. about, locked the door, and my husband, my three daughters (aged 9, 12 and 15) and I were on our way.

As we crossed Pennsylvania, Ohio and Indiana the cities seemed bustling with activity and the farming areas appeared especially prosperous as they basked in the sunlight of early summer. The people whom we met were friendly and happy, and in my mind I contrasted the entire scene with the other parts of this troubled world. My fervent hope was that never again would it be necessary for our young people to go out to all the far-flung reaches of the earth in order that this peaceful countryside might continue to remain both safe and free.

When they are available we prefer to stop in private homes, for, on the whole, we have found them the cleanest accommodations to be obtained. In private homes we have met delightful people from the particular section of our country in which we happened to be traveling and they have frequently given us interesting information about their locality not to be found in any travel guide. Also, their opinion concerning local eating places is more accurate than, and frequently at variance with, Duncan Hines. This comment is made with all due respect for Mr. Hines, for, he has served us well.

En route west hotels beyond the Mississippi are, for the most part, poor, the most numerous type of accommodations are very comfortable, and not infrequently de luxe. They usually include a well-equipped kitchenette with the ice cubes ready and waiting in the electric refrigerator. Personally, my conception of a vacation includes neither marketing nor the preparation of meals and consequently, in our case, the kitchen unit was superfluous.

Our daughters especially enjoyed spending a night on a modern farm in Illinois. As we sat on the farmhouse porch, the farmer and his wife remarked that they were in serious need of rain throughout the state, although, to

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us, their acres, stretching away in all directions as far as the eye could see, appeared lush and green in the June twilight.

One of the most pleasant by-products of any long trip is the opportunity which it affords for calling upon old friends along the way. In La Grange, Illinois, we visited a family who had been our near neighbors in Westfield. They have three children the ages of ours and the boys and girls chatted pleasantly, comparing their school and their outside activities. I was interested to learn of a Youth Center owned and operated with conspicuous success by the young people in La Grange.

Having a Senior High School daughter, we planned to visit as many colleges as possible. At Ames, Iowa, we saw one of the most beautiful campuses in the country—that of Iowa State University. We spent the night in one of the campus houses, much to the delight of our girls. However, my husband, who is fanatically partial to box springs and inner spring mattresses, did not enjoy his experience on the upper reaches of a double decker bed. As he climbed lamely down from his elevated position he remarked that any young man who had slept for four years in such a contrivance had certainly earned his degree.

Fertile, level, corn-producing Iowa was a delight to the eye. The comfortable, rambling farmhouses, shaded by tall trees and meticulously cared for, resembled at times the large, prosperous estates of country gentlemen rather than the popular conception of farm homes.

In South Dakota we visited the Badlands National Monument, a strangely spectacular section in the southwestern part of the state. Here weather and erosion have combined to produce an area of irregular ravines, fantastic ridges, low hills and cliffs of variegated coloring, alternating with grayish white soil. The exotic formations resemble pinnacles, towers, cathedral spires and castles. Twenty-five miles of highway wind through the most colorful portions of the Badlands, which were so named because of the difficulty experienced in traveling through that part of the country in the early days before roads were built there.

Many Indians were in evidence, for South Dakota has numerous reservations and the fourth largest Indian population in the United States. The majority are Sioux and are mainly farmers and ranchers. The Indians appear forlorn and bewildered by life in present-day America. They are generally clad in the garb of their forbears who roamed this country before the advent of the white man. However, it is rare indeed when their costume does not include some ridiculous modern touch, such as high heeled slippers or red nail polish. They present an unhappy and pathetic picture. Torn between two civilizations, they seem confused by the role in which Fate has cast them and totally incapable of choosing between the past and the present.

I inquired concerning the difference between a National Monument and a National Park, and learned that a National Park is established through an act of Congress; a National Monument, by order of the President of the United States. Both our parks and our monuments contain phenomena peculiar to their particular area and are set aside in order that such phenomena may be preserved for succeeding generations.

The Black Hills, situated in western South Dakota, are especially beautiful. Ponderosa pine is the principal tree of the hills and the dark appearance of the pine-covered slopes accounts for their name. The Black Hills include some of the highest mountains in North America east of the Rockies.

We were deeply impressed by the Mount Rushmore Memorial, which is located in the heart of the Black Hills and towers high above the surrounding countryside. Here under the direction of the noted sculptor, Gutzon Borglum, there has been carved from solid granite a national monument which dwarfs by comparison the Great Sphinx at Gizeh, Egypt.

Here are to be found the heads of George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln, all so lifelike that not even Theodore Roosevelt's eye-glasses have been omitted. This Memorial presents to posterity four great Americans who upheld the rights and equalities of all mankind. The following are Mr. Borglum's own words, "Let us place there, carved high, as close to heaven as we can, the words of our leaders, their faces, to show posterity what manner of men they were. Then breathe a prayer that these records will endure until the wind and the rain alone shall wear them away." Washington symbolizes the founding of the Union, Jefferson the adoption of the Constitution and the Louisiana Purchase, Lincoln the preservation of the Union, and Roosevelt the expansion of the country and the building of the Panama Canal.

The site was selected by the great sculptor only after many locations had been examined by him with painstaking thoroughness. When the choice finally narrowed down to Mt. Rushmore, the Memorial was at first financed by private contributions. Frequently Mr. Borglum was obliged to stop the work while he traveled about the country soliciting financial assistance. Eventually, when the magnitude and the significance of the tremendous undertaking were fully realized, Federal funds were granted for its continuance and completion.

We found traveling easier in the west. The roads are generally excellent and bad stretches are the exception. The higher altitude aids visibility and the long stretches of straight road make it possible to keep traveling at a steady pace without slackening for frequent curves. Stretches of twenty-five miles without a deviating curve are common, and fifty miles in a bee-line are not unusual.

In northeastern Wyoming we visited the Devil's Tower National Monument. The tower resembles a colossal tree stump turned to stone. It is 865 feet high and constitutes the most conspicuous landmark in that section of the state. The diameter at its base is about one thousand feet. The top is estimated to cover one and one-half acres, and has a growth of sagebrush and cactus. The sides are symmetrical, almost perpendicular and fluted by innumerable columns. In certain lights the many subdued shades produce an effect so awe-inspiring that there is little wonder that the Indians once attributed the effect to the supernatural. Geologists say that the massive formation was once a mass of molten rock born of volcanic activity millions of years ago.

We were told that recently a flier who was obliged to parachute from his 'plane, landed on the Devil's Tower. After suffering intensely from exposure, he was finally rescued by native mountain climbers.

Crossing Wyoming to the northwestern section of the state, we entered Yellowstone Park by the Cody Road. The road starts at Cody, the city founded and made famous by the late Col. W. F. Cody (Buffalo Bill) and extends into the park through beautiful Shoshone Canyon. The Cody Highway is truly a feat in mountain motor highway construction and once traveled, can never be forgotten. Here the Yellowstone River has cut a deep and narrow gorge through the mountains, affording the visitor a drive of rare beauty.

In this largest and best known of all of our national parks, our days were busy ones, for there is much to see. The Yellowstone contains more and greater geysers than all the rest of the world together, Old Faithful, of course, being the most famous. The entire park is remarkable for its hot-water phenomena. Marvelously colored hot springs and mud volcanoes are frequent. In this veritable wonderland there was to us no more impressive spectacle than that of the Grand Canyon of the Yellowstone and the famed Upper and Lower Falls. The Lower Falls is 308 feet high, almost twice the height of Niagara. The view of the falls is lovely beyond description from Inspiration Point, on the north rim and from Artist Point, across the gorge. The coloring of the Canyon is marvelous, the dominant tone, especially in the sunshine, is yellow, although a great variety of colors can be detected on closer inspection.

(Continued in March issue)

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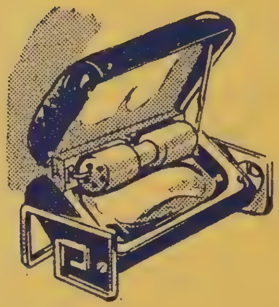

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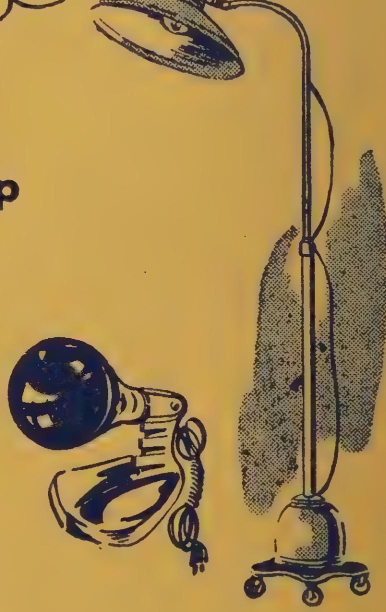

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Published Monthly from October to May Inclusive
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Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. VI MARCH, 1949

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* * *

MARCH

Jean Carter Cochran

Winter walks with feeble tread
A wreath of snowflakes crowns his head—
He seems much disquieted.

Shrieking winds more fiercely blow,
Weary steps grow slow, more slow
Will his winding sheet be snow?

Why his strange foreboding chill?
As he passed my window sill,
Winter saw a daffodil!

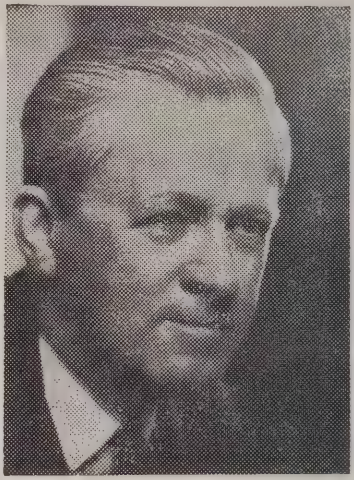
* * *

HECTOR BOLITHO

Ruth H. O'Hara

On the 7th of March the Literary Department will bring to the Monday Afternoon Club the well known British historian and biographer, Hector Bolitho. His subject will be "Excitement in Biography". He has a wide background in study and his travels have taken him to New Zealand, Australia, South Africa and the Near East and almost every country in Europe in search of biographical material. When Mr. Bolitho first went to England from his native New Zealand, he began an absorbing study of British royalty of the Victorian age.

Bolitho is a biographer of importance. Some of his books are, "Albert the Good", "Victoria, the Widow and Son", "Edward VIII" and his latest, "The Reign of Victoria". Of this book which was written in America, the author says, "It was a stroke of unconsciously fine judgment on my part, writing the book in America, because it made me realize that during the last century, thought between Britain and the United States became closer and closer. It made me realize also what I think is a fascinating new theme. When Queen Victoria came to the throne, she thought of all life in terms of Europe. When her sons began to travel, to Canada and the United States, she began to think across the Atlantic and at the end she really thought of Britain's affairs and interests in relation to the United States, Canada and the new lands in the Pacific. This had never occurred to me before or apparently to any other writer. Being in America helped me to realize that this is one of the most important aspects o her mental development."



H. Bolitho

While still very young, Hector Bolitho started hi writing career as a shipping reporter on an Aucklan newspaper. Later he became literary editor of a larg metropolitan daily. The first English author to join th RAF the day war was declared, he served as an intelligence officer and lectured to more than 180,000 recruits He has contributed the English Letter to Town and Coun try Magazine, which also ran one of his recent books "Combat Report", in serial form.

Mr. Bolitho when questioned about his latest book "The Reign of Victoria", says, "And I dare to say this i the first book I have ever written which has, I think, statement of importance to make at the present tim That statement is so well crystalized in Queen Victoria' answer to her Minister who used the word 'expedient' t her. She answered, 'My Lord, I was broupht up to kno what was right and what was wrong. Never let me hea the word 'expedient' again.' Perhaps the old Queen, whos memory has long been revered, still has something to sa to a perplexed and angry world."

* * *

A PROGRAM OF MUSIC

Anna Rugen

A musical program will be given in the home of Mi Isabella M. Scott, 418 East Front Street, at three o'cloc on March 14.

Miss Kathleen Phillips is chairman for the day.

Miss Rosine Nocera, from the French School of Musi will entertain with a number of piano selections.

Reverend Charles F. Unger, baritone, will offer tw groups of songs, accompanied by Mrs. Paul R. Troth, J

The string quartette, Mrs. Noel G. Evans, Mrs. Thom S. Malitz, Mrs. Thomas J. Talley and Mrs. Frank Daley, Jr., will also contribute to the program.

Mrs. George Dyer and Mrs. Ralph Thompson will hostesses for the tea. A fee of 25 cents will be collected the door by Mrs. Edgar D. Fowler.

On April 4th at 3:15 in the Assembly Room of t Crescent Avenue Church, a recital will be given by El Kelsall, contralto soloist, accompanied by Florence Rena Vandeventer, who will also play several piano selectio

WORLD WINDS

ERENE ANGLEMAN

Can you hear them? O, my brother, they are beating on my heart,
From the mountain tops of beauty, from the city's teeming mart,
From the marble homes of splendor, from the cabins of the plain,
They are calling, calling, calling. Shall their calling be in vain?

There is one that brings the thunder of the battle as it comes.
Hark, the poignant thud of marchers, hark the tolling of the drums.
Comes and leaves the moaning, moaning of the dying in my ears,
Leaves the agony of mothers, and the sobbing of the years.

There is one that comes caressing with a fragrance on her wing,
Young and starry-eyed and singing, with the coronet of spring,
Comes and leaves a pair of lovers in the glory of their gleam.
Shall the future bring fulfillment or destruction to their dream?

There is one that brings the voices of the boys beneath the sod.
Remember, world, remember, think—the crimson path we trod.
And the wind that brings their voices—it shall never, never cease
Until nation stand with nation in the surety of His Peace.

⁂

JULIEN BRYAN

Julien Bryan, noted lecturer-cameraman, will show his films, "Europe Rebuilds", at an open meeting of the Monday Afternoon Club at the Plainfield High School Auditorium, Monday evening, March 21st, at 8:15 P.M.

Photography has been his life-work since he took it up as a hobby when he was ten years of age. In his early teens when the first World War began, Bryan volunteered for the American Field Service and was sent abroad to drive an ambulance in the battle areas of northern France. He took his camera with him and on his return to this country his pictures of the front appeared in leading magazines and newspapers. His book "Ambulance 464" is an acount of this experience. When the United States entered the war, Julien Bryan signed up, and was demobilized in 1919 with the commission of a second lieutenant.

He resumed his education and graduated from Princeton University. After a few years in business, he entered Union Theological Seminary, where he spent three years and was graduated. He decided not to be ordained, but to engage in social work and for several years he served as director of boys' work in a Brooklyn Y.M.C.A.

Mr. Bryan has been a leader in the field of documentary film since his first tour of Russia in 1930 during which he made his first film. His picture immediately took hold and since that time he has been traveling the world over, recording on film life as it really is in the other countries of the world. His cameras record no mere travelogue or staged scenes, not "spot" news pictures or single but bizarre elements in the folkways of other lands. His studies show the people at work and at play, the natural wonders and beauties of their environment, and most important, they provide his American audiences maximum understanding of the social structure, the vitality of other patterns of living.

Julien Bryan

His lecture-films have introduced thousands of Americans to their world neighbors—in Russia, China, Poland, Japan, Finland, Manchuria, Turkey, Germany, Italy, and to their next-door neighbors in Argentina, Brazil, Chile, Columbia, Peru, Venezuela, Bolivia, Uruguay and Paraguay. His twenty-three American pictures made for the office of the Co-ordinator of Inter-American Affairs, were so successful that he was engaged by them to make a series of pictures showing conditions in the United States. These films on the American way of life are being issued in twenty different languages for showing throughout the world.

On eight occasions he has shown his films at the White House and often gives special showings before important government leaders.

Early in 1947 he returned from a three-month tour of the Soviet Union, where he traveled as an unofficial observer for UNRRA. He was permitted to photograph 27 different catagories of Soviet life, and took pictures freely throughout all the devastated areas of White Russia and the Ukraine. This was Julien Bryan's ninth trip to Russia in 17 years, and the full-length motion picture in color which he brought back with him is believed to be the only such film made by a foreigner in the Soviet Union.

During the past year Mr. Bryan has traveled extensively in Germany and Austria, collecting the material for this program.

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WESTERN TRIP 1948

PART II

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No guests in the park have more pleasure than do the hundreds of college boys and girls who are employed there in various capacities during the summer season. Our waitresses were from colleges all over the United States. They had good looks and personality to spare and they fascinated our daughters. Our favorite waitress was a most attractive little dark-eyed Psychology major from the University of Minnesota and we had to attend all of the evening dances so that our children, completely spellbound, could watch her jitterbug. She was literally too fast for my eyes to follow. She and her "boy friend" (also University of Minnesota) had each spent ten cents at the college for the privilege of attending a huge student meeting devoted to jitterbug instruction. They had learned their dancing lesson well.

Just to the south and a most rewarding side-trip out of Yellowstone Park is the Jackson Hole country and the Grand Teton National Park. There glacier-fed streams, forest-fringed lakes and snow-clad mountains combine to produce some of the most truly beautiful scenery to be found in America. In the interest of truth I regret to add that here, too, are to be found mosquitoes in swarms such as I, a lifelong resident of New Jersey had never seen before.

In the Jackson Hole Country we visited the picturesque Chapel of the Transfiguration, a little one-room structure with a picture window over the altar of the sanctuary. The window frames a distant white-capped mountain peak and anyone who has ever slipped into one of the pews of the tiny chapel and quietly contemplated that view has known a most inspiring experience.

It was with considerable reluctance that we left the Yellowstone region. Leaving the park through Gardiner, the only gateway open throughout the entire year and the original entrance, we traveled northward to Livingston, Montana, by way of the appropriately named Paradise Valley. Through this lovely valley the Yellowstone River flows between two picturesque ranges of the Rocky Mountains.

Along our way there were numerous historical markers to remind us that in the long ago William Clark and Meriwether Lewis (of the famed Lewis and Clark Expedition) had crossed Montana on their exploration of the northwest. There were frequent references, too, to Sacagawea, the little Shoshone Indian girl who, through her knowledge of the country, had helped them in their epoch-making expedition.

Just outside of the southeastern entrance to Glacier Park is located Browning, the Montana city which is headquarters for the Blackfeet Indian Reservation. The population of two thousand consists mainly of Blackfeet Indians. Browning is notable for the very interesting Indian Museum which is located there.

In northern Montana we spent a happy week in Glacier Park, which is so frequently likened to the Swiss Alps. Any visitor to Glacier Park will readily understand why early explorers called Montana "The Land of the Shining Mountains". There are numerous lakes within the park, but my favorite is the blue St. Mary's Lake which was named for the Mother of Our Land many years ago by a Catholic priest who was visiting an Indian chief in the region. A motor road is located within this famous park, the world-renowned Going-to-the-Sun Highway which crosses the Continental Divide at Logan Pass, nearly seven thousand feet above sea level.

I cannot speak too highly of the National Park Service, nor of the work performed by their ranger-naturalists. At Glacier Park a different lecture was given every evening, at numerous points throughout the park. Exceptionally fine colored slides were shown and the ranger-naturalists dispensed geological, botanical and zoological information in such a fashion that it was not only comprehensible but of consuming interest to laymen, adults and children alike. Our entire family attended the lectures given at the attractive Many Glacier Hotel and enjoyed every minute of them.

On our Sunday in Glacier Park we attended the weekly religious service conducted at the hotel for park guests of all faiths by the Rev. Edgar Bernard Smith, pastor of the Indian Mission on the Blackfeet Reservation at Browning. Mr. Smith, a sun-burned young man with the look of the great outdoors about him, had chosen as the text of his brief but impressive sermon, "I will lift up mine eyes unto the hills". It seemed a most fitting choice, for the lounge where our service was held looked out upon beautiful Swiftcurrent Lake which is completely encircled by majestic mountain peaks.

The ranger-naturalist also conducted trips to various points of interest. At the behest of our nine-year-old daughter my husband and I decided to accompany her on an all-day mountain-climbing hike to Grinnell Glacier. There were about thirty-five in our party. The hotel packed us each a delicious lunch of fried chicken and all of the usual items on a picnic menu. As we climbed, we passed alpine meadows a-bloom with a profusion of colorful flowers not found at lower levels. I was reminded of those lovely meadows when the Rev. Harry Emerson Fosdick, in the recent memorial service which he conducted for the late Chief Justice Charles Evans Hughes, spoke as follows:

> "One finds, blooming in the loftiest Alps, flowers of the rarest fragrance and beauty. Such flowers are never found at lesser heights."

When we reached the glacier the ranger built a camp-fire and made coffee. Coffee and food never tasted better. The panorma from the mountain top was beautiful beyond description.

However, mountain-climbing is not for the uninitiated. The meals at the Many Glacier Hotel were excellent and I was famished, but so exhausted was I on my return that I sank wearily into bed and never once entertained the thought of going to the dining room that evening for dinner.

Adjoining Glacier Park to the north and just across the border in Alberta, Canada, is Waterton Lakes Park. In this park there is a hauntingly lovely view of lake and mountains from the lounge of the Prince of Wales Hotel and no visitor to that part of Alberta should fail to see it.

From Waterton Lakes we traveled northward to Calgary, Alberta, across the poorest stretch of highway that we encountered on our entire trip. This road was truly wretched and we thought of our pleasant home thousands

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of miles to the east of us and, overwhelmed for the moment by fatigue, dust and discomfort, wondered why we had ever left it. There is always one such day on every trip.

Subsequently I happened to be in the Banff Chamber of Commerce Office one day when a powerfully built American cowboy who had likewise encountered the bad road came strutting in to register his protest. The mild-mannered elderly little Canadian gentleman in the office listened courteously and patiently while the cowboy loudly proclaimed his contempt for a government which would tolerate such a condition. The American concluded his tirade by pounding the desk and shouting, "How long do you suppose it took me to do that stretch of road? All of eight hours! That's what it took!" The little clerk calmly peered over his spectacles, surveyed the complainant and in awe-stricken tones remarked, "My man, I think you are wonderful. I dont see how you did it. You know, I really believe that you have established an all-time record."

In Calgary we attended the first day of the annual Stampede, as did sixty-four thousand others. In the morning there was a two-hour parade, which included floats, cowboys and cowgirls, Indians, thoroughbred horses, chuck-wagons, some of the early settlers of Calgary, even Sally Rand, presenting an altogether incongruous note in a cowgirl costume of white satin embroidered in pink roses. We viewed the procession from the steps of the Paliser Hotel. In the afternoon we attended the opening performance of the Stampede, which is the most spectacular thing of its kind in existence. By comparison the yearly Madison Square Garden Rodeo seems a small-scale enterprise. Being a true daughter of the East, one day proved sufficient for me. However, our children all vowed that they would some day return to Calgary and attend every performance during Stampede Week.

From Calgary we traveled on to Banff over, for contrast, a satin-smooth ribbon of a road. Banff is justly noted for its world-famous Banff Springs Hotel, which overlooks the beautiful Bow River Valley. This Canadian Pacific Hotel is considered one of the finest resort hotels on the North American continent. The golf course and swimming pools are a joy to both users and spectators alike. There is a superb view from the lounge, the high altitude rendering the visibility startlingly clear. One sees the glacial-green waters of the Bow River flowing through a lovely valley which is nestled amid lofty peaks whose snowy summits pierce the clouds. During our stay in Banff I found myself irresistibly drawn back to the scene many times.

On the Fourth of July we were dining at the Banff Springs Hotel when our middle daughter discovered the Maharajah of Indore at another table with his American wife. Being one of the world's wealthiest men and a picturesque figure in his native costume, his presence in Alberta had kept photographers and newsmen busy. His pictures had appeared in all the papers, together with lengthy articles concerning him. Our children enjoyed seeing the much-photographed celebrity in the flesh.

On the Banff-Lake Louise Highway a prominent mountain peak has been named Mt. Eisenhower in honor of the American General who is held in such affectionate esteem by the people of Canada.

Forty miles northwest of Banff, over excellent mountain highways, is Lake Louise and the unforgettable Chateau Lake Louise. The gardens, the terraces, the crystal-clear air, the blue lake, the mirror-like reflections, the Victoria Glacier and the snow-covered mountains are of such surpassing loveliness that they seemed unearthly to me. I felt that my eyes must be deceiving me, so perfect was the picture. I never hope to see anything more exquisite in this world. Of all the many fine Canadian Pacific Hotels scattered throughout the dominion, none excel, to my way of thinking, the Chateau Lake Louise, although it is smaller and far less pretentious than many of the others. If I may pass rapidly from the sublimity of the scenery to a more mundane consideration the cuisine, too, is exceptional.

Nearby are located two other lakes which every visitor should see. Moraine Lake is a tiny gem of a lake located in the charming valley of the ten peaks and Emerald Lake, just across the Alberta border in British Columbia, is as green as Lake Louise is blue. Nearby, too, is located Yoho National Park, a region of remarkable beauty.

Too many visitors turn back at Lake Louise. No one should ever travel that distance and then fail to visit Jasper Park. There are to be found the Columbia Icefield, the Athabasca Glacier, the turbulent and swiftly-moving Athabasca River, as well as innumerable mountains and glaciers of majestic grandeur. Lofty Mt. Edith Cavell was named in honor of the British war nurse who was shot to death for aiding wounded Allied soldiers to escape the Germans. She it was who remarked to the British chaplain who administered a final sacrament, "patriotism is not enough".

The King and Queen of England stayed for a time at the celebrated Jasper Park Lodge when they toured Canada. A large central lodge, elegantly rustic, contains the public rooms in this Canadian National Hotel. The guests are housed in smaller lodges, also elegantly rustic, grouped about the main building. The immaculate lawns and the flowers which bloom in rare profusion are a delight to behold.

Leaving the magnificent scenery of Jasper Park we commenced our return journey. We retraced our steps as far south as Glacier Park and then turned abruptly east, crossing Montana and North Dakota in almost a bee-line on very fine highways. North Dakota, too, has Bad Lands and we thought them strangely beautiful, for we saw them in that weird and awe-inspiring light which at times precedes a violent summer storm.

At Dickinson, North Dakota, we stayed in an especially comfortable motel. In the motel office hung the autograph of ex-President Hoover and his late wife, who, several years earlier, had stopped in one of the units over night en route to their home in California. The owners were still aglow with pride at the thought of having entertained an ex-President and a former first lady and indicated the building which the Hoovers had occupied.

I recall that particular evening in Dickinson very vividly because it was the night when the Democratic Convention was to name its candidate and we were anxious to hear the proceedings. Our motel was equipped with a radio.

(Continued on page 16)

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FIESTA

We're off to South America, for a few hours, on the evening of March 5th, when the Club's traditional dinner-dance is held at Blue Hills Plantation. All the color and gayety of our South American neighbors will be our theme. A dinner "par excellence" will be served at eight o'clock, and music will be provided by the well known Mace Irish and his Orchestra.

The management has agreed to reserve the entire club for our use that evening with *no* tax on dinner or drinks.

It is the hope of your committee that all club members and your friends will join us in making this event a huge success.

For those who do not care to dance, there will be prizes and surprises galore, and entertainment, too.

To carry out the theme of the Fiesta, we would appreciate it, if all of you who are so inclined, will come in a South American costume. However, this is optional, and any dress will be quite as acceptable.

All of you know that this, and all other Ways and Means funds, will go toward the development of our new club house, which is of paramount importance to all at this time. I feel, as Chairman of this event, that all of you will want to give us your support, and have a good time as well.

Tickets are available from Mrs. Forman Lutz at $4.50 per person, including dinner, and you may get them either at the club meetings or by contacting her at Plainfield 6-1411.

Table reservations are being handled through Mrs. John Ora, Plainfield 6-0307, who would appreciate your cooperation by paying for your reservations in advance. *All reservations must be paid for not later than March first.*

MARY VOORHEES, *Chairman*

NEIGHBORHOOD PARTIES

PATRICIA BENNETT

The Ways and Means Committee under the chairmanship of Mrs. Thomas C. Keiser is now able to report that the Neighborhood Parties are taking place this month and next. Mrs. J. Lloyd Bennett, chairman, has been notified by the hostesses listed below of their parties and has also received contributions from members. However, the response is not yet perfect and the committee would appreciate everyone returning the cards that have been mailed to the members so an accurate account may be kept. As all members know the proceeds from this income will be used for the new club house and now is the time for each one to help and make it a big success.

The hostesses who have returned the cards and will entertain up to this time are: Mrs. Howard Hebble, Mrs. Thomas S. Doyle, Jr., Mrs. Frank Smith, Mrs. Anthony Belser, Mrs. Albert Dickson, Mrs. R. A. Baker, Mrs. C. Kirtland Morse, Mrs. Howard M. Canoune, Mrs. Thomas C. Keiser, Mrs. Seth W. Candee, Mrs. Frederick H. Wright, Mrs. Frank J. O'Brien, Mrs. Elisha Wells, Miss Sophie Washington, Mrs. Louise Swaysland, Mrs. Rudolph Suhl, Mrs. George D. Dyer, Mrs. Guy H. Hilman, with co-hostesses Mrs. J. Ross Hall and Mrs. L. C. Rugen, Mrs. Albert W. Stender with co-hostesses Mrs. William T. Mellin, Mrs. Forman J. Lutz and Mrs. Otto Waechter.

LECTURE ON FURS

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On Monday, March 28, 1949, the Home Department of the Monday Afternoon Club will present an unusual lecture on furs and a Fashion Show, at the Congregational Church Parlor. The Fashion Show will be at 3:00 P.M.

The lecturer, Mr. Paul Herrmann, will show samples of every type of pelt we are likely to see used for fur garments and will explain trade expressions such as "blended", "let-out", "platina", etc. Members of our club will be models.

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CLUB ACTIVITIES

MONDAY, MARCH 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Hector Bolitho—*"Excitement in Biography."* Literature Department, Mrs. Paul W. O'Hara, Chairman.

MONDAY, MARCH 21

8:00 P.M.—Announcements.

8:15 P.M.—Julien Bryan—*"Europe Rebuilds."* Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman. Notice this meeting will be held at the Plainfield High School Auditorium and is open to the public.

MONDAY, APRIL 4

2:45 P.M.—Business Meeting.

3:15 P.M.—Elva Kelsall, contralto soloist; Florence Renard Vandeventer, piano soloist. Music Department, Mrs. Louis C. Rugen, Jr., Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, Pl. 6-5614

SATURDAY, MARCH 5

8:00 P.M.—Fiesta Dinner-Dance at Blue Hills Plantation. Dinner at 8 o'clock. Dancing to Mace Irish and his Orchestra. Make reservations through Mrs. John Voorhees, Chairman, Plainfield 6-8715; Mrs. Otto Waechter, Co-Chairman, Plainfield 6-9395, or Mrs. Forman Lutz, Ticket Chairman, Plainfield 6-1411.

ALL THROUGH MARCH—Do not forget your Neighborhood Parties. Mrs. J. Lloyd Bennett, Chairman, Plainfield 6-2696.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, MARCH 11

2:30 P.M.—Tell Tale Hour, Mrs. Robert E. Wean, Chairman, Plainfield 6-9434. This meeting will be held at the home of Mrs. Maurice B. Cooke, 969 Mayfair Way. *"Land of Milk and Honey"* by W. L. White will be reviewed by Mrs. Henry J. Happ with Mrs. Charles Custer as Tattler. There will be a charge of 25 cents. Tea will be served.

Music Department, Mrs. Louis C. Rugen, Jr., Chairman, Plainfield 6-4666

MONDAY, MARCH 14

3:00 P.M.—Miss Rosine Nocera, piano solo. The Reverend Charles F. Unger, baritone soloist, with Mrs. Paul Troth, accompanist. String Quartette, Mrs. Noel Evans, Mrs. Thomas Malitz, Mrs. Thomas Talley, Jr., Mrs. Frank J. Daley, Jr., Miss Kathleen Phillips, Chairman, Plainfield 6-1540. This meeting will be held at the home of Miss Isabella M. Scott, 418 East Front Street. There will be a charge of 25 cents. Tea will be served.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, MARCH 15

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

American Home Department, Mrs. Helene de Forest Emmons, Chairman, Pl. 6-9620

MONDAY, MARCH 28

3:00 P.M.—Mr. Paul Herrmann—Fur fashion display and lecture. There will be a door prize. Notice meeting is open to members only. There will be a charge of 25 cents.

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THE NEWARK MUSEUM'S BIRD GALLERY

Mildred Holzhauer

Birds have inspired artists and writers for generation But not for their beauty alone are they a source of deligh and interest. To adult and child alike their habits an their attributes offer opportunity for study for their ec nomic value also. The Audubon Societies, both nation and state have thousands of members in both groups, an there are other organizations, too, devoted to bird stud In response to this interest, the Newark Museum has ha over a period of years in its Science Department, a Bir Gallery which now in March is to be reopened after havin been freshly painted and re-installed. With the approac of spring, and the many birds which are beginning t migrate northward this is a profitable place to spend hour not only studying and admiring the cases of birds, bu becoming familiar with their habits, too.

The major part of the gallery is devoted to birds c New Jersey, permanent residents, seasonal visitors, and few stragglers. Then too, there is the pheasant group whic for its sheer beauty catches the eye immediately on ente ing the gallery. This group, a section of which is illu trated in this article, was collected by William Beebe an given to the Museum by Colonel Anthony R. Kuser, wh had engaged Mr. Beebe to visit all the different pheasant of the world in their homes and to bring back such a collection of the birds themselves or of their skins for mounting and other materials to enable him to write a four volum work which appeared under the title of "A Monograp of the Pheasants". It is said that of all the many treasure which Mr. Beebe brought from other lands, it is easy t believe that none is more beautiful or, to the average layman, more interesting than the group of pheasants now t be seen at the Newark Museum.

Installed in a case 27 feet long by Paul Niemeyer an Thomas MacDowell, formerly of the American Museur of Natural History, the display is most realistic. On th left are pheasants from the Himalayas, in the center, bird from the plains of Asia, and on the right, representative from the East Indian jungles. Artificial plants and a background painted by Hobart Nichols, the well known artis reproduce the natural setting and add to the pleasure c viewing these handsome birds.

Many of us have seen pheasants of Asiatic stock whic have been introduced into our own country, and know hov handsome they are, but they are not as gorgeous as man other pheasants native to Asia, seen in the Museum exhibi In connection with this display the Museum publishe some time ago a pamphlet by Louise Connolly full of interesting details regarding these exotic birds. This i available at a small charge.

To proceed to the birds of New Jersey which occup the balance of the gallery, the principle aim of the exhib is to show how they exist; that is, their food habits, metho of flight, nesting and so forth. We see for instance, ho each bird family has special adaptations to answer its fee ing problems, its bill, its feet, its wing structure, eac suited to the environment in which it lives.

Among the birds arriving from the South this mont are the woodcock, the meadowlark, the kingfisher, mourn ing dove and fox sparrow, all of which can be seen in th

Section of exhibit of Pheasants collected by William Beebe in the Newark Museum's Science Department.

Museum exhibit. To know more about them adds to the pleasure of the oncoming spring days. We dimly understand why they flew South last fall. It is believed that the search for food is a contributing cause of migration. We do know that it is not the approach of cold weather alone that causes their southern flight, because some species begin going South during the height of the summer. In the Museum exhibit can be seen two cases devoted to this subject of migration which is one of the most fascinating, partly because of the element of mystery in it. The bird routes from North to South America are shown, also some of the theories on the subject are presented. An interesting point is that recorded observations on bird migration may be traced back for more than thirty-five hundred years, and there are references to migration in Exodus and Numbers. The Museum Garden, which opens later in the spring, is a bird sanctuary and here can be observed the birds during their migration northward. It is an exciting place for bird watchers, especially during the month of May which is the height of the spring migration. The large city parks, and the wooded areas in South Mountain and Watchung Reservations are also excellent places to visit for New Jersey bird lovers.

Closely linked with the subject of migration is that of conservation and the Museum is presenting a special exhibit later in the year on this topic, which will be changed from time to time. The fall migrations, of course, offer a great temptation to the hunter, and because of the many useful services birds perform, it is important that they be protected. The Migratory Bird Treaty Act, and the present game laws do that, and of course, there are the bird sanctuaries such as the aforementioned Museum Garden and the Witmer Stone Wildlife Sanctuary maintained by the New Jersey Audubon Society, which helps, too. Since the problem of conservation is one of the most critical with which mankind is faced, the Museum hopes that through its exhibit, the public will become aware of this vitally important problem, creating an interest in bird life, and thus awaken a realization of the need for the wise use of our resources.

In connection with migration too, the subject of flight is important. It is known that migration is generally performed by perching birds below an altitude of 3,000 feet. Certain kinds of hawks sometimes fly at such a high altitude that they cannot be seen by the human eye. In the exhibit are shown the various types of wing structure which indicates how they are adapted to flying, and what enables the hawk, for instance, to fly as he does. Some kinds seldom flap their wings, but sail in spirals in the sky or wing their way low over the fields in search of food, while others are extremely swift and dart after their prey. The study of this particular bird reveals its perfect adaptation to flight and food habits. He strikes his prey with his feet, and tears it to bits with his bill—a most useful bird, since he checks the increase of small rodents that are so very harmful to crops.

In the study of migration, we also come upon the most intriguing of bird habits and mysteries, the return year after year of a given bird to the same spot in our gardens. Records of birds marked with numbered bands as shown in the Museum exhibit, prove that some birds will return again and again to the identical nesting spot. Through this means, too, it is proved that in fall, they migrate over the same route year after year, and often arrive at precisely the same spot that they were during previous winters. The reason for this is most difficult to find. If they have wonderful memories, we do not know,

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but they do have remarkable vision. The adaptation
the eye, its ability to change focus rapidly, and its gener
structure, shown in a diagramatic model—are all indicate
in the exhibition.

Food, we know, is vital to all plant and animal lif
but nowhere is there a more perfect example of adaptatio
of structure resulting from the different kinds of foo
used, than in the bird. From the three cases showing thi
we gain an idea of their economic importance. We s
that they feed upon practically all insect pests, and kee
down the rising tide of insect life. They also feed
weed seeds, which helps the farmer too. Their beau
and song provide us with great pleasure, but it is the
economic contribution which should cause us to prote
them and to provide them with food, thus attracting the
to our own gardens and parks. The United States Depar
ment of Agriculture, through its bulletins offers ma
suggestions on how to attract birds and how to prote
them, and organizations like the National and Sta
Audubon Societies contribute a great deal in these field

Another organization which has done a valuable j
in our State in observing and recording what birds the
are in New Jersey and when they appear, is the Urn
Ornithological Club. This organization meets regular
at the Museum. It was founded by Charles A. Urner
1937 as the Raritan and Passaic Valleys Ornithologic
Club, and shortly after his death, named for him. It no
covers the entire State.

The Museum's Science Department answers many que
tions about birds and its study collections are available
all those interested. In addition, there is the Lending D
partment on which to call for various kinds of mounte
birds. Schools use this collection to great advantage as
clubs, Scout and church groups.

To know more about birds adds greatly to the pleasu
of life and makes country walks and summer vacatio
more pleasurable. It is the hope of the Museum that
Bird Gallery will contribute to this enjoyment and know
edge by its presentation of the many interesting an
fascinating facts about bird life.

WESTERN TRIP—1948

(Continued from page 9)

Twenty-five cents in the slot would purcha
an hour's program. At the most interesting points the radi
with a deafening howl would go completely dead and w
would hear no more convention until another quarter ha
been dropped into the box. It was most annoying becaus
although it was sweltering in Philadelphia, it was bitter
cold in North Dakota and being weary, we had all retire
early beneath three heavy blankets apiece. We had ha
three hours of radio time and Mr. Truman in an impa
sioned speech was telling the world precisely what
thought of the Eightieth Congress when our radio aga
lapsed noisily into silence. Not one of us could loca
another quarter. Although I had planned to hear t
entire program I found consolation in the thought th
my compatriots and I already were well aware of t
President's opinion of our legislative body.

Traveling through the picturesque lake country

Minnesota we spent the night in a home overlooking Lake Superior, where our slumber was puntuated not unpleasantly by the whistles of the lake boats. In Duluth we had one of the most delicious dinners of our entire trip in a small Swedish restaurant overlooking the lake. The dining room was spotless and the excellent food was served with an ease and efficiency which is found all too rarely in the eating places of our nation.

We crossed Wisconsin, also a land of beautiful lakes (they number 7,500 in this state alone) and entered the Upper Peninsula of Michigan. At the eastern end of the peninsula we visited Sault Ste. Marie, more commonly known as the "Soo", situated on St. Mary's River, the outlet from Lake Superior into Lake Huron. Here is located the busiest ship canal in the world, handling four times as much traffic as the Suez Canal. In order to take care of the increased shipping brought about by World War Two, a sixth lock, the new Douglas MacArthur Lock, was added several years ago. We took a launch trip through the locks and watched with considerable interest while our craft was raised from one level to another.

Crossing to Mackinac Island by ferry, we enjoyed a most delightful day at this beauty spot in the Straits of Mackinac. The picturesque island is three miles long and two miles wide and is irregularly shaped. Transportation is by carriage, bicycle or horse, as no automobiles are permitted. The immaculately white Grand Hotel contains the longest hotel porch in the world, two blocks long. Fort Mackinac, dating from 1780, the original Astor Fur Post, old Mission Church and other landmarks still stand as in pioneer days and combine to make Mackinac Island Michigan's most historic spot. At the foot of the steep terrace which slopes down from the front of the hotel toward the water is located a most inviting blue-green swimming pool. Our children spent the afternoon in the pool and emerged only when the closing hour made their reluctant departure necessary.

Arriving on the Michigan mainland, we traveled south to Dearborn, where Henry Ford's Greenfield Village is located. Greenfield Village will preserve for the future the story of the development of American customs and institutions. The name "Greenfield" was chosen because that was the name of the township near Dearborn where Mrs. Ford spent her girlhood. Along the streets of the village are mills, shops, stores, schools and homes, much as were found in the villages of the country during the days of its early development. During week-days the shops and mills are in operation and during the school year, classes are in session.

The little red school house played an important part in the life of every early American community. It is fitting, therefore, that the schools should play the important part which they do in the activities of Greenfield Village. The first Greenfield Village school was opened in the fall of 1929. From this, a system of schools has evolved which now extend from kindergarten through the high school. The total enrollment is around two hundred sixty. Greenfield Village is the school campus. If any single purpose was to be named, it would be, "Learning to do by doing." To train each child to find a place for himself in the world is another of the schools' objectives.

(Continued in April Issue)

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Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.
Subscription Price $1.00 per Year. Single Copies 15c

VOLUME XI, NO. VII APRIL, 1949

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. B. Canoune, *Associate Editors*. Mrs. Maurice B. Cooke, *Consultant*.

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IF WINTER COMES

Ralph Theodore Haas

Minister, Crescent Avenue Presbyterian Church

This is the season of renascence and rebirth with the ever-recurring miracle of new life and fresh beauty reclothing the naked earth. Spring comes always as a tonic to the spirits of men. Winter too may have its unique loveliness, but its appeal is only to the young who enjoy its snows and biting winds. For most of us it is a season to be endured with a stoicism born of the assurance, "If winter comes, can spring be far behind?"

It is more than a coincidence that the great festivals of both Judaism and Christianity come with the Spring. The messages of the Passover and of Easter have greater eloquence in the setting of a reawakened earth. For each would remind us of a power always inherent in life and sovereign over life, a divine power which is personal and real.

The Passover brings to remembrance the wintry days of bondage in a strange land and the deliverance which was of God. Easter speaks of life triumphant over death and of goodness and truth and love forever invincible.

We need these reminders in our winter-bound age. To be sure in the gray days and long winter nights, we never resign ourselves utterly to the winter's grip. We know that Spring will come again and with that assurance the most dismal day of winter loses its sting. Its reign is limited by the sun. This miracle of rebirth is so integral a part of our lives that we neither forget nor question it. It imparts cheer and hope to our wintry days.

But what of the deeper miracle of spiritual rebirth? How easily we doubt it. There is no automatic process of nature that restores our hope with the advent of Spring. The prospect before us remains as dismal as before. The grim shadows of war lengthen and we see no sure deliverance from them.

Easter does not bring an easy gospel of inevitable good. When evil lies like the barren hand of winter over human lives, it is not automaticaly dispelled by the warmth of good will or pious intentions. It must be met with intelligence as well as zeal, with foresight as well as passion. There is no glib or easy solution to the problems th have created our winter of discontent. In the lives men, unlike the life of the world, the presence of wint is not in itself the certain assurance of spring.

Our religion, however, would deliver us from steri despair by reminding us that there is no immutable Fa governing the lives of men. History is neither an escalat bearing us ever upward to a Golden Age, nor is it giant wheel turning in ceaseless circles through disast and prosperity and disaster again. It is what men ar women transformed and empowered by the grace of G will to make it!

Any chill sense of frustration is a denial of our fait The men to whom the miracle of Easter was incredib but real, did not overthrow the tyranny of the Caesa They did not abolish slavery. They did something vastly greater importance. They brought to men ar women a new sense of spiritual power that in transfor ing their individual lives, eventually transformed t world. Before the might of that spirit shed abroad in t world, tyranny did yield to a fairer justice and huma bondage was at long last dissolved.

Today we think in large terms. We put our trust the great units of our corporate lives, the community, t church, the nation, the United Nations. And it is w that we should look to the growth of these institutio for deliverance from our fears. But we too easily ove look the power of a transformed individual life.

At long last the seed of the future is not sown in t institutions of our corporate life. The seeds of the futu are sown in the lives of men and women who in a ti of despair nourish the folly of hope, who in an era bitterness believe in the validity of love, who in the hard wintry days of man's experience will make the own lives an affirmative answer to the poetic questio "If winter comes, can spring be far behind?"

THE CHALICE OF THE YEARS

Erene Angleman

The dawn is breaking: hark, the garden wakes.
The mist is lifting: see, the ribbon breaks.
Within the arms of nature, music stirs
And breaks into heart-thrilling thrills and slurs.

The tomb is riven: come, and look within.
The Easter Angels sit alone therein.
Nay, if He rose, shall not thy dead arise?
O Earth, lift up, lift up, thy streaming eyes!

The dawn is breaking: hush, the spirit wakes.
The veil is parting: lo, the tissue breaks.
Behold, upon the breast of earth appears
The Shining Chalice of Eternal Years!

THE ROADS ARE CALLING ME

JEAN CARTER COCHRAN

Woodland paths and winding roads that follow tranquil country streams, or even the great highways of ancient history that crossed whole continents have a strange fascination for one.

In my own case when I started to write this sketch I discovered that in each room of the apartment there hang at least two pictures of roads. When I look at them the present is forgotten and I am off on my travels.

Sorrento

One picture is a beautiful English print of a winding road going through an autumn wood, where the foliage is all red, golden brown and russet with knee-high yellow bracken edging the roadside, while in the road's center a little brown rabbit hops leisurely along, very much at home. There is no title to the picture so one does not know what English road it is but it reminds me always of a trip in the Scottish Highlands, and when I look at it I recapture the youthful thrill of driving in a coach from Loch Katrine through the Trossachs past the heather clad mountain of Ben Venue.

Another picture is a Japanese water color of the road to Nikko lined with stately Cryptomaria pines that remind one of an aisle in a Gothic Cathedral. The avenue is so narrow only rikishas can pass each other, and as I gaze at it I am again traveling gaily down the road in a rikisha drawn by a coolie clad in a dark blue coat with strange characters on it. How fast those bare brown legs do carry him. How quaint he is in his mushroom hat as we bob along the road. I forget grey January clouds and shivering winds and remember the picturesque Nikko street with small figures clothed in gay kimonos bowing a welcome from every shop. I hear the rush of the river under the Emperor's red lacquer bridge and the music of the temple bells far away.

It is nice to escape from the wintry present for as I write all I can see from my window is a slushy street with trees whose bare branches stand out against the morbid grey sky, but if I close my eyes I see a summer road that runs at the feet of high lichen covered cliffs to which the hardy rock ferns cling, while gnarled pine trees grow out of clefts in the stone, and at the cliff's feet a tiny brook sings between mossy banks while in a tall pine a cardinal bird whistles and flashes its red plumage.

Yes, the call of the road is a pleasant one for it comes from little country trails, scenic highways, or paths that climb high mountain passes.

Now with the quick change as of a kodak-colored movie film I recall another road that runs along the wooded headlands of Devon. It is called the Hobby Drive because some rich person loved the view and made it for his or her pleasure.

On a summer day there is no drive or walk that can surpass it for it goes through enchanted country from

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which some of Sir Francis Drake's men sailed the Spanish Main. As one passes each bend that brings a new headland into view, one looks across the water to Lundy's Island to see if perhaps a stately Spanish galleon may be stealing through the channel to surprise the gallant defenders of Clovelly.

Has any road anywhere a more enchanting climax than the little village of Clovelly, whose houses spill like a cascade down the steep cliff to the harbor below.

Again my mind travels faster than a jet plane through space to Italy in springtime when the gardens overflow with roses, and sky and sea vie with each other in color. I walk again down the steps of the Monastery at Amalfi casting a long regretful good-bye to the rose covered pergola, and enter a waiting car for the ecstacy of a drive to Sorrento. Steep cream-colored cliffs descend down to the sea. I drive around one beautiful promontory to behold another even more lovely before me. The road seems to hang between sea and sky, while clinging to the cliffs or hiding away in narrow valleys are bright-blue, buff or rose-colored stucco villas or tiny villages, and everywhere they can get a hold vineyards cling while the perfume of grape blossoms and roses fill the air. Surely there never was a road to equal the Amalfi drive!

As I travel quicker than sound I suddenly think of the network of highways built during the Roman Empire,—how these roads were traveled not only by cohorts in shining armor or care-free tourists, but by slaves chained to their conqueror's chariots.

I see again the Via Appia on the Roman Campagna as it was one September evening. A gorgeous sunset made a stupendous backdrop for the Roman Aquaducts. Suddenly the Church of Quo Vadis comes into view and I recall the legend of St. Peter's flight from Rome. How he met his Master at this very place and at his Lord's reproach turned back to be crucified in Rome. Alas, how many roads today are being trod by aching feet which carry sorrowful hearts.

At this Lenten season we are all thinking of a Via Doloroso that leads through the Holy City to a nearby hill. I see a tragic lonely figure walking along this road bearing a cross. The figure of a man who died to make the world a better place. I think how this very day He must be sorrowful to know that even after twenty centuries His death has made so little impression on men's callous hearts. That oppression, cruelty and hate still exist in so many places and will exist until men take him seriously.

Then I remember how his sorrowing friends at the Easter dawn took the winding road down the Mount of Olives to His sepulcher and found outside an empty tomb their radiant, risen Master. I think with gladness how all through the centuries His friends have traveled along the world's roads to spread the glad news of His teachings.

Today over jungle trails and mountain passes, over macadam roads, by sea and air, men and women are journeying to bring succor to the heart-broken, famished, war-ridden peoples. Roads were meant not for armies, but for such bearers of good tidings and relief.

As my reverie ends I look up at the evening sky,—the sky that had been so grey, so dreary, and I see it has changed to celestial colors, as though a Divine hand had painted it with jasper and jade, rose, amethyst and gold. Surely there is color and joy at the end of the longest road,—at evening time there shall be light.

BALLOT

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April 4th, 1949

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(To serve as Hospitality Chairman)

BOOK AND AUTHOR LUNCHEON

RUTH H. O'HARA

"1934"—This was the year the Monday Afternoon Club held its first Book and Author Luncheon. From that time on it has been an annual affair and on the 25th of April of this year of 1949, we will gather to enjoy our 15th literary repast.

The list of authors who were the guests at these past affairs could comprise a who's who in the literary world. This year we are planning to add names to this notable group.

Our rendezvous this year is the new banquet room of the Clara Louise Tea Room. Using the old adage—"Come early and avoid the rush"—can be interpreted to read—We will have to limit the attendance. So a word to the wise, make reservations early. Mrs. Jere V. D. Stryker or Mrs. Henry J. Happ will be happy to take your name and send or give you a ticket. The price of the ticket this year is $1.85.

Let's say nothing about weather for certainly by the end of April the weather man will have decided in our favor and will have a bright and shining coat of green on all the out-of-doors. And now for a reminder, the luncheon chimes will ring at one o'clock on Monday, the 25th of April at the Clara Louise. We'll be there to greet one another at an annual affair.

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"POPS" CONCERT IN PLAINFIELD

MARIE HOFFMAN

The Plainfield Symphony Orchestra is preparing for its final concert of this season—a "Pops" concert which will be given on Monday evening, April 25th, in the Plainfield High School Auditorium. For the third successive year, the Symphony Orchestra will follow the famous Boston "Pops" pattern, and Plainfielders will enjoy the friendly atmosphere of table seats, refreshments, and popular music from the light classics.

Stephen Prussing

The soloist to be featured at this concert is the well-known Plainfielder, Stephen Prussing. Mr. Prussing was born in Glendale, California, and graduated from Occidental College in Los Angeles where he accompanied soloists and college glee clubs, directed church choirs, and was also a piano soloist. Three years ago, he came East to continue his musical studies. This year he holds a teaching fellowship at the Juilliard School of Music, from which he will be graduated in May. Since living in New Jersey, Mr. Prussing has been connected with several churches in this area, and at present is the organist and choir director of the First Park Baptist Church in Plainfield. He is a member of the Plainfield Musical Club, and has done much solo playing for local organizations. In addition to his piano talents and his work at Juilliard, Mr. Prussing spends much time as a choral conductor, being director of a Community Chorus in Cliffside Park, New Jersey, the Kiwanis sponsored Boys Chorus in Plainfield, and a local choral group, The Choristers.

Mr. Prussing's choice of music is well suited to a "Pops" concert. He will be accompanied by the Orchestra in George Gershwin's Rhapsody in Blue. The remainder of the concert by the Orchestra will feature such well-known favorites as the Overture to Die Fledermaus by Johann Strauss, Holiday for Strings by David Rose, The Musical Snuffbox by Liadow, the March of the Boyards by Halvorsen, and the Polka from "The Golden Age" by Shostakovitch.

The main floor of the High School Auditorium will be set with tables seating four, eight, or ten persons, and there will be two intermissions during which soft drinks, sandwiches, coffee, and confections will be served to the tables at moderate prices. For other patrons there will be a service bar.

Reservations for seats at tables are available now. The number is limited and reservations will close on April 15th. You may reserve an entire table for yourself and your friends, or you may reserve two table seats. Holders of $1.50 tickets for the final concert may exchange them for table seats at no additional charge; holders of 90c tickets may exchange them for table seats upon payment of an additional 60c. Table seats for non-subscribers are available at $1.50.

All table reservations should be made with Mrs. DeWitt D. Barlow, "Pops" Concert Committee, 930 Woodland Avenue, Plainfield, New Jersey.

SONG RECITAL

Anna Rugen

The Music Department of the Monday Afternoon Club will present a recital in the Assembly Room of the Crescent Avenue Presbyterian Church on the 4th of April at 3:15 P.M.

Elva Kelsall, mezzo-contralto, has studied with Corinne Ryder-Kelsey, Frederich Schorr, baritone of the Metropolitan Opera Company, and Frederick Bristol, coach for radio and concert. She has been soloist with the Bach Festival Chorus, Cincinnati May Festival, and the Adirondack, Boston, Cleveland and Philadelphia Symphonies. She has been on tour with the Westminster Choir for four years.

Elva Kelsall sings in several languages and her repertoire includes the classic and modern French, German and Italian works. Florence Rinard, musician and teacher, is her accompanist and will play one group of solos for the piano. In private life she is the wife of Vandeventer, the news broadcaster. Each Saturday night she is introduced as Florence Rinard over WOR on the twenty questions program.

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GRANT REYNARD

RUTH SMITH

At the April meeting of the Monday Afternoon Clu the Art Department will present Grant Reynard, artis and lecturer. "An Artist Draws New York" will be illustrated by a series of drawings of New York life mad by Mr. Reynard during the past three years. These i color he shows in color.

From the Battery to the Bronx he has covered th city, the museums, the theatres, the East Side to th Hudson, the art and human interest, the fun and th tragedy, with seven million models to draw upon. He accompanies the showing of these pictures with commen and stories of how the drawings were made.

Grant Reynard is an artist of attainment who grow steadily and commands high respect in his profession He was born in Grand Island, Nebraska, of musical parents, and he studied piano and composition until hi stronger urge toward drawing carried him to Chicag where he studied at the Art Institute and Academy o Fine Arts.

His increasing interest in painting, etching, and lithography took him to the centers of study in Europe especially to Paris and London. After his return to Americ he spent several summers painting and etching at th MacDowell Colony in New Hampshire in association wit such other creative workers as Edwin Arlington Robinson Willa Cather, Thornton Wilder, Rollo Walter Brow DuBose and Dorothy Heyward, William Rose Benet, an a long list of artists in other fields.

Personally, Mr. Reynard has great energy, a zest fo life and an engaging sense of humor. His knowledge o the great masters in art and his vital interest in the American scene and his keen powers of observation have mad him an inspiring teacher. He was for six years on th faculty of the Grand Central School of Art, New York he conducted the Department of Art at Millbrook Schoo Millbrook, N. Y., for eight years; and for the summers 1938 and 1939 he was Artist-In-Residence at West Texa State, and in 1941 at the University of Wyoming.

KENYON PLAYERS

AUDREY G. BONNELL

"The best laid plans of mice and men gang aft agley." No truer words were ever spoken for the Kenyon Players this season.

After due consideration and a great deal of play reading "Happy Birthday" was chosen as the spring offering. Two try-outs were held before the final casting. The day the casting was to be made public our chairman was informed that "Happy Birthday" was going on a road tour and was therefore recalled from public use. Consternation is a mild word for the result of that information.

Another meeting was called and the play second in line of the original choice was declared the replacement vehicle and try-outs immediately took place for Noel Coward's "Blithe Spirit". The gay ectoplasmic comedy had a successful run on Broadway, was hilariously done by Hollywood and has been delightfully done by little theatre groups.

We are particularly fortunate in having two members of our group who have had previous experience with the play.

Annabelle Sandquist, who so brightly portrayed Madame Arcati at the Foothill Playhouse, will again play the medium for us.

Claire Neese, a relative newcomer whom we have only seen in bit parts, will again do Elvira,—a devil-may-care lovable spirit, visible only to her husband. Her original portrayal was a week's run at the Civic Theatre in Fort Wayne, Indiana. Mrs. Neese has done extensive work under the direction of Herbert Butterfield and also Reed Ericson. It is a pleasure to welcome her to the lead in one of our productions.

The real wife is being played by Mary Poole Adams whose excellent work you have all seen before. The three leading women make an interesting contrast and are good foils for each other.

The debonair, but befuddled husband, is played by another newcomer, Romeo Baker. Mr. Baker has had quite a bit of amateur experience, interrupted by the war years. Welcome, "Bake", here's hoping we see you often in the future.

The story of the play deals with the ability of a true mystic to conjure up a manifestation of "the first wife". The ensuing difficulties revolving around a "person" whom only one member of the cast can see and hear are riotous. You can't be jealous of a ghost—or can you?

The rest of the cast will be announced as soon as possible and rehearsals are under way to recapture the time lost on "Happy Birthday". Maybe we can do that one in the fall.

As you are all aware that the Drama Tournament takes place the last week-end in April the Kenyon Players have entered again this year. Last year they were runner-up for second place for the best play and received the second place for the best individual performance. Our entry this year is "The Whirlwind Blows" by Essex Dane. It is a tense and dramatic one-act play with three women. Casting and rehearsals will get under way as soon as "Blithe Spirit" casting is finished. We hope the Kenyons can do as well this year as last and they will try their best.

The proceeds of the tournament will go to the Cancer Drive so your attendance will be doubly appreciated. Come to spur on your players and swell the fund for a worthwhile and desperately needed cause.

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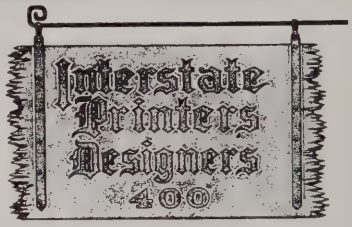

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CLUB ACTIVITIES

MONDAY, APRIL 4

2:45 P.M.—Business Meeting.

3:15 P.M.—Elva Kelsall, contralto soloist; Florence Renard Vandeventer, piano soloist. Music Department, Mrs. Louis C. Rugen, Jr., Chairman.

MONDAY, APRIL 18

3:00 P.M.—Announcements.

3:15 P.M.—Grant Reynard—"*An Artist Sees New York.*" Art Department, Mrs. Ervine F. Smith, Chairman.

MONDAY, MAY 2

2:45 P.M.—Business Meeting.

3:15 P.M.—Samuel Barlow—"*American Traditions.*" Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, APRIL 1

2:30 P.M.—Tell Tale Hour, Mrs. Robert E. Wean, Chairman. This meeting will be held at the home of Mrs. William W. Robison, 730 Grant Avenue. Mrs. Bertram L. Glaser will review Lucy Crockett's book, "Popcorn on the Ginza." The Tattler will be Mrs. John R. Weingart. There will be a charge of 25 cents. Tea will be served.

MONDAY, APRIL 25

1:00 P.M.—Book and Author Luncheon, Clara Louise Tea Room, Banquet Room. Tickets $1.85. For reservations kindly call Mrs. Jere V. D. Stryker, PL. 4-3584, or Mrs. Henry J. Happ, PL. 6-3128.

Ways and Means Department, Mrs. Thomas C. Keiser, Chairman, PL. 6-6121

FRIDAY, APRIL 8

1:30 P.M.—Dessert Bridge—Park Hotel Annex. Chairman, Mrs. Burnett O. Doane. Co-Chairman, Mrs. John Voorhees. For tickets and reservations call Mrs. Voorhees, PLainfield 6-8715.

RUMMAGE: Spring Sale. Details later, but please start now to fill a box for us.

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Education Committee, Mrs. Robert P. Coates, Chairman, PL. 6-7823

MONDAY, APRIL 11

3:00 P.M.—Dr. Willis B. Day, City Physician; Judge Henry C. Clement—"*Practical Aspects of the Drunkometer*" will be given in the Civic Room of the Public Library. Tea will be served. There will be a charge of 25 cents.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, Plainfield 6-2844

TUESDAY, APRIL 19

3:00 P.M.—Lecture, Public Library. The speaker will be announced later.

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EDUCATION GROUP MEETING

ALICE COATES

The issue of the use of the city's new Drunkomete will be explained to club members on Monday, April 11t at 3:00 o'clock in the Civic Room of the Plainfield Publi Library. Dr. Willis B. Day, city physician, will discus the medical and physiological aspects of the tests and Judg Henry W. Clement will discuss its legality.

The Drunkometer tests, which are used in the determination of blood alcohol content of drivers, were introduced in the city a year ago. The first decision of its kin in New Jersey court history was made in the Hunte case on the basis of a breath test. Judge Clement gav the decision in city court and the case has since bee taken to a higher court for further determination of th validity of the Drunkometer findings as evidence. Ther are several tests available to determine the amount o alcohol absorbed in the blood stream. These give a immediate answer as to whether or not the individual i under the influence of alcohol. There is no guess work Since the Hunter case, there have been many cases whic have stirred the interest of Plainfielders.

Dr. Day, long active in Y.M.C.A. work, is a graduate of Hahnemann Medical College in Philadelphia. He served his interneship at Memorial Hospital, Utica, and has been practising medicine for 28 years. He came to Plainfield in 1927 as an assistant to the late Dr. F. W. Cornwall and at present he is on the staff at Muhlenberg Hospital. Dr. Day is a member of the Plainfield Medical, Union County Medical and State Medical Societies, the American Medical Association and the American Institute of Homeopathy. He is on the Board of Directors of the Y.M.C.A., is physician to the Plainfield High School, and was appointed city physician in 1948. He will bring the Drunkometer with him and explain its use.

Judge Henry W. Clement, who will accompany Dr. Day to explain the legal issues involving the use of the Drunkometer, has served as city judge since September 1942, when he was appointed to fill the unexpired term of Judge Kiely. An honor graduate of Plainfield High School, he matriculated at Notre Dame and graduated with honors from the New Jersey Law School in Newark. He was admitted to the bar in 1930 and has been practicing here ever since. He is a member of the American, Union County and Plainfield Bar Associations, and has served on the Plainfield Recreation Commission and Humane Society.

Judge Clement instigated the change in the city judgeship from an elective to an appointive office. Future judges will be appointed for a three-year term. He also has done important work in drafting changes in amendments to state laws regarding juvenile delinquency. A question period will follow the discussion.

The Education Committee feels that you will have a most profitable and interesting afternoon and cordially invites you to attend. Tea will be served at a charge o twenty-five cents after the meeting. Do come and bring your questions with you.

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WESTERN TRIP — 1948

(Continued from March issue)

The curriculum conforms to the standards set up by the Michigan State Department of Public Instruction. The academic teachers meet the same requirements as the public school teachers in Michigan. Every expense, however, is met with Ford funds.

It is regarded as a coveted privilege to be a student in the Greenfield Village Schools. There is always a long waiting list of those who seek admission and our guide informed us that children are enrolled soon after their birth, so anxious are parents that their boys and girls have the opportunity of studying here.

The traditional home economics laboratory is not to be found in the Greenfield Village schools. The training in the home arts is not neglected, however. A beautiful old home has been set aside for this part of the girl's school program. It is the home of Noah Webster which was removed to the Village from New Haven, Connecticut. This practice house is operated by the girls under the leadership of a qualified teacher. A group of four of the older girls and two of the younger ones live here for a week at a time. These students divide among themselves the duties of the hostess, buyer, cook and housekeeper. Care is taken to rotate these tasks so as to give each girl varied experience in the actual work of the home.

The high school students divide their time between regular academic courses and actual work experiences. Although most of the graduates of the high school go on with further schooling, it is aimed to prepare them for some useful vocation upon being graduated from high school. Most of the girls perform the routine tasks of a large business office; most of the boys work as apprentice machinists. In all cases, the students work side by side with the regular employees.

Mr. Ford expressed his aims when he said, "When we are through, we shall have reproduced American life as lived; and that, I think, is the best way of preserving at least a part of our history and tradition."

I consider our visit to Greenfield Village one of the most rewarding experiences of our entire trip. I recommend it to anyone interested in Americana. Too little is known of this remarkable project, which is now only in its infancy and will gradually be expanded to a considerable degree in coming years. A foundation was established by Mr. Ford before his death for the maintenance and extension of this significant undertaking. Too many of our historic shrines are neglected, but the grounds, the buildings and the appointments at Dearborn are all receiving the thoughtful attention and the loving care which they merit.

The mechanics of conducting thousands of visitors about the village is handled with characteristic Ford precision and efficiency by young college men, obviously chosen with care for their excellent diction, their good speaking voices and their pleasing personalities.

To enumerate only a few of the many historical buildings which have been transported to Dearborn from all parts of our country there are the Edison Laboratory from Menlo Park, N. J., the birthplace of the Wright Brothers, the Wright Cycle Shop, the birthplace of Stephen Foster and Luther Burbank, and the oldest windmill on Cape Cod. The lovely colonial Chapel of Martha-Mary overlooking the green was named for the mothers of Mr. and Mrs. Ford. The bricks in the building and the doors are from the girlhood home of Mrs. Ford. In the tower a sweet-toned bell cast by Paul Revere, Jr. announces every school day the morning service of the Village school children.

No mention of Dearborn would be complete without reference to the Dearborn Inn, which was built by Henry Ford. This is said to be one of the most costly built hotels for its size in the country. It is of Georgian architecture. Surrounded by spacious lawns and well-tended flower beds, it is furnished with authentic Early American reproductions. On the south side of the inn are five replicas of houses famous in American history—the Edgar Poe cottage, the shingled house where Walt Whitman lived, and houses of Barbara Fritchis, Governor Oliver Wolcott, and Patrick Henry.* The interior arrangements have of necessity been changed slightly to provide the necessary bedrooms and baths for hotel accommodations. There are excellent dining facilities in both its English Coffee Shop and its Early American dining room.

The inn and the five historical homes are completely air-conditioned, which is no statement to be taken lightly. I have never experienced a more enervating heat than we encountered in this suburb of Detroit. The comfortable atmosphere of the inn served to restore our dejected spirits after a day of intolerably humid July weather. I cannot think of it without feeling grateful for its hospitality.

Western New York is a veritable paradise for those who enjoy "antiquing". During the trip I had refrained from pursuing my favarite pastime and so for two days my family indulged me while I browsed about the numerous interesting antique shops to be found in the vicinity of Westfield, New York.

The final day of our trip was a perfect one as we traveled homeward across Pennsylvania. The weather seemed determined to make the closing hours of our holiday as pleasant as possible. My husband had taken more than two hundred colored slides along the way and we were content in the knowledge that our friends would share our experiences and take the journey with us on many a winter evening.

For the children it was a most stimulating and broadening vacation. It opened new vistas for them and gave them a greater appreciation of their own country. Surely no one could travel across this marvelous continent and not thrill at the thought of being an American. Travel supplements and enriches formal education immeasurably, providing an opportunity for acquiring information and knowledge that can never be acquired from the pages of a textbook.

With the keen powers of observation so characteristic of youth, our daughters repeatedly called to our comparatively jaded attention much that might otherwise have passed unobserved. They reminded us of nothing so much as three highly absorbent pieces of blotting paper who had not missed a single impression along the way. Their presence, their curiosity and their boundless enthusiasm had contributed inestimably to our pleasure.

This vacation journey which we made as a family group will be a memory which we shall each and every one of us cherish throughout our lives.

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The chances are you never saw such ads and the fact are that musical business is not conducted along such lines Artists don't advertise in daily papers as if they wer selling refrigerator repair service and audiences don't advertise because in most cases they are non-existent as a organized body. So there must be a better way of getting artists and audiences together, you say, and there is.

Today there is no other country on earth which ca boast of a greater number of fine artists residing withi its boundaries than the United States. There is no othe country in the world in which so many concerts are give every day. We have become music-conscious and music hungry on a large scale. Millions of Americans want t hear music, both popular and classical. They want to hea it, whenever possible, in a convenient place either fron the radio right in their own home or from the stage o their own town auditorium.

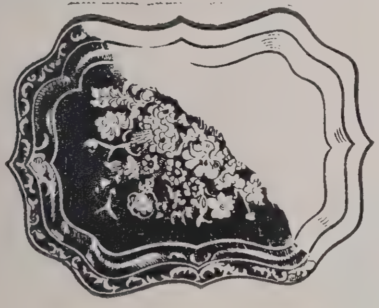
One of the first persons to realize the meaning of thi trend and certainly the first person to do something abou it was Mr. Ward French, present head of Communit Concert Service in New York City. As a young an enthusiastic concert promoter, Mr. French had gone throug the bitter experience of organizing a concert in a sma U. S. town "The Old-fashioned Way", i.e., by gatherin a group of patrons willing to assume some financial re sponsibility, only to find out at the end that a large defic had occurred, leaving him "holding the bag". It was afte swallowing such a bitter pill that Mr. French thought o the idea of organizing a concert audience first and boo the artist later when all the funds had been collected.

After some initial experiments in cities like Battl Creek, Michigan, and La Porte, Indiana, Mr. French an his early associates secured the financial backing o Chicago's utility magnate, Samuel Insull, and proceeded t launch their organized-audience plan on a national scal

Up to the time Ward French's plan was establishe concert representatives or artists agents would sell the artist's talent to anyone willing to risk the guarantee o the artist's fee. These agents represented the artist exclu sively. What happened to the audience or the conce committee was not their concern. Mr. French's idea, the was to create an agency which would represent the musi loving cash customers—the audience—and to give the the benefit of his managing "know-how" in organigi audiences, selecting and engaging artists, and assist concert presentation. Thus Community Concerts Servi was born two decades ago. Over one thousand Co munity Concert Associations in cities large and small all parts of the United States and Canada are the res of this splendid idea.

Our own Plainfield Community Concert Association was formed in 1943 as a non-profit organization managed by volunteer officers. The late Mr. William Vermilye was its first president, assisted by Mrs. George Matile, Mrs. Ralph Barbehenn, Mrs. William Townsend, Mrs. Robert Coates, Mrs. J. Waldemar Hayward, Mr. Rene D. Caroli and a group of well-known people representative of the civic and cultural interests of the city served on the Board of Directors. At the concerts held at the Plainfield High School during the past six years such notables of the concert world as James Melton, Bidu Sayoa, William Kappell, Erica Mouni, Karen Branzell, Rose Bampton, Rudolf Serkin, the Busch Little Symphony, Leonard Warren, Donald Dame, Nadine Connor and Bartlett and Robertson have appeared.

Like all other organizations in this country bearing the name of Community Concerts Association, the local group organizes a concert audience through a one-week compaign during the first week in April and refuses all single admissions to the ensuing concerts. Thus it collects a fund before any artists are engaged. By selecting talent strictly within the means available it eliminates all possibility of running a deficit. This modern way of presenting concert artists has been one of the principal reasons why good music and artistic entertainment can now be enjoyed by so many at such little expense.



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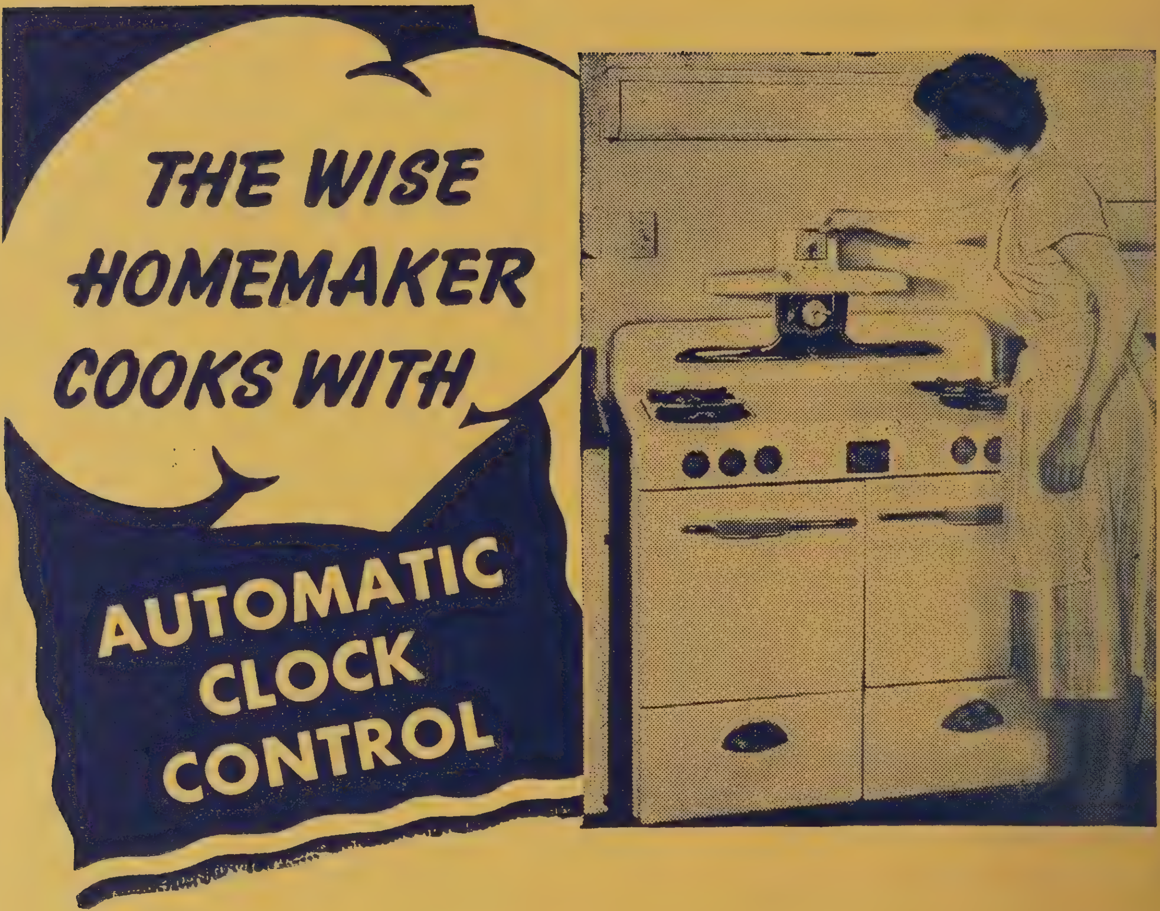
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VOLUME XI, NO. VIII MAY, 1949

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. B. Canoune, *Associate Editors*. Mrs. Maurice B. Cooke, *Consultant*.

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THE MONDAY AFTERNOON CLUB WHY?

Margaret E. Cooke, *President*

The Monday Afternoon Club is soon to be a resident of our city again. Why? Mrs. Daniel Ginna, a civic minded person, realizing the Monday Afternoon Club's need for a club house released her beautiful home for a consideration which our club could afford. We are indeed grateful to Mrs. Ginna for this fine spirit.

A great many people will ask the question, A club house for women, why? The concept of many is that a woman's club is just a gathering of women who meet to chat with no organization or principles back of it. This is not true of the Monday Afternoon Club—our activities are purposeful and stimulating.

No modern woman will admit that she finished her education, when she completed college or when she gave up teaching or a profession or when she married. Consequently, she must have some medium whereby she can continue her special interests and develop her talents without bearing too hard on the family exchequer. The Monday Afternoon Club aims to fill that need. One writer has said (and I quote), "A well rounded club is a woman's post graduate opportunity." Education, therefore, is our primary function.

Another reason for the Monday Afternoon Club's existence is relaxation. Many people relax when they hear a good book reviewed; a program of good music is very soothing to some; a part in a play or as a member of the audience is restful to others; a sketch class, an art exhibit or a hobby show may appeal to others. Then again writing may be your relaxation, if so our creative writing classes and magazine are open to those.

All departments have for their objective the preservation of human values and the wellbeing of the individual and because of this the Monday Afternoon Club helps wherever it is needed—a sale for the blind—Christmas and Thanksgiving baskets for people who are too prou to accept charity (names are always kept secret)— scholarship to a worthy high school student and the man state projects.

Activities of a club would not be complete withou our social affairs. We love our teas, bridge parties an dances. Is that not training too, to be able to organiz glamorize, economize and still make a profit?

I could go on and on extrolling the benefits one receive from the Monday Afternoon Club or any other woman' club organized along these lines. Clubs are worthwhil and are not just a gathering of chatting women.

PLAINFIELD'S HOSPITAL

Frank P. Sauer, *Superintendent*

"Do you mean to say that you are the Superintenden of a 500 bed hospital and you have very few problems that your day runs along smoothly without interruption from your hospital staff and interested members of th community?" "But, if this is the case, how many patient do you have, how many beds are full?" The answer t the question in this fragment of conversation between tw hospital superintendents reveals the reason for the on man's lack of problems. This hospital had only 30 patients but a complement of 500 beds! How many peopl in Plainfield know that in this city's 330 bed hospital th average census since January 1, 1949 is approximately 30 patients? With 170 less beds Muhlenberg has cared fo the same number of patients as another hospital of 50 beds! Muhlenberg's biggest problem is how to provid comfortable and satisfying hospital care to all who need i in the Plainfield area and to do it without adequate margi in the number of beds.

It is natural for you to ask, what of the building program? Unfortunately, the tremendous rise in the cost o building construction during the past few years made th realization of our original plans impossible. It was necessary to plan anew a program which would be within ou means. Last year the enlargement and modernization o the boiler plant was completed at a cost of more tha $90,000. This essential step was a prerequisite to an expansion of the building. Now that it is behind us ther is adequate power for high pressure steam, hot water, an heat for any reasonable addition to hospital buildings fo years to come.

The next step is to construct additions to the hospita plant itself which will utilize available funds to the fulles extent. Plans and specifications are almost complete for building program that will fit our pocketbook. These plan call for an increase in the number of beds, modernizatio of the Dietary Department, and essential additions to th Nurses Residence. No date has been established for beginning this construction, but the building program is receiving continuous and careful consideration.

It is evident that Muhlenberg Hospital is both a bus and a growing institution. A good reason why this is s is the steadfast support of the people of Plainfield. Th volunteer help offered so freely during the war years did not stop with the end of the war. Volunteers who held the hospital staff together then have come back now to help us provide more and better service to patients. Furthermore, the employment situation generally is considerably improved. Largely due to the changed industrial employment picture, more skilled and semi-skilled employees are available for hospital employment. Thus, ranks, seriously depleted during and since the war, are filling up. Almost every department except nursing reports a full quota of employees. By way of illustration, the total number of regular employees increased from 356 in March, 1948 to exactly 400 in March, 1949.

Because these employees are better qualified and stay on the job longer, the hospital has raised wages to a point more in line with business and industrial rates. This increases the hospital ability to attract and hold more competent workers and is likewise advantageous to the employees themselves.

Forty-one students entered the School of Nursing in the September class, 1948, and thirty-four of these were capped last month, an excellent record. There are more general duty staff nurses this year than last. Also, there are more this spring than last fall. The trend upward is not phenomenal but indicates a steady rise. The impact of an increase or decrease in the number of general duty staff nurses is more quickly felt by the hospital than similar fluctuations in any other employee group. In one instance, the unexpected return to duty of one nurse completely settled a serious staffing problem in a hospital ward. Thus, the improved strength of our nursing staff, illustrated by the table below, reflects a considerably healthier situation:

Full Time General Duty Nurses in the Employ of the Hospital From 1945 to the Present

1945—Average for the year	15
1946— ” ” ” ”	27
1947— ” ” ” ”	25
1948— ” ” ” ”	45
January 1, 1949	46
March 31, 1949	55

If we can continue to make these gains in nursing personnel, and if we can bring our building program to an early conclusion, Muhlenberg will be in a position to provide the best possible care for its patients.

"TO AND FRO"

RUTH H. O'HARA

The following article appeared in a recent newspaper: Passing of Rocking Chair Called Blow to Children. Rocking chairs seldom seen today, never offered half the possibilities for injury that certain electrical household devices do.

And writes Lee Shippey in "The Los Angeles Times", "the rocking chair had so many comforting uses that it is hard to understand how it could have been junked without a fierce protest from the American people.

Up to a quarter century ago, the rocking chair was the birthright of every American, but today there are many teen agers who never have seen one. And are those youngsters as happy as those youngsters of another era? Do they tilt on the hind legs of their chairs so that they bore holes in the rug? Do they act like contortionists when they sit in even the most comfortable of the big chairs in the living room? Many persons will argue this subject endlessly."

True the rocking chair is a thing of the past. Yet as history repeats itself so the ancient things have a way of returning.

It would seem that the modern plan of decoration for the American home does not include rockers. Yet in Colonial days they were a *must.* The Cape Cod rockers, the Boston rockers, the rocking chair that was given its name in Nantucket, were all to be seen and used in the finest of homes. These to and fro chairs and the rocking horse and the cradle often shared the same room. Many an important question was settled by the men folks as they rocked in front of the fire smoking their favorite pipe, or perhaps it was the women of the household who graced these chairs while their hands were busy with knitting.

The variations of the rocking chair are legion and when Mr. Lincoln was president, the important chair to own was the Lincoln rocker. Many of these had fine hand carved frames of mahogany or walnut and the all in one back and seat covering was often a garnet or cranberry plush. Plush—does this word recall an air of elegance?

Poets, story tellers and song writers have long used the rocker as a favorite subject. Not very long ago the American people were humming a popular tune the lyrics of which included a line—"Old rocking chairs's got me." Gone are the days of the front porch rocker. Warm lazy summer days when mother and dad rocked away a Sunday afternoon watching the promenaders of little Main Street. Think how many little children were dressed in their Sunday best and put in the rocker with the admonition—"Do not get down till we are ready to go visiting." And he or she would rock away to some far off place like Banbury Cross, the chair taking the place of the imaginary horse, carriage or car.

Nothing lent itself so well to the agitation or the argument of the moment as the fast moving to and from chair. It was like balm to the soul. It could be moved so gently to emphasize a point or speeded up to gain one. And certainly let us not forget one of the very special features of the above mentioned chair. Its ability to walk. Not only did the occupant move back and forth but across the room, the distance covered governed only by the size of the room.

And last but not least, many of our solid citizens look back to some of their happiest moments when they were held in their mother's arms and rocked in a rocking chair. The sense of security, the warmth of love, the intimacy surrounding these hours are not to be denied. Perhaps we today could do with some of the security and pleasure, to say nothing of the decorative value, of the rocking chair. Lee Shippey has a point—the subject of these chairs is one for endless argument.

To and fro,
To and fro,
A cradle a rocker
They both can go.
A child will travel,
A man will muse,
And both can be happy
In whichever they choose.

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My tulips, gay with burning red,
And yellow, pink and white,
Coquettishly sway in the breeze
And flirt with all their might.

They flaunt their loves to all who'll see,
Nor care they that apart
With head bowed low in sorrow
Is a clump of bleeding-heart.

—The garden's lovely tragedy,
How sweet it does remind
The over-ardent tulips
Love is not always kind.

Yet further down the garden path,
The blue forget-me-not
Encourages the lovers,
Till the bleeding-heart's forgot.

Fit finish to that gay romance,
Low hangs the bridal wreath
To bind together all the pairs
Of sweethearts underneath.

And so each spring my garden holds
Love's pageant ever new;
I grieve with all the bleeding-hearts,
But the tulips thrill me thru.

Forget-me-not and bridal wreath,—
How meet a sequence here
To foster in my garden
The romance of the year.

❦

ATTENTION — ARTISTS AND ARTISTIC CLUB MEMBERS

MRS. WILLIS F. SAGE, *Chairman*

The Plainfield Festival of Arts is to be held at
Library Park, May 14, 1949. The Festival will be plan
similar to the 1948 Festival. However, several new featu
have been added.

Several art scholarships have been granted as awa
for poster contests being conducted for school children.

The participation area has been extended to that
a 15 mile radius from Plainfield.

A band concert as well as a Symphony concert
been included in the plans. And last but not least, th
is to be a free consultation bureau for those of you
would like advice or criticism of your work.

We urge all of you who may be interested in exhi
ing your works of Arts or Crafts in the Monday Aftern
Club Exhibit to call: Mrs. Willis F. Sage, PLainfield 5-3
or Mrs. Alvin D. Simpson, PLainfield 6-1819, or
William Mellin, PLainfield 6-7658.

Considering its scope and participation this year,
feel the Festival is destined to be one of the outstan
art events to take place in this area.

THE KENYON PLAYERS

AUDREY G. BONNELL

"Blythe Spirit" is blithely going along. Rehearsals are in full swing and the cast has finally been completed. Since the last magazine article there has been a change in the male lead. Due to business conditions Romeo Baker had to withdraw and we happily spread our arms to Roger Hall who agreed to help out. Roger Hall will always be remembered for his exquisite portrayal of Morgan Evans in "The Corn is Green." His last appearance with the Kenyon Players was in "The Admirable Crichton." We are glad to have him with us as he is always an addition to any cast. We are hoping Romeo Baker will be able to join us at some later date.

The spirit wife—Claire Neese, the real wife—Mary Poole Adams and the medium—Annabelle Sandquist, are busily building up an hilarious triangle of confusion.

The other three roles are played by Reeve Brokaw, Trudé Henderson and Mary Stapleton.

Putting this show on during the season of a professional group of Equity players has put the cast on its mettle. The professional group has kindly offered their help in any way possible and it is greatly appreciated by the Kenyon Players. Since all of their equipment is already in the annex, cooperation between the two groups is essential.

After the final casting of "Blythe Spirit" was completed the tournament play was cast. This tense and dramatic niguette called "The Whirlwind Blows" by Essex Dane is being played by Hilda Mooney whom we all love and enjoy, Meechie Loosli whose ability is outstanding and June Mathewson whose portrayal in "First Lady" proved her pliability and excellent workmanship. This trio is rehearsing several times a week to work out and polish a difficult play in time for their entrance into the tournament on April 27th. We will all be doing our part to aid the Cancer Drive by our attendance and enjoying what promises to be a very interesting performance by Kenyon Players.

* * *

THE ANNUAL TEA

MRS. PAUL C. CASTELLANOS

Chairman, Membership Committee

The annual tea which is given for the new members of the club and their sponsors by the Board of Directors and the Membership Committee, has been postponed until the fall.

We expect that the new clubhouse will be completed at that time and we hope to use its facilities for the tea. The date will be announced later.

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I put today aside for selfish leisure,
  A deck chair waited in the warm June sun—
I'd work enough to make my rest a pleasure,
  Then loll at ease with breakfast dishes done.
But when that task at last was neatly ended
  I found some foreign grit had stopped the drain,
The plumber told me it could not be mended
  Unless he dug a ditch into the lane—
He made a tunnel underneath my rose bed
  Which then collapsed in his unsightly hole,
I rescued each rare plant and what I said—
  Well—I must do a penance for my soul!
The latest book is waiting on the deck chair,
  The thrushes call beyond the garden gate
I toil and plant beneath the noon-day glare,
  And tell the thrushes they will have to wait—

* * *

I'll put a day aside for work hereafter
And then perhaps I may find rest and laughter!

"THEY'RE NONE OF THEM PERFECT"

JOSEPHINE STOUT, *Drama Chairman*

The Drama Department is presenting a one-act pla "They're None of Them Perfect", by Sophie Kerr, at th annual meeting of the club on Monday, May 16th. Thi is gay, light and amusing and should prove goo entertainment.

Those in the cast are Clare Neese, who is doing th "Spirit Wife" in our spring play, "Blythe Spirit"; Gertrud Cohee, who was one of the "snoopers" in "First Lady' Thelma Phillips, who gave such a fine performance la May as the Scotch soldier, "Kenneth" in "The Old Lad Shows Her Medals." It isn't often we can get Thelma o stage as she is generally doing yeoman's service back stag Vera McDowell, who had "millions of club women bac of her in "First Lady"; Trudy Henderson, a comparativ new comer, you will also see her in "Blythe Spirit"; an Evelyn Butler, who has been absent much too long fro Kenyon Players. Perhaps the lure of grease paint will g her again. Evelyn, you will remember, did the part "Julie" in "The Royal Family".

I am directing the skit but with such a talente cast, it is a case of the children knowing more than th teacher.

SAMUEL BARLOW

Samuel Barlow, the speaker for our last regular club meeting, May 2, will have as his subject *"The American Tradition."* He feels deeply we fail to appreciate our purely national customs and great accomplishments.

Versatility is the dominant note of Samuel L. M. Barlow's personality—a creative spirit whose genius expresses itself in many mediums and interests. As a composer he is equally at home writing a score, a book, acting as toastmaster or giving a course at the University of Puerto Rico. He is one of the group of artists and scientists who play an active role in public affairs, and is the only American to have an opera in the permanent repertory of the Paris Opera Comique. Not every composer who studied piano under Philipp, orchestration under Respighi, whose symphonic works have been performed by Stokowski and Goossens can project ideas and personality from the platform as well as from strings and woodwinds.

Samuel Barlow is Secretary of the Iranian Institute and School of Asiatic Studies, treasurer of Near East Emergency Relief, Director of China Aid Council and is moderator of the Forum for Democracy broadcast from the New York Times Hall. He is a true cosmopolite. His range of interests and experiences add a unique depth and dimension to his speaking. To hear Samuel Barlow is a stimulating and challenging privilege plus sheer intellectual delight.

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Glenn Gardiner

Glenn Gardiner, president of the New Jersey Chambe of Commerce, associated with Forstmann Woolen Co. Passaic, N. J., since 1927,—vice-president since 1944; director, Elliott Service Co., New York City; served as radi operator U.S.N.R., 1917-19. Administrator of Carl Forstmann Memorial Foundation; created training-within-industry program for W.M.C., State of New Jersey, 1941 director of program; associated member national WLB Washington, D. C. Awarded Gilbreth medal for outstanding industrial achievement by Society for Advancement o Management, 1942. President, New Jersey C. of C. sinc 1946; past vice-president, American Management Association. Republican. Editor, weekly bulletin, Managemen Information since 1926, also consulting editor of "Textil World". Chairman, Advisory Council on Disability Benefits Author of several books on Business and Factory Management, also books on industrial and related subjects.

Irving T. Gumb is the newly elected Executive Vice-President of the State Chamber and Albert H. Acken is th newly elected Secretary in promotions made by the Executive Committee as the result of the resignation of Charle A. Eaton, Jr., as Executive Vice-President. Mr. Eaton ha accepted a position as a vice-president of the Fidelity Unio Trust Company, Newark.

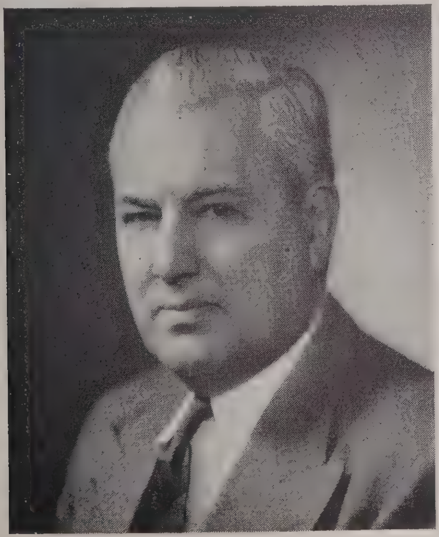
Mr. Gumb's move to the Executive Vice-Presidency lef vacant his former post as Secretary and Mr. Acken move into that post from his earlier position as Director o Field Services.

The two new administrative officers of the State Cham ber are both residents of East Orange, both World War Navy veterans, and both members of the same America Legion posts.

Mr. Gumb, a graduate of Brown University, came t the State Chamber staff in 1937 after long experience i organization and public relations work. His profession activities included special studies of economics and soc ological conditions in a number of foreign countries. His work in Near East countries and Puerto Rico helped to provide the basis for relief and rehabilitation work in those areas.

Irving T. Gumb

Mr. Gumb was elected Secretary of the State Chamber in 1942. He is currently a Vice-President of the New Jersey Association of Commercial Executive Secretaries, and is a member of the Board of Managers and the faculty of the Northeastern Institute.



Albert H. Acken

Mr. Acken was graduated from Emerson Institute and attended Southeastern University, Washington, D. C. He came to the State Chamber staff in 1934 after many years of experience in business and government service. He served for six years in Washington as Assistant Director of the Traffic Department, Mediterranean Division, United States Shipping Board. Active in real estate and construction work in both New Jersey and Florida, he was codeveloper of a number of projects in both states. He is a former President of the Pennsylvania Society of New Jersey and is currently President of the Yorke Savings and Loan Association of Newark. During the last thirteen years he has served as Director of Field Services of the State Chamber.

A special nine-car train of the Pennsylvania Railroad left Newark at noon February 3rd to transport more than 300 New Jersey representatives of business, industry, agriculture and public affairs to Washington for the 12th Annual Congressional Dinner of the New Jersey State Chamber of Commerce, held in the national capital.

Governor Alfred E. Driscoll was a guest and was among the speakers at the dinner session in Washington's Hotel Mayflower.

The attendance at this year's Washington meeting with members of the New Jersey Congressional Delegation was the largest since the custom of Congressional Dinners was started by the organization 13 years ago. The State Chamber reported that more than 300 men were present, including virtually all members of the Senate and the House of Representatives from New Jersey.

Glenn Gardiner, State Chamber President, presided at the dinner meeting. He explained that the Chamber delegation, following the custom of past years, will "exchange views" on pending or possible Congressional legislation in which New Jersey businessmen, agriculturists, and state officials are interested. Subjects discussed included proposed labor legislation, the Federal budget, Federal aid to education, social security, public housing, taxation, and the Tennessee Valley Authority.

The speakers at the dinner included Congressman Charles A. Eaton, Governor Driscoll, Senator Robert C. Hendrickson, Senator H. Alexander Smith, and George K. Batt, Vice-President of Dugan Brothers of New Jersey, and Chairman of the State Chamber's Cost of Government Committee.

Commenting on the new appointments, Glenn Gardiner declared that Messrs Gumb and Acken, with two other men—Charles A. Eaton, Jr. and research director Alvin A. Burger—have composed a staff administrative team largely responsible for the State Chamber's growth in the last 12 years.

"In announcing the designation of Mr. Gumb and Mr. Acken as the administrative officers of the State Chamber," Glenn Gardiner declared, "the Executive Committee recognized that the State Chamber has been fortunate in having the services of a professionally competent group. These men include Charles A. Eaton, Jr., Irving T. Gumb, Albert H. Acken and Alvin A. Burger. Together this group has increased the prestige and usefulness of the State Chamber by continually emphasizing the constructive approach in business spokesmanship. Under these men, the State Chamber has expanded its facilities and its staff, has broadened the scope of its work in every department, has helped local chambers of commerce and trade associations to implement their own programs, and has ventured into new fields of State Chamber research and public relations."

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CLUB ACTIVITIES

MONDAY, MAY 2

3:00 P.M.—Announcements.

3:15 P.M.—Samuel Barlow—*"American Traditions."* Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, MAY 16

1:30 P.M.—Dessert.

2:30 P.M.—Annual Meeting. Please note change of time. Dramatic sketch by the Drama Department, Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Drama Department, Mrs. Arthur D. Stout, Chairman, Plainfield 6-1093

FRIDAY MAY 6 in the evening, and Saturday, May 7, matinee and evening. The Kenyon Players will present *"Blythe Spirit"* at the Park Hotel Annex. Mrs. Seth Candee, Chairman, PL. 6-1087.

Literature Department, Mrs. Paul W. O'Hara, Chairman, Plainfield 6-5614

FRIDAY, MAY 13

2:30 P.M.—Tell Tale Hour. Mrs. Robert E. Wean, Chairman, PL. 6-9434. This meeting will be held at the Congregational Church House. Mrs. Ernest Brown of the Valley Players will give a selection of readings. There will be a charge of 25 cents. Tea will be served.

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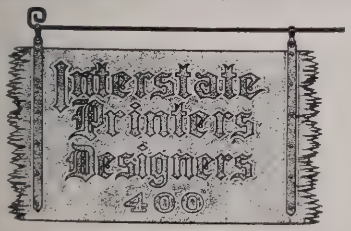

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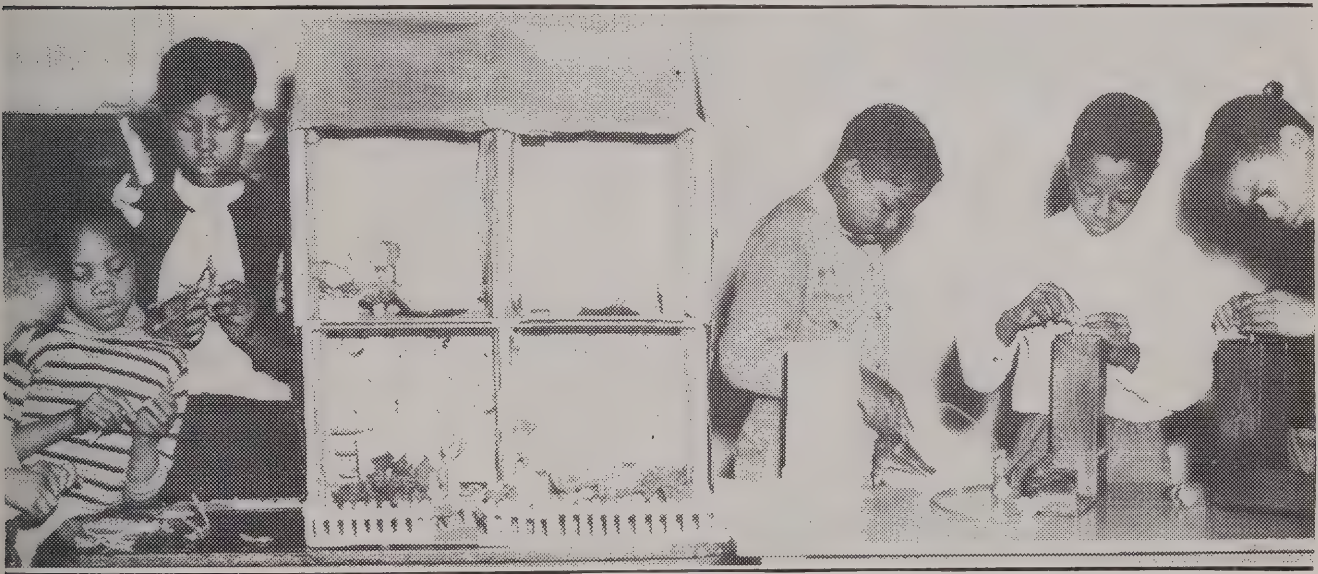
ELSA LOUNSBURY

Member of Board of Directors of Neighborhood House

Joe Jones, aged thirteen, last year lost an eye playing with a street gang in our crowded West End. Could this have been avoided?

In a section of Plainfield where housing is woefully inadequate and where there are limited recreational facilities, Neighborhood House offers a center for constructive play. A recent study conducted by the Group Work section of the Community Council, showed that there was a high rate of delinquency in this area and a great, unmet need for leisure time activities for both children and adults.

The Neighborhood House was started six years ago by a group of church women. It is a private agency, administered by a board of fifteen directors, chosen to represent a cross section of the community. It is supported by personal contributions from business and industry and through the efforts of church women and civic groups.



It has no home of its own, but occupies a nearby church basement. It employs a director, Mrs. Grace F. Gilbert, and two assistants, a young man and a young woman. The staff is supplemented by volunteers, secured largely from church groups and the Junior League.

Neighborhood House offers a program of healthy play and group living. It endeavors to give a disorganized group of children something positive to build into their lives before an accumulation of destructive tendencies can lead them into trouble.

To one large room, with an adjoining kitchen, an average of sixty-three boys and girls come every afternoon we operate. Their age range is from three to thirteen years. A typical afternoon begins when the children come from school and gather around long tables for fruit juice and cookies. After a short period of group singing, they go to the activities they have chosen.

A number of the older boys, who well might be potential delinquents, join together out of doors for sports or indoors for wood working. They have made lamps of wooden cheese boxes, varnished and wired, which they have taken home. At Christmas, this group made scrap baskets for gifts from empty ice cream cartons. These boys are proud to belong to Neighborhood House. They have brought old felt hats out of which they fashioned insignia showing that they were members of the Neighborhood House Club. Joe Jones is one of the members.

The house and doll corner, well equipped for doll's housekeeping, is very popular with the younger children. In this corner, also, is a trunk filled with grown-up clothes, and dressing-up is a favorite pastime. A group of nine year old girls have been busy with a doll house project. With the help of the boys as carpenters, they have nailed orange crates together for their house, and have cut furniture from plastics, and made rugs from scraps. They have landscaped their dooryard with pipe cleaner bushes and flowers from discarded hat trimmings.

Easels have been built along a wall and this is always a busy center. Some of the paintings are surprisingly good. In the block corner, castles are built, stores and garages erected, and tracks laid for a railroad, complete with painted trains made from small cheese boxes.

There is a circulating library section and this is the nook for story-telling. Nearby are tables where girls gather for sewing. They have made aprons and are now eagerly working on doll's clothes.

A cooking class meets in the kitchen once a week. On a home visit, the father of one ten year old girl enthusiastically told us of the good meals his daughter prepares as a result of the class. This activity has a long waiting list, including many boys.

We have neither space nor material to do all we would like to do in the neighborhood. The teen age boys and girls should have a place where they could gather in the evenings. They congregate in the streets because there is nowhere else to go. We should also do more for the adults. All we can do at present is to invite fathers and mothers to an occasional open house to meet the people who work with their children.

To understand the behavior problems of many of the children, it has been found necessary to go into their homes. Last year, Sammy was a cheerful, cooperative child;

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suddenly, this year, he became difficult. A visit to his home disclosed that his mother had died, and Sammy, whose singing had been her chief comfort during a long illness, was lost and desolate. Understanding his problem, special help was given him, and, among other things, his very real interest in singing encouraged. Sammy has a beautiful voice, and is a leading member of the Neighborhood House choir.

When Betsy first came to us this year, she was a most unhappy child, hating everything and everybody. A home visit brought out that the family had just moved to Plainfield from the South, and that Betsy was very homesick. Special efforts were made at Neighborhood House to help her, and Betsy is now a happy member of the group. The sullen, unhappy look is gone from her face.

Neighborhood House is more than just a play or busy work center. It presents both an opportunity for group living and for the development of the individual child. Here, in creative play, emotional problems are highlighted and clues are obtained to help the children in their total adjustment. Many kinks can be unravelled before they become tight knots for the community to cut. We believe that the best way to restrain unhealthy impulses is to stimulate healthy ones.

We realize that our beginning is very small in the face of the needs that confront us. We hope that some day Neighborhood House will be a community project, meeting the needs of the entire neighborhood. We trust that in years to come, Plainfield can point with pride to a Neighborhood House, adequate and complete—a real center of living.

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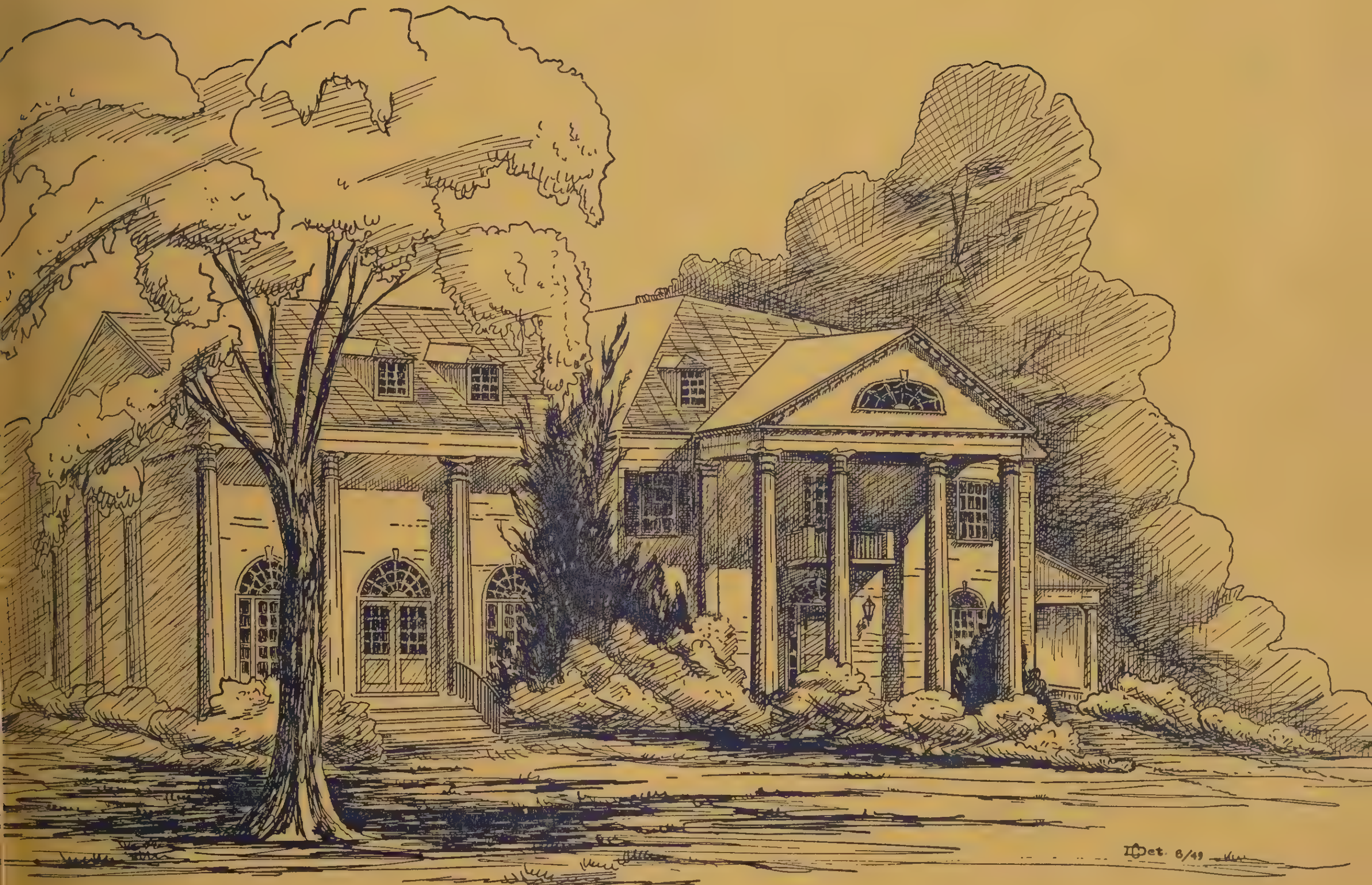

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Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC. - PLAINFIELD, N. J.

Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 1 OCTOBER, 1949

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. B. Canoune, *Associate Editors.* Mrs. Maurice B. Cooke, *Consultant.*

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DREAMS DO-COME TRUE

JEAN CARTER COCHRAN

"If one desires something very much, if one works hard enough for it, one eventualy obtains it," claims a psychologist. In our new club house a dream and an ambition have been realized.

Thanks to the tireless and unselfish efforts of our president and her committees all of us now have a building of which we are justly proud.

The artistic setting and stately building satisfy every member to whom beauty brings aesthetic satisfaction.

At present, however, it is a beautiful body that has no soul, nor can it have until it is occupied. It is up to each member to give this building a soul so that it may be a vital living part of the community.

The property was purchased from a gracious and generous former member whose family for several generations stood for everything that was good, solid, yet progressive in the community. That is a rich inheritance for us. It is up to the club to carry on these traditions.

Not only must the club house have a soul but it must have a mind and heart. We must show our minds by having only the best in our programs whether it be current events, book reviews or drama.

Let us show we have a heart by our leadership and our cooperation in all matters of social reform and human welfare not only for the town but in the state and nation, and let us portray our soul by the value we set not on social customs, or material gain, but by our endorsement and cooperation with the spiritual forces of the world.

Yes, in our club house we have an investment that can give us a place of great leadership. Thanks to the character of our membership we can fulfill our destiny but it will take time and the dedicated hearts, minds and souls of us all.

Let us undertake it with the same unselfish spirit the president and the building committee have shown. The present alone is ours. Let us make the most of it,—the future may be too late.

A SUCCESSFUL YEAR 1948-9

DOROTHEA DAVISON

The Junior Woman's Club of the Monday Afternoo Club, Inc., has completed a very successful year and ar looking to many more.

Many successful projects were enjoyed, which wer supervised by the Ways and Means and the Progra Committees.

The past year was begun with our dance which was success financially as well as socially. The club feels tha our dance is now a tradition in Plainfield. This socia achievement was in November and in January we had card party at Koos' Brothers, Rahway, New Jersey. I March, a Spring Fashion Show was sponsored by the club edited by Madamoiselle Magazine and presented by Teppe Brothers' Store. Miss Frances Healy, the associate fashio editor of the magazine, narrated during the show. Mac Irish's orchestra played through the performance. Th Stephen Prussing choral group sang during scene changes

The club followed the fashion show with a rummag sale which proved to be a great deal of fun as well as financial success.

Through the year the entire club was busy working o material to be sold at our fair which was held in June 1949. The fair consisted of many colorful booths, displaying food, children's clothing, dolls, needlework an odds and ends. We also had a "popular baby" booth an a white elephant table as special displays. Refreshment were served in a lovely garden setting, while a delightfu fun booth for the "small fry", with merry-go-round an music, completely enchanted the children.

This successfully completed our projects for the year The program committee furnished us with excellent educational programs which consisted of Mr. Richard McLaughlin, his subject being "Human Interest in Books". November brought us William E. Haskell, assistant to the president of The Herald Tribune and his subject, "What Goe On". This was our annual guest night. In December w listened, completely enthralled, to the Stephen Prussin choir, singing appropriate Christmas music. In January Juliette Aschner entertained us on current Broadway play and shows. In February, Dr. Borrus spoke to us on Ne Jersey Mental Hygiene Institutions.

In addition to these interesting projects and programs our individual committees have been busy accomplishin their work. The Welfare Committee with forty girls di volunteer service at Muhlenberg Hospital, the Day Nursery the Visiting Nurse Association, or the Cancer Society "Little Red Door". Girls did this volunteer work fro as little as two hours a month to as much as three hour a day, twice a week. The committee arranged for basket on holidays for needy facilies. Many other minor service were also performed by the group through the year, suc as collecting old phonograph records for Lyons Hospita Cartons of cigarettes were also given to the veterans. Th club wishes to extend their sincere thanks to the Welfar Committee for their fine performance this past year.

Our cultural departments, such as Music, America Home and Public Affairs, provided us all with variou forms of knowledge and entertainment. Public Affair Department listened to Albert Pearson speak on Russi and Communism. The club was invited. The American Home Group had several interesting programs and ended the year's work with a "bang-up" breakfast social for the club members and their children.

The closing of the club's successful year was brought to a happy end with our June Banquet and annual meeting with the entertainment furnished by the Music Department. The president, Marie O'Brien, distributed the donations to the worthy recipients of our selected charities.

So ended our second successful year.

* * *

VIRGINIA DAVIS

The Program Committee could not have selected a more delightful entertainer than Virginia Davis, who will be presented October 17 at 3:15 P.M.

Miss Davis' impersonations, mimicry and satire of commonplace things keep her program always lively and interesting.

Miss Davis inherits her talent from both her parents who are also active in the field of music. She has entertained since the age of seven and has appeared on the stage in drama and light opera, including work in the Student Prince, The New Moon and Hansel and Gretel.

She brings to her work an understanding of people obtained from her travels in Europe and the United States and her close observation of native characteristics and songs.

MARY BARBEHENN

* * *

COUNTRY AUCTION

October 24, 10 A.M., at new club house, 1127 Watchung Avenue. Bring your lunch, coffee and soft drinks sold on premises. Please dig in your attic for bric-a-brac, toys, books, jewelry, furniture, vases, in fact, anything to sell for benefit of our new club.

Bring articles on Friday, October 21, or early on day of sale to new club house, corner of Watchung and Kensington. Your auctioneer will be there to receive them.

MARGUERITE SUHL, *Chairman*

SUMMER ACTIVITIES OF THE KENYON PLAYERS

EVELYN BUTLER

The Kenyon Players started their '49-'50 season on June 2nd with an organization meeting at the home of Mrs. Alden Loosli with Mrs. Paul Castellanos, the new chairman, presiding. About forty members attended, including four members of the Junior Woman's Club of the Monday Afternoon Club. A gift and a vote of thanks was tendered the outgoing chairman, Mrs. Seth Candee. Mrs. Castellanos announced the following appointments: Mrs. Loosli, co-chairman; Mrs. William McDowell, secretary; Mrs. Frank Bonnell, play-reading chairman; Baron Nosworthy, set construction chairman; and Mrs. Norman Butler, magazine. Other chairmen will be appointed at a later date. Tentative plans for the coming season were discussed; the fall play to be presented on December 9th and 10th, possibly at the North Plainfield High School. Following the meeting June Mathewson entertained the group with character readings from three plays, Pat Bingamann of the Junior Woman's Club gave a monologue and Paul Troth drew amusing chalk caricatures. The usual Dutch treat refreshments concluded the evening.

Later in June the New Jersey Federation of Woman's Clubs sponsored an Educational Forum for senior high school girls at the New Jersey College for Women at New Brunswick. After the Tuesday night session the Kenyon Players entertained the girls with "The Purple Door Knob", the one-act play which was so well received at the Drama Tournament in June, '48. Mrs. Candee, Mrs. Arthur Stout and Mrs. Donald Neese gave their usual fine performances. We were also planning to put on "When the Whirlwind Blows", the May '49 Drama Tournament entry in which Mrs. Joseph Mooney won high honors for acting, but family illness kept Mrs. Mooney in New Orleans. June Mathewson kindly consented to do some reading from "Our Town", "Stage Door" and "The Little Foxes", all familiar to and well loved by the girls.

On July 9th the Castellanos' opened their home at Lake Mohawk for the annual Kenyon Players Dutch Treat picnic. As usual it was a gorgeous day and about fifty people, including some very young ones, came and left as they wished. After the evening supper, with some thirty members still present, a meeting was called to select the fall play. The play-reading committee presented the three outstanding plays of the many they had been reading, for the final selection by the group. Of the three plays, "Outward Bound", "The Last of Mrs. Cheney" and "The Skin of Our Teeth", the last was chosen by a large majority.

As the summer progressed the "Actors Theatre '49" called on Mrs. Candee to speak over the local radio station on behalf of the Little Theatre. Later the same group asked Mrs. Bonnell, Mrs. Neese and Mrs. William Mellin to model furs during the "Variety Album" show put on by Dorothea Lawrence.

On the evening of September 9th the Kenyon Players had their first meeting in the new Club House. At this time definite plans were made for tryouts and rehearsals for "The Skin of Our Teeth".

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CARE OF SHADE TREES

Dr. Robert E. Wean

The summer of 1949 has been severe—long perio with no rainfall have caused the soil to become parche for water—likewise the trees. The latter have indeed su fered, for unless water lost by transpiration through th leaves is replaced it means that leaves may permanent wilt and the intake of raw food materials through th root is greatly curtailed.

Speaking of "raw food materials" leads me to expla that mineral elements in the soil to be of value to a pla must first be absorbed in a liquid medium by way of th roots, secondly, transported to the leaves, and thirdl changed by the plant into a form whereby cellulose may formed. When one or all of these complex processes a adversely affected a tree suffers.

Fall rains will renew the soil moisture content; livi roots will be replenished in their water supply and s pressure will be built back to normal in living trees. W this renewed source of water be enough though to corre for loss of scorched and dropped leaves or for buds th have withered and died? The permanent injuries to o trees will show up during the summer of 1950 and '5 for no one can fully evaluate the damage caused by desic tion of soils, roots, leaves and buds. Rains lately encoura us to hope for the best.

There are measures which will help augment th situation if properly administered. Trees may be fert lized in the late Fall after possibility of further growth past. This practice has certain merits over Spring feedi in that some of the nutrients will enter the roots in th late Fall and very early Spring—the remainder will available later. Since the tree roots become active lo before the buds begin to swell, fertilizers already in th soil may be utilized. It is this early intake before th sun's rays of 1950 have a chance to become hot that w really help restore the vigor of weakened trees. Fertiliz requirements of the average shade tree are calculated on basis of 2-4 pounds of a well balanced tree food per in of diameter at breast height. The brand to use is best le up to your local tree expert authorities. They will, witho doubt, recommend one made up partially of organic matt in order that the elements may become available over period of weeks and even months.

As for application of the fertilizer—a home own can do it, but individuals engaged in this type of wo are equipped to better install it and with less time involve The process involves making holes eighteen inches de into the soil of about two or three inches diameter. The are made in circles about the tree beginning with the out ring near the ends of the limb spread. They are spac about two feet apart and in staggered pattern as abo three rings are made toward the trunk of the tree. Abo a cupfull of fertilizer is placed in each hole and then s is poured in on it so that no spotting of turf will occ either by burning or irregular tufted growth. Electric dri facilitate the work.

Another "must", well worth while, is to have yo trees checked by responsible authorities for scale infes tion. These sucking type bugs, mostly having an arm type coating, can be taken care of with dormant spra

When trees are dormant (without leaves in the winter), materials may be applied which cannot be used with safety after the leaves have appeared. Such sprays are standard with fruit growers as a means to control scale insects, mites and overwintering egg masses of certain destructive insects. A spray during the dormant period should by all means be followed next summer by treatment for the chewing caterpillars, elm leaf beetles, Japanese beetles, etc. If you have oaks or sycamores a special spray should be applied as the leaves appear in the early Spring to control anthracnose—a disease caused by a fungus that overwinters in cankers and the bud scales.

While discussing tree care, another thing to bear in mind is cables for branches, particularly those overhanging a garage or the house. There is no better form of insurance than cables properly installed to prevent roof damage. Why so many individuals carry fire insurance but do nothing to prevent heavy tree branches from falling on their home has always been a mystery to me. The soundest tree can usually be damaged if the ice or wind storm is of sufficient vigor.

To summarize, my current recommendations for shade tree care are as follows:

1. Feed your trees this Fall.
2. Apply a dormant spray if needed for scale insects.
3. Apply a fungicide spray next Spring when leaves emerge on oaks and sycamores.
4. Spray next Summer to control chewing insects, such as measuring worms and elm leaf beetles.
5. Cable branches overhanging buildings.

These thoughts are presented for your serious consideration, for shade trees are an asset to your home; their value increases annually if properly maintained. They serve you in many ways so help them in what must be a troubled existence and one which has been intensified by the dry summer of 1949.

FOREST HARMONY

JEAN CARTER COCHRAN

Sweet are the voices of the summer wood—
The gentle rustle of the aspen leaves
Whispering secrets as dear sisters should—
The forest wind that stirs, and sighs and weaves
A fugue—like some great organ— through tall
Cathedral pines, while from the distant hills,
There sounds the purest melody of all—
The thrush's flute-like note our woodland fills—
Then softly through this forest harmony
I hear God's voice which whispers peace to me.

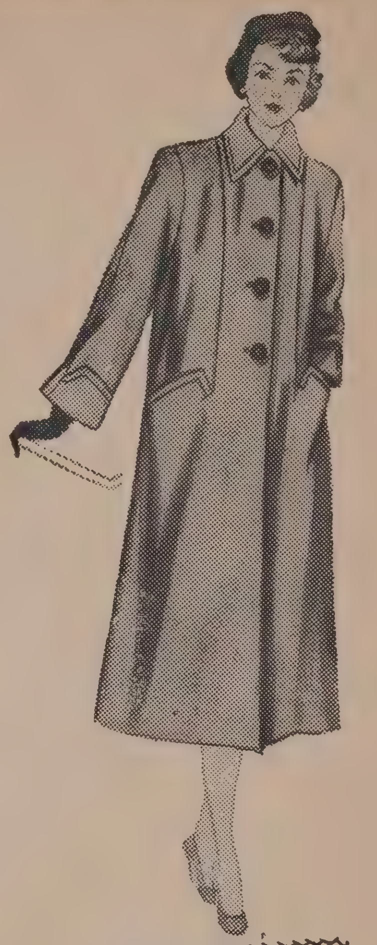
TELL TALE

EDNA STRYKER

As always, Tell Tale extends a cordial invitation to all club members. The officers of Tell Tale are looking forward with great pleasure to our meetings in our wonderful new club house.

At each meeting there will be a review of a good book selected by the reading committee and a brief sketch of the author.

The Tell Tale prides itself on its informal friendliness, so join us at our meetings and enjoy our reviews and a visit afterwards with friends over a cup of tea.



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THE RING

ELAINE G. RADEMAKER

Dora's hand closed about the ring and for the space of a long breath she stared at her fingers, curved about it in possession. It was all she had left of Joe—of the real Joe. Finally she lifted her chin and smiled at the wrinkled old man across the counter, with the jewelers glass still in his eye.

She tried to look sort of regal as she tossed the long black mourning veil back over her shoulders and hitched up the collar of her coat. That's the way Joe would have wanted her to do it. It might have been real mink she was wearing instead of the dyed muskrat with shabby spots so cleverly concealed. She'd have to put aside the hat and veil for a gayer, more chic one.

"Look smart and ya are smart," Joe had always said. It had been like a creed to him. And he had won her with it.

He had certainly looked smart the first time she met him. As receptionist at the Marly offices she had been very aware of his sleek handsome elegance in comparison to the other characters who filed in endless streams of ideas into the offices of Marly Novelty Company. Oh, she could realize now that there had probably been holes in the soles of his gleaming shoes, and frayings on the cuffs of his trousers had no doubt been adroitly repaired. But on the surface he looked like a swell.

"Nothing helps success like a successful look," he had explained the luxury of his large car when, a few weeks after they started dating, he had had to take her to a hot-dog stand because he was low on cash. "You drive a big buggy and have yourself looking good and the guy you want to sell on an idea thinks you must have something. It'll be a classy joint like Bruno's for us next time, Baby!"

It had been the gaudy elegance of a table at Bruno's next time. And in addition, she had gotten this ring she held so tightly now.

"Only the best for you, Baby. Class, like you got class," Joe had said when he put it on her finger. She had gasped in wonderment at the size and brilliance of the stone on her engagement finger. It did buoy one's ego to possess such a symbol of success. Not that Dora had ever thought before of the need of being buoyed. She'd worked hard all alone for her education and the jobs she had held had always been comfortable if not overwhelming and she'd had pride in doing them well.

She left Marly's when she maried Joe. Not because she meant to stop working. For a profession like Joe's, of selling ideas, was an up and down affair which her having a job could stabilize. But his gorgeous rings on her fingers and the clothes he got for her when he had money in his pockets, gave her class above Marly's and Joe thought she should hold a position relative to her looks.

He hit a pretty good thing right after they were married and their new apartment showed it. So did their clothes, though in retrospect, maybe everything had had a flamboyance that wouldn't fool some people. You know the kind of people who seem to have an ability to look through "things" and sense that there isn't a bank account back of them.

"We gotta keep the good things, Baby, and keep up a good appearance," Joe had said when no one seemed to want to buy any ideas and they had to move from the big apartment for lack of rent money. "That way you get back on top of the heap again."

And in ten years they had been on the top of the heap several times and several times they had been on the bottom.

"Oh no, you don't hock that ring, Baby," Joe had said once when they were so on the bottom that Dora had worried a good deal. He gave her the wink that promised good things coming and waved the slender nervous hand that always helped him talk. "That ring's good, it's security, it's class. It keeps a guy reminded of what he can do and what he's gotta do."

But she had hocked her fur coat that time and had almost been ready to hit the dealer when he said he couldn't give her more on it because it wasn't real mink. That's when she learned that a lot of the things Joe gave her weren't what they seemed to be, but so nearly so, they fooled a person. Anyhow, she kept the ring; the rest didn't matter really. With one perfect thing you always had a feeling of security. Joe was right.

The last time down, it was tough. Joe's shoes got so worn it was even hard to polish the tops and the frayings on his trouser cuffs were hard to keep mended so they didn't show. Joe could weave, better than she could, the worn elbows of his coat so that the thinness wasn't apparent.

She did a good job on her own coat though, and that last time Joe went out she'd dressed all up in the morning so he could check on how she'd look when she met him downtown later.

"Class, Baby, you got real class." He had snapped his fingers and clicked his tongue as she modeled for him. 'Like a million bucks. You'll knock their eyes out. That'll clinch it, Baby, we're on the upgrade now. You and me look like class, we are class. We'll wow 'em, Baby!"

Joe hadn't looked like class when she identified him at the morgue that same afternoon. He was broken and disheveled and his face somehow still showed the surprise he must have felt when the steering gear on his flashy second hand car gave way. The car looked so good, but it must have always had that weakness.

She'd cried so much since then that her face wasn't at its best, and she couldn't put in the brightest appearance. That was probably why jobs hadn't been easy to come by, since Joe was gone. The ones she got hadn't class and she didn't stay with them long. She kept looking at the ring and searching for better jobs. Until at last it seemed as though, just to eat, she'd have to borrow on the ring. It's hard to go from place to place on an empty stomach even with well repaired smart clothes and a big diamond.

The little man in the shop behind the three gilt balls had been kind, as his look at her was kind now. He'd treated her like a lady all the time. But he'd shaken his head when she started to argue.

"I'm realy sorry, lady, that's the best I kin do. Honest, it ain't a perfect stone. I can't offer you no more."

She looked back at him, away from her clenched hand and smiled. She hoped the tears in her eyes only made them glisten.

"I thing I wanta keep it, anyway," she said softly. "I guess I wouldn't wanta part with this ring. In the kind of work I'm gonna do, I need it. You gotta look smart to be smart, and in my business, a person needs class."

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AN OUTSTANDING MUSICAL SEASON

Another season of great music is promised music lovers when the Griffith Music Foundation soon opens its 1949-50 activities. Many of the greatest names in music and the greatest symphonic organizations will appear in its concert series at the Mosque Theater, Newark, which, in the words of Mrs. Parker O. Griffith, the Foundation's president, will be the most ambitious ever attempted by that organization.

And this will not only be evident in its concert, symphonic and similar activities, says Mrs. Griffith, but in the scope of its educational work as well.

Brailowsky, Samson Francois, Clifford Curzon and Artur Rubinstein are the keyboard titans engaged for the Master Piano concerts which have always been a special feature of the Foundation's activities with prices scaled low for the benefit of teachers and students. Brailowsky will open this series on Sunday afternoon, November 6. Another early attraction will be a special concert by the always-popular American baritone, Nelson Eddy, on the following evening, November 7.

The Boston Symphony Orchestra will come for two concerts. The first concert by the Boston group on Tuesday evening, December 6, will be conducted by the distinguished young American conductor, Leonard Bernstein.

A composer as well as a conductor, Bernstein is this year's choice for the Griffith Music Foundation's award for distinguished service to music. It will be presented at the luncheon of the Foundation's annual Institute for teachers, students and others interested in music. The luncheon will be held at the Essex House, Newark, on Wednesday, October 5.

The Boston Symphony's new director, the eminent Charles Munch, who succeeded Koussevitzky to that exalted post, will conduct the second concert of the Bostonians in February. Also in the symphony series will be a concert by the New York Philharmonic Symphony conducted by Dimitri Mitropoulos.

A fourth event in the series will be marked by a special performance of Gluck's opera, "Orfeo ed Eurydice", by the Little Orchestra Society, under its conductor, Thomas Scherman. The opera will be given in concert form with the assistance of the Westminster Choir and with the British contralto, Kathleen Ferrier, and Ann Ayars and Louisa Kinlock as soloists.

Of interest also in the new season will be the inauguration of a Candlelight series of concerts by the Little Orchestra Society on four Sunday afternoons starting at 5 P.M. Each will have a noted artist as soloist. At the first, on Sunday, January 8, Marian Anderson will be the soloist. On January 29 Italio Tajo, the new and sensational basso, will be featured. At two subsequent concerts, Artie Shaw, the popular clarinetist, and Isaac Stern, violinist, will be soloists.

In its plans to attract youthful Jerseyans to the appreciation of music, the Foundation will feature a series of orchestral concerts for young people on six Saturday mornings at 11 A.M. at the Mosque on November 19, December 10, January 21, February 11, and March 4 and 25.

Presented by the Little Orchestra Society in Newark last season, these concerts won lavish praise from press and public as well as from teachers and students.

Designed chiefly for your people from eight to sixteen, these concerts also appeal to musically precocious younger children and even to their elders. Each piece is chosen to point to something basic which one should listen for in orchestral music. Each program also brings into play marionettes, dancers, cartoonists and so forth to mirror the music's impressionistic content.

As an adjunct of this impressive schedule of activities, the Foundation's Educational Department, under its director, Siebolt H. Frieswyk, will enter upon the busiest season of its career in its efforts to meet an increasing demand for musical opportunities for young people. These educational projects include the annual auditions of the Foundation in which 1,876 students from all sections of the state participated last spring.

They also include a series of Young Artists' concerts for award winners in the auditions and courses of instruction given by well-known musical authorities as well as musical luncheons at which prominent educators will speak.

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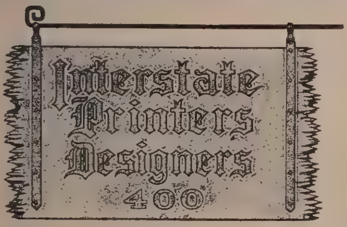

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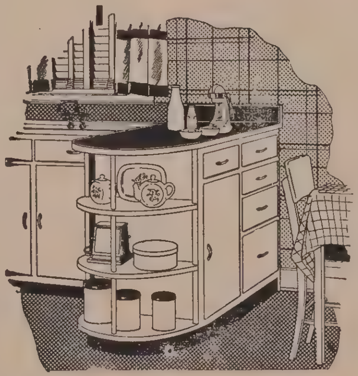

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CLUB ACTIVITIES

MONDAY, OCTOBER 17
2:45 P.M.—Business Meeting.
3:00 P.M.—Announcements.
3:15 P.M.—Virginia Davis—*"Portraits in Song"*. Music Department. Mrs. Ralph L. Barbehenn, Chairman. Tea will be served.

MONDAY, NOVEMBER 7
2:45 P.M.—Business Meeting.
3:15 P.M.—Miss Adele De Leeuw and Miss Cateau De Leeuw—Art Department. Miss Ervine F. Smith, Chairman.

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, OCTOBER 21
2:30 P.M.—Tell Tale Hour. Mrs. Jere V. D. Stryker, Chairman, Westfield 2-4317. Mrs. O'Hara will review a book, the title of which will be announced at the first club meeting. Mrs. W. H. Corydon will be the Tattler. There will be a charge of 25 cents. Tea will be served.

Ways and Means Department, Mrs. R. L. Suhl, Chairman, PLainfield 6-1211

MONDAY, OCTOBER 24
10:00 A.M.—*Country Auction*—at the club house. Bring your lunch. Coffee and soft drinks will be sold.

Art Department, Mrs. Ervine F. Smith, Chairman, PLainfield 4-4406

MONDAY, OCTOBER 31
3:00 P.M.—*Dress Design*—Further details of this meeting will be given at the opening club meeting. There will be a charge of 25 cents. Tea will be served.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

Reinstatements

Miss Alice Corey, P. O. Box 972, Plainfield
Mrs. Robert L. Hecht, 909 Park Avenue
Mrs. Carroll W. Hopkins, 1820 Watchung Avenue
Miss Anne Kip Miller, 980 Woodland Avenue

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WHERE UNIVERSALISM WAS BORN

RICHARD E. LAMBERT

Last September we stumbled upon a not-widely remembered fact in New Jersey history which Mrs. Lambert has urged me to write up for the Monday Afternoon Club Magazine.

We were riding along Route Nine, the Atlantic City highway through New Jersey and had gone six miles or so south of Toms River when we passed the little post office of Lanoka Harbor. Not many yards beyond, towards Forked River, we noted a side-road leading to the left between two signs. One read "Murray Grove" and the other "Birthplace of the Universalist Church in America, September 30, 1770." Intrigued, we turned into this country road. We found ourselves in a large acreage of pine and cedar trees, with open glades here and there. Roads ran through the open spaces along which all underbrush was neatly trimmed. Four buildings were in sight: a small white wooden chapel with a well-kept burying ground to the left; not far from it a red brick church of artistic architectural lines; a large frame inn or hotel evidently built for summer occupancy only; and an old clapboarded double house fully furnished but closed. A sign on a tree read "Good Luck". Although nothing about the place looked deserted nor neglected, no one was in sight.

We peered through the windows of the little chapel which was furnished, as to pulpit and pews, in early Colonial style, with a large stove in the middle. It was more difficult to see through the higher windows of the red brick church but it seemed quite a modern place of worship. I could not foresee that on the first Sunday of the next July my wife would play the organ here for the morning service attended by a congregation of goodly size!

Near the entrance to this church (which we have since learned was built in 1874 as a memorial to Thomas Potter, the prophet and seer of the Gospel of Universal Love) is a stone boulder on the front of which is attached a granite plaque with the chiselled words:

> "Near This Spot Met Thomas Potter, the Prophet, and John Murray, the Apostle, of Universalism. The following Sunday, September 30, 1770, Murray first Preached in America."
>
> Beneath this is written:
>
> "The Wilderness and the Solitary Place were Glad for Them."

We wandered around the old cemetery, encircled by tall evergreens, and found the names of Potter, Bunnell, and Stout again and again. One grave is fenced in and has a headstone with no birth nor death dates. On the stone is engraved, "In Memory of Thomas Potter, Friend and Patron of John Murray", and the announcement that it was erected May 15, 1833. We now know that Thomas Potter died in April, 1782, but no record can be found of his birth-date. (The Universalist National Cemetery Association cares for this burying ground).

As for the old double-house near Route Nine, we discovered later that it was purchased long after Potter's death by the Murray Grove Association, remodeled around 1900 by Universalist young people and named "The Ballou

Meeting House Built by Thomas Potter in 1760
For the Worship of God

House" after Hosea Ballou (1771-1852), an American theologian, sometimes called 'the father of modern Universalism' who wrote and published in 1805 a "Treatise on Atonement", which led finally to Universalism becoming a legally organized church in 1866. "Ballou House" is now used by the Universalist Youth Fellowship as a dormitory and for meetings. Summer Institute classes are also held there.

The gem of the group of buildings at Murray Grove is not one of the four we inspected that day, but is the original Potter homestead nearly a mile down a road starting back of the hotel. This colonial house was built in 1750, fell into neglect but has been restored and is now a historic museum.

We came home that September day determined to learn the story explaining all that we had seen and here it is:

Thomas Potter was an unlettered fisherman-farmer born in the last years of the 17th century or more likely early in the 18th, in the Colonial backwoods along the Jersey coast. He was more than that, he was a mystic, a man of deep thought and religious fervor, of innate greatness of soul. He was the son of one of the earliest settlers of what was then called Good Luck Harbor on Cedar Creek, an inlet of Barnegat Bay. Years later Cedar Creek was filled in, so that the ocean tides no longer make a harbor there although the word persists in the new name of Lanoka Harbor.

Strangely, Thomas Potter never learned to read nor write but loved to have the Bible read aloud to him all his life and memorized large portions of it. He tilled the soil and fished and lived close to nature until he grew up and then he took a few coasting voyages to New York. On one of these he was shanghaied by an English sea captain and taken to Cape Breton. He ran away and managed to get back to New York. He was helped to return to his parents' home in the coastal woods where he spent the rest of his long life. He married and prospered. He bought a farm of 500 acres on which he built a saw-mill. He then built, in 1750, a ten-room house for his wife and himself, so substantial that it has withstood the wear and tear and long periods of abandonment of 199 years, and stands today as a witness that this versatile frontiersman was an architect builder of rare acumen. He also owned two slaves, Seafer and Jude, who helped him farm, tend a herd of cows, and sail a sloop in Barnegat Bay and out into the Atlantic to fish.

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Thomas Potter's religious fervor was partly the result of his daily communion with nature. Having no children to rear he spent hours alone by the sea or in the fields and forest thinking and pondering. He listened reverently to many itinerant preachers and evangelists and entertained them in his home and held religious meetings there. Mary Potter was a loyal Methodist all her life and was probably cordial enough to those who preached that orthodox creed. But her husband was not satisfied with any creed of eternal damnation for sinners nor for unbaptized infants, who died young. So, with his own hands and the help of his sawmill, little by little, he built a meeting house or chapel with a pulpit and pews "for the worship of Almighty God." He would not let his neighbors help him, saying: "God has given me enough to do this work without your aid." He started it far down the road towards the bay and it took him seven years to complete it, having it painted white and ready for use in 1760. He waited ten years for a man after his own heart to pastor it!

Meanwhile he thought long and deep, concluding that all the theology that came his way was inadequate for the soul and cruel in enslaving the human mind, and often was bitter and intolerent sectarianism. He envisioned a religion of Universal Divine Love with final redemption for all souls. He firmly rejected in turn the efforts of Methodist, Baptist, Quaker, and Presbyterian preachers to take over his pulpit, believing that in God's good time the right man would make his appearance.

And verily came one day to this out-of-the-way place, a John Murray, who had sailed from England July 21, 1770. He was still under 30 years of age, having been born in Alton, England, in December, 1741. He had been a clergyman in London, who under the spell of George Whitefield (England's founder of the Calvinist-Methodist Movement, as distinct from the Methodist-Episcopal Movement founded by the Wesleys) and inspired by the Scotsman James Relly's preaching and writing, had tried to lead his flock along with the new tidings of God's universal love and forgiveness. But the doctrines of the Established Church and of harsh Calvinism proved too strongly entrenched. This apostle of the new revelation of universal love—this man who, like Jesus, had little care for money and his own creature comforts—was persecuted and imprisoned for debt. His wife and child died, so that he was filled with despair.

Like the ancient prophet Jonah, who fled his trust, John Murray left England and the Church to seek solice and sustenance in the wilderness of the American colonies. He became a sort of purser or super-cargo on a brig called the HAND-IN-HAND, which after stopping at Philadelphia, set sail for New York. Two months after sailing from Gravesend, England, and shortly after clearing from Philadelphia, the brig struck a thick September fog and stuck on a sand-bar in old Cranberry Inlet, a narrow passage, now closed, running from the open ocean into Barnegat Bay between two small islands, south of what was then the *little village* of Toms River. By the time the crew had refloated the HAND-IN-HAND and anchored her near the entrance to Cedar Creek in Good Luck Harbor on the bay, the wind had died and the vessel was becalmed. Also the food was running low, so Murray and the rest of the crew rowed ashore to look for provisions. Leaving the others at a tavern, John Murray wandered off alone from Good Luck Point and walked along a woodland path until he came to a house. Asking for provisions he was told to go on to the next neighbor. He looked ahead, saw a white building, and asked if that was the place. "Oh, no, that is a church," he was told. "You'll find the house way beyond."

Murray was amazed to see a church deep in the wilderness apart from any community. He came upon a middle-aged man cleaning fish, who would not *sell* him any but offered to *give* him enough fish and vegetables for his crew and help him take them to the boat. The man urged him to stay for the night in his home. Thus on September 28, 1770, met Thomas Potter and John Murray. God moves in a mysterious way, His wonders to perform. Yea, verily!

Murray walked back to the tavern to tell his comrades that he had found provisions. Upon his return Potter greeted him with the startling statement: "I have been expecting you for years." He told the younger man that when he spotted the brig stuck on Cranberry Bar, he heard a voice saying, as if in his physical ear, "There aboard that vessel cast on shore is the preacher you have so long been expecting." Potter had waited in full confidence until Murray walked up and asked him for fish.

A short conversation convinced the mystic fisherman-farmer that this man from England was indeed the shepherd of souls for whom he had prayed. Both men believed that "all men are equally dear to God." Two days later the religion called Universalism was formulated. But persuading Murray to preach was no easy task for Thomas Potter. After his experience in London, Murray had sworn that he would never preach again *anywhere*. They talked long before a blazing fire that cool September evening in Potter's home but when Murray was finally shown to his host's best bedroom and adjoining sitting-room, he was still adamant in his refusal to resume the pulpit in either the old or the new world. He did not sleep that night but walked the floor of the two rooms, thinking and praying. These rooms, which Murray occupied many times, have been restored and refurnished with pieces all more than 100 years old by Dr. and Mrs. Henry Nehemiah Dodge, ardent Universalists of the nineteenth and twentieth centuries (Dr. Dodge died in 1937). On the wall of the "Chamber of Prayer" hangs a framed excerpt from Murray's autobiography, phrasing the substance of his prayer the second night. Another frame holds a poem beginning:

> "Here wrestling with Self-Will all night
> Love's Herald Overcame and won for us
> The Mortal Fight. All honor to His Name."

Murray, a refugee from religion and the pulpit, was amazed by the faith and words of his simple, sincere, unlettered host, but he fought hard to resist the challenge he posed. The next morning he told Potter that as soon as the wind changed he must be off again on his brig for New York. His host declared, "The wind will never change until you have delivered to us in my meeting house, a message from God!" He knew from experience that in that locality the wind often remained invariable for days! Struggle as he would through another night of meditation, the learned Englishman's soul was troubled and he could not hold out against Potter's fervent persistence. When his boat remained becalmed until the Sabbath eve, he was impressed and finally promised to preach Sunday morning to Potter and the few families from miles around. He preached as he felt from his own convictions and as Potter desired. No word of that sermon has been kept. Murray does not quote it in his autobiography, but what a wonderful discourse that first Universalist sermon must have been!

Only a small group of Potter's relatives, friends, and curious neighbors attended that service 179 years ago this month of September, 1949, yet today the Universalist Church criss-crosses this country and has been carried overseas to foreign lands, truly a religion tending to make all nations into 'One World' with a World Saviour. That first congregation wanted Murray to become their permanent pastor, but he could not tarry then. The wind changed that afternoon and he returned to his ship and sailed for New York, after promising to return to Potter and the little community at Good Luck. He did so and preached on and off for four years in Potter's Meeting House, and also in Toms River, in nearby hamlets, and elsewhere. During these years he also carried the new liberal gospel to Philadelphia, New York, Providence, and a score of other cities and towns along the Atlantic seaboard from Baltimore, Maryland, to Portsmouth, New Hampshire. He left Good Luck in 1774 to lead a community of eager converts in Gloucester, Massachusetts (a larger fishing village than Potter's), where he established in 1780 the first Universalist Parish on this continent, although the formal legal organization and incorporation of the Universalist Church of America as a recognized denomination did not take place until 86 years later.

Murray often returned to Good Luck to see his friend and to preach for him and his neighbors. Murray's influence in Boston was so great that the Headquarters of the Universalist Church has long since been established there on Beacon Street (No. 16) where today Dr. Robert Cummins serves as General Superintendent of all USA Universalist churches.

(To be continued)

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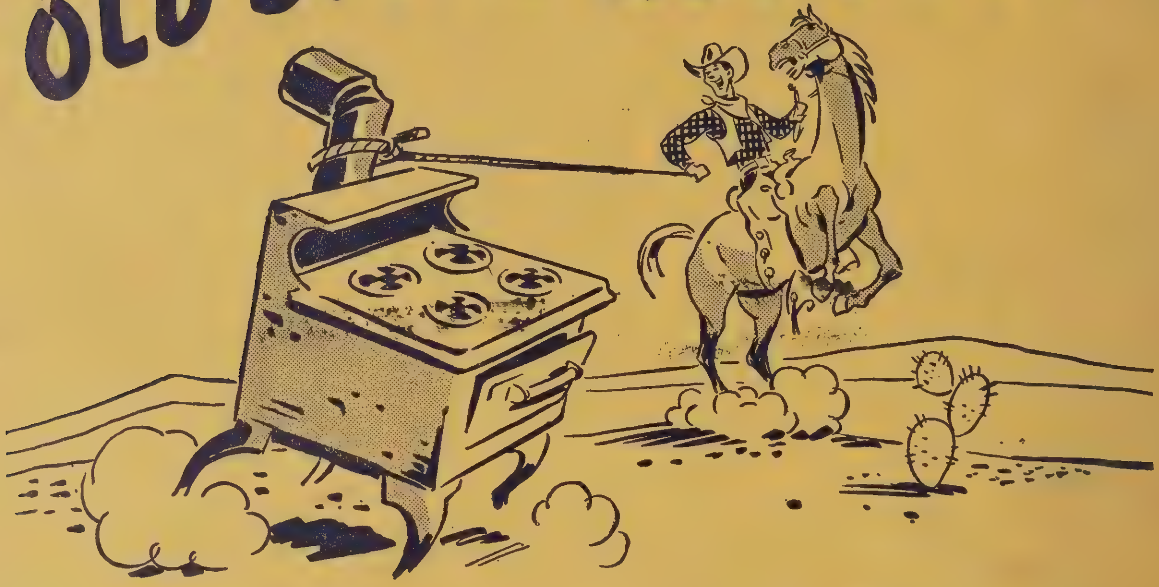

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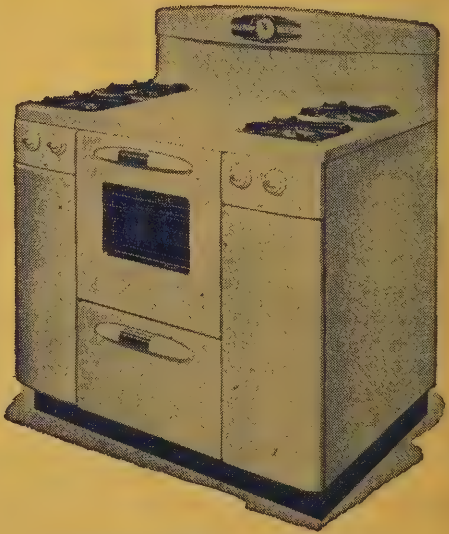

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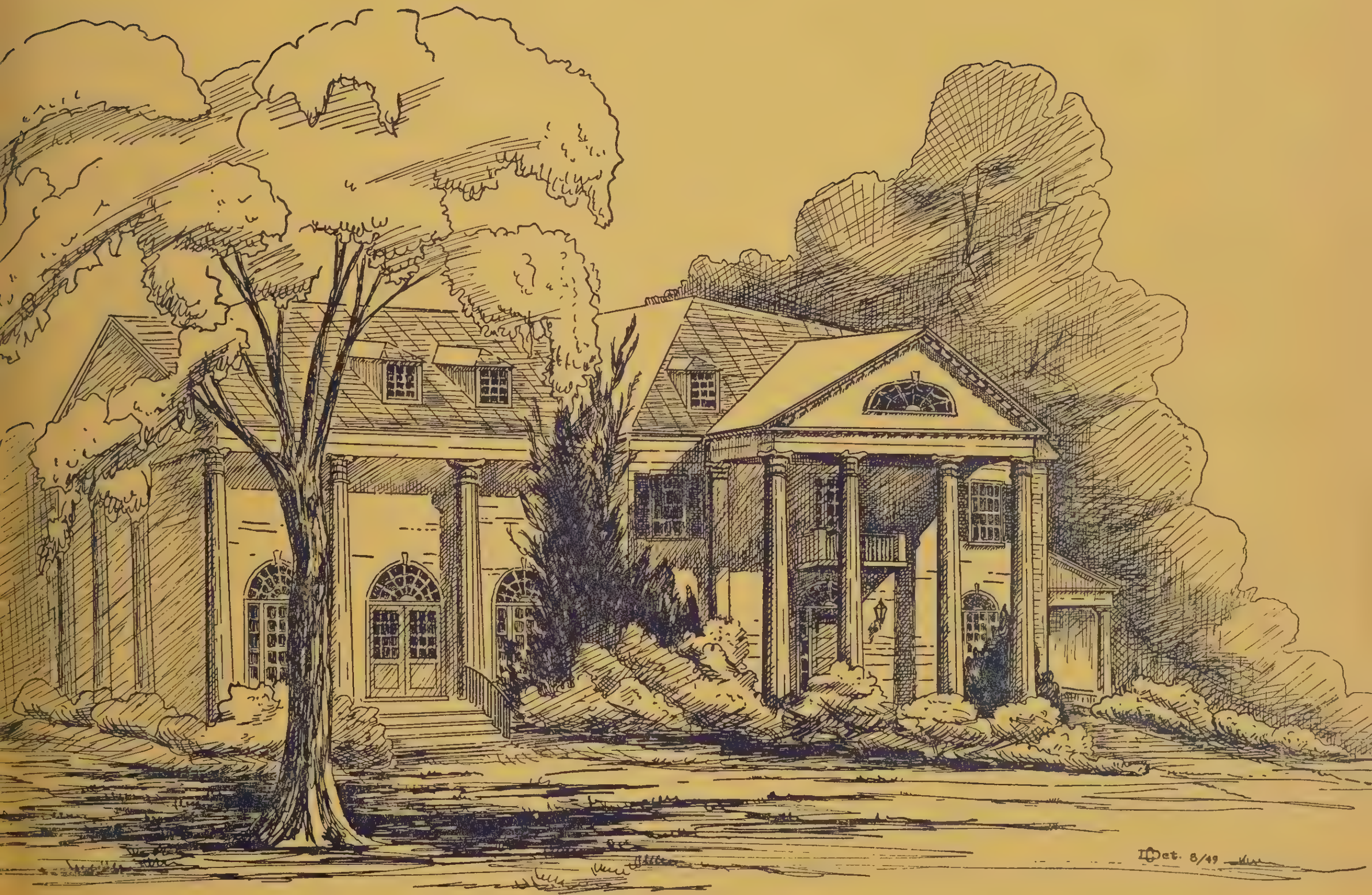

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Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 2 NOVEMBER, 1949

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. W. S. Angleman, Miss Jean Carter Cochran, Mrs. Albert N. Dickson, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. B. Canoune, *Associate Editors*. Mrs. Maurice B. Cooke, *Consultant*.

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THANKSGIVING: A NEW PERSPECTIVE

Rev. Ralph T. Haas

It is always a salutary discipline to "count your blessings". It may also be a source of encouragement and hope. It is well therefore that there has been established in our national life an official day of Thanksgiving.

In the busy daily round we become too easily obsessed with the immediate. We lose perspective and our mood is either one of elation or dejection according to the passing temper of the day. We need a broader vista from which we can view the panorama of all our days, the shining hills as well as the fog-shrouded valleys through which we have passed.

Thanksgiving Day should provide that vista. There is not one of us who in memory gazes upon a landscape of unrelieved gloom. In each of our lives there has been the unexpected good, the unanticipated joy, and the satisfying achievement. These are the experiences which must be kept forever green with the waters of remembrance and thanksgiving.

To be sure, from the hill of remembrance there can be seen arid places and desolate wastes; experiences of failure and disappointment that linger like aching memories. For these too we must be thankful . . . . thankful not that our path has led through the thicket of pain or over a grief-scorched land, but that even in the wilderness we have not walked alone. Surely it is a shallow gratitude that offers its thanksgiving for the experiences of pleasure merely.

Life is at best a strange journey over a varied terrain, uphill and downhill, and through a changing landscape, now gay with autumn and soon grimly winter-bound. And who can say from which part of the journey we profit most?

Let us give thanks that in the wind-swept places there is one who has kept us on our feet, and that in darkness His light has not been denied.

True thanksgiving is always a spiritual experience. It is essentially an acknowledgement of our dependence upon God, who has created us for life's journey and whose love remains unchanged in changing circumstance.

Pause then, fellow-travelers, speak gratefully unto your God and renew your fidelity to Him. Then let us go forth with firmer step and stronger arm to transform the wilderness of our time into a place fit for our children's habitation

KING'S DAUGHTERS DAY NURSERY— AN OLD COMMUNITY SERVICE

Ruth Conway Esselstyn

First let me remind you that the Nursery is primarily a social agency, a member of the Red Feather family of the Plainfield Community Chest. Its special function is to care for pre-school children whose parents cannot provide proper daytime care. It is, therefore, an answer to certain social conditions, a way of alleviating certain social ills as they affect young parents. Illness, mental or physical, alcoholism, divorce, desertion, unemployment, bad housing—these, in infinite combinations, send parents to the Nursery for help. Last year, 146 families were accepted for this service and 173 individual children cared for in the Nursery and its East End branch. Thirty-six mothers, or 25%, were the sole support of their children, 6 of these being unmarried mothers. In 40 cases the parents were separated. In 55 homes illness of one of the parents was the reason for Day Nursery placement, while housing conditions so bad that the health and very existence of the family were threatened, were present in 56 cases.

The first day nursery was started more than 100 years ago by a physician in France to meet very much the same social conditions. The plan was found practical and relatively inexpensive and day nurseries multiplied in industrial areas, the first being established in this country in 1860. Their avowed purpose was to keep children off the streets. The best ones saw to it that the children were clean, well fed and comfortable; the worst were fearful to contemplate. Few communities had laws to regulate them. But to their credit be it said, that some of these custodial centers very soon grasped the importance of early childhood education as part of their service and advanced with its development, first making use of kindergarten techniques, and, in later years, of nursery school methods and concepts. The Plainfield Nursery was one of these pioneers and has maintained its position of leadership to the present day. The recently enacted State licensing law defining standards for day nurseries and requiring the employment of qualified teachers, found this Nursery ready for certification without change in program or personnel.

The Day Nursery is, therefore, not only a social agency but also an educational institution with a nursery school program suited to the pre-school child. The teachers (not custodians) are specially trained in nursery education, and the environment provides adequate indoor and outdoor space and equipment which makes the program effective.

What does this program mean to the child who is admitted to the Nursery? Here he finds a world made especially for him where he feels secure and free to be himself.

Iere he can run, shout, climb, dig and build, get dirty nd get clean. He learns to eat many kinds of food with elish, to relax and sleep, to play and share with other hildren. He learns to take rebuffs and to stand up for is own rights. He learns the pleasant art of politeness. Ie revels in a growing sense of adequacy and achievement. He learns that grownups the friendly and not to e feared and he experiences the warmth of loving and eing loved. The "good" home provides and teaches these hings; but the day nursery child's home is inadequate, nsatisfactory, far from "good". The Nursery is the natural lly of such a home, making up for its shortcomings, sending these little people on to school with the feeling that he larger world is favorable, friendly and satisfying.

What does the Nursery service mean to parents who re struggling with a sense of failure and guilt over their nadequacy or, perhaps, unaware of their limitations? Twice-a-day contact with the trained staff and opportunities to observe the program in action teach them better ways of caring for their own children and in some cases etter ways of feeling about them. The chance to unburden themselves to an attention and sympathetic listener is another helpful device. Marital counseling at the Nursery or by referral to another agency often saves a threatening family breakup. Prompt and accurate referral to other health and welfare agencies to meet special family needs is a responsibility of the Nursery staff.

More parents seek this service than we can possibly accommodate. In an effort to deal with an ever growing waiting list, the Nursery has set up a limited form of foster day care, which it calls Home Referral. Under this plan, a trained, experienced staff member locates and inspects private homes where children may be cared for by the day, and then they are licensed on her recommendation by the Board of Health. Applicant mothers are referred to these homes and need not wait indefinitely for admission to the Nursery. In some instances, especially where the child is very young, these day care homes are preferable to group care within the Day Nursery. We are now using 14 such homes and find them a useful adjunct to the Day Nursery. This is not a true foster day care plan, which calls for much good case work, continuous supervision of the homes, and funds to underwrite them, none of which the Nursery Board can provide. Perhaps another group will see this as an opportunity for community service.

We hope this brief statement of our function and program will arouse your interest and curiosity to the point where you will care to drop in and see the Nursery. Visitors are welcome at any time, individually or in groups, with or without notice. The children are asleep between 11:30 and 2:00 but, asleep or awake, they are an interesting sight.

AMERICAN HOME DEPARTMENT

On Monday, November 28th, the American Home Department will present a demonstration of gift wrapping and bow tying.

Miss May Parish of the Tie Tie Products Corp. will give a history of styles and trends in gift wrapping materials.

Tea will be served.

AT A SACRIFICE

Lucy Van Boskerck

Ah! Yes! This house has need of real repair;
The hanging blinds, complaining stair;
The threshold sagged by many feet;
The crazy walk in from the street;
These shades, in spite of all my labors,
Invite the curious gaze of neighbors.

One likes the way it shelters in the trees,
With garden growth about its knees;
As shadows of my lilacs fall
In patterns on the crumbling wall;
While spray of yellow roses lends
Its beauty where the painting ends.

I have endured too long the old roof's plea,
Forget the leak. The minor key
Of patting rain and moaning chink
Should never lull me to the brink
Of dreaming, that with every nail,
My heart will be put up "for sale".

This poem was awarded second place in the State Federation contest for poetry.

MAYBE YOU'RE A GENIUS!

So you say you can't write?

Well, maybe you can't—professionally. Few can. But anyone can write for personal pleasure and for interest development. Everyone, we believe, is born with a need for creating something. Certainly there is always need for clearly expressed thought. And that capacity can be developed by writing.

A notebook and pencils are the only investment; you contribute an observing eye and an intention to record what is seen. To keep a daily observation book, it isn't even necessary to have a particularly keen imagination but you may be amazed at the development of imaginative qualities if you look at things with an eye to recording.

At first there may be discouragement in discovering the limitations of vocabulary, the seeming dirth of ideas. But stick to it, if you have a Thesaurus laying around, dust it off and refuse to repeat too often words that describe; if you look and see nothing worth noting, look again in terms of descriptive interest; if what you think seems unimportant, think again—no day passes without some important reaction that is thoughtlessly discarded. There isn't a living creature that hasn't story value; every life is chock full of drama, if recognized. Train yourself to recognize all that life offers of interest. If you are going to write it down, you'll find yourself looking at the world through new exciting eyes. Each scene can show a myriad of faces; each well-known, taken-for-granted friend can offer wonderful facets of mystery and have ever new interest.

Anyone can write for her own pleasure. It pays dividends in the growth of intellectual curiosity and in the ability to learn to express oneself concisely in the fewest, simplest but clearest words. Try it; stick to it until one day you say exactly what you mean, exactly as you want it said. Ah, such satisfaction—maybe you're a genius whose never given herself a chance!

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"PARKSIDE PARADISE"

ANNE LOUISE CANOUNE

The summer was hot and sticky. The children lone and cross. My husband home for his vacation—and m temper near the breaking point.

"Let's try a picnic," said my husband. It was the b ginning of another sultry afternoon. There was a lou cheer from the two children but I; cross with the he said. "Very fine, but *where* to?" We just can't go alon the road to any old place. Every nice field with shad and a stream is Posted 'No Trespassing'."

"Well," he replied, looking up from a pile of roa maps, "I've heard the State Parks are pretty nice and see by these maps that there are several within easy reac of us. Let's investigate."

So I got out my market basket, put in a loaf of brea some butter in a jar with an ice cube, tomatoes, mayo naise, fruit and filled a thermos bottle with milk for th children and another with coffee for us adults. Mothe happened in just then and we took her along. She remem bered she had in her attic a little charcoal grill that m brother had used in his camping days, so we stopped fo that. As we went through town we got some hamburger and we were off. I still disgruntled from the heat, th hurry of packing the lunch and the children forever unde foot. We put mother in back with her granddaughte and I relaxed in the seat beside my husband.

It was a lovely drive up into the cool mountains c northern New Jersey. The country was lush and gree and the cows standing about or lying under spreading oa trees gave me a sense of refreshment. The children wer filled with a spirit of adventure and shrieked with joy ove each lamb, pony or calf that we saw contentedly munchin grass in the pastures. We were bound for Hacklebarne Park, a reservation of some 200 acres in Morris County The relaxation of the drive, the cool air from the hill revived us all, and when we turned into the gates we wer ready for anything. We put the car in the large spac reserved for parking, and giving each child her share of th load to carry we distributed the rest among ourselves an went to pick out our picnic spot. At the entrance to th park itself is a small lodge where one may buy charcoa soft drinks, popcorn and such. Here we paid 25 cents fo a fire permit and then went on between two stone pillar that seemed to hold out welcoming arms. Beyond thes gates we took a winding path that led us down, dow down into a gorge at the bottom of which ran a trul "Babbling Brook". On both sides of the brook the hill rose steeply and space had been cleared for picnic ground Benches, tables and stone fireplaces were so planned as t make a separate unit, centered about a big fireplace. Th trimming and placing of the wild shrubbery too, wa landscaped so that each family was screened as much a possible from his neighbor. The children were enchante and had their shoes and socks off in a minute, runnin into the stream to begin building dams and water fall It was shallow and perfectly safe though rather rocky fo the little feet. The park was crowded with other folk fro the cities, seeking coolness. But everyone was in holida mood. The park is well policed and there was nothin bjectionable other than perhaps the complete privacy we ight have preferred. But before long our children were laying with the children of the family in the next en- losure in the joyous freemasonry of childhood, and the rown-ups had come over to help us with our fire, showing s how to fan the charcoal into a blaze. We were able to eciprocate with the loan of our bottle opener and before ong all were on friendly terms. The sun dipped down ehind the wooded hills. A group of high school boys and irls nearby were singing snatches of old and new songs n close harmony. A cool wind sprang up. "Come children, ut on your sweaters Who would have dreamed there were uch things as sweaters this morning!" I laid back on my lanket, hands clasped behind my head, watching the first tars prick out of the night. The cool woods sent out a ragrance of sweet fern and dampness. The children squat- ed about the fire toasting marshmallows, their father azily superintending. Mother wandered up the hillside ooking at specimens of fern. One by one picnic groups egan packing up and leaving. We stayed on, loathe to o, until two little sleepy heads cuddled up beside me and damp wind blew up the ravine. Then and then only lid we bid goodbye to our first visit to our State Park.

But it was by no means our last. Two or three times week we packed the picnic basket and "went a-visitin'" s my grandmother used to say. We had no idea how xtensive the State Conservation System was. There are t least five large parks right in northern Jersey and several n the southern part of the state. We visited most of them. ome much lovelier than others with natural brooks, lakes nd wild beauty. Some with good sized lakes, equipped or bathing. Others were hewn out of the best the sur- ounding country could offer with laurel, rhododendron and vergreens put in where there was not much natural vege- ation. And the names: "Cheesequake", "Jenny Jump" and tephens State Park. This last the children called "St. tephens" in honor of our own little church and because he tall fir trees and oaks gave it a cathedral stateliness not found in the others. Its wild beauty, the Musconetcong River tumbling down in foam and rapids over huge boulders made it especially enchanting and we went there often. Some of the parks we visited but once, others we went back to again and again. All were so well planned to meet the comfort and enjoyment of families kept in hot towns all summer.

We ended the season late in October with a long trip to Stokes State Park, near High Point. It was a wonderful autumn day almost too cool for a picnic, but we were loathe to see the summer go and we had not yet visited this particular park. A soft haze hung over the landscape, the smell of wood smoke filled the air. Leaves falling from the trees made a thick carpet and we had to be extra careful of our fire. The water in the tiny lake was cold and sparkling. A little old garter snake was sunning himself on a stone much to the children's delight. The hamburgers tasted good in the almost frosty air and smoke from some cabins across the lake rose in a lazy spiral to the blue sky.

"Who do you suppose lives in those cabins?" I asked my husband.

"Oh," he replied, "those are maintained by the Park System and rented out for one or two weeks all summer long. They even have piles of wood stacked outside ready

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for the indoor fireplace, and it says here, he looked int the folder handed to him at the gate, "it says they ar fully equipped for housekeeping and the rent is ver moderate."

I sat forward on my log. "Do you suppose?" I begar

"Yes," he caught me up. "Yes, perhaps we can for weekend at least, but we have to put our names in early They are grabbed up for months ahead!"

Another vista of the beauty and comfort of the Par System was opened for me.

Just as we were about to turn homeward, by som strange chance, a flock of bluebirds stopped to rest in large maple. They must have been on their way south but for a minute the tree was blue with them and thei color melted into the blue of the sky. "Bluebirds for happiness," I said to myself. "Surely a fitting ending to on of the pleasantest summers our family has ever spent."

Yes, thanks to our State Parks, and our car, a remarkably pleasant summer, though it had begun uncomfortably The children were brown and healthy from so much outdoor camping. My husband became a true woodsman an learned his wood lore thoroughly trying to keep pace wit the insatiable questions of his offspring.

And I, luxuriated in freedom from pots and pans from planned meals prepared in a hot kitchen, yet hom each night to our own comfortable beds. The family ca and the picnic basket had opened new vistas and we learne not only the fun of outdoor picnicing but the very rea value of knowing our State Parks and what they offerec

* * *

ADELE AND CATEAU DE LEEUW

Adele and Cateau de Leeuw have been functionin as a team for a number of years, as well as individually When very small they put out a magazine together; late Cateau illustrated Adele's books, and for some time the have been appearing in joint lectures on a variety o subjects.

Their new lecture, "Portrait of America—A Quicl Sketch of Our Cultural Heritage", is a natural outgrowtl of their background of travel and their interest in th peoples of the world. They have traveled in leisurel fashion in many foreign countries, learned to know th people and their culture, and, in this talk, will trac the source of the vast cultural riches which have mad America the unique country it is.

While Adele sketches in verbally the story of fiv nationalities' contribution to our life, Cateau will illustrate with large quick sketches in colored chalk the basi types which come to these shores and have become a pai of our national picture.

They are successful and popular lecturers who hav appeared before many organizations, and this will be thei third presentation at the Monday Afternoon Club. The are both keen observers and sympathetic recorders, an for the greater part of their lives, have been contributin in one way or another, to the artistic field.

Adele de Leeuw began writing as a child, was fir published at the age of ten, and has a record of twenty one books and hundreds of adult stories and articles t her credit. Her work appears in a variety of magazines i this country and England, and has been translated int ten foreign languages, dramatized for radio presentatio transcribed into Braille, microfilmed for Projected Books, set to music, made into Victor records, and has taken various prizes.

She is a member of the Authors' League of America, the Pen and Brush, the Listen-to-Me of Orange, and the Monday Afternoon Club, and has conducted classes in drama appreciation, creative writing, and contemporary poetry.

Her latest book, "Curtain Call", will be published October 25th by Macmillan, and another new book, "Blue Ribbons for Meg", will appear with Little, Brown in February.

Cateau de Leeuw began her professional life as a portrait painter, with her first studio in the old Monday Afternoon Club building, where many of the members used to visit her. She studied both in New York and abroad, and maintained a studio for a time in Paris, later in New York. Several years ago, however, she began collaborating with her sister on short stories for magazines, and soon after that was lured into doing book illustration work. The next step, of course, was to start writing herself, and for some time she did adult stories and serials for magazines in this country and England, Ireland, Sweden, Denmark, and Australia.

She writes under several pseudonyms, as well as her own name, and this year has two books out. "The Gentle Heart", under the name Kay Hamilton, appeared in February with Macrae-Smith, and "For a Whole Lifetime", under the name Jessica Lyon, came out on September 19th. This year, too, her "Betty Loring, Illustrator", was selected as the March choice of the Junior Literary Guild. Her books have appeared in English editions, and have been transcribed into Braille, and she is now at work on her tenth novel.

She was the founder and first president of the Plainfield Art Association, and is a member of the Pen and Brush, and the American Artists' Professional League, and her paintings and black-and-whites have won various prizes.

The pastel sketches which she makes for these joint lectures are quite complete, in spite of the fact that they are done with astonishing speed. The Monday Afternoon Club has the privilege of auctioning these off at the close of the meeting, so come prepared to bid on the one that appeals to you most. The proceeds will go to the club.

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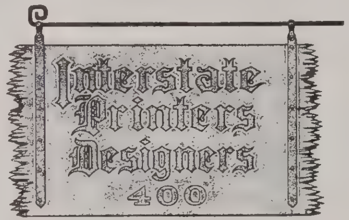

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LATIN AMERICA

Ray Josephs

"Increasing trouble with Russia, Europe and the Far East means we've got to turn to Latin America. It's our greatest area of opportunity, a place where we can help ourselves by helping our Good Neighbors."

So says Ray Josephs, famed foreign correspondent and author of "Latin America: Continent in Crisis" and "Argentine Diary", who will lecture at the club November 21 on "Latin America: Continent in Crisis".

Josephs should know. He's covered the Southern Americas for close to ten years, has lived in almost every Latin country and has been consulted by scores of Governments, business firms, schools and colleges. As a correspondent for the *Christian Science Monitor,* the *Washington Post* and other nationally known newspapers, Josephs has become one of the best known North American authorities on South America.

"Our problem in Latin America is threefold," Josephs says.

"1. How to lick the Communists, becoming increasingly powerful down there, without aiding the Fascists.

"2. How to aid the Latin countries develop their own resources, manpower and potentialities.

"3. How to achieve permanent, workable economic, political and military solidarity with the 20 republics below the Rio Grande.

"If these problems can be solved," Josephs says, "we can make the peace permanent, insure our own prosperity and theirs and prevent another war from shaping up in our own backyard. If we can't—and it's not going to be easy—then look for another world conflict in our time.

"The Communists have gained ground on Latin America's economic backwardness on the poverty and ignorance of her people. Even more they've been making progress because we've not offered them a chance at democracy.

All we've done is to build up the Perons, the Trujillos and the other strong arm bully boys who claim they're going to battle the Reds.

"Secondly, instead of following a plan of helping the Latins aid themselves, we've either gone down to exploit their resources or abandoned them completely. The solution is to work *with* them.

"Third, permanent political and military solidarity can only be achieved when we establish economic stability. What a man eats and how he lives determines everything he does and thinks. All the hands-across-the-border speeches won't change the real facts."

Forthright and direct opinions such as these, expressed in newspaper dispatches and in such magazines as *Colliers, This Week, Holiday, United Nations World, Atlantic Monthly* and *Pageant* have helped make Josephs' reputation—but have gotten him into trouble with more than Latin American dictatorship.

It also caused him to flee Argentina with his charming Senora whom he married in Buenos Aires after militarists there learned of his first book, the manuscript of which had to be smuggled out of the country. But it made him a hero to pro-democratic forces there. His books and articles have been translated into Spanish and secretly distributed.

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CLUB ACTIVITIES

MONDAY, NOVEMBER 7
2:45 P.M.—Business Meeting.
3:15 P.M.—Miss Adele de Leeuw and Miss Cateau de Leeuw—*"Portrait of America"*—a quick sketch of our cultural America. Art Department, Mrs. Ervine F. Smith, Chairman.

MONDAY, NOVEMBER 21
3:00 P.M.—Announcements.
3:15 P.M.—Ray Josephs—*"Latin America—Continent in Crisis"* Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, DECEMBER 5
2:45 P.M.—Business Meeting.
3:15 P.M.—Alice Dixon Bond—*"Authors Are People"*. Literature Department, Mrs. Paul W. O'Hara, Chairman.

GROUP ACTIVITIES

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

FRIDAY, NOVEMBER 4
8:00 P.M.—Kenyon Players regular meeting. Mrs. Paul C. Castellanos, Chairman, Plainfield 6-4558.

FRIDAY, DECEMBER 9; SATURDAY, December 10
8:40 P.M.—The Kenyon Players will present *"The Skin of Our Teeth"* at Hubbard School.

Ways and Means Department, Mrs. R. L. Suhl, Chairman, PLainfield 6-1211

MONDAY, NOVEMBER 14
Card Party—Further announcement at the club meeting.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, PLainfield 6-2844

TUESDAY, NOVEMBER 15
3:00 P.M.—Lecture. The speaker will be announced later.

Welfare Department, Miss Louise Egan, Chairman, PLainfield 5-9191

WEDNESDAY, NOVEMBER 16
10:00 A.M.-5:00 P.M.—Sale for the Blind. There will be a charge of 25 cents. Tea will be served from 3:00 P.M.-5:00 P.M.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, NOVEMBER 18
2:30 P.M.—Tell Tale Hour. Mrs. Jere V. D. Stryker, Chairman, Westfield 2-4317. Mrs. Alton Wangsgard will review *"With a Feather on My Nose"* by Billie Burke. Mrs. Henry J. Happ will discuss several other books. There will be a charge of 25 cents. Tea will be served.

American Home Dept., Mrs. Helene de Forest Emmons, Ch., PL. 6-9620

MONDAY, NOVEMBER 28
2:30 P.M.—May Parish—Demonstration of Gift Wrapping. There will be a charge of 25 cents. Tea will be served.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

New Members

Mrs. R. W. Brokaw, 661 Belvidere Ave.
Mrs. Herbert E. Dean, 191 Rockview Ave., North Plainfield
Mrs. J. Hanewald, Jr., 362 Malcolm Ave., North Plainfield
Mrs. Paul J. Westergard, 113 West Seventh St.
Miss May Ellen Ayers, 1151 Thornton Ave.
Mrs. Frederic A. Bovais, 23 Mali Drive
Mrs. Willis B. Day, 407 East Seventh St.
Mrs. De Witt C. Gilbert, 164 Maple Ave.
Mrs. Donald S. Kelley, 1018 Field Ave.
Mrs. Francis E. Potter, 1206 Woodbine Ave.

Reinstatement

Mrs. John F. Huntsman, 909 Park Ave.

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PLAINFIELD COLLEGE CLUB

DOROTHY A. REINKEN

"Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity."

Whatever special interest brings people together in a group, they will find their interest has, jewel-like, facets illuminating every field of study, every human activity. Too broad an interpretation of a special interest in the higher education of women might lead to a fruitless dispersion of energy. Therefore, the major emphasis of the Plainfield College Club has always been undergraduate scholarships for local girls.

The club chooses each year through the scholarship committee one girl from Plainfield or North Plainfield High School. The scholarship offered consists of a gift of $500, payable in freshman, sophomore and junior years in amounts of $200, $200 and $100. In junior and senior year, the holder may apply for additional $100 loans. This year we have five girls in college with College Club aid.

Our affiliation with the American Association of University Women since 1938 makes local influence effective in raising and maintaining the standards of women's colleges throughout the nation, through the policy of limiting membership to graduates of accredited colleges. Alumnae of non-accredited colleges can always press to bring their alma mater up to AAUW standards and so become eligible for membership when the college receives accreditation.

The successful bridge party this October in the lovely new Monday Afternoon Club House helped us to raise our quota for the State Fellowship Fund. We are able thus to participate in the further education of women in graduate fields. Many distinguished women in this country have received AAUW aid at critical moments in their careers. Through international study grants, women have been brought from Europe and the Orient to equip themselves in the battle to enlighten the world.

Here at home, the club is organizing a College Night in PHS, November 5th, for area high school students with a truly fabulous panel of speakers to answer questions on every phase of preparation for college entrance, recent graduates to answer for specific colleges, and a collegiate double-quartet to imbue the air with the authentic atmosphere. No longer is the "student tea" confined to girls—the club realizes its responsibility to provide impartial information on colleges to boys and girls alike.

For the members a stimulating and intellectually rewarding program has been set. Study groups now number eight—International Relations, Education, Child Study, Book Review, Drama, Art, Music and Hobbies. Ways and Means for Scholarship plans a Valentine Ball at the Plainfield Country Club and a concert by the Princeton Glee Club in PHS on April 14th.

The new president, Mrs. Harold N. Scherer, and the new vice-president in charge of program, Mrs. Frazier Groff, are old friends to Monday Club readers. Other officers are Mrs. H. Richard Unkel, Mrs. Harold A. Holmes, Mrs. J. Franklin Cook, Mrs. George H. Marts Mrs. James A. Ungerman, Mrs. Joseph Katrausky and Mrs. John R. Burkett.

Under their leadership the Plainfield College Club looks forward to an exciting year of accomplishment, all working together on our special interest, the higher education of women.

LOOKING FORWARD

DOROTHEA DAVISON

This year the Junior Women's Club of the Monday Afternoon Club is planning bigger and better achievements. These will benefit the community as well as themselves.

The Ways and Means Committee has presented the club with a very extensive schedule. This month they plan a cake sale with all homemade cakes (no mixes). In November comes *the* event of our year, The Dance. This year the decoration theme will be the "ending of the football season". The following month our rummage sale will take place. In January or February, the Caravan Players will present "Huck Finn" for the children. The group is under the direction of Clair Tree Major, well known in her field. In March the annual card party will be held at Koos' Brothers in Rahway.

Plans are not completed as yet, but the committee is hoping for a fashion show to be sponsored by Tepper Brothers.

The Ways and Means Committee plan a Strawberry Festival in May to end their activities.

The American Home Department has taken the Navajo Indians, the state project for this year, as their main objective. The department would like to complete as many layettes as possible within the year. They will make scrapbooks and collect old clothing for the Indians.

The knitting of an afghan by the entire club is under their direction.

The Program Committee has not entirely completed their arrangements for the year. So far they plan to bring us in November, Aloise Stadek. He is a Professor of Psychology at Rutgers. His discussion will be entitled "Suggestion and Suggestibility". This should prove very interesting as well as educational.

In December we will have a Christmas party. This will not only help us celebrate the holidays, but we will welcome all our new members to the club officially.

The following month will be devoted to our state project for the year—the Navajo Indians. Just what form this meeting will take has not yet been decided.

In February, Mary Threathaway will review a limited number of Broadway plays, taking some of the parts as she proceeds.

The next month Jerome Weiss of Weiss Jewelers will speak. His topic will be "Fascinating Facts About Gems".

Most of our committees and departments have begun functioning at top speed. The club has a group of very interesting and active girls. Results should be forthcoming! The year will be outstanding! We look forward.

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THE KENYON PLAYERS

EVELYN BUTLER

At this time every year people begin to ask about the plans for the Kenyon play. If you haven't heard, which seems unlikely, "The Skin of Our Teeth" by Thornton Wilder will be presented on Friday and Saturday evenings, December 9th and 10th. It is a play Mr. Newton has wanted to do for some time and when he really loves a play a bang-up job results. Although it may not be your favorite play, I know you will enjoy the Kenyon production of it. It will be given in Hubbard School, which has a seating capacity of 650 with a sloping floor, assuring everyone of a good view of the stage. Several old favorites as well as some new ones are included in the cast. Dot Candee and Frank Bounell will do Mr. and Mrs. Antrobus. Molly Nosworthy, who has done such beautiful sets, is coming before the footlights as Sabina. Betty Folsome and Larry Healy will be seen as Gladys and Henry Antrabus. Paul Castellanos as Mr. Fitzpatrick, the stage manager, and Josephine Storek as the fortune teller.

We had our second monthly meeting at the club house on October 7th. A short business meeting, at which, among other things, we decided to dispense with the matinee, was followed by entertainment, refreshments and general Chit-Chat. These meetings, held on the first Friday of every month, are open to every club member and her husband, who has any interest at all in dramatics. This doesn't mean you must be an actor, there are innumerable phases to theatre. Maybe you would enjoy ushering, getting properties, planning or painting scenery, costuming, publicity or perhaps just being a member of a group that has as much fun as we do. It is the one activity of the club in which the men are a vital part. What can the men do? Why there are sets to be constructed and set up, lighting to be planned and executed and of course, acting. May I say, please don't come just once, come often. The purpose of these monthly meetings is to keep together those of us not taking an active part in the present play. So won't you join us in the upstairs lounge of the club on Friday, November 4th, at 8 P.M.

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A bird's so happy sounding
Singing gaily at his seed,
What matter if your floors are
Constant catch-alls from his greed?

A fish can keep one's interest
Swimming circles in his bowl.
What matter if water-changer
Is your everlasting role?

A pet's a precious creature
Be it fish, bird, dog, or cat.
But life's a darn sight simpler
When you live alone at that!

MUSICAL CLUB NOTES

M. C. L.

The Plainfield Musical Club, the oldest one of its kind in the State of New Jersey, opened its 57th season on October 18th in the home of Mr. and Mrs. Herbert W. Schlichting of Belvidere Avenue. The Schlicting girls, Eloise, pianist, and Mary Kay, violinist, are members of the club.

Mrs. William M. Runyon, the newly elected president, sang a group of soprano solos, accompanied by Mr. Theodore R. Webb. The rest of the program was given by Miss Louise Loizeaux, pianist, and by a string quartet, arranged by Mrs. Fred L. Blendinger, cellist member, who participated with three guest ensemblists.

The November meeting will be on Tuesday evening, November 15, in the Berkeley Heights home of Mr. and Mrs. Horace M. Kent. The program will consist of violin solos by Mrs. Lawrence J. Coulturst, retired president; soprano solos by Mrs. Robert Heron, secretary, and piano solos by Mrs. Richard E. Lambert.

The other officers of the club are Mrs. L. C. Rugen, vice-president, and Mrs. George W. Anderson, treasurer. Mrs. Thomas J. Talley has been appointed as program chairman for the year.

The club meets the third Tuesday evening of each month from October through June.

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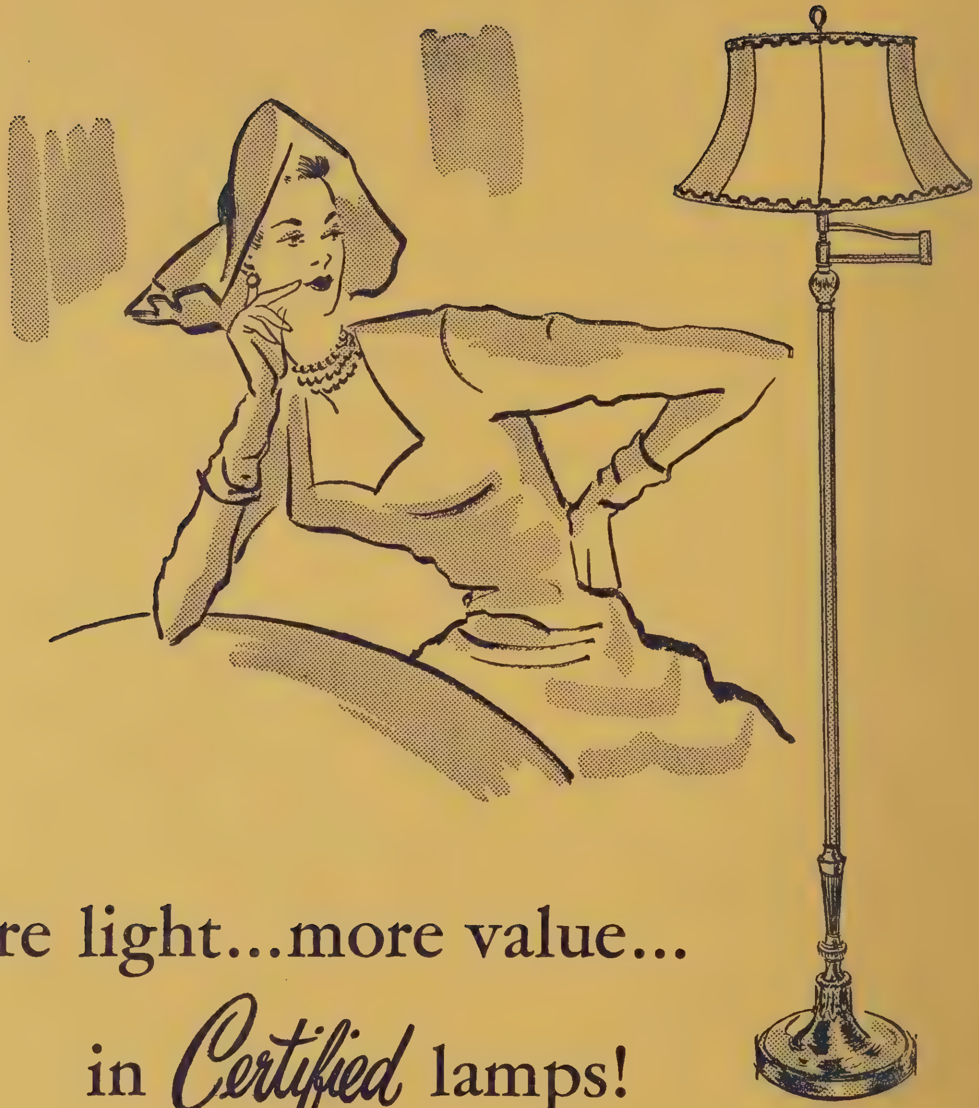

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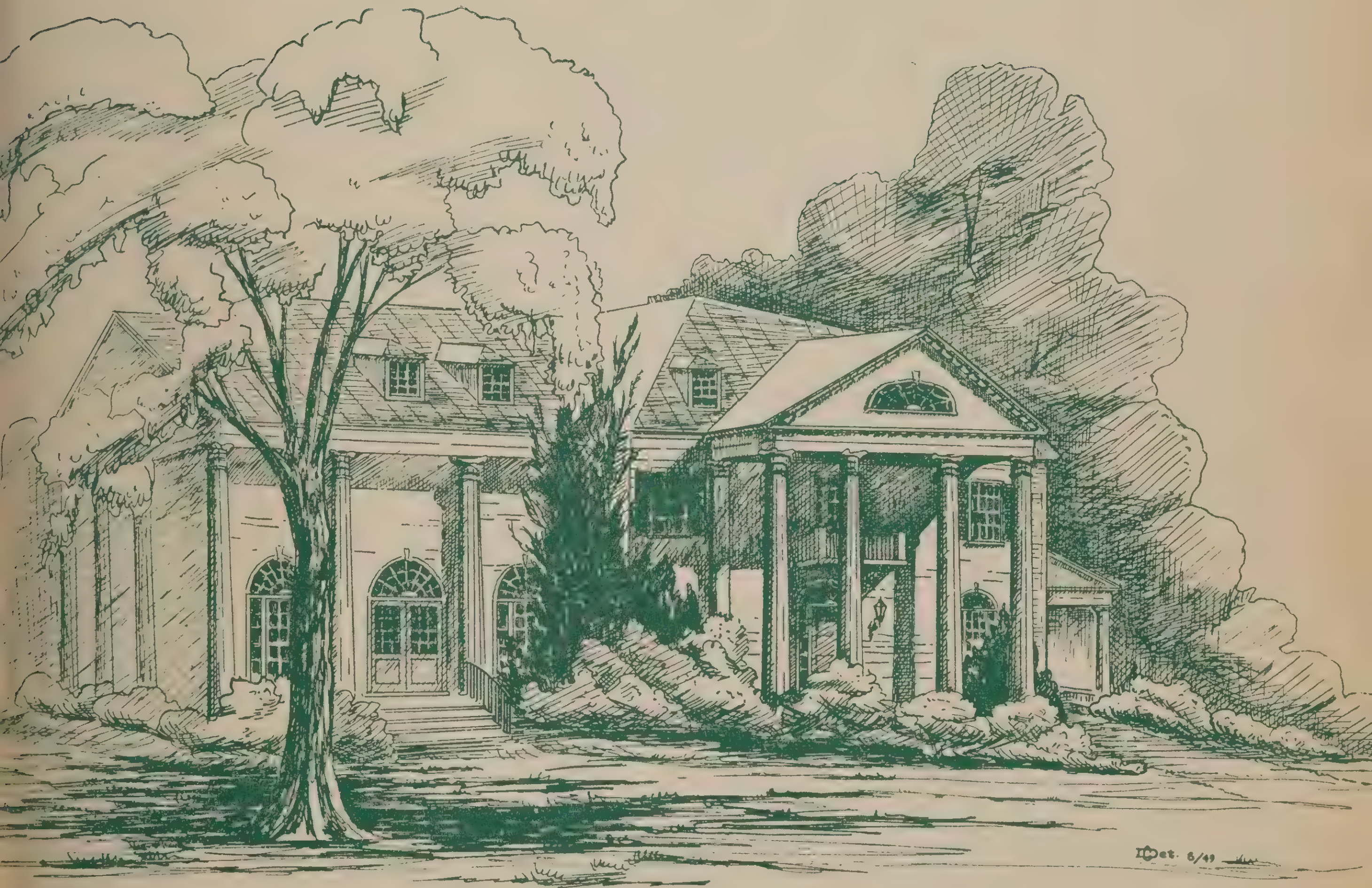

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1127 WATCHUNG AVENUE, PLAINFIELD, N. J. TEL. PL. 6-9844
Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 3 DECEMBER, 1949

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HOLY NIGHT

Jean Carter Cochran

One wakeful night I lay with wandering thoughts, as sleepless people often do, when suddenly I began to think of the coming Christmas and how this year our religious leaders were trying to lead people's minds away from the material side of the "holy day" to thinking of its real significance.

Now no one loves Christmas with all its details of planning gifts, and sending greeting cards more than I do. It's the friendliest day of the year. But as I pondered half asleep I wondered if we could not plan our festivities so that we could have an hour, or even half an hour, on Christmas Eve when we could sit quietly by ourselves in some dim lighted room and meditate on the real meaning of the day.

We could remember the tired mother on the donkey being refused admittance by the surly innkeeper. We could see her start with dismay at the stable full of cattle and we could ponder the fact that because he was born in a stable Jesus could sympathize with the poor and the outcast.

With closed eyes we could picture the wise men brilliant in Oriental raiment, following the shining star accompanied by the tinkling music of camel bells, until in lowly Bethlehem they presented their gifts of gold and frankincense and myrrh to the tiny babe at whose manger these kings did not disdain to do homage. Then there were the shepherds out under the brilliant southern night sky who saw the glittering angelic choristers and heard the sweetest song ever sung on earth. We could visualize the shepherds as they hurried to the stable for when men hear angels sing they do not doubt the message of the song.

Only a handful of people heard of this King's coming the night that he was born! But somehow the story of that first Christmas was spread by the wisemen when they returned to their own country, by the shepherds to the nearby villages, by disciples, apostles and martyrs until the proud Roman Emperor heard of it and fearing for his empire sought to stamp the story out, but the more he persecuted them the more the Christians multiplied.

Then in that quiet room let us remember that God in his creation and purpose for the world works very slowly. It took centuries, so hard and selfish are men's hearts, for the news of the Christmas message to girdle the globe, but now there are only one or two countries where in some homes Christmas Day is not celebrated.

Even in Communist China, in Soviet Russia and in many non-Christian lands there are groups of loving hearted people that will keep the day, some at the risk of their lives for at the center of the Christmas story there is a message of hope for mankind that will not die. While the lights of these Christmas candles shine like stars around the world we should fear no evil. Many times in the world's history the lights have seemed to be flickering out, but courageous people have kept them burning in a miraculous way by faith and prayer.

Recently I heard a story told by an army chaplain about his experience in artic weather in Alaska. A group of thirty or forty G. I.'s were ordered one night, when the temperature was forty degrees below zero, to go by truck to an army post some fifty miles distant. Though they were dressed in fur-lined garments the cold was wicked. Huddled together in the truck like sheep in a snowdrift, they could not keep out the cold for they inhaled the frigid air until it seemed to freeze their vital organs. After going thirty miles they knew they would perish if they did not reach shelter. If the saying that "there are no atheists in fox holes" is true there were many silent prayers sent up that night on that ride by freezing men.

"I see a light!", suddenly exclaimed the driver, and putting on speed they quickly drew up beside a cabin close to the road in whose window glowed the light. It did not take long for them to pound on the door which was immediately opened by an old Scottish settler. He gave them a cordial welcome piling wood on the big open fire and plying them with food and drink.

They were soon noisily laughing and joking and telling how good the light had looked to them.

"Wad ye no' like me to be telling you some wee verses?" the Scotsman inquired.

"Sure", called the men in unison, while the chaplain's heart sank for there was no telling what type of verse would be chosen in those uninhibited surroundings.

But in a beautifully modulated voice that fell like a quiet hand on the noisy crowd the old man began:—

"Lead kindly light amid the encircling gloom,
Lead thou me on!
The night is dark and I am far from home,
Lead thou me on.
Keep thou my feet, I do not ask to see,
The distant scene one step enough for me,
Lead thou me on."

The old man went straight through to the end with the great promise of the last stanza:

"So long Thy power hath blest me, sure it still,
Will lead me on!
Through moor and fen, o'er crag and torrent till,
The night is gone."

The hush that had fallen on the men lasted long after he had finished. They realized what the kindly light shining down a dark road had meant to them and the promise for help in the future meant life in uncertain war conditions.

In the quiet of our Christmas meditation let our ioughts circle the globe in prayer even for Soviet Russia. million prayers will be more effective than a million ullets in saving the human race. It will be the fulfill-ient of peace and good will to men. So shall the kindly ght of the Christmas star lead us out of the chaos and loom of the present to universal peace.

May the Christ-Child be very close to us all on Christ-ias Eve!

* * *

PRIDE OR PREJUDICE

MARGARET E. COOKE
President Monday Afternoon Club

There is not one member of the Monday Afternoon Club who doesn't swell up with pride when she enters ur beautiful domicile at 1127 Watchung Avenue. She s delighted when she enters the spacious halls, enhanced y beautiful furnishings, the striking floor covering and he lovely colorings. The thought occurs to everyone of s—isn't it wonderful to belong to and to know that this s my club. After all these years of dreaming and planning, ve now have a home for our activities. Our enthusiasm s unbounding, so much so that we give very little thought o where we left our car parked before we came in.

That is where the prejudice comes in—our neighbors re indignant, and rightfully, they should be. Lack of courtesy is intolerable and unforgivable. It doesn't seem ossible that a Monday Afternoon Club member would ark her car so close to the edge of a driveway that the wner of the driveway cannot get in or out without hooking bumpers or park their car so close to another car in ront of a residence, so that when the owner comes out to get in her car to call for her children at school—she couldn't budge her car and had to use other methods to get her children. Yes, that has been done.

Remember this is a busy time of the year for mothers of young children and they certainly don't need Monday Afternoon Club members to add to their difficulties. Let's show a little Christmas spirit by proving to the community we do care and we are not courting Prejudice.

I beg of you to cooperate, park on your own side of Kensington Avenue; in our parking area back of the building and along our property on Watchung Avenue but not in front of homes, if you can avoid it. May I remind you once again that our present neighbors whom we are now annoying are the same people who were happy to welcome us to this new location.

Despite the scolding, I love you all and wish you a Merry Christmas and a bright and Prosperous New Year.

* * *

NOMINATING COMMITTEE 1950

Mrs. Arthur D. Stout, Chairman.
Mrs. Ernest I. Kyle, Representative from the Executive Board

ELECTED BY THE CLUB

Mrs. Frank H. Smith
Mrs. Seth W. Candee
Mrs. Paul W. O'Hara

"LEST WE FORGET"

Margaret E. Cooke

A great deal has been said in this issue in reference to our club, its history and its members which will be of interest to our present membership.

We now have a beautiful new club house and we must not forget the one who has carried the responsibility connected with the purchase of same, planning with the architect and contractor the many changes necessary. Consulting with the various committees charged with the decoration, furnishing, etc.

All these problems (and as you can imagine there were many and some very difficult to decide) were met with careful consideration, a kindly word and a smile.

We are indeed proud of our president, Mrs. Maurice B. Cooke, and feel that the beautiful building which is now our club home, is largely due to her untiring effort and the faithful cooperation of her committees.

MARY ELIZABETH GEARY

* * *

THE MONDAY AFTERNOON CLUB

ANNE LOUISE CANOUNE

In the early fall of 1949, some 400 women were gathered together in an old Plainfield mansion that, in its day, was one of the show places of the town. They were meeting in their new and second club house. Little did they realize that they were the fulfilment of a dream held by a lady here in Plainfield in 1888.

These women have now taken their stand in society, both culturally and intellectually, and have become a force in the community.

May the
First Christmas Season
in your new Club House
be the first of many
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But how did they accomplish this? It has taken 60 years to develop the dream held by Miss Eliza Elvira Kenyon—for it was she who firmly believed that women had brains and, through education, were able to take their place in society.

Miss Kenyon was the revered head of the Plainfield Seminary for Young Ladies. The big, three-story Victorian building was situated on the corner of West Seventh Street and Arlington Avenue. Standing away back from the street, it was shaded with big chestnut trees, pines and birches, which gave it a park-like appearance. Here the daughters of Plainfield's old established families came to be educated. The girls were indeed fortunate as Miss Kenyon's keen mind opened up to them new worlds in art, literature and music, subjects seldom approached in the curricula of the day.

Not satisfied with school hours and the youthful mind, Miss Kenyon invited a few interested ladies, drawn mostly from the parents of her pupils, to meet with her on Monday afternoons in her library. There they explored deeper into these three cultural fields—thus was born "The Monday Afternoon Club."

Among the ladies that composed the charter members of the club were—Mrs. Frederick G. Mead, Mrs. George P. Mellick, Mrs. Dexter D. Tiffany, Mrs. Eugene Hatch, Miss Isabel Tweedy, and Mrs. Edward N. Ladd. They became so interested in their study that they invited others to join them, and it was not long before the library could not accommodate them, and they moved into the large assembly room of the school.

Miss Florence Howe Hall was elected the second president, and it was during her regime in 1889 that the women became incorporated as a club. The dues were $5.00. No initiation fee was exacted, and the membership was limited to 50. The quota soon became filled, and again the club had to move into larger quarters. This time they went across the street into what was then known as the "Casino"—now more familiar as the Park Hotel Annex.

Mrs. Hall was the daughter of Julia Ward Howe, and she often invited her mother to the club meetings. It was a privilege for the members to hear the "Battle Hymn of the Republic", recited by the author herself.

From then on the lectures that appeared before the club were of the best. Samuel Trueslow Adams, Richard Harding Davis, Brett Harte, to mention just a few. Each applicant for membership in the club was required to write a paper on some given subject at the request of the Program Chairman, and even at that there was a waiting lise, for the club was held in high social prestige. They held no card parties, had no "Open House." The women had dedicated themselves to serious study, and they lived up to their reputation as a Literary and Study Club. Once a year, usually in the spring, an entertainment was given. This was one of the important social events of Plainfield, and the selection of distinguished guests was of serious moment.

The programs were, for the most part, composed by the club members themselves, and many charming and original entertainments resulted.

After Mrs. Hall's two years in office, Miss Kenyon again took the presidency and, in 1894, the club was admitted to the State Federation. For twenty years the club pursued its peaceful way of meeting on Monday afternoons to listen to lectures and to study a given country through its art, music and literature. Papers written by club members were still required.

The Casino was bought for a girl's school in 1914, and the club moved to the Congregational Church Parlors, where it remained until 1925.

And in 1914 came Word War I. Everyone turned their energies to Red Cross work and British War Relief, and club meetings became almost non-existent. The old Seminary building was offered for sale, because of the death of Miss Kenyon in 1915. A plan was started to buy it both for a club house and as a memorial to her. The price was moderate, but with the war, all funds were being put into relief work, and none were available for the purchase of what would have been a most appropriate home for the club. That the plan fell through was a source of deep regret to the older members, who held in loving memory the beautiful old Seminary with its wide hospitable doors, its charming library where were held the first meetings of the club.

After the war, the club shook itself, rubbed its eyes, and decided to go on. Tradition was too strong—but it ceased taking itself as seriously, and decided that something in the line of social welfare would be of value to the civic life of Plainfield. And so came the division of the club into four departments, Art, Music, Literature and Civics The late Mrs. E. F. Cox was the first chairman of the new department. One of the most memorable meetings was when the subject of Woman's Suffrage came up for discussion. Feeling ran very high, and at times the air was tense. There have been other such meetings since then, for time had broadened its scope and public questions have become more and more debatable in open meetings. Through it all, the feeling has always been that women are out to know and to judge for themselves.

In December 1924, with the late Miss Emelyn Hartridge as president, the club voted to acquire a home of its own. Certificates were issued for immediate funds and the dues were raised to $10.00, membership limited to 600! The property at 1000 Central Avenue was purchased. It was known as the "Jewett Place" although it had been built originally in 1896 by Mr. David Moore. It was one of Plainfield's show places, and had 28 rooms and 100 windows. It stood on about one and one-half acres of beautifully landscaped grounds.

Owning a home of their own was an inspiration to all, and the club was opened for weddings and receptions, and the Christmas Dance for the younger set became a regular feature of the social life of Plainfield.

In October 1925, at the request of Miss Hartridge, the Alliance Francaise was started as one of the Monday Afternoon Club's activities. This was an organization composed of women who were anxious to enlarge their knowledge of French. The late Mrs. Chauncey Williams was elected the first chairman, and the group met once a month to hear a lecture, and to further their practice of French conversation over a cup of tea. It is still an outstanding activity of the club.

In November 1927, a class of Banking for Women was formed—another class in Current Events was organized, led by William Starr Myers of Princeton.

Again another branch was added to our rapidly growing club tree—the "Tell-Tale" hour was inaugurated by the late Mrs. Arthur C. Wadley.

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From a handful of women, meeting twice a month informally for the discussion of the current books, it has grown into a group now of between 60 and 75 women. They meet now but once a month.

Like the little peach in the orchard, the club activities grew and grew. First a choral group, then a sketch class, followed by classes in Public Speaking, Creative Writing and Poetry appreciation. Meeting informally, these groups came to know each other well—and many a friendship has its beginning in the old club house on Central Avenue.

The Drama Group, organized in 1935, obtained permission from the surviving relatives of Miss Kenyon to use the name "Kenyon Players", and thus help to keep her memory before the club. There is also a small fund invested, the proceeds of which are used by the Literature Department for lectures. This too is known as the "Kenyon Fund."

It is interesting to look back on the list of lectures during these years—for it is an impressive one. Lorado Taft, Lowell Thomas, Kaltenborn, Amy Lovell (without her cigar), Lloyd Douglas, Rise Stevens, Josephine Antoine, Carl Sandberg, Grant Wood—the list could go on and on mentioning names outstanding in the world today. Whatever the membership—whether it went up or down, the quality of the lectures never diminished. The ideals set by Miss Kenyon were still followed and revered. The club was a power to be reckoned with in the community, both for its artistic value and its work in the civic life of the city.

In 1931 the club's constitution was revised to include a Junior Department—young women under 30 who wished to benefit from the club but would have no vote. Their dues were $5.00, and they added materialy to the growth and welfare of the club. They have now become strong enough, and big enough to branch off by themselves, and in 1947 became the "Junior Woman's Club of the M. A. C." —with their own constitution and by-laws—their own board of directors, but with a member of the Mother Club still watching over them.

In October 1938, a monthly magazine was started to help with the finances of the club. Under the capable editorship and management of Mrs. Lewis J. Geary, the magazine has never missed one issue. Mrs. Geary has been indefatigable in her efforts, and it is largely due to her that the large mortgage was amortized so faithfully. The magazine carries the program for the month, editorials, bits of creative writing from members, and some lovely poetry. It serves the community too through its advertisements. The new Steinway Grand Piano in the present club house is the gift of the magazine.

In 1941 came World War II, and once again the club was plunged into war activities. A Welfare Department was added and help was given to needy cases which were brought, confidentialy, to the group's attention. Now under the leadership of Miss Louise Egan, there have been held annual sales for the blind, which have netted several thousand dollars.

All during the first part of the war, two of our club rooms were given over to the Red Cross for dressings and the house itself was accepted as an air raid shelter. Scholarships were established to encourage young women to take up nursing during the acute shortage of nurses and the scholarships have been maintained ever since broadening out to take in other fields of education.

In January of 1944, the club house became a casualty of the war. Because of lack of oil for heating it had to be closed, but although active participation in war work had to cease, the responsibility was carried on individually, and much of the club's money was invested in war bonds.

Then tragedy descended. The club house, acquired and maintained by "sweat, tears and sacrifice", was completely destroyed by fire. It was the second of two fires, but the earlier one in December was not too serious. However, this one in February 1944 demolished the building, leaving only the chimneys and the side walls standing. Much has been said of the older members flinging the torch to the younger ones to carry on. But certainly, the flaming torch of the beautiful building that had been the Monday Afternoon Club on that February night was a challenge to everyone. Then and there was a resolution taken that a new and more beautiful club would rise from the ashes.

For five years the Crescent Avenue Church House became the meeting place for the main gatherings. The group meetings were held in private homes, or in the Public Library. During these years the club has had a normal, steady growth, and has presented the best in Literature, Music and Art.

Its Public Affairs Department, through the untiring efforts of its chairman, Mrs. Wilbur Rogers, has brought before the club, men and women of outstanding merit to present their views on world affairs.

The Music Department has grown into a sturdy branch, where recitals are given frequently from talent within the club, and artists come from out of town with varied and beautiful programs.

At Christmas the Music, Drama and Art Departments combine to produce a pageant or tableaux that would be hard to surpass by professional talent.

With the close of the war in 1945, the search for another club house became the foremost objective. The Board of Governors of the Monday Afternoon Club looked seriously about for another home. Several places were considered, from the idea of building, but the high cost of materials ended that. A house on Stelle Avenue was almost decided upon—but there came a hitch in the zoning laws and it had to be dropped. The Building Committee started all over again. Finally, Mrs. Daniel Ginna offered her lovely home on Watchung Avenue at a price the club could not afford to refuse. There was much to be done in renovating, painting and decorating and furnishing. But a most efficient committee under Mrs. Sewell Ulrich for building, Mrs. Arthur Barwise for decorating, soon turned the old house again into a thing of beauty. Two bedrooms on the second floor were sacrificed, and the living room underneath was built out to the end of the porch. This made an auditorium capable of seating about 250 people. The old dining room has made a beautiful lounge, and upstairs are the Board of Governors room; the "Bride's" Room and another lounge, where 35 to 40 people can be seated comfortably for small lectures or group meetings.

It seems a far cry from the little group of women who first met in the Seminary Library to this beautiful big club, with a membership of nearly 450. But it is the outgrowth of a woman's dream—a woman who had faith that her sex were intelligent and enquiring—that they would not be satisfied until they knew all sides of a world's question—knew the best in literature and music, and were educated in the arts of the world. With this faith and this dream she set to work, and now, after 60 years, her memory can indeed be immortalized in this new and beautiful MONDAY AFTERNOON CLUB!

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ALICE DIXON BOND

Alice Dixon Bond, well known Literary Editor of the *Boston Herald* and one of the most popular book critics in America, who will speak here on "Authors Are People" December 5th at the Monday Afternoon Club must have an uncanny ability to be in many places at one and the same time. Only thereby could this lady with the sparkling blue eyes, the pert nose and vivacious smile write her book reviews, do her editing, give her lectures, attend to her club duties, take her tours interviewing authors and publishers and supervise her ample home life.

She is a veritable dynamo of accomplishment. And she did it herself, through determination, vision and a little luck.

First woman book editor of the *Herald*—a post she has held since 1940—Alice Dixon Bond was born in New Jersey, daughter of Dr. Joseph K. Dixon, who headed the Rodman Wanamaker Indian Foundation and took the flag to 89 redskin reservations for pledges of allegiance. Mr. Dixon loved to travel; so did his daughter.

At the age of nine, she was living in England, studying under a French governess, making frequent tours. When she and her writer-father went to the Midlothians, they did so not merely to see Scott's country, but to read Sir Walter on the spot. Wordsworth came to mean rolling hills as well as iambic pentameters. A visit to Westminster to see the Poets' Corner invariably meant a review of those poets at home.

After five years in England, that included the saucer-eyed gazing of a little American girl at Edward VII's coronation, Alice went to Paris where she enrolled at the nearby Ecole de l'Observatoire.

Back in America, the future Mrs. Bond studied art and literature at Pennsylvania's famed Ogontz School. Later, at the Friends Select School, she became president of her class, captain of the hockey team, class prophet and salutorian. It was all good preparation for Mt. Holyoke, class of 1916, and the graduate work she did at Harvard and Boston Universities.

Devoted to books, she read a good deal. Then a friend said, "Why not get up a little book club—you read so beautifully?" This fateful suggestion started a remarkable career. Within a year Mrs. Bond had ten groups and won her first job, teaching literature at the Boston YWCA. By 1931 she was turning down half her offers for national lectures because of lack of time. In 1940 so great was her reputation in New England and elsewhere, the *Boston Herald* made an editor of the woman who had never before worked on a newspaper.

Each year Mrs. Bond presides over the Boston Book Fair, largest in the country, to which are attracted leading authors from all over the world. When she speaks to us in December, her lecture will be accompanied by the finest of colored moving pictures of the authors in their homes.

* * *

KENYON PLAYERS

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When? 9:30 to 9:45 A.M. on Monday, December 5th.

Why? To hear about yourselves on "Meet Your Neighbors" program.

Announcer Jack Gleason will interview Mrs. Arthur Stout, Drama Chairman; Mrs. Donald Neese, Radio Chairman, and our Director, Mr. Richard Newton, concerning the Monday Afternoon Club, the new clubhouse, The Kenyon Players and our coming production, "The Skin of Our Teeth."

Playtime is nearly here. Did you get your tickets on November 21st? If not, they will be on sale at the clubhouse on December 5th, or you can phone or write Mrs. Winthrop Johns, 34 Mali Drive, Plainfield, Telephone number PL. 6-7625, immediately for reservations.

In this issue Josephine Stout is giving you some of the highlights of the play. For my part, I find it unusual and intriguing. A challenge to our players and their director, Mr. Richard Newton. A play worth seeing. A play to be remembered.

The large cast has many familiar faces: Frank and Audrey Bonnell, Mary Poole and John Adams, Mary and George Stapleton, Vera McDowell, Lee and Audrey Karns, Dorothy Candee, Jack Roome, Reeve Brokaw, John Hull, Claire Neese, Annabelle Sandquist, John Shallow, Samuel Gore, Paul Castellanos and Josephine Stout, plus several new ones—Molly and Baron Nosworthy, Laurence Healy, Betty Folsome, Vincent Tobin, Sally Bartholomew, Marjorie Hodgson and Donald Kelley.

It is too bad you didn't join us at our monthly meeting on November 4th. After the business meeting, which as always was brief and informal, June Mathewson, our program chairman, and her father presented a movie, "The March of the Movies", released through the "March of Time". In addition to showing some of the technical aspects of movie making short scenes from the great movies of the past forty years brought back many a pleasant memory to those of us who remember William S. Hart, Mary Pickford, Rudolph Valentino and others.

As we will be busy with the play in December and will have a party for the Kenyons and their friends after the show on December 10th, there will be no regular meeting in December, but put Friday, January 6th on your calendar and join us at 8:15 P.M. at the club house. At that time we expect to hear Arabelle in a dramatic reading, and Frank Bonnell with his Barber Shop Quartette.

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CLUB ACTIVITIES

MONDAY, DECEMBER 5
2:45 P.M.—Business Meeting.
3:15 P.M.—Alice Dixon Bond—*"Authors Are People"* films and lecture. Literature Department, Mrs. Paul W. O'Hara, Chairman.

MONDAY, DECEMBER 19
3:00 P.M.—Announcements.
3:15 P.M.—Christmas Tableaux—given jointly by the Drama Department, Mrs. Arthur D. Stout, Chairman, and the Music Department, Mrs. Ralph L. Barbehenn, Chairman. Tea will be served.

MONDAY, JANUARY 16
2:45 P.M.—Business Meeting.
3:15 P.M.—George Hamilton Combs—Public Affairs Department

GROUP ACTIVITIES

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, DECEMBER 9
2:30 P.M.—Tell Tale Hour. Mrs. Jere V. D. Stryker, Chairman, WEstfield 2-4317. Mrs. Philip W. Costuma will tell the story of Sholem Asch's *"Mary"*. Mrs. Charles J. Custer will be the Tattler. There will be a charge of 25 cents. Tea will be served.

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

FRIDAY, DECEMBER 9 AND SATURDAY, DECEMBER 10
8:45 P.M.—The Kenyon Players will present *"The Skin of Our Teeth"* at the Hubbard School. Mrs. Paul C. Castellanos, Chairman, PLainfield 6-4558.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, PLainfield 6-2844

TUESDAY, DECEMBER 13
3:00 P.M.—Lecture. The speaker will be announced later.

Ways and Means Department, Mrs. R. L. Suhl, Chairman, PLainfield 6-1211

MONDAY, DECEMBER 19
2:00 P.M.—Sale of Food, Baked Goods and Candy before and after the regular club meeting. Anyone having home cooked food they are willing to donate please bring them to the meeting. The Junior Woman's Club will also have a table of Christmas gifts for sale.

The regular Kenyon Group meeting on the first Friday evening in December will be omitted because of the play.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

REINSTATEMENTS
Mrs. Noah C. Barnhart, 810 Hillside Avenue
Mrs. Arthur L. Otterson, 1332 Prospect Avenue

NEW JUNIOR MEMBER
Mrs. Kenneth E. Folsom, 181 Mercer Street, Somerville, N. J.

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O Prince of Peace, we come to Thee today,
  Voicing one need, one hope for all mankind.
  Break Thou our bonds, behold how deep they bind,
Set Thou our spirits free. O touch today
Our little sight, give us that larger ray
  By which all peoples of the earth shall find
  Peace and goodwill. O, Master, gentle kind
Grant that we meet Thee on life's common way.
  So shall we write a greater history.
So shall our children, yet within the womb,
  Be builders of a nobler destiny,
A destiny where man shall find no room
  For strife, for hate, wherein all wars shall cease,
  And this shall be Thy world, O Prince of Peace.

* * *

"THE SKIN OF OUR TEETH"

Josephine Stout, *Drama Chairman*

"Sabina, you've let the fire go out!"

"Mrs. Antrobus, I'd like to give my two weeks notice, Mrs. Antrobus. A girl like I can get a situation in a home where they're rich enough to have a fire in every room. And a home, Mrs. Antrobus, without children, because children are a thing that only a parent can stand, and a truer word was never said—two weeks, Mrs. Antrobus, that's the law."

The scene is in the home of Mr. and Mrs. George Antrobus of Excelsior, New Jersey, a town not far from Plainfield. The household consists of George and Maggie Antrobus, their children, Henry and Gladys, and the maid, Lily Sabina.

Mrs. Antrobus is the typical wife, homemaker, club woman and strong defender of the family life. Her watchword is "Save the Family. It's held together for five thousand years, save it."

Lily Sabina in her wisdom and ignorance—constantly giving her "notice"—then taking it back again when any interesting event, such as a singing telegram is delivered to the house; "Mrs. Antrobus, I want to take back the notice I gave you. Mrs. Antrobus, I don't want to leave a house that gets such interesting telegrams, and I'm sorry for anything I said. I really am,"—provides much of the comedy.

The Boardwalk Scene, complete with Bingo Parlor, Turkish Bath, Salt Water Taffy and Fortune Teller booths, conveeners and crowds, is the background for the action of the second act.

The third act is again in the home of the Antrobuses. The war is over—the war to end all wars. Sabina is talking to Mrs. Antrobus. "Oh, God forgive me, but I enjoyed the war. Everybody's at their best in wartime, I'm sorr it's over."

People are at their best in wartime. Our hopes an fears are the same. We meet on a common ground. Remember the days, working at the Red Cross or the U. S. O Standing in line at the post office, arms filled with over seas packages? We spoke to perfect strangers about son at the front; we felt the need to give and receive fait and assurance.

In one of the dramatic moments in this scene George Antrobus, just back from the war, says to Mrs. Antrobus, "Maggie! I've lost it—I've lost it—the most important thing of all! The desire to begin again, to start building. When you're at war you think about a better life; when you're at peace you think about a more comfortable one."

Mr. Wilder with his keen insight of playwriting at this point has Sabina enter—to ask if she may have the evening off to go to the bonfire and celebrate because the war is over. "And Mrs. Antrobus, they've opened the Gem Movie Theatre and they're giving away a hand-painted soup toureen to every lady, and I think one of us ought to go."

After she leaves, Mr. Antrobus laughs softly with exhilaration—"Now I remember what three things always went together when I was able to see things most clearly; three things. (He points to where Sabina has gone out). The voice of the people in their confusion and need; and the thought of you and the children and this house. And Maggie! I didn't dare ask you—my books—they haven't been lost, have they?"

Rosamond Gilder comments on the play in Theatre Arts Monthly the following: "From this play emerges not only laughter and good will, but that note of certitude and hope, that lift of the heart, which is the theatre's cheifest gift to mankind."

WHAT WE DID IN OCTOBER

DOROTHEA DAVISON, J.W.C.

The Junior Woman's Club of the Monday Afternoon Club began this month with their regular monthly meeting. This meeting was devoted entirely to business. All committee chairmen presented brief outlines of their plans for the year. The hospitality committee surprised us with delicious cider and doughnuts.

The first committee meeting was the ways and means at the home of Elaine Parker. Several of the projects for the year were discussed and settled.

On October 5, the American Home Department met at the home of Pat Guttridge. The girls enjoyed a speaker from the Public Service Corporation. Her subject was "Tricks and Treats of Cooking."

The Welfare Department met at the home of Audrey Shea and discussed plans for working at the hospital.

The Public Affairs Department met at the home of Irene Brower. The girls studied the issues which are being submitted to the voters in the November general election.

The Hospitality Committee met at the home of Jane Suhl on the afternoon of the 19th and planned the refreshments for the next meeting. They are making name tags for both the old and the new members to be worn at the Christmas party.

The big event of this month was the cake sale. It was held at the Evergreen Dairy and was a huge success. All the cakes were sold and the girls enjoyed it very much.

The Executive Board met at the Monday Afternoon Club House for their monthly meeting.

Sally Dexter reported the plans for the dance were near completion. She announced Jack Berry would play. A quartet of male voices will lead the group singing of college songs. Invitations to the dance were mailed on November 6th.

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The board voted to support the Penny Art Fund. Each girl in the club will be asked to donate one penny at the December meeting. All junior clubs throughout the state will do this. The money collected is enough to pay for two Art Scholarships at New Jersey College for Women. A worthwhile return for so little donated.

Nancy Waglau presented the board with the names of seventeen eligible girls and one reinstatement for membership in the club. The board voted them into the club. The new members will be invited to the December meeting which will be a Christmas party.

Barbara Kilburn reported seventy-one pounds of clothing has been sent to the Navajo Indians and we have paid for four layettes. The girls have taken quite an interest in this years state project.

This is what we have accomplished in October. If this is any indication of the club's enthusiasm, we should have a banner year!

THE NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS CREATIVE WRITING CONTEST

In announcing the 1950 Contest, it gives us great pleasure to offer three prizes for outstanding work in each of the four classifications listed below. The awards will be announced and presented at the literature conference at our 1950 State Convention in Atlantic City. Please observe the following rules carefully and mail your entries during January.

1. All entries are due February 1, 1950.
2. Entries must be typewritten on standard size typewriter paper, 8½ x 11.
3. Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manuscripts to Mrs. Frank B. Sutherland, 614 Prospect Street, Westfield, N. J., with entrance fee of twenty-five cents (25c) in coin for EACH type of entry, even when all types are submitted by one person.
5. Regular Contests include:
   - (a) Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents (25c) in coin enters from one to six poems by one person.
   - (b) Short story. Limit 3,000 words.
   - (c) Essay. Limit 3,000 words.
   - (d) Book review. Limit 3,000 words. (Only one entry in b, c, or d from a contestant).
6. Entries awarded first prizes will be published in the Literary number of New Jersey Club Woman, space permitting.
7. Contests are open to all active members of Federated Clubs.
8. Please make a duplicate copy for yourself, as manuscripts will not be returned.

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Perhaps the wee Jesus is wandering to-night—
Hoping a shelter to win,
Longing to hear someone call with delight—
"You dear little Christ-Child, come in!"

Alas, if our homes are so full of good cheer
Tiny steps do not sound through the din,
How sad if the wayfarer never should hear—
"You dear little Christ-Child, come in!"

Now let us all keep our doors on ajar,
While candle-light gleams from within
Then we can call to Him from ever-so-far—
"You dear little Christ-Child, come in!"

ONCE UPON OUR TIME

RUTH H. O'HARA

We were on our way home for Christmas and as travelers are wont to do, we engaged in conversation with a fellow passenger. We talked about the changing world and when he said he thought that Christmas was not the same as it used to be, we told him about our holiday at home.

We're Vermonters. Up in Vermont people add new ways to their holiday celebrations but never for a moment are customs of our forefathers forgotten. The new is simply added to the old. Nobody ever hurries past Thanksgiving just because Christmas is coming. No indeed. It is a very real Thanksgiving. But about the first of December there comes a look in the eyes and a smell in the air that predict Christmas is on the way. There is no particular rush or excitement, just a glow of anticipation. Everyone going about the task of getting ready for the holidays with the assurance of folks who have done this before and done it very well.

For days before Christmas mother is busy in the kitchen, cutting up the good things like citron and raisins that go into the suet pudding and trying to keep the children out of the way except when there are nuts to crack, which we do so well with the old flat-iron whose normal duty is to keep the wood shed door open.

And then there are the presents to start. Most of them are made by hand. Such a busy time and such secrets to keep. Everyone trying to look so innocent but only succeeding in letting the world know that there are Christmas presents being hidden. Mother is the only one who seems to be calm about the whole thing. She has her gifts ready. All year she meets twice a month with the women from the neighboring farms and has a very social time of present making. Maybe all the gifts will not be new but they will have new faces.

Father knows just where to get the Christmas tree. For generations before him, his men folk have gone to the same place, deep in the woods, to cut the holiday tree. By now ours is lying on the floor of the barn, the beautiful green needles exuding that marvelous smell that brings to mind all sorts of memories of Christmas in the past.

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Now it's the day before the big day. All the things that are being done seem to be only Christmas doings. Mother's made enough cookies to feed an army. The tree is in place in the front room in the west window, so that the afternoon sun will shine through its branches and give it a glow long before the lights that trim it are lit at night.

The children are ready with the ornaments. Yes there are golden and red balls but we always have something else the children love to make. Pop corn ball and strings. If you have never made them you missed a lot of fun. And candy apples. These apples so round and red and the candy coating so shining that it is all you can do to keep from taking a bite, the taste of which you know so well, a mouthful of pure delight. The pop corn strings look so white, a little like the down on winter clouds and because they are so pretty no one says anything about fingers that hurt from putting the big needle through the kernels of corn to make the loops.

Now the presents are put at the foot of the tree but not to be touched or even looked at until the next morning. Father nods his approval, and climbing up the ladder, he pins the star at the top of the tree. This is a sort of signal that Christmas has begun.

We're all together now and mother leads us to the supper table, holding in her hands great grandmother's white milk glass sleigh filled with fir and partridge berries, our lusty voices ringing through the house with the tune and words of "God Rest Ye Merry Gentlemen."

It's the car not the horse and sleigh that takes us to town over the snowy roads. As we ride along we think and talk of all the events that are to come, the lighting of the bayberry candles, the carol singing and the good things to eat, the near at hand Christmas morning when father with a little ceremony, will hand out the stockings and loudly call the names written upon the packages. All of a sudden we realize we have reached the town square.

The first view of the church makes you hold your breath. Its massive tree is lit with a hundred lights whose glow is cast upon the glistening snow and on the tall white steeple of the church which seems to stretch its peak into the milky way above. The air is clean and cold as is always a Vermont night. The snow is so hard that the boots of the churchgoers make weird little squeaking sounds as if mice played under their feet.

The church door stands open and the soft sounds of the organ float out into the night. The smell of balsam mingles with the warm air from inside and to young and old it breaths a remembrance of what this is all about, a birth and a promise of peace on earth, and good will, something that has not changed and will not change. It's Christmas Eve.

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ERENE ANGLEMAN

There shall be peace. O heart of mine take hope.
A brother comes, another, to the slope.
Hark to their voices, young, and clear, and strong.
There shall be peace. The right shall conquer wrong!

There shall be peace. O land of mine take heart.
Not thine the coward's, but the hero's part.
Thy millioned children seek the better way.
There shall be peace. Lead on, lead on, to-day!

There shall be peace. O world, look up and see
The Star shines bright for all humanity.
His heel shall crush, shall end, the reign of war.
There shall be peace, be peace forevermore!

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Yule Tide Greetings!

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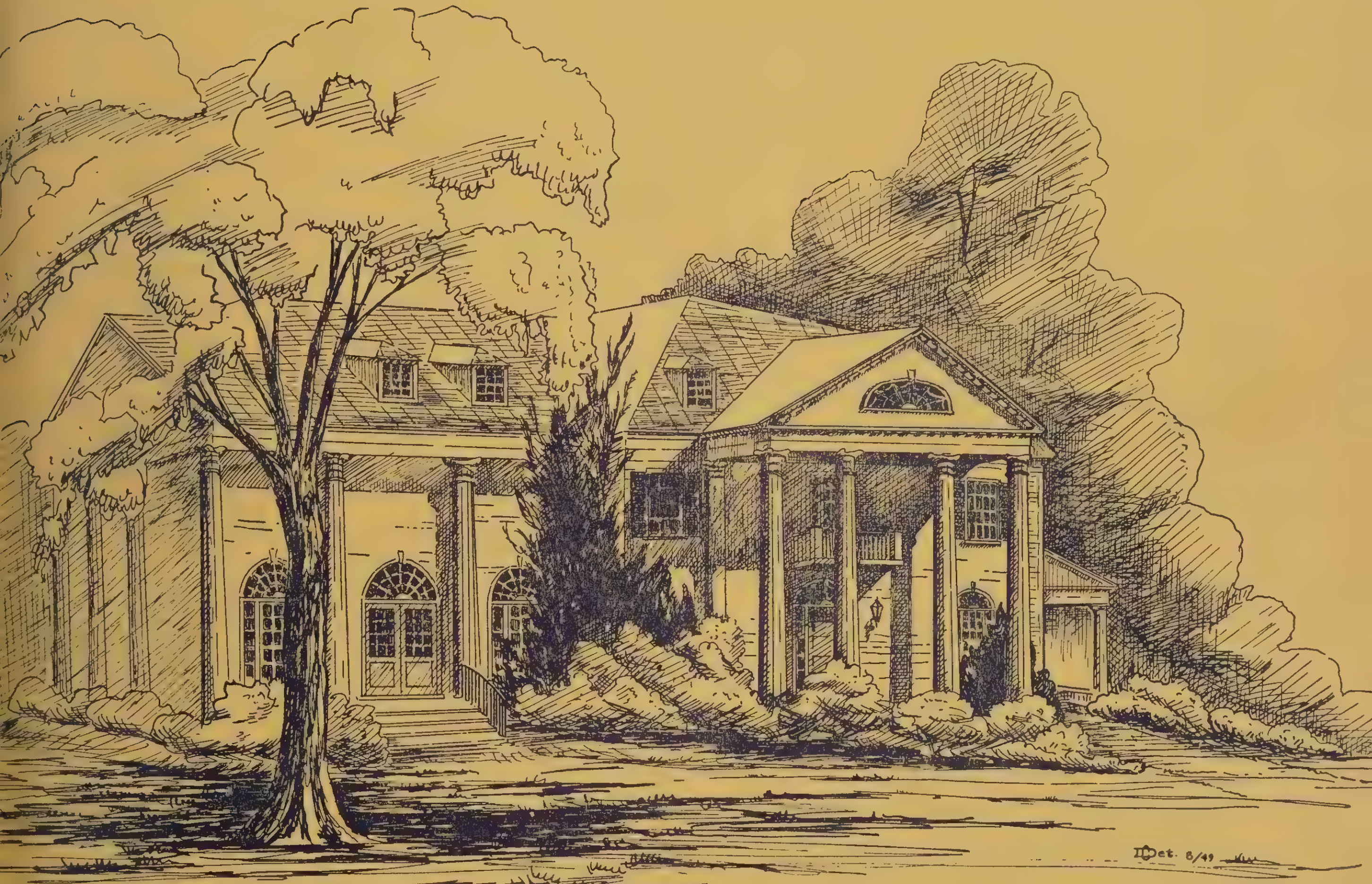

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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive
BY THE MONDAY AFTERNOON CLUB, INC.
1127 WATCHUNG AVENUE, PLAINFIELD, N. J. TEL. PL. 6-9844

Subscription Price $1.00 Per Year. Single Copies 15c

OLUME XII, NO. 4 JANUARY, 1950

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FAREWELL TO THE OLD YEAR, A SALUTE TO THE NEW

Jean C. Cochran

No matter how much cynics laugh at the futility of making New Year's resolutions the holiday should be a time of quiet meditation as well as jollity.

The memories of past friendships, past pleasures, past mistakes and past victories can be sign posts that will help to guide us to a better New Year.

This last year the Monday Afternoon Club has made a new start and has been reviewing its old history. From it we have learned the motives and ideals of its founders so that we acknowledge with pride the contributions that Miss Kenyon, Miss Tweedy, Mrs. Tiffany, Mrs. Murray, Mrs. Mead and many others have made to our club and the community in those early days.

Sorrowfully because of her great loss to the club we add Mrs. Wilbur H. Rogers' name to our roll of honor. Surely no member ever loved the club more nor put more thought into its welfare. By sheer force of personality she kept the club together in those dark days of the depression when member after member resigned.

Our Public Affairs programs have been among the highlights of the winter because of the outstanding speakers she induced to come out. They have educated us and set a standard for future programs.

These former members of our club were not women of one idea—they were not just club women—they were forces in the community, and Mrs. Rogers, like them, gave freely of her strength.

It is not enough, however, to live in our recollections of the past. If we did New Year's Day would be sad and even enervating. Our memories should be a challenge that make us take up the work they have left us to do. In the words of John Drinkwater:

"Grant us the will to fashion as we feel,
Grant us the strength to labor as we know,
Grant us the purpose, ribbed and edged with steel
To strike the blow.
"Knowledge we ask not—knowledge thou hast lent;
But Lord, the will—there lies our bitter need.
Give us to build above the deep intent
The deed, the deed."

If we carry out such resolves we shall have a thrilling New Year!

ANOTHER WOMAN'S CLUB

Ruth H. O.Hara

Earth, Ocean, Air, Beloved Brotherhood, and anothe woman's club was formed. In 1898 at Edgartown, Massachusetts, on the island of Martha's Vineyard, worthy women met to bring to life the Woman's Club.

It is not a large club, just a membership of seventy-fiv with a waiting list. But it is large in every other way. The have to remind themselves often that they have to have special kind of club feeling for they are remote from th beaten path. They live on an island. They believe island are worlds unto themselves; they are separate chapters or better, paragraphs of history. They are disconnected anecdotes. They are, when sunlit, jewels set in a blue matrix sometimes in clusters but more often beads in a string o isolated gems. What a collection of these gems our Earth can boast. They believe "What our Club is tomorrow wil be the result of our plans today".

None the less remote though they may be, they know what they want and achieve it in the most accomplishe way. Their motto, "Non sibi, sed omnibus", their colors yellow and white, objects: social, literary, philanthropic

Many of their speakers come to them from the mainland, many from the departments of the State Federation Literally it is a journey for the speaker. She must trave by early boat for an hour to reach the island and of necessity watch the flying moments for there are only tw boats a day and the last one pulls away from the whar at four thirty in the afternoon.

"I pledge allegiance to the flag of the United States—", the meeting has begun. As the visitor sits in meeting with these women, her attention strays from the speake to the members themselves. Some of them are the wive of men who go down to the sea in ships. There is the wife of the doctor, the inn keeper, the shop owner, the editor, the lawyer and many are the great granddaughter of whaling captains. Something so American here.

And then the eye strays to the window. The blue o the sky, the green of the harbor water lapping the foundations of the building in which this meeting is held. A white sail, gulls soaring overhead, their plaintive crie breaking in on the words of the speaker, Katama Bay t the right and to the left Nantucket Sound stretching t the horizon and on to Europe.

Now back to the speaker. What is she saying? "W are just individual club women, anxious and ready to pla our part in making this a better world in which to live When crew and captain understand each other to th core, it takes a gale and more than a gale to put thei ship ashore."

Their leader steps forward to bring the meeting to close and reads a poem of the new year:

"From the generous hand of time,
We come to take another year,
And each of us, from time to time,
Must write upon its pages clear.
God grant that we may loyal be
Speak less of blame and more of praise,
And by the splendor of our lives,
Make this a year of happy days."

For member and visitor alike, a benediction from the New Testament, "Forgetting those things which are behind and reaching forth onto those things which are before, I press forward."

As Mr. Thomas Dibdin says, "Oh it's a smug little island, a right little, tight little island!"

WHAT WE DID: IN NOVEMBER

Dorothea Davison

The Junior Woman's Club of the Monday Afternoon Club feels the month of November was a success from all points—socially, financially and intellectually.

We began the month with our guest meeting. The speaker for the evening was Aloise Stadek. His topic was a "Discussion of Suggestion and Suggestibility". He highlighted his talk with a period of hypnotic demonstrations, his explanation being that hypnosis is the end product of suggestion and suggestibility.

The next important event was our formal dance. It was held on November 26 at the Plainfield Country Club. The dance was a terrific social as well as a financial success. Entertainments and group singing were led by the Round-Towners Quartet under the direction of Joseph Schaedel. Dancing was from 9:00 P.M. until 1:00 A.M. to the music of Jack Berry's Orchestra.

There was a great deal of departmental and committee work this month. Among the departmental work was a general discussion on the subject of the "United Nations". This was carried on at the Public Affairs meeting in the home of Mr. John Brower, chairman. Much needed knowledge of this important subject was absorbed by the girls present.

The Welfare Committee collected canned foods at the monthly meeting and filled two Thanksgiving baskets. A dinner was also donated to a needy person.

The American Home Department met at the home of Mrs. James Guttridge, chairman, on November ninth. The group worked on scrapbooks for the state project. Mrs. Clyde Kilburn reported one hundred and seventy-two pounds of clothing has been sent to the Navajo Indians in cooperation with the state project.

The hospitality committee met at the home of Jane Suhl, chairman. They discussed plans for the coming Christmas party.

The Ways and Means Committee met November 14th and made plans for a Tea and Fashion Show sponsored by Tepper Brothers. The models will be picked from the club members. The show will take place in February at the Monday Afternoon Clubhouse. The committee plans to have suitable clothes and models to interest the Monday Afternoon Club and hopes to see many members present.

The Program Committee met at the home of Mrs. Robert Britton, chairman. The Executive Board met at the clubhouse on November 28th. At the board meeting four more new members were voted into the club. Reports were made by all chairmen.

As we approach the halfway point in the year's work, the club feels it has accomplished some good for the community as well as themselves.

GEORGE HAMILTON COMBS, Jr.

George Hamilton Combs, Jr., renowned radio news analyst, author, war correspondent and United Nations correspondent, will speak to the Monday Afternoon Club January 16th on "Will the United Nations Maintain Peace?"

Mr. Combs is superbly equipped to analyze and discuss the history-making events of the day. His intimacy with international and national affairs comes from long experience in public life. Personal acquaintance with the world's great on both sides of the Atlantic gives him access to unlimited inside information. He is trained in law and in his often fiery discourses, as well as a felicity of speech seasoned in the subtleties of parliamentary and legislative procedures. His eloquent delivery and dynamic personality give him wide popular appeal.

Hundreds of thousands of devoted listeners have followed Combs regularly through a decade of nightly radio broadcasts, have heard him interpret the news of the moment from many parts of the world through short-wave hookups. During the war, he broadcast direct from the battlefronts of Europe, and was cited by the War Department for outstanding service as a war correspondent.

He has known Washington and its personalities ever since he went to the nation's capital at the age of 25, as one of the three youngest men ever elected to Congress, and his political predictions long have been outstanding for their uncanny accuracy. His knowledge of international law makes him paticularly well qualified to elucidate the workings of the United Nations.

George Hamilton Combs for many years had carried on unceasing warfare against any abridgement of human freedom. His record shows that he was boycotted, and his life threatened, for his early denunciation of Hitler and Nazism—attacks which began long before this attitude became popular. From his father, a leading Protestant clergyman, he inherited the streak of idealism discernable rarely rivaled on the contemporary platform.

KENYON PLAYERS

June Mathewson

Such a play as Thornton Wilder's "The Skin of Our Teeth" is bound to be viewed with mixed emotions. While some maintain this piece of symbolic work couples confusion and perfection with moments of humor and surprise, others contend Mr. Wilder's stagecraft wizardry and intricate steps in creative imagination provide continuity in an amusing tribute to the indestructible human race that has never been more skillfully demonstrated.

By selecting "The Skin Of Our Teeth" for presentation on December 9th and 10th at the Hubbard School, the Kenyon Players, under the chairmanship of Dorothy Castellanos, as well as members of the Monday Afternoon Club and their supporters, accepted a challenge. Whether or not this challenge was realized, the cast, Director Richard Newton and all contributing to the production deserve commendation for a stimulating performance.

Molly Nosworthy's able approach to the role of Sabina succeeded in a genuine portrayal of the way of all flesh. Dorothy Candee, playing Mrs. Antrobus, represented everlasting motherhood while Frank Bonnell as her husband carried the struggle between temptation and "good" to an effective climax. Laurence Heely, their son Henry, clearly depicted "evil" and Elizabeth Folsom, as their daughter Gladys, added an appealing touch of sweet girlhood. The Mammoth, alias Audrey Bonnell, and the Dinosaur, better known as Mary Stapleton, captivated the audience with seemingly little effort. Veronica McDowell and John Roome were instrumental in setting scenes as well as Paul Castellanos who, as Mr. Fitzpatrick, provided several smooth transitions. Outstanding in their support were Ralph O'Dette, the telegraph boy, and Josephine Stout, the fortune teller.

The colorful boardwalk episode was heightened by impressive bits from Lee Karns, George Stapleton, Reeve Brokaw, Ralph O'Dette, Adolph Hofstetter, John Adams, John Shallow, Sally Bartholomew, Mary Poole Adams, Claire Neese, Audrey Karns and Mary Stapleton. In contrast to those who "enjoyed themselves" were the Refugees Vincent Tobin, Leighton Nosworthy, John Shallow, John Hull, Mary Poole Adams, Marjorie T. Hodgson and Annabelle Sandquist. Others taking part were Lowell Blumenauer, Donald Kelly and Samuel Gore.

Worthy of mention are Demetria Loosli in the capacity of Production Manager, Kathryn Berry as Stage Manager, Leighton Nosworthy heading Set Construction, Molly Nosworthy as Set Designer, Thelma Phillips in charge of properties, Donald Smith managing Light and Sound, Elizabeth Wales in charge of costumes, Miriam Mellin in charge of make-up and their representative committees who worked heroically in spite of inadequacies in backstage and electrical facilities.

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Rx for March: Black and white print dresses with harmonizing accessories. Keep your eye on checks in suits and dresses.

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AN AMERICAN DOCTOR IN LIBERIA

R. EARLE ANDERSON

Deep in the West African hinterland lies the little Liberian town of Ganta. Until a year or so ago it could be reached only over the native African foot trails. Now the primitive hammock slung from a pole on the shoulders of black bearers has given way to the automobile, bumping over the half-built road that crosses Liberia from its sea-port capital, Monrovia, to the French Guinea border, two hundred miles, more or less.

I travelled over this road a couple of months after it had been opened; travelled in a jeep driven by an engineer from the great Firestone Rubber Plantation that lies near the coast not far from Monrovia. On our way we passed through several busy native trading towns, Kakata, Salala, Zenzu, Gbanga, all swarming with native life. Each town had its tailoring huts, outside of which native boys were working at batteries of treadle-operated sewing machines.

But as we went farther and farther into the interior, the sewing machines became fewer and fewer, until we found ourselves travelling through truly aboriginal Africa. Even the little villages of round white mud huts with their thatched roofs that we passed from time to time were many of them deserted, the villagers having moved deeper into the bush in dread of what the highway and its traffic might mean to their tribal life.

As we neared Ganta, however, the sewing machines reappeared, for the country for miles around this native trading center is under the touch of a devoted medical missionary and his equally devoted wife, Dr. and Mrs. George W. Harley, an American couple who have not only dedicated their lives to the Liberian aboriginees, but have exerted a profound influence on Liberian affairs far beyond the field of their mission.

Anyone who still carries in his mind a picture of a missionary among the African heathen as a lugubrious frock-coated and silk-hatted individual, ending his days in a vast iron kettle surrounded by dancing cannibals, will do well to begin his re-education by a glance at what Dr. Harley did to prepare himself for his career on the dark continent. He is a graduate of what was Trinity College, now Duke University, where he won his Phi Betta Kappa key. His medical degree came from the Yale School of Medicine, and at London he studied tropical diseases, receiving the Diploma of Tropical Medicine and Hygiene. Today he is one of the world's experts in this field. But the embryo missionary was not content to qualify himself only in the medical field. He took advantage of his stay in London to pursue a special course in map making at the Royal Geographic Institute and as a result was able, after travelling many hundreds of miles by hammock over the intricate native trails, to make the only authentic map of Liberia. Even the latest maps of the country are based on his work.

To prepare especially for missionary work, Dr. Harley worked with Dr. Grenfel in Labrador, studied at the Hartford Seminary, where he received his Ph.D. degree, and took a night school course at Hartford in machine shop practice. In various ways he learned the art of brick and tile making, trades he has introduced at Ganta, and somehow acquired a knowledge of electricity that enabled him

Dr. Harley's Mission at Ganta, Liberia
Natives Outside the Mission Clinic

to set up a generating plant and supply the mission with current.

Dr. Harley is a Fellow of the Royal Society of Tropical Medicine and Hygiene (London), Field Associate in Anthropology (Harvard), Fellow of the American Geographical Society, a member of the American Economic Commission to Liberia, Consultant of the U. S. Public Health Service in Liberia, Medical Consultant of the Firestone Plantation Company, and has been decorated by the Liberian government. He has written extensively on Liberian ethnology, on native African medicine and on the secret native societies of Liberia. The Peabody Museum contains an outstanding collection of African ceremonial masks collected by Dr. Harley.

When I reached Ganta I found a hearty welcome awaiting me at the mission, and best of all, a hot tub bath, for the fine red dust of the laterite road had gone through my light clothing, ground itself into every pore and turned my hair from white to a dingy red. There had been no bath tubs nor running water when Dr. Harley and his wife came to Ganta some twenty-two years before—only the untamed forest. In their first mud hut they had had as a neighbor, a leopard, who made his home in the adjoining wild hedge. Now, the mission house was of stone, its bathroom equipped with American plumbing, its floors and partitions of mahogany. The nearby clinic building was also of stone. So was the school-house, in the upper story of which was the chapel. There were other buildings of brick, with tile roofs, all built by native labor in the process of learning under Dr. Harley's very practical teaching of the mechanical arts, for the mission plant included a saw-mill, an automobile repair shop, brick and tile making machinery, even a pottery where the doctor was experimenting in an attempt to develop latent native talent.

With my host as guide I visited several nearby native villages, each a group of round mud huts, white walled, with thatched roofs and astonishingly clean. We travelled in the mission's pick-up truck, a rattling good Ford. Some years back it had been carried into Ganta, piece by piece, on the heads of native carriers over miles of foot trails, to be reassembled in the mission shop.

As we drove along from village to village we saw a constant stream of natives, mostly women, bare-footed of course and bare of breast, each with a head load, on their way to or from Ganta, for it was market day and Ganta is a busy trading center. A native chief passed us, a hard-faced individual in a robe of blue-and-white striped country cloth, legs hanging down from the hammock in which he was being carried by four bearers, while preceding him was an honor guard of soldiers and a tattered and badly faded Liberian flag.

One of the villages was the leper colony where Dr. Harley attends some 250 who are afflicted with the dread disease. Here under his care they live much as they would in any native village, but apart, of course, from their other tribesmen.

In another village we visited a native blacksmith shop. The Liberian aboriginees have known for untold centuries how to smelt iron from the ever-present red laterite. The art of iron working is a sacred one, pursued only by those who have attained the rank of Zo, and a hut housing a smithy is sanctuary. The smelting process is very crude. A mud cairn is built to hold the fire, lime and laterite. A hole through the mud wall serves as a tuyere admitting an air blast from a sort of bellows made of a bit of rawhide and valved by the hands of the operator. The product is a lump of iron about the size of two fists. Dr. Harley once happened to unearth such a miniature ingot while excavating for the foundations of one of his mission buildings, and because this was deemed by the natives a miracle, he was made a Zo and thus ranks as a medicine man, an aboriginal degree that can be added to the one received from Yale. It was his standing as a Zo that admitted us to the smithy, where I saw crude knives being forged, this time not from smelted native iron but from fragrants of broken automobile springs.

As we walked through the clean-swept streets of the village we saw cotton yarn being spun from the bole by the twirling of a stick between the hands, and now and then a native loom where country cloth in endless narrow strips, about five inches wide, was being woven, the operator tossing the shuttle back and forth between the strands of warp, separated by foot pedals, the whole affair flimsily built up on a framework of sticks.

It was my good fortune, as we returned to the mission, to find the clinic in active operation. On certain days of the week, and this was one of them, the natives come by hundreds for treatment at the hands of Mrs. Harley, who manages the clinic. There was a great crowd awaiting their turn, men, women and children in every conceivable state of dress and undress, gathered in groups or sitting on the ground. The impact of this health work on the people within the area reached must be very great. Yet the clinic at Ganta can serve only a small part of Liberia's two million aboriginees.

The importance of Dr. Harley's work to Liberia as a whole derives, I think, more from his deep and thorough understanding of native life. No ordinary man, even after

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two decades of devoted service in the hinterland, coul have acquired such a vast and useful fund of knowledge

The few days that I was privileged to spend at th mission were crammed with what I can only describe as liberal education, from a teacher whose every word carrie authority. Fortunate for the little Negro republic is thi comprehensive understanding of Liberia by a man wh is not only the exemplification of what an American missionary among a backward people should be, but a scientis whose hungry mind satisfies itself only by the most diligent inquiry into everything it encounters; fortunate tha Dr. Harley's mature judgment and expert knowledge ar available as a foundation for what is taking place i Liberia today.

It is only within the past few years that this strang little country has awakened from a century of sleep. Fo a hundred years the ruling class, a mere handful of so called "Americo-Liberians", descendants of freed America slaves, managed to keep their liberty intact, but did nothin to develop their country's natural wealth. They had neithe the capital nor the inclination.

Now, a great change has come about. Liberians se the dawn of a new era. The social and political barrie between the Americo-Liberians and the indigenous tribe is being broken down. The operation of Firestone i creating in Liberia the world's largest single rubber plantation has brought in money wages and has changed th entire economy of the country. American capital is opening up a valuable iron deposit. A modern harbor, buil by the American navy for strategic reasons, is makin possible an expanding commerce with the outside world A group of Americans under the leadership of the late Mr Stettinius is exploring the possibilities of profitable investment in a variety of undertakings.

Historically, the United States has a responsibility fo the future of Liberia. Actually, we have there a field o opportunity. And back of whatever American skill an American capital can do in and for Liberia, lies the work of the Harleys at Ganta. Before any important step i taken, whether for mosquito riddance, for road buildin or for the founding of a national bank, Dr. Harley i consulted. An American mission has become the keyston of a new-born nation on the edge of the once dark continent.

* * *

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MUSIC DEPARTMENT NOTES

M. C. L.

Mrs. Ralph L. Barbehenn, Chairman of Music, has arranged an attractive program to be presented on Monday afternoon, January 9, at 2:30 o'clock to the Music Group and open to all club members. Tea will be served at the usual twenty-five cent fee.

Joan deHart, lyric soprano, is to sing two groups of art-songs, accompanied by Muriel Collins Lambert. Miss deHart is a junior member of the Plainfield Musical Club whose members consider her a serious student of voice, piano, and general musical culture, giving promise of artistic achievement. Since graduation from North Plainfield High School two years ago, Miss deHart has been attending the General Studies College of Columbia University, majoring in music and dramatic work and is preparing to appear in leading roles in Columbia Workshop productions. She has pursued vocal study for the last five years under the instruction of Edwin Orlando Swain, one of New York City's best-known vocal teachers. George Cornwell of Plainfield is directing her pianistic progress. She is the soprano soloist in the Christian Science Church of Fanwood. She has carried solo parts in Dr. Charlotte Garden's augmented choir for special services at Crescent Avenue Church. This young singer has the advantage of possessing an engaging personality.

An unusual feature will be harp duos, played by Rosemary Evans (Mrs. Kenneth R. Hinman) and Marjorie Fountain Crane (Mrs. Carlyle Crane). Mrs. Hinman is a professional harpist who studied with Miss Mildred Dilling in New York, and with Marcel Grandjany, the famous French harp virtuoso and composer, in Fountainebleau, France, and at the Juilliard School of Music in New York. He arranged the three harp duos which Mrs. Hinman and Mrs. Crane played at the Christmas meeting of the Plainfield Musical Club, of which both harpists are members. They will repeat these for our club on January 9th and also play several other ensemble numbers. Mrs. Crane is also a former pupil of Miss Dilling and has studied with Alfred Kastner, the noted Austrian harpist, in Los Angeles.

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CLUB ACTIVITIES

MONDAY, JANUARY 16
2:30 P.M.—Business Meeting.
3:15 P.M.—George Hamilton Combs—*"Will the United Nations Maintain Peace?"* Public Affairs Department. Mrs. F. L. Currie, Chairman.

MONDAY, FEBRUARY 6
2:30 P.M.—Business Meeting.
3:15 P.M.—Mary Trethaway—*"Footlight Echoes."* Drama Department. Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

FRIDAY, JANUARY 6
8:15 P.M.—Kenyon Players Meeting—Special Entertainment. Mrs. Paul Castellanos, Chairman, Plainfield 6-4558.

Music Department, Mrs. Ralph Barbehenn, Chairman, PLainfield 5-2719

MONDAY, JANUARY 9

2:30 P.M.—Duo Harpists—Rosemary Evans Hinman and Marjorie Fountain Crane—Lyric Soprano, Joan deHart. There will be a charge of 25 cents. Tea will be served.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, JANUARY 13
2:30 P.M.—Tell Tale Hour—Mrs. Jere V. D. Stryker, Chairman, Westfield 2-4317. Mrs. Robert Wean will tell the story of *"The Hunter's Horn"* by Harriette Arnow. Mrs. Russell C. Doeringer will be the Tattler. Tea will be served. There will be a charge of 25 cents.

L'Alliance Francaise, Miss Harriet Goddard, Chairman, PLainfield 6-2844

TUESDAY, JANUARY 17
3:15 P.M.—Business Meeting.
3:30 P.M.—Professor F. Hoffherr of Columbia University—*"France in the Present World."* Tea will be served. Non-Alliance members of the Monday Afternoon Club welcome. Fee 50 cents.

Education Committee, Mrs. Robert P. Coates, Chairman, PLainfield 6-7823

MONDAY, JANUARY 23
3:00 P.M.—Mayor Carlyle Crane and a member of the Board of Education—*"Problems of Education Related to City Finance."* Questions may be submitted. Mrs. Frazier Groff, Plainfield 5-2975, Chairman.

House Committee, Mrs. Arnold W. Treptow, Chairman, PLainfield 5-4575

FRIDAY, JANUARY 27
2:00 P.M.—Open House—A member may bring one guest for cards. For reservations call Mrs. Thomas L. Peers, Chairman, Plainfield 6-0968. There will be a charge of 25 cents. Tea will be served.

American Home Dept., Mrs. Helene de Forest Emmons, Ch., PL. 6-9620

MONDAY, JANUARY 30
2:30 P.M.—Mrs. Dean Gray Edwards—*"Early American Pressed Glass."* There will be a charge of 25 cents. Tea will be served.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

REINSTATEMENTS	NEW JUNIOR MEMBER
Mrs. Ernest T. Brown, Hillcrest Road, Watchung	Mrs. Robergt W. Appleton, 18 Meadowbrook Village, Plainfield

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PART II

The old Thomas Potter Homestead, built in 1750 at Good Luck Harbor

John Murray became devoted to the cause of the Colonists and was the valued friend of Generals Greene and Varum, and of George Washington when a genera and later when President of our Nation. Presidents Adams and Jefferson also befriended him. Murray was appointed by General Washington as Chaplain of the Rhode Island Brigade, serving throughout the Revolutionary War. He died September 3rd, 1815, and was buried in Moun Auburn cemetery at Cambridge, Massachusetts.

Murray outlived the inspirer of his New World caree by 33 years. In the summer of 1782 he had gone back to Good Luck to see Thomas Potter but his dear friend was not there to greet him. Potter had died in April Today the original of his will hangs framed in the parlo of his restored home on the wall opposite the fireplace where he and Murray talked that first night. Dated May 11, 1777 (and proved May 2, 1782) it is a quaintly-worded document in old-fashioned hand-writing, but o course not his own. His signature was a cross, as he neve learned to write his name. It begins: "I give my never-dying Soul to God, who made it—" He left a substantia estate, mostly to "my beloved wife, Mary," with severa bequests to nephews and nieces (Job, Enoch, Phineas Caleb Paul, and Sarah) since he had no children. He wante his two slaves freed. He willed that "my dear friend John Murray, shall have sole direction and managemen of the house I built for the worship of God, and one acr of land where the house now stands, for the use abov mentioned," but it was not clearly indicated whether thi was to be during his wife's lifetime or after her death Murray never received this trust, which he would have s greatly valued.

One of the executors, in collusion with others, mad fraudulent claims of non-existent debts against the estat which were not successfully disproved, so that the land o which the meeting house stood was sold to a relative o this unscrupulous executor who, in November 1809, conveyed this portion of the Potter acres for the consideration of $125, to Paul Potter, Samuel Woodmansie, an five other Methodists, who held it as trustees for th Methodist Church, which still owns the original churc and nowadays holds only one service a year in it. However, up to 1874 both Methodists and Universalists use it for worship. Then the Good Luck Association (predecessor of the Murray Grove Association) built the memorial church, on a newly acquired portion of the origin Potter land.

Now let us not neglect Dame Mary Potter, sinc women have such an enduring influence in the affairs mankind that few historic events have happened withou some part in them having been played by at least o feminine character. I found one account of Potter's li which indicated that his wife was something of a nagge out of sympathy with her husband's religious views an intolerant of his quest for faith and creed. It must ha been rather hard on her, trying to keep house in the wilde

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The old Thomas Potter Homestead, built in 1750 at Good Luck Harbor

ness and entertain so frequently itinerant preachers whom Thomas Potter brought home and the groups of neighbors he invited to hear them. If the rumor is not apocryphal, it *may* have been her complaints and objections that drove her husband to starting a meeting house of his own so far from his home that Dame Potter must needs walk a mile to call him home from his self-imposed building task. Mrs. Lambert suggests that he was often exasperatingly late to meals.

King Solomon is conceded to be one of the wisest men who ever lived and great in many things besides wisdom. His lustiness is proved by his having managed a thousand wives or so besides three times as many concubines, whereas most husbands feel hardly equal to one wife. One of the most Solomonic solemnities condemns the wickedness of wifely nagging. The King obviously spoke from royal experience. But even he *could* be wrong. God has a way of confounding even the profoundest ratiocinations of the sagest of men! Maybe if Thomas Potter had not been somewhat hen-pecked, there would be no Shrine of Universalism in New Jersey today, and John Murray would never have become an important and influential American, inspired by Potter's religious convictions!

Poor Mary Potter! Her old age was a sad one. Although the settlement of the will left her plenty on which to live comfortably, one of her husband's nephews (probably Paul) induced her to make over her property to him, he promising to take care of her. But he wasted and mismanaged everything. The homestead and land around it was sold. Mary died in the Poor House and her grave has never been located, so Thomas lies alone in the cemetery plot. Surely Mary expiated any sins of intolerance before her death!

The interests of the Universalist Church have been promoted by its women working together in large numbers. The first national organization of Universalist women was affected in Buffalo, N. Y., in 1869 as an aid to the General Convention in raising the John Murray Fund of $200,000 to commemorate the one-hundreth anniversary of his first sermon preached in Thomas Potter's Good Luck Meeting House. By September 1870 these 13,000 Universalist women, called "The Womens' Centenary Aid Association" had raised $35,974 of the fund. $12,000 went toward the purchase of property (from the Methodists) and the building of the Potter Memorial Church which was completed four years after the Centennial celebration at Good Luck, which was shortly rechristened Murray Grove. From this group grew the "Women's

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National Missionary Association", which functioned activel
up to 1939, raising thousands of dollars for benevolen
religious work in 18 States and which did much to foste
friendships with Japanese women, christianizing them an
supporting two women missionaries in Japan. Since the
the women workers are known as "The Association o
Universalist Women". The group who worked for or a
the John Murray Bicentennial in 1941 call themselves "Th
Hand-in-Hand Circle" after the brig which brought Mur
ray into Barnegat Bay.

We became so interested that we returned to Murra
Grove this last summer when more than 100 Universalist
were gathered in the 64-room Murray Grove Hotel o
Ballou House, which we had found deserted last Septem
ber. These ministers from all over the East and member
of their congregations and of a Young People's Worl
Camp had come to attend a last week-end of July Insti
tute Conference, one of 21 held by Universalists durin
the year in different parts of the U. S. A.

On that Saturday we asked for the key of the Potte
homestead and walked down the road through peach an
apple orchards to it. After this section of the estate wen
out of the family it was unused by its new owners, an
the old homestead was fast going to ruin amid a tangle o
underbrush and neglected fields, when the Murray Grov
Association (organized in 1881 for the purpose of acquir
ing and preserving for the Universalists these building
and relics) finally obtained possession and restored it, dedi
cating the five rooms on one side of the house as a museum
in a ceremony held August 16, 1914. We spent more than
an hour there. In the two rooms which the Dodges re
stored, as well as in the three others, the furniture is a
nearly like that of 1750 as possible and one or two of th
pieces may be the actual originals. Caretakers occupy th
other half of the house and work the farm on which grow
corn, besides the fruit trees and usual farm products.

The Universalist Church of America since Octobe
1901 holds the deeds to 250 acres of the original Potte
500 acres. The management is in the hands of the Murra
Grove Association.

It was that Sunday that Muriel was asked to play th
little foot-pumped organ in the memorial brick churc
during the morning service which was attended by resi
dents from around about as well as the assembled Uni
versalists. The service was in charge of the Rev. W. C
Schneider of Waterloo, Iowa, resident summer ministe
at the Grove, and the sermon was delivered by Rev. Har
mon M. Gehr, pastor of a large church in Philadelphi

More than forty years ago I was charmed by the Un
versalist faith as preached in a beautiful little church i
Spokane, Washington. This parish has since been force
to discontinue. Recently I met the pastor of a small Un
versalist church in Virginia who proudly displays th
pulpit Bible used in that Spokane church so long ago an
far away.

The State of New Jersey, which (when still a Colony
gave birth to Universalism, now harbors only one churc
of that denomination which holds all-year-around service
This is on the outskirts of East Orange, really in Gle
Ridge. It was completed and opened for services la
Autumn. Originally this one active New Jersey Unive
salist Church was located in Newark, but for adequa
reasons, the metropolis of the State lost it to the res
dential community more eager to support it.

For the benefit of those who may not be informed on this subject, the basic essentials of the Universalist Church, which distinguishes it from the foundation tenets of other Protestant denominations, is Universal Fatherhood of God, the ultimate salvation of every human being, the brotherhood of ALL men as equally dear to the Creator, and the supreme triumph of Almighty Love in welding mankind into one community in the Kingdom of God on Earth as in whatever other world there may be.

THE UNIVERSALIST AVOWAL OF FAITH is:
In God as eternal and all conquering Love,
In the spiritual leadership of Jesus,
In the authority of Truth, known or to be known,
In the supreme worth of every human personality,
In the power of men of good-will and sacrificial
spirit to overcome all evil and progressively
establish the Kingdom of God.

Thomas Potter was the rationalist prophet and seer of this richer Gospel of Universal Love, and John Murray became the first Apostle of its evangelism for the City of God. Most of the new church's communicants came from the Congregational family.

Many persons confuse the Universalist and Unitarian Churches. These are two independent faiths but cooperate in spreading the most liberal religious evangelism. Historically Universalism preceded the other liberal sect. Universalist and Unitarian congregations were reluctant to break from the ranks of Trinitarian Orthodox, with its stress on eternal punishment and selective foreordained salvation, but were compelled to do so in order to maintain their beliefs, especially in salvation through character and righteousness of conduct; in personal atonement as the reconciliation of man to God (not of God to man); in the certainty of retribution for evil deeds (here and hereafter); and in the final harmony of all souls with God.

The Universalists were revolutionary religious militants and a generation later the Unitarians became the revolutionary religious pacifists, who in time suprassed in numbers of members the followers of Murray's doctrine of universal salvation. Almost all Universalists are Unitarians and almost all Unitarians are Universalists. Other liberal churches were the Hicksite Quakers, the socially-minded Methodists, and the Emersonian Transcendalists who came along later.

Among other characteristics already named, the Universalists were pioneers in interpreting the Bible as literature and a record of revelation.

Universalism is the natural religion of America. One fragment of its faith—the power of a happy mind over the state of the body and the human spirit—was developed to found the Christian Science doctrine.

Murray Grove is the Jerusalem and Gloucester the Antioch of Universalism, which is a return to primitive Christianity in its pristine purity and to the belief of the Church Fathers until the year A.D. 400, according to the Latin Scholar, Jerome. It was not until Constantine Christianity, led by Augustine and Justinian, overcame Greek Christianity, led by Clement of Alexandria and Origen, that the doctrine of Hell superseded the doctrine of Universalism.

Clement and Origen, the greatest teachers and thinkers of the early Christian church, taught universal salvation.

Whatever one's religious faith or connections, Murray Grove should not be overlooked as one of New Jersey's precious historic shrines, even though we may feel sure that Thomas Jefferson's prediction that all Americans in a few generations would become Universalist will never be realized.—The End.

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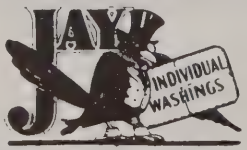

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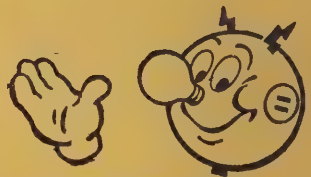

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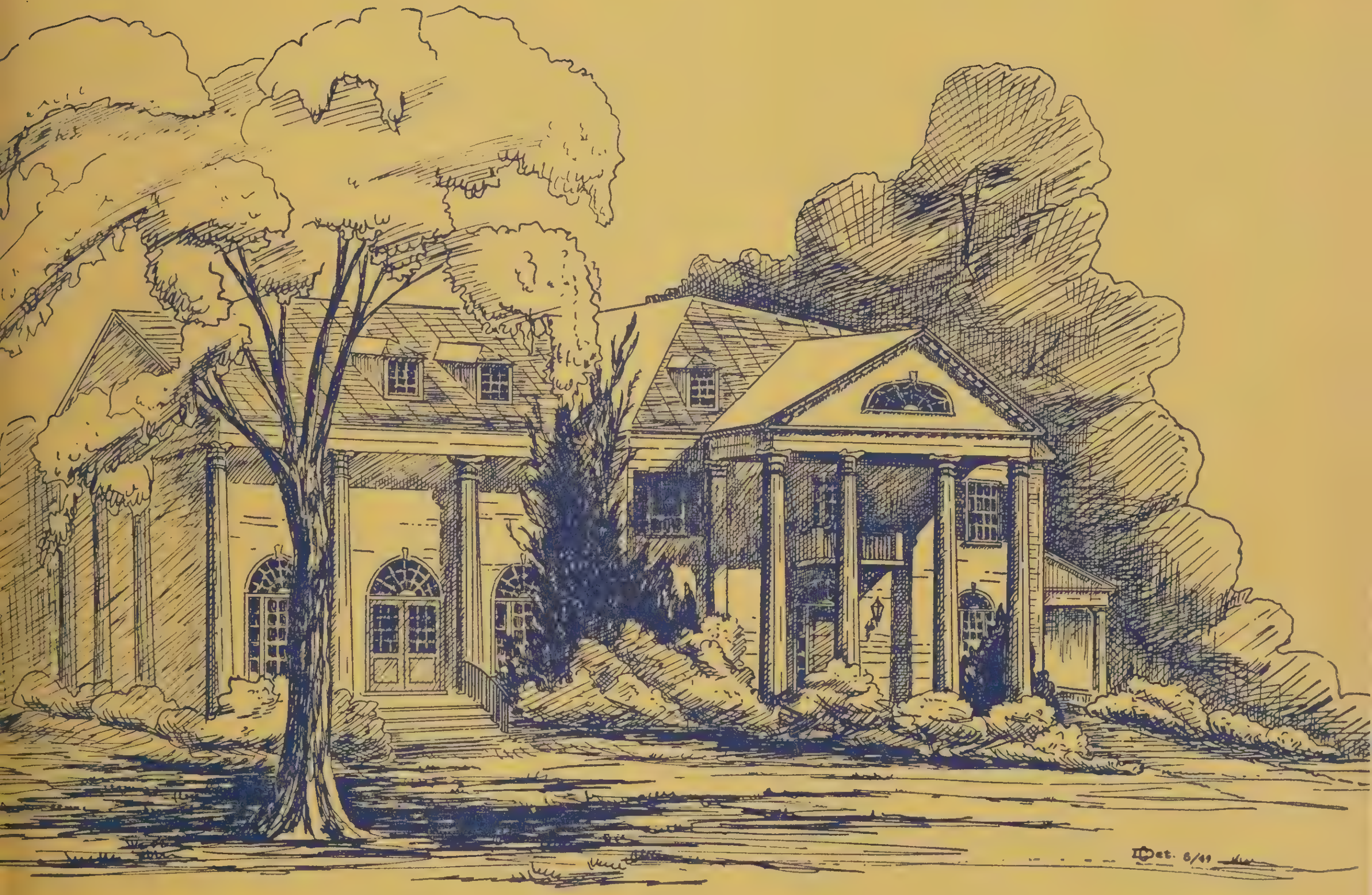

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Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 5 FEBRUARY, 1950

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THE STORY OF A DOLL

Jean Carter Cochran

In the past five years many club members have sent packages abroad stirred by the pathos of the homeless children overseas in the hopes of promoting World Neighborliness. Perhaps while doing it some of us wondered what good it would do? Here is the story of another friendly effort.

Some twenty years ago the World Friendship Committee put on a Campaign to send toys to Japan because the relations between the two countries had been deteriorating and it was thought a friendly gesture from the children of this country might help. Since the war a charming Japanese woman has told us this story of the fate of one of these dolls.

One day the postman in one of those fascinating Japanese towns situated under gnarled pines on the borders of the blue Pacific brought a mysterious package to the superintendent of the large public school. He looked at the parcel with some excitement as there were United States stamps upon it and he knew no one in America. Hastily he opened it to find inside a very beautiful doll with an enclosed card saying it was sent to the pupils of his school as a friendly present from children in America.

The doll was exhibited in every classroom and was the cause of wonder and delight to the children some of whom had never seen an American. Eventually it was placed in a glass case in a prominent position with the friendly card of presentation tacked below it. It became the proud possession of the school.

Months and years went by and the doll kept its prominent place in the glass case and in the hearts of the children, but, alas, a day came when war was declared and a decree went out from the government in Tokyo that everything American—trophies and gifts—must be destroyed.

The faculty of that Japanese school was dismayed. What should be done with the American doll, the pride of so many small hearts? A faculty meeting was called and though one or two teachers demurred, it was decided that the doll must be destroyed and to please the government a public holiday should be appointed and a huge bonfire be laid in the school quadrangle. The brightest, most promising boy in the school should be chosen for the honor of setting fire to the wood, but his name should be kept secret until the end of the program.

On the day of the celebration the whole town was gathered to see what great surprise the faculty had prepared for the enjoyment of the people.

The superintendent and teachers took their place on the platform and the superintendent read the royal decree that American trophies should be destroyed.

"We are prepared today," he declared, "to fulfill this royal order and we are going to burn on this pyre this American doll sent us by our enemies. We have chosen for the great honor the finest, brightest boy in the school who will set a match to the bonfire." So saying the doll was placed on the wood. "M——," continued the superintendent, "will you light the fire?"

A boy of fourteen, the leader of the school, stepped forward. He blushed and hesitated. To refuse might mean death if his refusal was reported to the Japanese military authorities. He began to stammer but then he drew himself to his full height and said in a ringing voice, "Honorable Sir, I cannot do as you ask. This doll was a gift of love from children of another land. I cannot destroy a gift given in love."

A strange hush fell on the crowd. A boy had done an unthinkable thing in Japan. He had refused to obey his teacher. But somehow he had touched an answering chord in those Japanese breasts who were really grateful for kindness. The crowd melted away and the faculty took the doll back and hid it in a closet. Now it again holds its old place of honor in the school showcase.

"HOLIDAYS ARE IMPORTANT"

Mildred McKenzie Treat

Don't be a holiday dodger—one who says that any day out of the ordinary is a bore and a nuisance; there are always a dozen excuses—the highways are over-crowded; there are bugs and flies at picnics—the beaches are jammed with semi-clad unattractive people, and it's so hot everywhere, let's just stay home and catch up on old chores. Holidays are that extra breath you take with the first freshness of a thunderstorm; the first glimpse you have of distant mountains. The memory lingers long afterward.

Holidays were created with a purpose—the celebration of some national or religious event—the birthday of someone great, or for the re-creation of body and mind after periods of everyday tasks. They are important, both for you and your family and they do not necessitate a lot of work. Decide that you are going to enjoy them and begin by planning ahead.

With the coming of New Year's one is usually exhausted, or thoroughly keyed-up. A party of sorts is imminent, no matter how you feel. There are a variety of things to do other than the always-with-us movies. A bridge party, large or small, is apt to be successful on New Year's Eve, because after a supper served about ten-thirty, the guests can be marshalled off to Watch Night service and you can be sure of getting to bed not too long after the year has turned.

On New Year's Day invite friends in for coffee—nothing but coffee and cake. It is the easiest of food menus and the least expensive. People will always accept. They have had so much alcohol the night before wherever they have been that they are glad of a change. Yes, a coffee party with the Christmas decorations still around can be a very nice party indeed. It's a good boost for a new year.

Next come Washington and Lincoln. It's winter and if there are no colds or measles in your home plan an afternoon at a good motion picture with a special dinner, conversation centering on our presidents in mention which will lead to other topics. Have favors, and some music and fun afterwards.

Easter is of course a gay, happy time to celebrate. Don't feel it too much trouble to dye eggs, hide and hunt jelly beans, retrim Judy's hat and buy Jimmy a new pair of socks. Dress up the table and go to work on a new dessert—something which everyone likes and which can be made the day before. A favorite is strawberry mousse—simply made by mashing a pint of berries with a pinch of salt into a quarter pound of marshmallows which have been melted in the top of a double boiler. Add a half pint of whipped cream and put the mixture in an ice tray for a few hours.

If an auction can be found by scanning the local papers it is a lot of fun. Memorial Day is a good one for this for the weather is not too hot. It includes a ride somewhere and a picnic lunch and even the children will tolerate an hour or two of the new experience combined with the auctioneer's amusing inflections and gestures.

The Fourth of July is always hot—anywhere and every year. Therefore, prepare to spend it at home with either a playroom party in the cellar if it is blistering weather, or in the garden should the day be really fine. Ask some special friends to join you and to bring something in the way of food. Your contribution will be watermelons. Make watermelons a tradition. It is as necessary on July Fourth as turkey on Thanksgiving; goose on New Year's Day and hot cross buns on Good Friday. Keep to seasonal traditions. Don't let them die out with our changing times.

When Labor Day arrives many people are away at the seashore or mountains, but let it be your husband's day. Allow him to choose, whether it be a ball game, which secretly bores you, or a trip to the suffocating city to visit a museum or zoo. He will remember the spree you had together and will perhaps say next year, "Gee, is Labor Day here again? I thought perhaps we could park the kids and you and I could have some fun."

When you have so favored your right hand man, make the children feel their importance on the next two lesser occasions, Columbus and Election Days. They will be glad to tell you what they want to do!

By Thanksgiving you are beginning to think about when you lived home and were a little girl. You remember what your grandmother did—what your mother did. Combine these memories and make it a real old-fashioned Thanksgiving. Perhaps you won't stop to make six pies, but you can put a lot of atmosphere into the decorations and the bountiful dinner, and on this one day in the year pause, if you are not in the habit of asking a blessing, regularly, and by a verbal or silent grace thank the Father of all that is good, before you sit down at the table.

As Christmas approaches everyone who should have been saving little by little in their Christmas Bank Fund should have enough to really "go to town" or, as the saying is, both metaphorically as well as physically, and "paint the town red". Christmas red, in this case, with common sense buying. Measure the length of your dining table and get enough three or four inch red satin ribbon at Woolworth's to run criss-cross over a snowy, old time damask cloth. Lay Christmas tree balls among evergreen twigs in the center with as many red candles as you like. Core red apples and use them for candle sticks anywhere you can find a place in the dining room and even along the living room mantle. If you have a large white bowl fill it with fruit, edged with evergreens on the sideboard. Hang more than one piece of mistletoe. Coming upon it unaware adds to the jolidity of the season. Don't forget the plum pudding—flaming or otherwise. That's a tradition too. Try to think of all the things that thrilled your early Christmases and your family will be thrilled also. And do, do hang plenty of tiny candy canes and cornacopias on the tree for young visitors.

Make a Christmas pie or two for any shut-in or neighbor who would enjoy it. Cut a round stiff cardboard about twelve inches in diameter, on which to place six or more fresh cinnamon buns wrapped in white wax paper, then in green tissue. Make a center hole in each (I use my clean finger!) and insert a fat four inch candle. Cover the entire "pie" with short evergreen sprigs until it is all green. Tell your friends that it is a Christmas Pie, to be lighted Christmas Eve and eaten for breakfast Christmas morning. They will be delighted with it.

Cultivate the habit of remembering what people need and what in the way of gifts—that special kitchen gadget which would be of service to Aunt Annie, or the book John thinks would be interesting. As you know, everyone would rather have the simple gift they really want than the costly one they cannot use.

And when the presents are nearly all wrapped and your plans are well laid, no matter how busy you may be take a half hour and go off by yourself. Get in the car and ride out to watch the sunset, or sneak up to the third floor with a favorite Christmas story, or poem, and relax. Persistently put every thought out of your mind except what Christmas means in the hearts of men and its special significance for you. You know deep down within you that it is the greatest holiday in the year and you wouldn't miss it for anything!

◆

WHAT WE DID IN DECEMBER

Dorothea Davison

Club activities were virtually suspended during December by the Junior Woman's Club of the Monday Afternoon Club. Nevertheless the important projects were carried out.

The monthly meeting on December 6th was turned into a Christmas party, after the necessary business was completed. The party was under the supervision of the Program and Hospitality Committee. Several competitive games were enjoyed by the girls. Rita Daly led the club in group singing of the old carols. As this was a party to introduce the new members, all those present wore very attractive name cards. These were made by the two

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committees, jointly. The evening ended with a lovel buffet planned by Jane Suhl and her group.

The American Home Department spent their December meeting wrapping gifts for the children at Muhlenber Hospital.

The Ways and Means Committee met and discusse further plans for the Tea and Fashion Show on Frida February 17th at two-thirty. Barbara Cornell, of the committee, sold many of our articles left over from the fai These were sold at the Monday Afternoon Club sale i December.

Audrey Shae and her committee did a tremendous an heartwarming job of filling "Plainfield's Emptiest Stocking". The committee worked long and hard hours to se their dream of "every stocking filled", come true. On hundred and twenty-six stockings in all were filled. Requests from the children ranged from underwear to a dol When people stop, in the midst of the Christmas rush to see that a small child is made a little happier, the worl is still a pretty nice place to live in. At this time, Teppe Brothers' should certainly be given a great deal of thank for sponsoring this project.

As the club looks ahead to the beginning of anothe year, it certainly is a nice feeling to have left the old yea behind with many good deeds accomplished.

MARY TRETHAWAY

On Monday, February 6th, Mary Trethaway will present "Footlight Echoes". This will be her third appearance before our club and that in itself speaks for th popularity of her program.

Miss Trethaway does an excellent job of current theatr reviewing. She carries you to Broadway and gives yo an exciting picture of theatre.

Mary Trethaway—teacher of the Drama, Actress an Director, received her early training at the Leland Power School of the Theatre in Boston. She has worked wit Leland Powers, Phildelah Rice and David Bispham. He work in Boston was followed by graduate work at Columbia University, in play interpretation under Lelan Powers and phonetics under William Tilly. Professionall she has acted in Summer Theatre and has been heard o radio programs over major stations. She has taught dramatics in private schools and in her own studio. A number of her pupils have attained success in the theatre an radio. She has directed many plays and has a sound an warm human approach to all phases of the theatre.

Mary Trethaway brings to her program the discrimination of the Teacher, the dramatic impact of the experience actress and a keen insight into the layman's interest i the theatre. Her approach is not merely that of a criti but of one who understands the larger aspects of the influence the theatre has in the world today. Not only do she give you a picture of the current season, but adds t it the dramatic impressions of climatic moments fro many of the plays she discusses.

STAR DUST

JEAN CARTER COCHRAN

Slip of a moon, you're a silver bark,
  Launched at eve from a silver strand,
Sailing jauntily into the dark,
  To the amethyst shores of sunrise land.

Slip of a moon, you are sailing far,
  Past comets' tails and the milky way;
Is your lighthouse then the morning star
  That you steer so surely into the day?

Slip of a moon, let me sail with you,
  In your silver bark we will dare the skies;
I should love to touch a star or two,
  And get some star dust into my eyes.

Slip of a moon, do not say me nay,
  If all the clouds have their white caps on
Our silver bark will dash through their spray
  Out of the starlight into the dawn.

◆

KENYON PLAYERS

EVELYN BUTLER

Manager Maze Edwards of the Stillman Music Hall will present the rural comedy drama of Yankee farm life "Si Plunkard" with a New York cast next week. It deals with rural New England and some of the more vicious aspects of city life.

After reading the above in the Courier-News under the column "50 Years Ago", imagine my surprise on attending the Kenyon Players' meeting that same evening to find that the play reading committee asked and was granted approval to do a melodrama.

We decided that everyone could have a bang-up time with a good, and we mean good, old fashioned "meller-drayma." We can hiss the villian, sigh with the heroine and cheer the hero. Maybe we can have pop corn, peanuts and soda pop.

The new clubhouse will be ideal for a three night stand "come April."

As the audience is a very necessary part of the "meller drayma", the ladies should start saving their hisses and the gentlemen their mustaches for this occasion. When the plot thickens to the boiling point everybody can get in the act. All sorts of ideas pop up. It will be fun for all—and a backward look to an almost forgotten era. Tryouts will be at the clubhouse in the near future.

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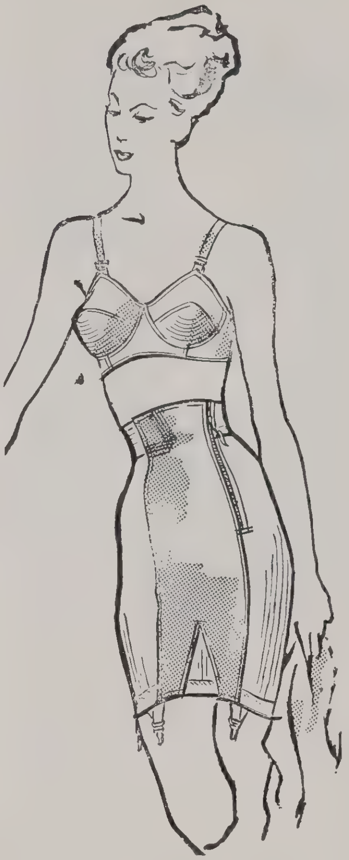

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John Scanlan and John Atherton will present a joint program on Monday evening, February 20th.

John Scanlan

John Scanlan will present his original monodrama, "Richard Mansfield", based on the career of the great American actor, whose passing in 1907 closed an era of the great old timers of American theatre life. John Scanlan brings Mansfield back to this generation in his greatest successes—Beau Brummel, Merchant of Venice, Richard III, Cyrano De Bergerac and Prince Karl Heinrich.

"Richard Mansfield" is much more than a monologue, more than what is commonly associated with the term "one man show." It is a complete play in two acts, developing a plot—the career of Mansfield, his artistic feud with Sir Henry Irving, his triumphs, and his death. Mr. Scanlan has written his monodrama from intensive research into the archives of the American and English stage of that period—old playbills, old reviews, interviews, and all available biographical material.

Many theatre-goers with personal recollections of Mansfield have chuckled over Mr. Scanlan's brilliant interpretation of "America's finest actor," his humorous but symphathetic study of the famous player's irascible moods, his endless quarrels with the press, his habit of dismissing his closest associates weekly.

The play offers an evening of exciting theatre with glimpses of Mansfield at his dressing table—applying the nose for Cyrano, at his breakfast table reading new plays, on the stage presenting his most memorable roles. The play is seen in a flashback, as told by an old Scotch stage manager at the stage door of the theatre where Richard Mansfield once played.

During Mr. Scanlan's costume and character changes, nine in all, the action is kept moving on stage by ingenious changes of spotlighted theatre posters, recorded voices, recorded music. Back-drops change with the various scenes, an offstage orchestra tunes up or applause dies away as Mansfield enters his dressing room.

A word about John Scanlan himself . . . He has been acting and writing ever since grade school, where in fourth grade he attempted to improve on Shakespeare's Julius Caesar! Before he finished the grades he had won every amateur contest in Wisconsin, doing impersonations of George Arliss, the Barrymores, Charles Laughton, etc. From there he went to the College Inn, doing his impersonations with George Olsen's Band. After playing all the lead roles in his high school plays, John went immediately into summer stock with the Belfry Players, Williams Bay, Wisconsin. He received a scholarship at the American Academy of Dramatic Arts, and in 1941 entered the army, where he spent four years in a tank destroyer outfit. His army career began with writing the Army Hour show, composing speeches for a Major-General, and doing impersonations for soldiers — and ended inside a tank destroyer, fighting five European campaigns.

John's first monodrama was a startling version of Dr. Jekyll and Mr. Hyde, done all in white and green spotlights. In this, he played five parts. He has played four seasons of stock, toured the states in Shakespearean repertory, and in New York played leads in Equity Library Theatre's Fashion, and the United Nations production of The Petrified Forest.

John Atherton

John Atherton's comedy sketches are a delightful new attraction, based on various types of entertainment—a program of satire on the symphony—daytime radio, the opera, even a football game complete with songs and cheer leaders. It never fails to keep an audience, whether young, old, or both, in gales of laughter from start to finish.

He has combined his two talents with great ingenuity and the result is a fascinating program that is theatre one minute, stunt party the next and fun all the time!

His theatrical experience includes performances with Katharine Warren, Edward Everett Horton and for the past few summers as an actor in Cornelia Stabler's Buck Hill Players. He has been featured in productions at the Martha's Vineyard Playhouse, the Montclair Theatre, and as both actor and stage manager on Broadway.

82nd ANNUAL STATEMENT OF THE PLAINFIELD SAVINGS BANK
DECEMBER 31, 1949

ASSETS

Cash on hand and in Banks	$ 406,065.89
U. S. Government Obligations	3,950,000.00
Railroad, Utility and Industrial Bonds Less Reserves	338,500.00
Collateral Loans and Home Improvement Loans	18,111.24
First Mortgages on Homes and Business Properties in Plainfield and Vicinity (Including F. H. A. and Veterans) (Less Reserves)	5,319,843.21
Banking House, Furniture and Equipment	149,602.22
Real Estate Sold on Contract	None
All Other Assets	6,165.63
	$10,188,288.19

LIABILITIES

Due Depositors	$ 9,335,508.90
Mortgage Escrow Funds	202,415.48
All Other Liabilities	473.25
Contingent Reserves	12,000.00
Surplus	637,890.56
	$10,188,288.19

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THE NEWARK MUSEUM'S LATEST ACQUISITIONS

Before the end of 1949, the Newark Museum's collecions were greatly enriched by several additions of importnce. Of particular interest to Plainfield residents, is the andsome silver bowl made about 1802 and presented to he Museum by the staff in memory of Beatrice Winser, he Museum's Director from 1929 to 1947.

Miss Winser, who was one of New Jersey's outstandng citizens, died in September of 1947, after having erved 18 years as Director of the Museum, and member f the library staff for 53 years. The Museum staff wished o express in some way, their deep respect and affection or their former Director by presenting to the Museum a nemorial which would signify the bond which always xisted between her and her staff. The silver bowl herein eproduced was selected for the purpose.

Silver Bowl by John Sayre and Thomas Richards. Presented to the Museum by the Staff in Memory of Beatrice Winser, Director, 1929-1947.

It was made by Sayre and Richards who were in partnership at 240 Pearl Street, New York City, from 1802 to 811. The one member of the firm, John Sayre, who was orn in Southampton, Long Island, in 1771, married Elizabeth Downer of Westfield, New Jersey, in 1816. He published the first Bible commentary in this country with ther religious works, and at one period of his life he was director of a cotton factory. He ended his varied career n Plainfield, New Jersey, where he died on November 26, 1852.

Among other gifts received during December were wo paintings presented by Mr. and Mrs. William V. Griffin of Peapack. One is an important example of the French Impressionist School, Claude Monet's painting "The House of the Customs Officer at Pourville" painted in 1882. This painting has particular significance for the Museum because there are few European paintings in its collection, mainly because the policy has been to patronize American art. The Museum's founder, John Cotton Dana, felt strongly that the means by which American art could be made to flourish is by patronage of the American artist through the purchase of his work. Further, the cost of European paintings usually has been beyond the means of a museum with modest purchase funds. Gifts of paintings of the importance of Monet, however, have always been most welcome.

Monet, who lived from 1840 to 1926, is considered one of the chief founders of the Impressionist School. He painted several works in Pourville and the Museum's acquisition is a product of his stay there. The second painting from Mr. and Mrs. Griffn is "Horse and Zebra on a Beach" by Giorgio de Chirico, the contemporary Italian artist. He was represented in the exhibition of Italian paintings shown at the Museum of Modern Art last summer.

Two paintings of the American School have also been added, one, "Twilight on the New Jersey Coast", by William Trost Richards, gift of Mr. Robert Badenhop of Newark. Richards a marine painter, was born in Philadelphia in 1833 and died in Newport, Rhode Island, in 1905. The other is by Minetta Good, gift of Miss Dorothea Mierisch of New York. Miss Good, who died in 1946, is represented in the Museum's collection by several prints.

Thus the Newark Museum's collections are growing, and it is hoped that during the coming year there will be many more additions of interest to report.

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CLUB ACTIVITIES

MONDAY, FEBRUARY 6

2:30 P.M.—Business Meeting.

3:15 P.M.—Mary Trethaway—*"Footlight Echoes."* Drama Department. Mrs. Arthur D. Stout, Chairman

MONDAY, FEBRUARY 20

8:00 P.M.—Announcements.

8:15 P.M.—John Scanlon—*"Richard Mansfield"*—and John Atherton—*"Comedy Sketches"* Drama Department, Mrs. Arthur D. Stout Chairman.

MONDAY, MARCH 6

2:30 P.M.—Business Meeting.

3:15 P.M.—Ethyl Alpenfels—*"From Adam to Atom."* Education Committee, Mrs. Robert P. Coates, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. C. H. Dascombe, Chairman, PLainfield 6-5728

ALL THROUGH FEBRUARY AND MARCH

Neighborhood Bridge Parties.

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

FRIDAY, FEBRUARY 3

8:15 P.M.—Kenyon Players Meeting. Special entertainment. Mrs. Paul Castellanos, Chairman, Plainfield 6-4558.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, FEBRUARY 10

2:30 P.M.—Tell Tale Hour—Mrs. Henry Hopp, Jr., Vice-Chairman, Plainfield 6-3128. Mrs. Jere V. D. Stryker will tell the story of *"The Thread That Runs So True"* by Jesse Stuart. Tea will be served. There will be a charge of 25 cents.

Education Committee, Mrs. Robert P. Coates, Chairman, PLainfield 6-7823

MONDAY, FEBRUARY 13

3:00 P.M.—Scholarship Silver Tea. Readings by Mrs. Ernest T. Brown. Tea following.

L'Alliance Francaise, Mrs. Dixon Philips, Chairman, PLainfield 6-8170

TUESDAY, FEBRUARY 21

3:15 P.M.—Business Meeting conducted in French.

3:30 P.M.—Lecture in French—To be announced in the Courier-News on Saturday, February 18th. Tea will be served. Any member of the Monday Afternoon Club is welcome to attend whether or not a member of L'Alliance. There is a charge of 50 cents for lecture and tea.

Art Department, Mrs. Ervine F. Smith, Chairman, PLainfield 4-4406

MONDAY, FEBRUARY 27

3:00 P.M.—Mrs. Margaret Burke—*"Art is Fun."* Tea will be served. There is a charge of 25 cents.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

REINSTATEMENT	NEW JUNIOR MEMBERS
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"ON A SUNDAY AFTERNOON"

MILDRED MCKENZIE TREAT

It was the custom of our parents to take us places. To the zoo in Central Park—an all day trip—to local circuses; to ball games; on trolley rides and to Midland Beach over on Staten Island. Though not wealthy they were determined to give their children a variety of summer entertainment at a time when automobiles were not yet every man's purchase and motion pictures were only talked of and never seen.

We lived in Elizabeth, New Jersey, and on this particular Sunday mother had one of her bad, infrequent headaches. After cooking and serving us a huge hot dinner she succumbed on the wicker couch in the parlor and closed her eyes. It was June and hot and we must keep quiet. We were not allowed to play croquet in the yard because it was the Sabbath and for fear of spoiling our stiff piqué dresses and newly whitened high buttoned shoes. Even Peter was decked in his white sailor suit with the whistle, which he was permitted to blow only occasionally. As I look back upon those days my mother must have been a very hard working woman indeed. She did everything herself, preserving as well as housework and a big family laundry besides. No wonder she was entitled to a severe headache once in a while.

Father bent over mother. "I'll take the four children for a trolley ride," he said gently. "We'll go over to Elizabethport. Maybe there'll be some boats for them to watch. There should be a breeze, too."

Mother smiled wanly. "That will be fine," she said.

In no time we were dangling our long white stockinged legs from the high seat of the open trolley. The car swung slightly from side to side and the motorman walked along the step collecting fares with the agility of a monkey. The wind blew my sister Ellen's golden curls away from the back of her neck and my dark pigtails bobbed pleasantly. Peter clung to the bar on the farther end of the seat and Ronny sat in father's lap and tried to grab the button from father's lapel which held the elastic attached to the corn colored straw hat with a gayly striped band.

The trolley was crowded, more and more passengers clambering on until our view was obliterated and we were uncomfortably squashed together. The ride, however, was not too long and a fresh interest awaited us at the end of the line. An excursion boat was drawing near a dock on which were many people—a band was playing somewhere on board, flags were flying in a stiff breeze and a Hoky-Pokey man was selling ice cream. Little thrills of excitement ran down our spines and we hopped up and down in delight. "Oh, papa! Take us on the boat," we pleaded. "Remember when you took us up the Hudson River? Take us on a boat again. Please, please!" "Please," echoed little Ronny, still in father's arms.

"Sure, Mister!" called a man standing near the gangplank who had been watching us. "Give the kiddies a treat. Round trip takes two and half hours. It's something you can't afford to miss. Have a look at Coney Island this lovely afternoon and be back for supper."

That was an exaggeration, but the word Coney Island struck magic to our hearts. We had not yet visited that mystic spot with its shute the shutes and Ferris wheels and a candy store on every corner. We began tugging at father's coat. "Oh please, please!" we reiterated, pleading in our tones, little elastic jumps in our over active legs. Father softened—Ronny trying to reach his hat brim. Perhaps the poor man thought it an easy way out of his present uncertainty, and an afternoon of sea air would be bracing. It had been stifling at home the past week. He handed the man a couple of dollars and we went aboard.

Soon we were rounding the northern end of Staten Island and making for the open bay. Near the bow we had found a small amount of deck space on which to place our camp chairs. As we passed between the two forts guarding the Narrows the band moved around to our side and began playing a familiar song.

"On a Sunday afternoon, in the lovely month of June."

The voyagers took up the words and began to sing.

"—a trip up the Hudson and down the Bay, a trolley to Coney and Far Rockaway, on a Sunday afternoon—in the lovely month of June."

" In The Good Old Summertime" was the next number. A man in a blue uniform went among the passengers singing and playing an accordion and people dropped coins in a little tin cup. Soon a man came by selling popcorn and candy. It was all such fun. Everyone was having a good time. The air was getting positively cold and the sun looked pale in the west. Chairs were being moved back to more sheltered spots. Someone mentioned fog. The weather was certainly changing.

The boat was rounding a point and we could see Coney Island Amusement Park through the thickening atmosphere. It was like a fairy City—one minute clear to our gaze—the next obscured—to emerge in full vision while we waited. So this was "the place". We had long been promised a visit when we should be older, but here we were.

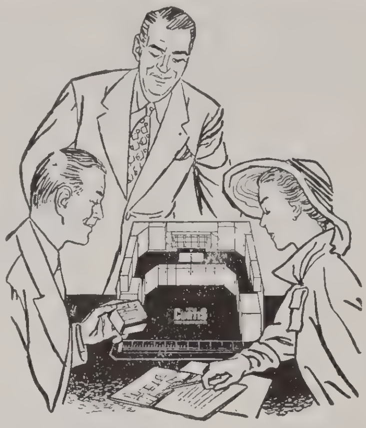
Some of the passengers were preparing to go ashore. "Oh can't we go along?" we begged. "You've always said we could go to Coney Island!" But father was firm in his refusal. We must remain on board for the return trip. Mother would be expecting us. He suggested that we go inside the cabin where it was warmer. We were too young perhaps to notice a look of anxiety on his face. By now the fog was so thick we could see nothing beyond the deck rail. Ronny was whining and we fidgeted on the red plush cushions in the lounge. When would the boat start? When would it?

Finally in a loud voice an officer announced from the doorway that all passengers were ordered ashore. The boat would not leave tonight. Trolleys were running to New York. We looked at father inquiringly. Whatever he felt he kept even-voiced and even-tempered with us. "Well, now, you'll get ashore anyway, kids!" he laughed, with an attempt at being jovial. "Come along! We'll see what the great white lights have to offer!"

Sure enough! All the shops and booths were lighted, though it was not really night. There was music and noise and the laughter of silly women arm in arm with their men. People seemed to be enjoying thmselves in spite of the fog.

Father asked his way to the trolley sheds. "You won't get outa here for a couple of hours, mister," a policeman told him, "everybody's rushing for 'em now."

Nevertheless, we made our way in the right direction. Ellen was crying and father had to find a lavatory. Peter kept repeating that he was hungry. We sat in an



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open air restaurant and were fed and attended to and trudged on again to the trolley station. There were jams of people and we had to hang on tight to father's coat while he carried the drowsy Ronny over his shoulder. The crush about us was frightening. Ellen began to cry again and my heart was pounding. No man could get on to a trolley with four small children. It simply wasn't safe. Father knew this but he edged up to the ticket booth.

"One adult, three half tickets—nothing for him," and he pointed to Ronny—asleep.

"That'll be two dollars and five cents," was the reply.

Father put his hand in his pocket and an odd expression crossed his face. He produced one dollar and eighty cents. "That's all I have," he said. "I didn't expct—"

The man behind the window gave him a look of disgust. "Say, you can't get away with that!" he snarled, "I ain't doin' no favors."

"But you see," father began again.

"If you can't pay—no tickets," was the curt answer. "Next," and he waved us aside.

I was the only one of the children who sensed that something was radicaly wrong. Father didn't look happy and he glanced around in a dispairing sort of way. "I must telephone mama," he told us.

"Is there a police station?" he asked the first patrolman we met.

"Sure thing!" The big man in blue looked friendly, though puzzled. "You lost a kid?"

"No," father answered, "I'm just in an unfortunate predicament."

"Well, go over two squares and one down to the left," and he moved on.

It was almost dark and the air was distressingly cold, with a penetrating dampness brought in by the fog. Except for the milling crowds around the trolley barn the boardwalk along the amusement booths was becoming less and less populated.

We were desperately tired by this time. Our legs ached and we wanted to lie down and go to sleep. The three blocks before us seemed endless. Father must have thought so, too, with Ronny on his shoulder and Ellen and Peter still dragging at his coat.

The Sergeant looked barely interested when we straggled in and father began to explain our situation. Aside from two other officers there was no one in the room.

"I'd like to get a telephone message to my wife," father said, "she doesn't even know we are in Coney Island."

The Sergeant nodded. We children had thrown ourselves out flat on the long benches and I was the only one awake to hear father yelling into the mouthpiece of the instrument on the wall. He had to call Hallam's Drug Store two blocks from our house and ask one of the boys to hurry over to tell mother. "Say we'll be home as soon as we can, but not to wait up for us. "Yes, we're in Coney Island. Coney Island!" Poor mother must have been distracted, and when she received the astounding news would have had every reason to believe her husband had gone completely crazy.

"Now," he said, hanging up the receiver and with a relieved smile at me, "I've got to get my little family home, officer. All I can give you is my watch and chain as security. I'll come and claim them in a day or two. Can you let me have ten dollars?"

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I saw him hand over his lovely gold watch, the one we had all blown on to see the case fly open. Then after writing a long time on a big piece of paper father was paid the money and we all stepped out into the night again. The fog was thick and twice father had to inquire the way to the trolleys.

The crowd was less, but for an hour more we were jostled about. There was no place to sit or to lay the soundly sleeping Ronney and we grew almost too exhausted to stand. My eyelids were like lead and Peter was crying because he had lost his whistle.

Finally we had a chance to clammor on board and were trundled and blown in the damp night air all the way through Brooklyn, sitting upright, our heads nodding in groggy slumber.

We liked crossing the ferry because of the lights and the fact that we were on another boat, but in New York we had to take a horsecar to the Battery where we changed to another which took us to the Jersey ferry. We all slept while crossing the Hudson, even father, and dropped almost insensibly onto the seats of the waiting midnight train.

Father had a hard time arousing us to get off at Elizabeth. But once in the air again, we revived sufficiently to walk briskly the four blocks to our own door.

Mother met us white and tear-stained and the look she gave father I had never before seen on her face and never since. She bustled us off to bed and for once we went without protest and we slept long into the following afternoon.

Not much was mentioned about Coney Island after that, or about our adventure. It was gradually forgotten with the years and father did get back his watch. As I grew older I wondered just what had passed between my parents on that memorable night, and it was a long time before we went anywhere on an outing without mother accompanying us.

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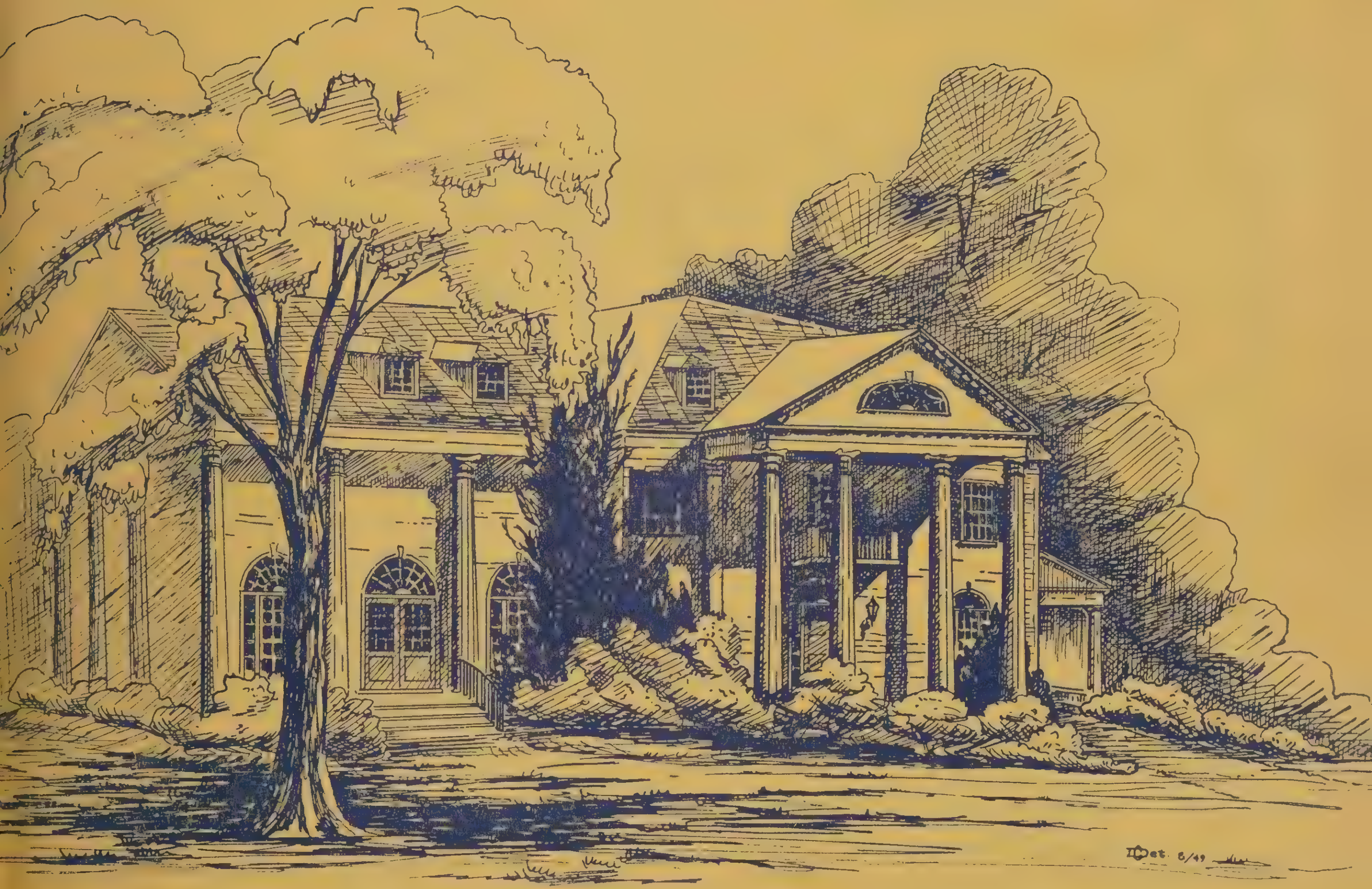

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Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 6 MARCH, 1950

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ARE TAXES TOO HIGH?

Jean Carter Cochran

Last year President Truman appointed a non-partisan Commission under ex-President Herbert Hoover to study the National Government and see what economies were needed. After months of patient study the Commission published a statement that showed a huge waste in expenditures and recommending changes that would save two or three billions of dollars a year to the public. But the Commission stated that unless the American public showed an interest and brought pressure to bear on the Government these recommendations would never pass Congress.

Many Women's Clubs and other civic minded organizations have passed resolutions to send to Congress. This is a fine thing but one of the best methods is for each citizen to write his or her own letter to their Congressmen and Senators asking that the Hoover recommendations be passed into law.

If Monday Afternoon Club members wish to save this country from bankruptcy, if they are anxious to have their taxes reduced, they will write to Senators Robert C. Hendrickson and H. Alexander Smith of New Jersey, and to Congressman Clifford P. Case and tell them that they (the club members) are interested in these economies and wish to see the recommendations made into laws.

◆

LAND O' TH' GREEN

Erene Angleman

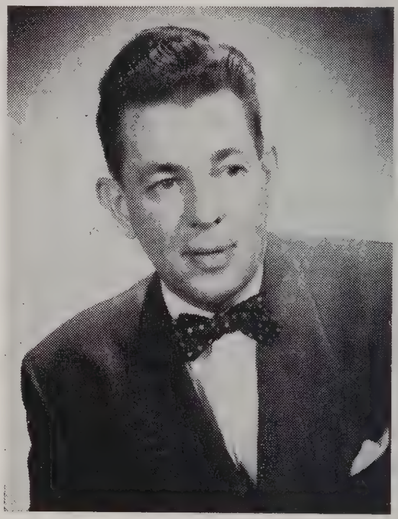
In the land o' th' shamrock the daylight is gleaming,
    Kissing the vales where the emerald is seen,
Blessing the cots where the children lie dreaming,
    Lighting with beauty the Land o' th' Green.

In the land o' th' shamrock her sons are awakening,
    Hastening to honor, remember the day,
That brought with the glory, the dawn of her breaking,
    St. Patrick, the pride and the joy of her way.

In the land o' th' shamrock her children are giving,
    There in the vales where the emerald is seen,
The beauty, the worth and the faith of their living,
    To glow in the heart of the Land o' th' Green.

KNOW YOUR CHAMBER OF COMMERCE

One of our large and active community organizations is the Chamber of Commerce of the Plainfields. The story of the Chamber of Commerce and preceding organizations is like the rise and fall of the Roman Empire—many times repeated, until at last the present strong organization was formed in November 1921 "to promote the civic, economic and social welfare of the people of the Plainfields and vicinity." The late Arthur C. Wadley was its first president. The program of activities for the first year included zoning, community advertising, widening of Front Street, better street lighting, elimination of duplicate street names and numbers, development of parks and playgrounds, consolidation of the Plainfields, parking, public forums, industrial relations, traffic, transportation and city planning. William H. Pfau was the Chamber's first executive secretary. By 1925 the organization was declining again and a change in administration became necessary in September of that year.



A. OAKES, *President*

O. H. Hewit, Jr., the present managing secretary, assumed his duties on October 1, 1925, to put the rocking boat back on an even keel, and the years which followed have been marked with steady growth and accomplishment. At present, almost 500 members are making it possible through their dues to support an active participation for this community service organization to advertise the Plainfields to the outside world and to advance the civic, commercial and industrial interests of our beautiful and progressive community. The Chamber is now in its twenty-ninth year, the twenty-fifth year under present management, ending September 30, 1950.

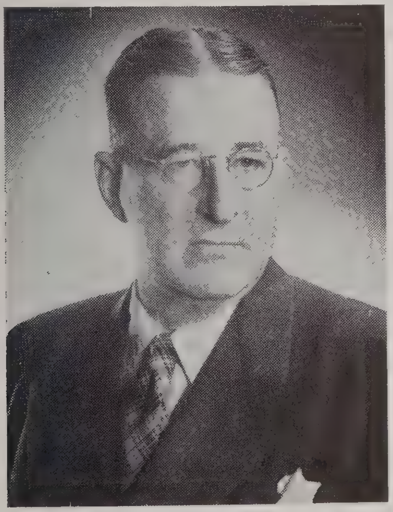
Presidents following Mr. Wadley and the number of years served by each were: C. Benson Wigton, two; Horace A. Staples, one; Ralph I. Poucher, one; George R. Baxter, two; Charles A. Reid, four; Howard W. Boise, four; Leslie R. Fort, one; Joseph F. McCarron, one; Daniel Eisenberg, two; T. R. Loizeaux, three; Stanley Burner, two; A. Wallace Zimmerman, two; and Elliott M. Shumlin, two. A. Oakes is president for the year ending September 30, 1950. Other officers and directors are: Edson B. Day, vice-president; Albert W. Stender, vice-president; Austin W. Hutchinson, treasurer; Frank H. Blatz, Howard W. Boise, John F. Endress, Arthur F. Hopper, T. R. Loizeaux, Hugh B. Sweeny, Allen D. Tompkins, A. R. Walker, John H. Worth and A. W. Zimmerman.

The Chamber of Commerce maintains business headquarters in the Union Building at 7 Watchung Avenue, where the office staff also includes Mrs. John Brower, office secretary, and Mrs. Robert H. Britton, promotion secretary. In addition to what might be called the Chamber's formal activities, the office is in constant use by citizens and visitors inquiring for information and advice. These activities add up to hundreds of calls and visitors each year.

CIVIC AFFAIRS DIVISION

An integral part of the philosophy of the Chamber of Commerce is that good civics and good business go hand in hand. It is through this department that the general public and local organizations receive immediate and courteous attention when they call for assistance. A Consumer Relations Bureau renders service in connection with shoppers' complaints, trade disputes and sales solicitations for the protection of citizens.

It is the Civic Affairs Division which conducted a public forum on the Council-Manager form of municipal government, inaugurated a Clean-City Campaign, appointed a representative to the Vocational Guidance Program of the Plainfield High School, and received for consideration proposals for a War Memorial, Community Education Committee and Town Meeting Association.



O. H. HEWIT, JR., *Managing Secretary*

COMMUNITY PROMOTION DIVISION

It is this department which keeps open an eagle eye for opportunities to advertise the Plainfields. Community statistics and descriptive material are supplied to many trade magazines, national directories, newspapers, and other publications. There are times when such material is used by advertisers, speakers and authors of community articles. During a single year, community information in circulars, reports and letters is sent to four or five hundred persons inquiring about the residential, commercial or industrial advantages of the community. The printing of a new community advertising brochure is now a major project. Such community promotion literature is necessary equipment of a modern and well-run Chamber of Commerce organization. Highway bulletins and posters, used in connection with trade promotions or containing a community message, are employed when funds are available. Better highway directional signs to the Plainfields have been obtained.

Throughout its twenty-nine years of operation, the Chamber of Commerce of the Plainfields has presented the advantages and attractions of the community to thousands of persons, many of whom are now local residents engaged in business, professional practice or commuting elsewhere in the metropolitan area.

CONSTRUCTION AND DEVELOPMENT DIVISION

This department handles matters pertaining to the development and improvement of the structural community and its public facilities. Such questions usually require action by public officials, but they may take the form of an activity or campaign sponsored by the Chamber of Commerce. A good example is the new municipal off-street parking lot in the east end of the business district. Efforts are being made to have similar parking facilities in several other sections of the business community. The Chamber of Commerce played a leading role in establishing the Motor Vehicle Inspection Station in Plainfield.

MANUFACTURERS' DIVISION

Desiring to make the Chamber of Commerce facilities and services available to local industry, this special organization of manufacturing members was formed in 1940 by authorization of the Board of Directors. It is the equivilent of a manufacturers' association of the Plainfield area. The organization is governed by an Executive Board appointed by Chamber of Commerce Directors. There can be no doubt that plant policies and practices, legislation, and other public questions affecting industry need the attention of a representative and active local manufacturers' association.

RETAIL TRADES DIVISION

This special organization of merchant members was formed in 1927 by authorization of the Board of Directors as the local merchants' association. Its purposes are to promote the retail trade of the community by conducting cooperative retail sales and promotions, to foster good public relations for retailing, and to represent merchants in public affairs. The organization is governed by a general meeting held each month. An executive board and officers are elected for a term of one year. There is an annual program of activities known as the Merchants' Community Promotion Campaign, beginning April first. Such activities include a June Promotion, "Plainfield Day" Sale, Columbus Day Sale, Election Day Sale, Christmas street lighting and decorations, "Carnival of Values", Spring Fashion Opening and highway posters. The program is financed through an annual budget raised by subscriptions from participating stores and other commercial interests in the shopping district.

TAXATION DIVISION

The Chamber of Commerce believes that good government must of necessity be economical government. This means that forces must always be at work keeping public-

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spending programs under control. Local government is best where citizens take an active interest in public affairs. Studies are made of county, city and school budgets, and committees are appointed to confer with public officials. Objections are raised to requests for excessive appropriations and unsound debt policies. Through this department the Chamber of Commerce is exerting a strong influence for good government and sound public finance. What has been accomplished is reflected in the present reasonable county, city and school tax rates. Years of research and study have resulted in the accumulation of experience and a vast amount of tax data is available to the public at all times.

INDUSTRIAL LOCATION COMMISSION OF THE PLAINFIELD DISTRICT

In order to handle industrial inquiries, there was organized in 1932 the Industrial Location Commission of the Plainfield District. It is comprised of two representatives of the Plainfield Real Estate Board and two representatives of the Board of Directors of the Chamber of Commerce, these four appointing a fifth member. The Commission enters into an agreement with a local real estate agent to serve as Industrial Broker to handle the real estate requirements of such inquiries. The Chamber of Commerce prepares the community information and does the community selling job. This service is also given to out-of-town industrial brokers. Owners of industrial buildings and sites may list their properties with the Commission.

GOVERNMENT

The government of the Chamber of Commerce of the Plainfields and the direction of its work are vested in a Board of Directors of fourteen members, seven of whom are elected by the membership through secret ballot each year for a term of two years. A president, two vice-presidents, treasurer and managing secretary are elected by the Board of Directors for a term of one year. A regular meeting of the Board is held each month. The organization is entirely local in its origin and, while having similar functions and objectives, it is not officially connected with nor obligated to any other Chamber of Commerce.

Any person, partnership, association, estate or corporation of good standing interested in the advancement of the civic, commercial and industrial interests of the Plainfields and vicinity is eligible for and may subscribe to one or more memberships in accordance with provisions of the constitution and by-laws.

* * * *

It is hoped the foregoing paragraphs reveal to the reader the essential and constructive work being done by the Chamber of Commerce of the Plainfields. There is every indication that the twenty-ninth fiscal year ending September 30, 1950 will be one of increased activity and greater accomplishment.—Editor.

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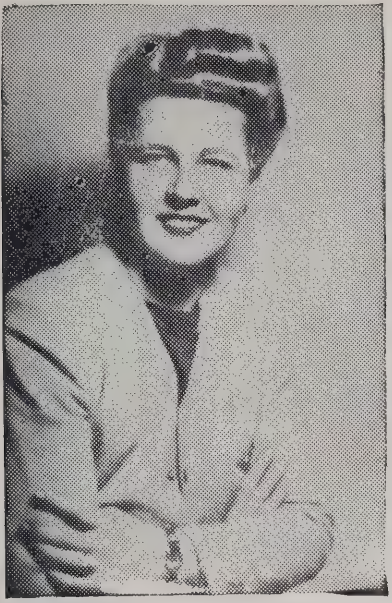

DR. ETHYL ALPENFELS

The Education Department will present Miss Ethyl Alpenfels on March 6th at 3:00 o'clock in the clubhouse.

Miss Alpenfels, who holds an honorary Sc.D. for excellence in teaching from Colorado State College, is associate professor of education in New York University, has served with the United Nations, and has conducted anthropological research both in actual field work among Indian groups and in various universities. A noted anthropologist, Dr. Alpenfels became extremely interested in racial prejudices and found that race as a barrier between peoples is comparatively recent—being only 300 years old.

Born in Denver of German parents, she took her A.B. degree at the University of Washington and her Ph.D. at the University of Chicago. She has been a volunteer social worker in Judge Ben Lindsay's Denver juvenile court, a school teacher and a Y.W.C.A. camp worker. When she took anthropology in college as a "snap" course to make up lost credits, she had found herself a career.

Dr. Alpenfels has taught in many mid-western universities and is at present consultant in Anthropology at the Bureau for Intercultural Education. She has won many distinguished fellowships to continue her work in research fields and holds membership in the highest scientific and educational societies and associations in the United States. She has been honored by the National Association of Negro Women as one of five outstanding women and will direct the New York University Field Trip in Cultural Anthropology to the Virgin Islands during the coming summer. Dr. Alpenfels spoke in Plainfield in January in the third lecture of a series on "The Psychology of Human Relations" sponsored by the Plainfield Committee on Human Relations. She will speak to us on the topic "From Adam to Atoms". An interesting afternoon is promised.

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My silver fringe and lace.
I've tucked a snowdrop at my throat
And 'broidered all the grace
Of crocus and of daffodil,
Upon my emerald gown,
And jewel-trimmed each little frill,
Each panel up and down.
I've used the wind to curl my hair,
The sky to light my eyes,
And for my limbs and face the fair
Sweet blush of dawn's surprise.

◆

LUNCHEON WITH THE AUTHORS AND THEIR BOOKS

RUTH H. O'HARA

This is just another way of saying that the 1950 Book and Author luncheon is on its way. Inserting a comma here—If all our calculations are correct, this will be the sixteenth luncheon of its kind for our club. Time has its own inimical way of fleeing but there is a great sense of satisfaction in looking back and recalling eventful things of the past. We have had the finest writers at the past luncheons and we will certainly present to you the best in 1950.

We will have our luncheon this year in our own club which will give us a background which we have not been able to enjoy for some years. The date is Monday, March 27th. We will announce the price of the tickets, the time of the luncheon and the names of the authors at the first club meeting in March. And we may be able to tell you what good things we will have to eat. The committees are now hard at work and many will be the meetings and the telephone wires will hum as the pieces go together to complete the plans for our "Book and Author Luncheon".

If you are planning to buy a book for a gift at Easter or a birthday or for yourself (a gift bought for oneself is a very good morale builder), please do wait until the luncheon where you can purchase it and have the author autograph it. Now that we have a new clubhouse, the 25% that we receive on the sale of each book will help to keep that mythical wooly wolf away or will help buy something for the club we would like to own.

The rains will come and the snows will go, but spring's good weather will harbor our authors' show. Remember—Monday, March 27th.

OUTDOOR ACTIVITIES FOR MARCH AND APRIL

DR. ROBERT E. WEAN

The early spring period affords us time to take care of details in the gardening field which if forgotten can mean failure and disappointment later in the season. Trees and shrubs which have not been given a dormant spray should be treated for scale insects, mites and aphids. Dormant or delayed dormant sprays (depending on degree of growth response to season) can still be used. Such an opportunity should not be overlooked for stronger materials may be applied than when plants are in full leaf. If you have Oriental Plane trees or Sycamores, also schedule a spray for leaf and twig blight—applied when the leaves are the size of squirrels' ears.

Winter mulch material may be removed, for it has served its major usefulness in preventing the alternate freezing and thawing of soil. Some of the material which isn't too course may be put on the garden site to be turned under when the garden is dug or plowed or you may use it to start your 1950 compost heap.

Trees, including fruit producing, may be trimmed with the exception of Maples and Birch. The latter are best pruned after leaves have developed, for there is less tendency for cuts to blead sap. Apply a paint appropriate for plant surfaces to old and new cuts (do not use ordinary house paint.)

Clumps of perennial flowers should be divided—such as Phlox, Delphinium, fall Asters and Chrysanthemums. The beds of perennial flowers, bulbs, shrubs and trees should be fed. Many trees normally fed in the fall could not be handled last year due to the extremely dry soil. Fertilizers high in organic matter give results over a longer period of time and are less subject to leaching by spring rains than those of the ordinary chemical type. Broad leaved evergreens such as Andromeda, Rhododendrons, Laurel and Azaleas should be fed if appearance indicates a lack of vigor or poor color. Irrespective of the fertilizer need, they should have a peat-humus mulch applied which holds moisture and contributes to natural growing conditions. Plants will need all of the moisture that may be provided to overcome the deficit in 1949.

Replace plants killed by the dry weather of last year. Early spring planting helps get the root system established for summer food and water supplies. Besides, time can be utilized that may later be better spent in working the soil and planting garden seed.

If you overlooked them when making up your list of seeds, buy bulbs such as Gladiolus, Tigridia, Tuberous Begonia and Montbretia, and, space permitting, some roots of Asparagus and Rhubarb. Another must—include the purchase of some Hot-Kaps—those little individual plant shelters which promote growth and yet prevent late frost injury to tomatoes, cabbage, etc. They also prevent early insect injury by flea beetles. Value once demonstrated, I am sure that you will continue their use, for "soft" transplants can be put in the garden three to four weeks ahead of normal planting date.

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MUSIC DEPARTMENT PROGRAM

M. C. L.

The Music Department (Mrs. Ralph L. Barbehenn, chairman) will present its next program on Monday afternoon, March 13, at 2:30 o'clock. The musicians will be a pianist and the members of The Chanterelle Trio. Tea will be served at the usual fee of 25 cents.

Through the courtesy of Prof. Duncan McKenzie, head of the Music Department of the New Jersey College for Women, we shall hear a young pianist, Miss Vilma Csipo, a member of the class of 1950 N. J. C., also a Meta Thorne Waters' Scholarship student, who will play two groups of solos.

The other half of the musical hour will be contributed by three members of The Plainfield Musical Club, who have recently formed the Chanterelle Trio of string players on violin, violoncello, and piano. All three are trained musicians of professional experience. Catherine B. Talley (Mrs. Thomas J. Talley, 3rd) studied violin, piano, and musical theory at the Fuhrman School of Music in Camden, New Jersey, where she later taught in the Summer School, after earning a Bachelor of Science Degree in Music Education at Trenton State Teachers College. She has been a music supervisor in the Middlesex Borough schools, and taught in the Red Bank high schools, meanwhile serving as a committee member of the All-State High School Orchestra and Chorus. She has been a member of the Plainfield Symphony Orchestra for the last five years and is the secretary and a trustee of that organization. Mrs. Talley has kept up her violin proficiency by private study with Albert Meiff of the Curtis Institute and Louis Bostelsmann of the Juillard School of Music faculty.

Marie Hoffman (Mrs. William J.), the cellist of the Chanterelle Trio, holds a B.S. degree from Trenton State Teachers College and an M.A. from Columbia University. She has studied cello playing with Percy Such, and is at present an organ pupil of Dr. Charlotte Garden, Minister of Music in Crescent Avenue Presbyterian Church. She is also organist and choir director of the First Methodist Church, and a member of the violon cello choir of the Plainfield Symphony Orchestra. Excelling in still another musical field, Mrs. Hoffman is a former vocal instructor of the Plainfield High School students.

The trio's pianist, Daphne Doane Troth (Mrs. Paul H. Troth, Jr.), also has three means of musical expression at her command: she is a pianist, organist, and choral director. Her instructors have been Mary Schenck, Ifor Jones, Anton Rovinsky, and Dr. Charlotte Garden. She is organist of the Netherwood Reformed Church. Mrs. Troth is one of our own members and the director of our Choral Group.

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For the pure Soul of Music
Dwells in your heart!

* * *

CARLETON SMITH

One of the Platform's Most Popular Lecturers

Mr. Smith, management consultant, expert on foreign trade, writer, music critic, educator, and world traveler, will speak to the Monday Afternoon Club members March 20th on "There Is a Way Out".

Carleton Smith studied economics at the University of Illinois, the University of Chicago, studied at the Foreign Service School in Washington, and the London School of Economics. His extensive research has included work in the libraries of Moscow, Berlin, Geneva, and Paris. He has been a consultant to various corporations, leading industrialists and scientists in studying the development of new products and their uses. He has a vast fund of information in this field and can take an audience on an adventure trip into the world of tomorrow. His hobby is music. He knows the famous musicians of our day, and on his trips visits such personalities as Mary Garden in Scotland, Kirsten Flagstad in Norway, Jan Sibelius in Finland, and Richard Straus in Bavaria. His lecture, "If You Like It"—It's Music", is a delight to all and among his most popular. He has addressed many of the largest Lecture Series in America, returning to many over and over again. To mention a few: Town Halls in Cleveland, Monterey Peninsula, Detroit, San Francisco, Toledo, El Paso, Houston, Waco; Columbia University, University of Minnesota; Washington Athletic Club, Seattle; Committee of One Hundred, Miami Beach.

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The Public Affairs Committee is happy to announce that two lectures on "Investment Planning" will be given at the Monday Afternoon Club at 3:15 P.M. March 17th and at 3:15 P.M. April 19th. The lectures will be given by Mr. Paterson Bond and Mr. James E. Schaefer, co-managers of the Plainfield branch office of Orvis Brother's and Company. On March 17th Mr. Bond will discuss "The Place of Security Investments in the Total Capital Assets of the Average Family". Mr. Schaefer will assist Mr. Bond in answering your questions at the end of the discussion. At the April 19th lecture Mr. Schaefer will give us a more specific picture of types or classes of securities and what they can be expected to provide. Mr. Bond will assist Mr. Schaefer in the question period.

Come and bring your questions. Tea will be served.

JOSEPHINE CURRIE, *Chairman*

CLUB ACTIVITIES

MONDAY, MARCH 6

2:30 P.M.—Business Meeting.

3:15 P.M.—Ethyl Alpenfels—*"From Adam to Atom."* Education Committee, Mrs. Robert P. Coates, Chairman.

MONDAY, MARCH 20

3:00 P.M.—Announcements.

3:15 P.M.—Carleton Smith—*"There is a Way Out."* Public Affairs Department, Mrs. F. L. Currie, Chairman. Tea will be served.

MONDAY, APRIL 3

2:30 P.M.—Business Meeting.

3:15 P.M.—Lorraine Dunlop—Easter Program. Drama Department, Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. C. H. Dascombe, Chairman, PLainfield 6-5728

SATURDAY, MARCH 4

7:00 P.M.—Holiday Dinner Dance at the Plainfield Country Club. Mrs. J. F. Paisley, Jr., Chairman, PLainfield 4-1597. For dinner and dancing $10.00 per couple. Dancing only from 9:00 P.M. to 1:00 A.M. $6.00 per couple. Please make reservations with Mrs. C. B. Hellerson, PLainfield 5-3668, or Mrs. John W. Hall, PLainfield 6-8178.

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

FRIDAY, MARCH 3

8:15 P.M.—Kenyon Players Meeting. Mrs. Paul Castellanos, Chairman, PLainfield 6-4558.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, MARCH 10

2:30 P.M.—Tell Tale Hour—Mrs. Jere V. D. Stryker, Chairman, WEstfield 2-4317. Mrs. Henry Happ, Jr. will tell the story of *"A Search for the King"* by Gore Zidal. Mrs. F. L. Currie will be the tattler. There will be a charge of 25 cents. Tea will be served.

MONDAY, MARCH 27

1:00 P.M.—Book and Author Luncheon at the clubhouse. Tickets $2.00.

Music Department, Mrs. Ralph Barbehenn, Chairman, PLainfield 5-2719

MONDAY, MARCH 13

2:30 P.M.—String Trio—Mrs. Thomas Talley, violin; Mrs. William Hoffman, violoncello; Mrs. Paul Troth, piano. Miss Vilma Csipo from the Music Department of New Jersey College for Women will play two groups of piano numbers. There will be a charge of 25 cents. Tea will be served.

Public Affairs Department, Mrs. F. L. Currie, Chairman, PLainfield 6-8349

FRIDAY, MARCH 17

3:15 P.M.—Lecture I on *"Investment Planning"—The Place of Security Investment in the Total Capital Assets of the Average Family"*, Mr. Paterson Bond, assisted by Mr. James E. Schaefer. There will be a question period. There will be a charge of 25 cents. Tea will be served.

L'Alliance Francaise, Mrs. Dixon Philips, Chairman, PLainfield 6-8170

TUESDAY, MARCH 21

3:15 P.M.—Business Meeting conducted in French.

3:30 P.M.—Lecture in French. Tea will be served. Any member of the Monday Afternoon Club is welcome to attend whether or not a member of L'Alliance. There is a charge of 50 cents for lecture and tea.

Conference of the Fifth District of the New Jersey State Federation of Women's Clubs.

FRIDAY, MARCH 31

10:00 A.M.—At the Monday Afternoon Club with the club as hostess club. Sessions in the morning and afternoon with luncheon at the Park Hotel. All members are welcome. Fee announced later.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following to membership:

NEW JUNIOR MEMBER

Miss Eleanor M. Daly
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THE COMMISSION ON MUNICIPAL GOVERNMENT

DOROTHY W. LEWIS

During the next month there will be much discussion about "The Faulkner Plan". Do we know what it is?

It has been said that women worked and fought for the right to vote, and then went back to their kitchens and forgot about it. It is true we often do get lost in the forest of our families' numerous and insistent wants and let pass an opportunity to take an interest in issues whose outcome may affect our Johnny's future much more seriously than a button off his jacket today.

The Faulkner Plan is such an issue.

Two years ago a small "Hoover Commission" was established in our own state of New Jersey. Its specific duty, as outlined in the joint resolution of the assembly which brought it into being, was to "inquire into and to form sound, unbiased judgments concerning the effectiveness of existing forms of local government in this state and their possible improvement." You have likely heard it called "The Faulkner Commission" (Bayard Faulkner of Montclair is its chairman), but its official name is "The Commission on Municipal Government."

This commission studied the present charters of local governments and developed new charters which it felt would better serve the communities of New Jersey to attain more efficient and economical local, self government.

In analyzing the situation, the Commission identified some twenty diverse types of municipal government operating in our state. They found that the size of the community is no index to its form of government; the name of its type no clue to its operation. This is a natural result of the attempt on the part of local communities to amend old charters in an effort to meet community needs. The Commission found that many of these old charters divide responsibility among local officials, provide for no separation between the executive and legislative functions and allow for little home rule.

The Faulkner Plan provides for an orderly and systematic consideration of local charter needs. No change would be mandatory, but five forms of local government now in successful use in the United States have been chosen as alternates should the citizens of any municipality find a change in their government desirable. They are:

1. Strong-Mayor Council Plan with non-partisan spring elections;
2. Strong-Mayor Council Plan with partisan fall elections;
3. Council-Manager Plan;

4. Mayor-Council Plan for small municipalities with non-partisan spring elections; and

5. Mayor-Council Plan for small municipalities with partisan fall elections.

In further outlining these plans the Commission says the legislative and administrative functions would be separated, responsibility fixed and there would be more home rule for the local citizens and their elected officials.

To implement these recommendations a series of bills have been drawn by a staff of highly qualified people. They are to be voted upon during the present session of the State Legislature. They are popularly referred to as "the Faulkner bills". There will in all probability be a hearing on them in March.

The League of Municipalities at a previous hearing opposed the Faulkner bills in their original form and made suggestions for their modification. Many of these changes have been incorporated into the bills as they will be presented next month.

State organizations supporting the bills include the Junior Chamber of Commerce, the New Jersey Taxpayers' Association and the League of Women Voters. Last year when our own Mrs. Barbehenn was State Legislative Chairman, the Board of the State Federation of Women's Clubs went on record as approving the principle of the Faulkner Plan "because it encourages the people to investigate their government".

Let us listen, read and learn the facts about the Faulkner bills. Let us do some thinking of our own. When we have decided what we believe is best for New Jersey, let us write our senator and assemblyman and express our viewpoint. It would be a service to our state and another proof that we have really "come out of the kitchen".

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PLAINFIELD MUSICAL CLUB NOTES

M. C. L.

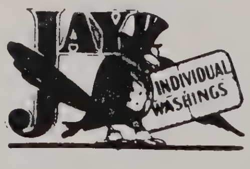
The Plainfield Musical Club, founded in April 1892 (four years later than our own club), is approaching its 58th anniversary. Its first president was Mrs. Clifton Wharton, daughter of the late James W. Jackson of Crescent Avenue. The complete list of presidents has just been published in the latest roster. Since many of them were or still are Monday Afternoon Club members, the list may interest some of our members: Mrs. Abert W. Atterbury of Hillside Avenue was the second president and served eleven years, followed by the late Mrs. J. Kirtland Meyers. In order then came: Miss Ruth Waldo, Mrs. Harry R. Moyer (who died this January), Mrs. Duncan W. Taylor, Miss Leotine Huntsman, Mr. F. Clyde Doane, Mr. Harold D. Bonnell, Mrs. Fay Barnaby Kent, both Mr. and Mrs. Georges J. His, Mrs. Richard E. Lambert, Mr. Howard S. Savage, Mrs. Lawrence J. Coulthurst, and this year, Mrs. William M. Runyon.

Up to 1926 the membership was confined to women. The men musicians were admitted and the meetings changed from afternoon to evening hours. For 24 years the programs have been given on the third Tuesday of the month.

This club was the fore-runner of the Plainfield Concert Society and the present Community Concerts Society in sponsoring local concerts by world-famous artists.

In April, 1924, the first celebration of National Music Week was held in Plainfield. That week the Musical Club gave its first public concert with the program presented entirely by club members. This has become an annual custom. On February 21st, Crescent Avenue Presbyterian Church was filled with club members, and members of the Fanwood and Westfield Musical Clubs and their friends to hear an all-Bach program arranged by Dr. Charlotte Garden, the church's Minister of Music, who is an honorary celebrity member of the Plainfield club. She played a number of Bach's magnificent organ compositions. Elizabeth Dunning, contralto, and an artist member, contributed several solos and a string quartet assisted.

The March meeting will be held on the 21st in the home of Miss Elizabeth Cox. Mary Lou Wesley, a remarkably mature child pianist, Junior member of the club, will play. Mrs. John McGlone and Mrs. Louise Bozorth will present a piano and violoncello sonata, and Miss Sara Lee will sing a group of soprano solos, accompanied by Mrs. Theodore R. Webb. This will be a meeting for members, each of whom may invite one guest.



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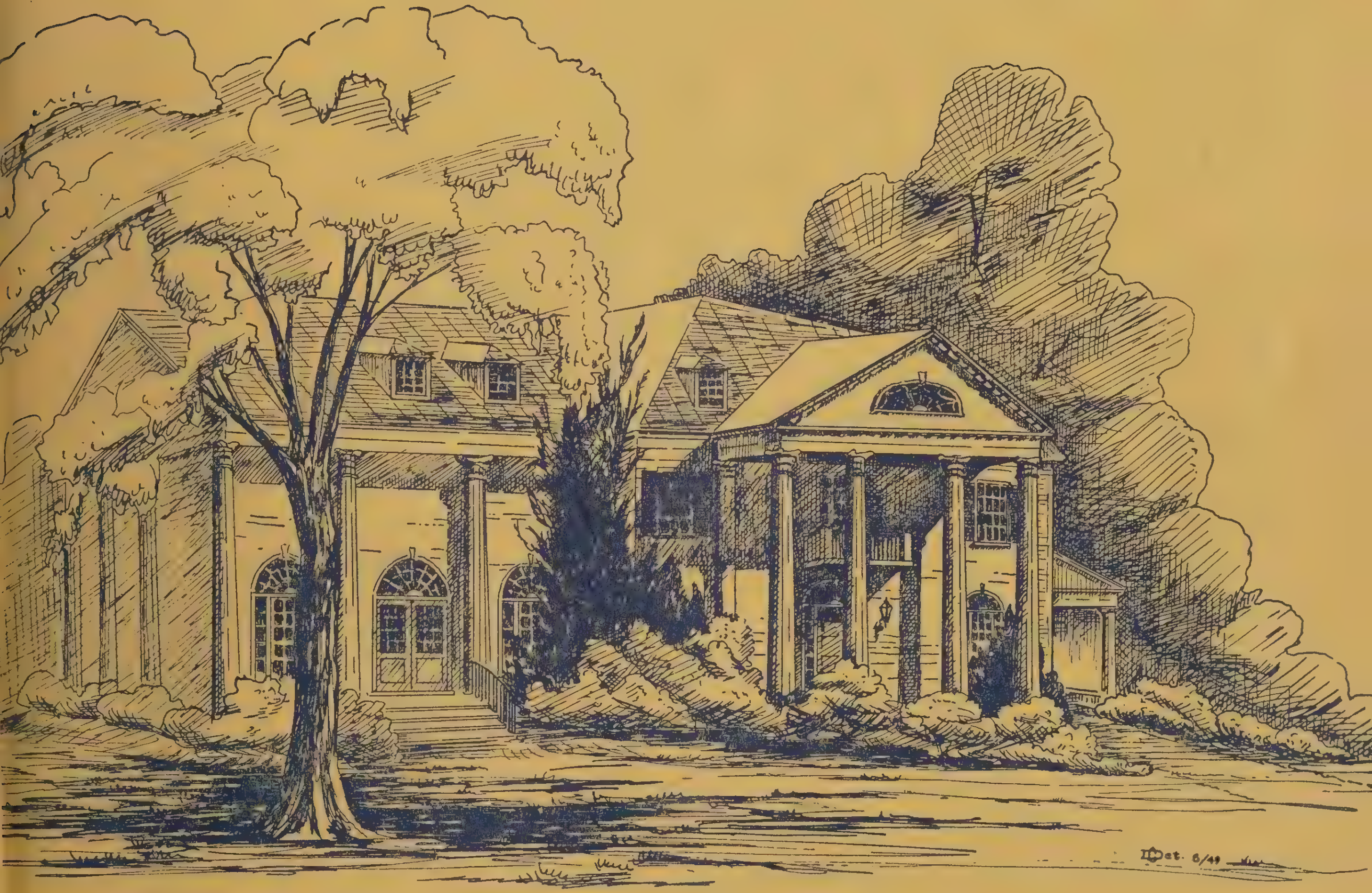

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VOLUME XII, NO. 7 APRIL, 1950

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LILIES FOR EASTER

Jean Carter Cochran

The silver morning star had barely tipped
The rim of Judah's hills,
When Mary from her sleepless chambers slipped
To waken Martha—
For they had culled fair buds to lay beside
The tomb of Him whom men had crucified.

But—foolish Martha fumed and fretted so
About her morning tasks,
That finally she said she would not go—
What was the use of lilies
And perfume, now their dear Lord was dead?
She'd stay behind and keep the house instead.

She missed the dawn above Christ's resting place—
But Mary—arms heaped high
With pure white lilies—met Him face to face.
Poor Martha did not see
His angel guard—nor know the glad surprise
Of that kind welcome in her Master's eyes.

NOMINATING COMMITTEE'S REPORT

The report of the Nominating Committee of the Monday Afternoon Club, Inc. to be voted on at the business meeting Monday, April 3rd, 1950:

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WHAT OF OUR YOUTH'S FUTURE?

K. James Ralph

With the highly volatile state of affairs in this fast-moving and rapidly-changing world of ours, much of the future depends upon the extent to which we of maturer years can contribute out of our wisdom and experience inspired by the desire to salvage as much as possible of past tradition. In even greater measure, however, the future depends upon the extent to which those who will follow us, our youth, will be able to cope with inevitable problems out of their vision and energy unfettered by inhibitions and retrospective idealogy. The responsibility for shaping a worth while future is a joint one requiring the combined best efforts of us all.

Enduring changes are never brought about quickly nor at will. They evolve and, despite conflicting forces at work from time to time, have a way on long-range scale, if ample guidance and sustained drive be but applied, of emerging as the blending together of the stronger better aspects gained from each. The key lies not in unyielding domination but in broad-gauged considerations that demonstrate what of the past and present should be preserved and point up what of the future should be added new.

We, who have already lived, will not have discharged our full responsibility until we have seen to it that those who will follow have the benefit of what we have found out. Since youth must learn for themselves, this is not a matter of merely passing along our experiences. It, above all else, calls for an educational program designed to blend together the heritage of the past and the fullness of the present with the challenging prospects of the future.

Such is the approach to boys' preparatory school education as it is applied in Lakemont Academy situated at Lakemont in the heart of the historic Finger Lakes Region of New York State. Founded in 1842 as Starkey Seminary, this school is rich in traditions that exemplify the age old striving of peoples for the improvement of their circumstances. Against this background Lakemont presents a truly wholesome modern school. The pioneer spirit of its early founders still prevails in a natural setting overlooking Seneca Lake where there is nothing to obscure the primary objective of spiritual, educational, cultural and personal development but where the horizon is so extensive as to inspire far-reaching purpose and ambition.

It is a relatively small school where each boy feels and plays his part in the scheme of things. Thus is his sense of responsibility developed. Located remotely from man-made pleasures and recreation, the environment itself instills resourcefulness. The closeness of contact of students with the faculty and their wives both at work and at play provides the family atmosphere away from home which is so essential to well-rounded development of the growing boy. An integrated athletic program in which every boy participates insures appropriate physical training and imbeds the spirit of good sportsmanship essential to successful later life.

Being a nonsectarian school the principles of tolerance are a part of every day life. A limited number of carefully-selected boys from Venezuela, Colombia, Puerto Rico, Cuba, Mexico, China, Iran and Siam provides firsthand opportunity to observe contemporary life in far distant lands. These boys are all serious students who plan to enter American Universities. They have brought with them many of those courtesies that sometimes seem forgotten by many of our American youth. The Academy has its own United Nations Assembly in which the boys debate some of the issues facing our world today. Our United States boys hear of the aspirations and struggles of other countries from the foreign student representatives who in turn learn of our own country's democratic ideals and spirit of fair play as revealed to them by our youngsters. Such personal contacts have become increasingly important in the education of our own youth since in the last few years the world has shrunk to such small proportions and world unity and understanding have become so vitally necessary.

At no other preparatory school is horsemanship featured as it is at Lakemont Academy. This is not merely for its recreational value. It is a fundamental part of character building. Through caring for his horse, the boy learns consideration and kindness. Control of a horse, moreover, develops in the boy self-confidence and self-control that will serve him well in later life as a leader of men. Association with riders from different parts of the States inculcates a spirit of courtesy, cooperation and good sportsmanship.

The educational process at Lakemont Academy is one of association, close-living and self-development under inspiring guidance, geared to the attainment of high scholastic standards and to the development of vigorous well-rounded personalities imbued with a keen sense of moral responsibility. The boy is encouraged to think for himself for "As a man thinketh so is he." Moreover, Lakemont boys have a really good time along with it all. Their enthusiasm for the school and its ideals and the spirit with which they undertake their work and play naturally results in healthful thinking and living. The Academy radiates friendliness and understanding to such an extent that her boys even after graduation continue to love their alma mater and give their best to her.

For 108 years the Academy has been preparing her students for college and a life of service to their country, their fellowman and their God, giving them a sound education in its broadest sense and assisting them to develop mentally, socially, physically and spiritually to the highest possible degree. They carry on into their personal lives and their careers of service the warmth and strength of character developed through associations and environment at Lakemont during those important formulative years they are "growing up" exposed the while to the heritage of the past, the fullness of the present and the challenging prospects of the future.

"Horsemanship—as a builder of character— at Lakemont Academy"

In addition to the various sports and games offered by most preparatory schools, Lakemont has a program of boating, fishing and horsemanship. Every boy has the privilege of learning to ride and at no extra cost. The Academy, which owns its own string of fine horses, annually holds on its beautiful campus a horse show which is adjudged by experts as one of the best of its kind. Lakemont boys show well in the various classes against skilled riders from far and wide. Having the advantage of an outside course around the campus, with its hunting-type obstacles and plenty of room for galloping and jumping, the boys always prove challenging competition for all comers. In recent competitions against Cornell University riders, Lakemont boys have carried off the majority of the prizes.

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HUGH J. COLERIDGE MACKARNESS B.A. OXON

The Literature Department will present as speaker, Mr. Hugh J. C. Mackarness, on the 17th of April at the Monday Afternoon Club. His lecture subject will be, "The Story of the Great Moghuls".

Mr. Mackarness, eldest son of the late Charles Coleridge Mackarness, D.D., Censor and Lecturer of King's College, London; Archdeacon of the East Riding and Canon of York, and grandson of John Fielder Mackarness, D.D., Bishop of Oxford, is a graduate of Marlborough (double scholar) and Exeter College, Oxford (Classical Scholar, Exhibitioner, 'Blue'). He comes of an old English family distinguished for nearly two centuries in literature, politics, education and the church and law. Among his near ancestors are John and Robert Sumner, headmasters of Eton and Harrow; John Bird Sumner, Archbishop of Canterbury; Samuel Taylor Coleridge poet and critic; Lord Coleridge, Chief Justice of England; Sir Humphrey Milford, late head of the Oxford University Press; Charlotte M. Yonge, Authoress, and Mary Sumner, foundress of the Mother's Union, and Sir Edward Poynter, President of the Royal Academy.

For some years after leaving Oxford he lived and traveled in the United States, giving much of his spare time in New York—where he wrote for the New York Times and other publications—to social service on the lower East Side, and contributing in 'Boyhood and Lawlessness' to the Russell Sage Foundation's study of the West Side gangs in connection with the first Children's Court in the city. On return to England he continued this kind of voluntary work in London at the Oxford and Bermondsey and Toynbee settlements and as an active Trustee of Hampshire House, till the outbreak of the first World War. From August 1914 to June 1919 he held a commission in the 'First Hundred Thousand' of the British Army, taking part in the Dardanelles and Mesopotamian campaigns and later being seconded for duty in India, Persia and Iraq as Asst. Chief Political Officer to Sir Percy Cox and Asst. Resident in the Persian Gulf.

In 1929 he was invited to lecture on this side of the Atlantic and during the five seasons preceding the late war, filled more than a thousand platform engagements in Great Britain, Canada and the United States. He has now returned after a ten years' absence and is on a lecture tour in America.

AMERICAN HOME DEPARTMENT

On April 24th the American Home Department will present a lecture by Margaret Clerihew Robinson. The subject will be Fascinating Facts About Plants.

Mrs. Robinson's lively humor, keen enthusiasm and charming manner win her audiences. Her lectures are packed with meaty practical facts. They are presented clearly and one leaves with a wealth of ideas to try at home.

Mrs. H. de Forest Emmons, *Chairman*

A FEW HINTS FOR THE CARE OF YOUR RUGS

CONSTANCE PEARSON HARTDEGAN

Of all the valuable possessions that the American housewife owns, it is the care and treatment of her fine Oriental rugs and carpets that she knows less about than any other possession in her home.

A few hints may preserve the life of these valuable rugs and add glamor to her home.

If she will remember that most of her rugs are made of wool and the oily nature of the woolen threads must be restored and preserved. This can be best accomplished by proper washing in pure soap and water. The original colors will return and the dirt and grit that cause the knots to break will vanish and the soft texture of the rugs restored.

Each rug should be examined to determine the proper soap that should be used. Some rugs should be put through a wringer at once in order to remove the water which might cause the colors in the rug to run or 'bleed'. Other rugs should be washed by hand or heavier rugs immersed in a bath rather than scrubbed. There are some antique rugs that should be only naphtha cleaned. These rugs if shampooed usually lose their soft colors and only white knots remain.

Any good shampooing keeps the rugs free from Moth. Certain moth preventative may be used in the shampooing that will be a guarantee for several years.

Rugs should be changed in the position of the room as much as possible and heavy pieces of furniture should be provided with furniture caps to keep them from pressing too hard on the rug fibers. It is usually under the legs of the davenport where the moth can be found.

Pads should be used under thin rugs. The pads should always be dust cleaned when rugs are taken up for although moths do not go into the pad, since they are made mostly of paper they will remain on the surface and when the rug is relaid on the dust filled pad will in time enter the rug.

Repairs should be made as quickly as possible, especially on the ends of the rugs. The ends wear as a stocking does 'in a run' and when the rug is refringed it must be unraveled to the depth of the run.

The housewife should remember that when she purchases an Oriental rug it is like buying a fine piece of antique furniture. She may always 'get her money out' if she so desires or may hand it down to the next generation, for age adds to the value of the Oriental rug.

One of the most famous carpets in the world is in the Kensington Museum in England. It is a $50,000 rug and was made by Maskoud in the city of Kashan in Persia. It dates from the year 942 which corresponds to the Christian year of 1539.

The housewife should find a rug cleaner in her district who is not too busy to provide proper inspection of her rugs and who is honest in stating the exact repairs to be expected. She should insist on the rugs being rewoven when it is so stated and not just pulled together. The best guarantee of all that the housewife has is the honesty of her dealer.

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MRS. PARKER O. GRIFFITH

PRESIDENT AND FOUNDER OF THE GRIFFITH MUSIC FOUNDATION

This extensive educational program is carried on in conjunction with schools and private teachers, particularly in northern New Jersey, and is climaxed annually by the Foundation auditions presided over by leading musical educators. The auditions, held each spring, have helped and encouraged numerous talented young Jerseyans to success in the musical field. Conspicuous among those who have won honor awards in past years are Walter Hendl of Union City, now director of the Dallas Symphony Orchestra and until recently assistant conductor of the New York Philharmonic-Symphony, and Harold Bemke of Newark, now 'cellist with the Denver Symphony Orchestra.

The constant growth of these auditions through the years is an indication of the regard in which they are held by both teachers and pupils. Entrants the first year numbered but 57. Last year a total of 1,876 students from all parts of the state entered. This year the total registered exceeds 2,000.

Besides the auditions, the Educational Department of the Foundation carries on various other activities of vital interest to music teachers and pupils. These include the annual Music Institutes, parent-teacher-student forums, educational courses and the young artist concerts which have also helped to lead young Jerseyans into the professional music field.

An educator herself since she graduated from Upper Iowa University until her marriage brought her to New Jersey, Mrs. Griffith has been pioneering for good music and better educational advantages for potential musicians for more than a quarter of a century.

During February—the Foundation celebrated its twelfth birthday and Mrs. Griffith, with the vigor and drive which have always characterized her, was busy daily at her office on the second floor of the Griffith Building in Newark still seeking to increase the scope and effectiveness of the organization she created.

With that end in view and as a means of perpetuating her aim to draw all elements of the community closer culturally, she is now interested in launching an auxiliary organization to be known as "Friends of the Griffith Music Foundation". This, she is convinced, will provide greater opportunity for community-wide participation and interest in the Foundation's work and will help to make possible musical opportunities of a higher standard for youthful New Jerseyans as well as a more rounded musical life for all citizens.

A participant in club and civic affairs since she came to New Jersey as a bride in 1907, Mrs. Griffith's interest in musical culture, as has been mentioned, long antedated the birth of the Foundation. Shortly after her arrival in Essex County, Mrs. Griffith became convinced of the need for greater cooperation between the numerous community organizations which, year after year, carried on separate programs, accomplishing too little and reaching too few.

Realizing that of all the arts music has the most universal appeal, she became convinced it was the best medium for coordination of community effort on the broadest possible base.

First came the Essex County Symphony Society, in which Mrs. Griffith obtained the participation of many women's clubs. Within two years the summer stadium concerts proved so successful that the Foundation was organized for the realization of other musical possibilities, and again the cooperation of other groups was obtained.

Next came the establishment of the Town Hall of Essex County in which seventeen of the county's leading civic organizations joined and which in the early "thirties" presented speakers of national fame in a series of pertinent community forum discussions. The World War II and changing conditions forced the suspension of both the Symphony Society and the Town Hall but the Foundation, built on a firmer basis, continued on as a community enterprise.

The widespread cooperation which has been accorded it is something of a natural reflection of Mrs. Griffith's own civic activities. President of the Newark Contemporary for four years, she has also served as co-chairman of the Women's Advisory Committee of the National Conference of Christians and Jews and as chairman of the Conference's Essex County Round Table. A trustee of Newark Museum and a former trustee of Newark University, she also served on the county Board of Freeholders, from which she resigned two years ago to devote more time to the Foundation. She is the only woman to have been chosen for the annual award as First Citizen of Newark.

Visitors to Newark from outside cities get quite a thrill on being taken to the spacious Mosque Theater during the musical season and finding that house—one of the largest concert halls in the country—filled with audiences held spellbound by the artistry of pianists like Rubinstein or Horowitz, a great violinist such as Jascha Heifetz or great orchestras playing under the baton of eminent conductors such as Toscanini, Charles Munch or a Bruno Walter.

It gives them a conception of the industrial metropolis of northern Jersey in a cultural aspect which they could never obtain otherwise. It surprises them also to find that the guiding genius behind this important enterprise is a woman, Mrs. Parker O. Griffith, president of the Griffith Music Foundation.

Digging beneath the surface they also find that the formidable musical programs of the Foundation which for more than a decade have been bringing the greatest of musical artists to the Mosque, as well as operatic and ballet presentations and symphony orchestras, is only but one phase of the Foundation's work.

Arid indeed would be the musical life of the community if these fine musical programs, aimed to bring great music within the reach of all classes of citizens, were to be discontinued. But the fact also remains that, from its inception, the Foundation has carried on, parallel with such activities, a formidable educational program which already has left its impress on the musical life of the state.

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Long years have passed since that first Easter Day,
Still through the garden of earth's grief we come,
Still sadly seek within death's narrow home.
O, living Christ, of ages still the stay,
Fill Thou our hearts with hope's eternal ray,
Show us the folded clothes, the empty tomb,
Then lead us on through aisles of Easter bloom.
Oh, tróubled world, the Spirit still holds sway,
Still flings her challenge to her foeman, Death.
Above the fields of sorrow, pain and strife
She throws the zephyr of the lily's breath,
Above the toll, the quick, glad peal of Life.
Look up, oh, world, one comes upon the way—
The risen Christ, the Saviour of Today.

* * *

KENYON PLAYERS—AND THE VILLAIN STILL PURSUED HER!

Indeed he did! I saw him with my own eyes at a rehearsal of "Gold in the Hills or the Dead Sister's Secret".

The scene; the old homestead of Hiram Stanley (John Hull) who is as honest and trusting an old farmer, as ever tried to pay off the mortgage on the old farm.

What a villain (Harvey Bullock)! Tall, handsome and sinister. What a heroine (Clare Weise)! Beautiful Nelly, pure as the driven snow—was ever a poor a girl so beset with such trusts and tribulations? What a hero (Larry Heely) beneath whose flannel shirt there beats an honest heart.

But you can't fool Aunt Lizzie (June Mathewson). No city slicker is going to pull the wool over her eyes!

"He is so handsome," sighs young Barbara (Cornelia Wales). "Handsome is as handsome does," snorts Aunt Lizzie.

The rest of the cast are: Speaker of Prologue, Terry Oliver; at the piano, Ralph Daniels, Winthrop Johns, William Mellin, Adolph Hofstetter, Vincent Tobin, Paul Castellanos, Muriel Leggett, Ruth Brown, Lowell Blumenauer, Reeve Brokaw, Helen Griffone, Lenore White, Wally Bittner, Sally Bartholomew, Betty Folsom and a very young boy, Richard Flitz.

Does Nellie protect "that which is dearer than life?"

Where is Aunt Lizzie's fascination?

What was the dead sister's secret?

Turn out Thursday, Friday and Saturday evenings, April 27th, 28th and 29th at the Monday Afternoon Club and find out the answers.

JOSEPHINE C. STOUT
Drama Chairman

LORAINE DUNLOP

On Monday, April 3rd, Loraine Dunlop will present one of her original monologues, as an Easter program. Miss Dunlop grew up in Vermont. She attended Rosemary Hall in Greenwich, Connecticut, for three years. She is a graduate of Finch School in New York City.

Actress, playwright and director, Miss Dunlop gives inspiring talks on Drama in its many branches, including entertainments for children.

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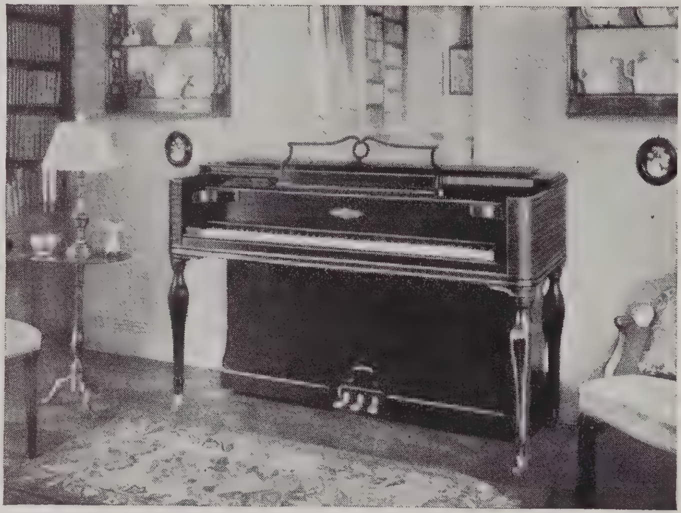

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CLUB ACTIVITIES

MONDAY, APRIL 3

2:30 P.M.—Business Meeting.

3:15 P.M.—Loraine Dunlop—Easter Program. Drama Department, Mrs. Arthur D. Stout, Chairman.

MONDAY, APRIL 17

3:00 P.M.—Announcements.

3:15 P.M.—Hugh J. Coleridge Mackarness—*"The Story of the Great Moghuls."* Literature Department, Mrs. Paul W. O'Hara, Chairman. Tea will be served.

MONDAY, MAY 1

2:30 P.M.—Business Meeting.

3:15 P.M.—Henry C. Wolfe—*"What's Happening in World Affairs"*, Mrs. F. L. Currie, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. C. H. Dascombe, Chairman, PLainfield 6-5728

THURSDAY, APRIL 13

10:00 A.M.—*Spring Time Country Auction.* Bring your lunch and spend the day. Coffee served at 15 cents per cup. Donations of new and used articles gratefully received any time before the auction.

Drama Department, Mrs. Arthur D. Stout, Chairman, PLainfield 6-1093

MONDAY, APRIL 10

3:00 P.M.—Mrs. Frank B. Bonnell—Demonstration of make-up—both stage and social. There will be a charge of 25 cents. Tea will be served.

THURSDAY, APRIL 27—FRIDAY, APRIL 28—SATURDAY, APRIL 29

8:40 P.M.—The Kenyon Players will present *"Gold in the Hills"* or *"The Dead Sister's Secret."* Mrs. Paul C. Castellanos, Chairman, PLainfield 6-4558.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, APRIL 14

2:30 P.M.—Tell Tale Hour—Mrs. Jere V. D. Stryker, Chairman, Westfield 2-4317. Mrs. Charles J. Custer will tell the story of *"The Big Wheel"* by John Brooks. Mrs. Lester C. Hopton will be the Tattler. Tea will be served. A charge of 25 cents will be made.

L'Alliance Francaise, Mrs. Dixon Philips, Chairman, PLainfield 6-8170

TUESDAY, APRIL 18

3:15 P.M.—Business Meeting conducted in French.

3:30 P.M.—Lecture in French. Tea will be served. Any member of the Monday Afternoon Club is welcome to attend whether or not a member of L'Alliance. There is a charge of 50 cents for lecture and tea.

Public Affairs Department, Mrs. F. L. Currie, Chairman, PLainfield 6-8349

WEDNESDAY, APRIL 19

3:15 P.M.—Lecture II on *"Investment Planning"*— *"The Class of Security and What They Can Be Expected to Provide"*—Mr. James E. Schaefer, assisted by Mr. Paterson Bond. There will be a question period. There will be a charge of 25 cents. Tea will be served.

American Home Department, Mrs. Helene de Forest Emmons, Chairman, PL. 6-9620

MONDAY, APRIL 24

2:30 P.M.—Margaret Clerihew Robinson—*"Fascinating Facts About Plants."* There will be a charge of 25 cents. Tea will be served.

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Among the most popular and most used books in the Plainfield Public Library are those on antiques and home furnishings. Over a period of years with the help of special endowments given by Colonel Mason W. Tyler and Mrs. Caroline T. Lincoln the Library has built up an unusually fine and large collection. Some of the most expensive of these volumes which contain many beautiful plates and those which are no longer obtainable because they are out of print are kept on the third floor in closed stacks where they will not be worn out by the useless handling of the aimless browser. At the same time they are always available through the card catalog and the library staff to those who want information on a certain subject.

Besides the general guides the Library's books on antiques cover specialized fields as pottery, porcelain, glass, silver and sheffield plate, pewter, bronzes, ironwork, iron, brass, and copper implements and utensils, oriental rugs and carpets, tapestries, wall paper and wall stencils, early American decoration and folk art, clocks, furniture, quilts and hand woven coverlets, and many others.

Not only are there fine examples from American presses but there are many which were published in England or on the continent. Four beautifully illustrated German publications are "Das Eisenwork, die Kungstformendes Schmiedeeisens vom Mittelalter biz zum Ausgang des 18. Jahrhunderts", by Otto Höver; Heinrick Göbel's "Tapestries of the Lowlands"; Karl Koetschau's "Rheinisches Steinzeug"; and Hermann Trenkwald's "Gläser der Spätzeit (um 1790-1850)." "Old English Drinking Glasses," by G. F. Francis and "Old English Silver," by W. W. Watts of the Victoria and Abert Museum, two folio volumes containing hundreds of illustrations, are fine British publications, while the hundred colored plates in Raymond Koechlin's and Gaston Migeon's "Oriental Art, Ceramics, Fabrics, and Carpets" are excellent examples of the exquisite work of the French Printer.

A magnificant American publication is "Pine Furniture of Early New England," by Russell Hawes Kettell. It is set in caslon monotype and printed by the Marchbanks Press on specially made paper. It contains 229 photographs and 55 working drawings for those who want to make pieces in authentic design.

Mr. Kettell's "Early American Rooms, 1650-1858" is another unusual folio volume. Illustrations and descriptions are given of twelve historic rooms which may be visited on a motor trip between Philadelphia and Boston. Colored drawings of these have been made in direct orthographic projection so that measurements may be taken whenever they are desired. The rooms are shown completely furnished with occasional figures in costumes of the proper date. The accompanying text describes the contemporary styles and conventions of home interiors and is illustrated with reprints from authentic documents and two pages from a newspaper of that date. It furnishes an authoritative source for restoring old houses or for creating stage settings for plays of the period.

"Pewter in America, Its Makers and Their Marks," by Ledlie Irwin Laughlin in two folio volumes and "Early American Wrought Iron," a three-volume work, by Albert H. Sonn with 320 plates from drawings by the author,

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are other examples of the Library's beautifully illustrated books.

Wallace Nutting's "Furniture Treasury" is perhaps the furniture book most often referred to for the identification of someone's find in an antique shop. This past year the Library purchased a second copy which may be taken home and perused at one's leisure. Other standard and scholarly furniture books often used are Luke Vincent Lockwood's "Colonial Furniture of America" and the books by Mr. Herbert Cescinsky of London, his "Old World House", "English Furniture from Gothic to Sheraton", and his "Gentle Art of Faking Furniture". A recent two volume work for amateurs by Edgar G. Miller, Jr., "American Antique Furniture," is another excellent treasury for identifying and dating one's possessions, as well as for recognizing fakes and reproductions. It also tells how to restore, repair and refinish one's purchases or heirlooms.

Those who have china or glass to identify will be amazed at the Library's many volumes on all kinds of pottery, porcelain, and glassware, which contain good descriptions and illustrations including those of the marks of the makers.

This past year the Library added to its collection of books about antiques six on furniture, four on glass, four on silver and sheffield plate, three on porcelain and pottery, two on quilts and quilt making, and two on the care and repair of antiques. Perhaps the most outstanding were Richard Pratt's "A Treasury of Early American Homes" containing 250 full color photographs of exteriors and interiors of the finest historic houses of the nation, and Mary Earle Gould's "The Early American House", which is illustrated with hundreds of photographs of kitchen utensils, furniture, and other home furnishings. Carl M. Williams' "Silversmiths of New Jersey, 1700-1825" should also receive special mention.

Of the three most popular books on antiques in the Library's collection, it is interesting to note, that two of them are concerned with the lowlier variety which almost everyone can afford to collect and the third appeals to the creative instinct. They are Ruth Webb Lee's "Early American Pressed Glass", Frances Lichten's "Folk Art of Rural Pennsylvania" and Esther Stevens Brazer's "Early American Decoration", revealing the techniques involved in the art of Early American decoration of furniture, walls, tinware, etc., an invaluable reference book and a complete course of instruction for the student of early design and restoration.

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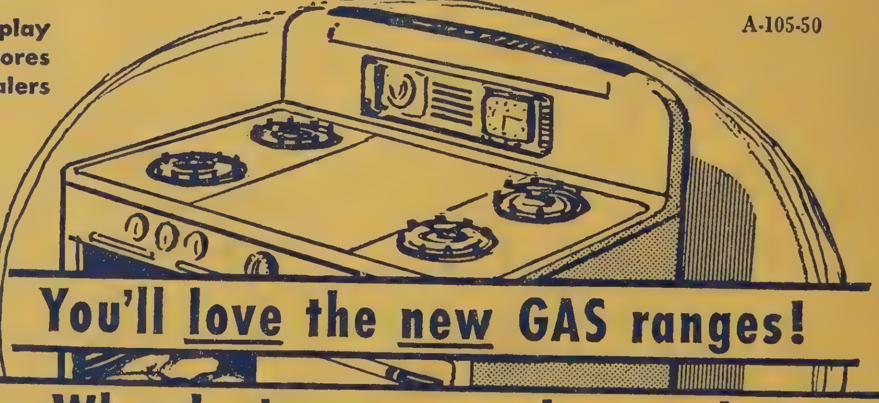

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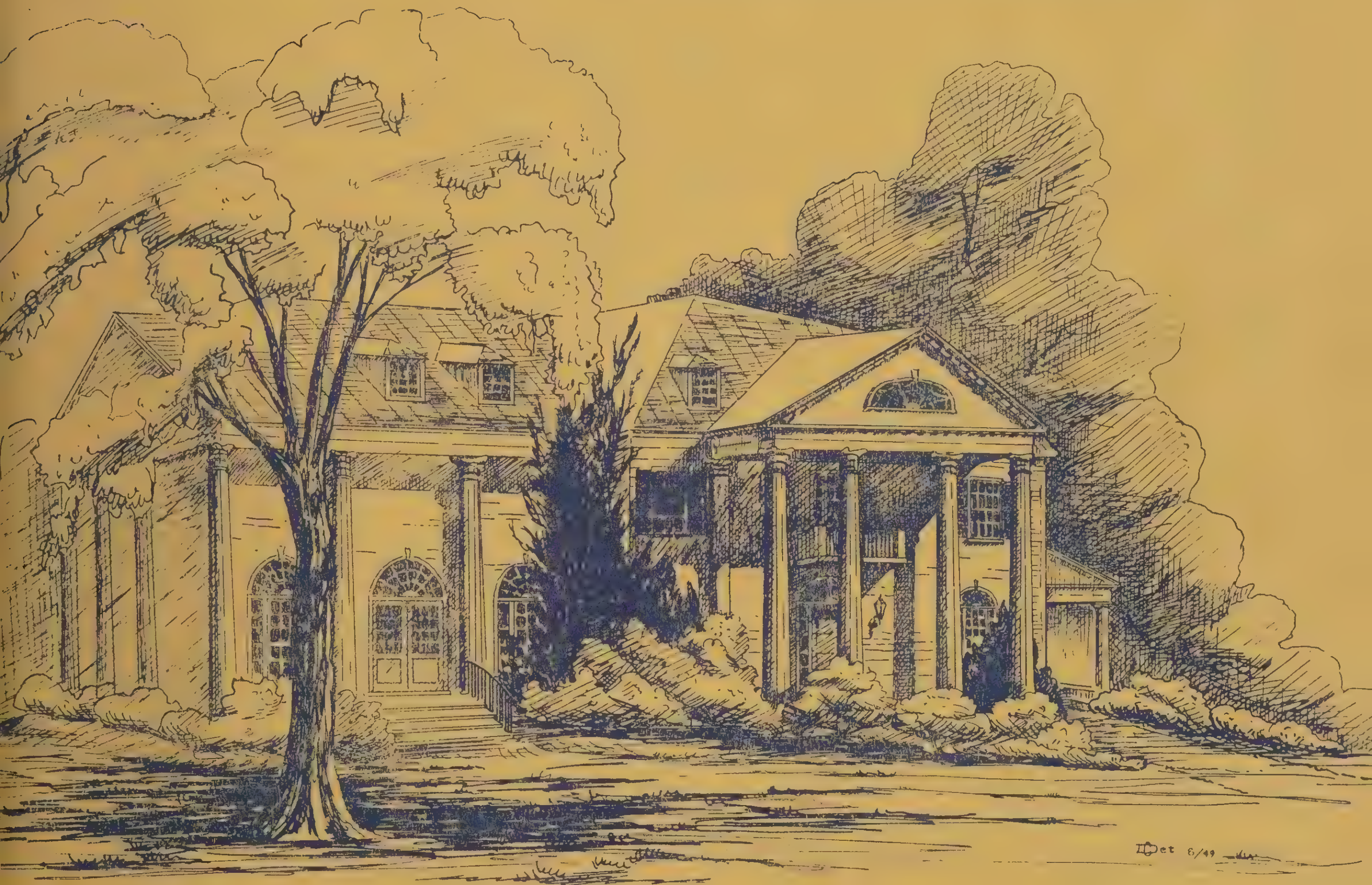

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Subscription Price $1.00 Per Year. Single Copies 15c

VOLUME XII, NO. 8 MAY, 1950

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SPRING HAS CARESSED THE HILLSIDES

Mildred McK. Treat

Spring has caressed the hillsides,
Left them in soft array,
In green and red and henna
Like an October day.

Spring spreads out her mantle
And every bush and tree
Buds forth in gorgeous raiment
As far as eye can see.

Earth is aroused in beauty,
Nature thrills and thrills
At the blue sky above her,
The sunshine on the hills.

Spring dances o'er earth's garden,
Is visiting but a day,
And every April shower
Cries to give way to May.

HOW SMALL THE SEED

Jean Carter Cochran

Have you ever paused to consider how great an institution can grow from a small thought that starts in the mind of one individual? This is the story of the growth of such a thought.

Many Monday Club members will drive north next summer to visit the White or Green Mountains and if they do some will choose the highway through Connecticut and others may choose the Berkshire Trail but all will pass through Greenfield. A few miles north of Greenfield one passes near two famous schools situated on either side of the Connecticut River.

It would pay the traveller to turn to the right over the bridge that leads to beautiful East Northfield and to drive through its typical New England street with its elm lined sidewalks and gracious homes to the very excellent Northfield Hotel and have luncheon or to spend the night.

Before leaving one should drive through the campus of the Northfield Girls' School, for this campus is considered one of the most beautiful in New England because of the beauty of its grounds and its fine view. The former were laid out by a famous New York landscape architect and some of the buildings were given by men whose names were at one time well known in the business world. Round Top, the tree crowded hill at the back of the campus, commands one of the loveliest views in New England, for one looks west to where the gleaming river winds its way through the valley flanked by the distant mountains. At evening when the mountains and valley are flooded with crimson glory there is no fairer sight on earth. On Round Top the founder of the two schools lies buried because this was his favorite view. Every evening when the sun sets the birds sing his requiem which surely must be:—

"Praise ye the Lord.
Praise ye the Lord from the heavens:
Praise Him in the heights;
Mountains and all hills
Fruitful trees and all cedars
Let everything that hath breath praise the Lord!"

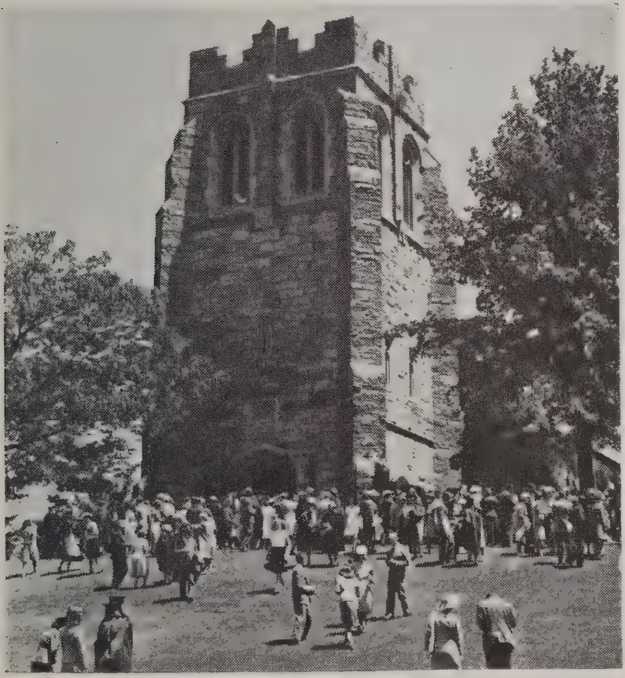
Palmer Hall

The founder of this school is only known to this generation as an evangelist for that was what D. L. Moody was throughout his career. Today it is the fashion to turn up one's sophisticated nose at the name of an evangelist, yet D. L. Moody had a magic message that moved many men like Sir Wilfred Grenfell of Labrador to devote their lives to the service of mankind.

You have heard it said that the change wrought by hearing such a preacher is not lasting but the splendid buildings of this East Northfield and Mount Hermon Schools give the lie to that idea for the buildings were erected by business men who had been deeply impressed by Mr. Moody's sermons and were his friends through life. The amazing part of it was that the people he impressed were highly educated people as well as the uneducated, "and even if he said 'ain't' and 'don't' whenever he felt like it he packed audience halls at staid and proper Yale, Wellesley and Cambridge as easily as he got them on the kerosene circuits." When he preached in London the nobility and even royalty flocked to hear him.

Yet this miracle preacher was born in this little village of East Northfield and had had almost no education. That was the secret of his desire to have other American children have the advantages he lacked. His great ambition was to build an educated Christian nation. A minister once remarked to Mr. Moody that he had no interest in a forth-coming election "inasmuch as my citizenship is in heaven." Mr. Moody snarled, "Well my friend you'd better bring it down to earth for the next sixty days!" To him the vote was a sacred privilege.

It was a drive in the mountains back of Northfield that decided Mr. Moody in the year 1879 to make his dreams of a school come true. Passing through this back country he came to a shabby cabin where a poor family namel Sykes lived. The father, a cripple, was chopping cord-wood from a chair while a mother and three daughters were weaving straw hats for a firm in Boston for a pittance. They did not see Mr. Moody but he saw them. The sight put a spur to his ambition to give an education to the children of New England farmers. Children who like himself had no chance for an education.



Baccalaureate Outside Sage Chapel

He went home and had his own house altered and enlarged to hold twenty-six girls. This house became "The Northfield Seminary for Girls". These girls were to contribute what they could for their education but if like the Sykes girls they could give but a little they worked out the rest of their tuition scrubbing floors and washing dishes. Today the girls give eight hours to housework and the boys at Mount Hermon give ten hours per week to work in dormitories or on the farm.

The schools are a demonstration of international cooperation. One of their famous graduates told a friend that in his class there were boys from thirty-two different nations. The pupils are no longer confined to the children of New England's farmers. Now they come from every state in the Union. Their fathers are professional men, farmers, government officials and employees, industrial workers and representatives from every kind of business. The membership of the two schools has grown from the first twenty-six girls to nearly one thousand students.

The school's graduates are found as professors, teachers and preachers in colleges, churches and schools throughout the Orient and South America. In India one of Mount Hermon's outstanding graduates has founded in his town a splendid agricultural school which is the first of its kind there and a model for the whole country. A noted graduate of the Northfield Seminary is Dr. Ida Scudder of Vellore Medical College, famous throughout the world.

The golden thread of generous gifts runs through this story of educational magic, but this magic has been wrought not by a magician's wand but by tremendously hard work not only by Mr. Moody but his sons and others who have followed him,—men and women who have never lost sight of the goal which today needs achieving more than ever, the goal of building young people with strong Christian characters in this country. Without this our land will perish like Greece or Rome. Today the property and furnishings of the two schools are worth more than three million dollars,—a miracle growth from the first school that housed the first twenty-six girls.

Yet like all schools they have grave financial problems for the running expenses are not all covered by tuition or scholarships and the remainder of the cost has to be raised by the heroic efforts of the President of the two schools, Dr. Parks and the Board of Trustees.

It should be a matter of congratulation to Plainfield that it has had a share in this great enterprise for the beautiful swimming pool—the Munger Pool—was the gift of Miss Jessie Munger in memory of her brother, Mr. Harry Munger. Miss Munger has been a fairy god-mother to scores of Northfield girls for she has paid their scholarships and given them a chance for a higher education. Her's is no long distance interest for she visits the school and gets to know her girls personally. Many other Plainfield citizens have been in Northfield and contributed to the schools, and many hold the experiences they have had at Northfield the most inspiring of their whole lives, for natural beauty of surroundings and the uplift of high ideals are woven into the warp and woof of the whole place.

Where there is no vision the people perish. Americans owe much to the wise vision of this humble, great man, Dwight L. Moody.

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EVENING

MILDRED McK. TREAT

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A cricket in the grass
As I pass:
A sheep bell tinkling near at hand;
A church bell pealing o'er the land;
Tiny twitterings of birds;
To each other, good night words.
And then the sky!
Lemon, rose and apple green,
What a gorgeous screen!
I could not pass that by!
A horse's hoofs along the road—
The hopping of a friendly toad:
The little, quiet, pleasant sounds of evening—
And afar
I gaze into the fading west
And there behold
A star!

WHAT WE'VE DONE IN 1950

DOROTHEA DAVISON

The Junior Woman's Club of the Monday Afternoon Club feels that the year 1950 has brought many good things to its members.

The programs of the first four meetings in the new year have been really terrific. In January, we had Lars Sandford speak about the organization, Alcohols Anonymous, of which he is a member. The point Mr. Sandford made, may be summed up in his own words, "the compulsive drinker who wants to stop drinking is the alcoholic we can help."

February brought us Mary Treathaway, who reviewed nine of the outstanding shows on Broadway.

In March, Jerome Weiss of the Weiss Jewelers spoke to the club. His topic was "Fascinating Facts About Gems". This discussion was very enlightening.

April will be a talk by a representative from the Navajo Indian Foundation.

Public Affairs has been very active this year. The Brannon Plan and the Federal Housing Project have been under discussion at the meetings of the department. The Faulkner Plan was also given a complete study by the group.

The Welfare Department has accepted donations for the March of Dimes. This department in conjunction with the American Home group has been making Cancer Dressings. American Home also has been working continually on scrapbooks for the Day Nursery.

The Hospitality Committee has really been kept busy these past months. Of course, the biggest feather in their cap was the Fashion Show Tea. Jane Suhl and her committee really did a superb job.

Speaking of the tea, of course, brings to mind the Fashion Show. The clothes by Teppers were lovely. The models, I believe, really did a grand job. To our mind the show and tea was a success in every way. Although the club house was filled to capacity, every detail was carried out beautifully. The children, as models, could not have been better if they had been professionals.

This month we are having our Dessert-Bridge on April 21st, in the evening. By holding it at night we hope to attract the husbands. There will be several door prizes and the raffling off of the "Enchanted Evening" chances.

Jane Suhl will have her annual breakfast for members and their children in her garden on a lovely May morning.

Our year will end officially on June 5th with our banquet at the Park Hotel.

* * *

HENRY C. WOLFE

The Public Affairs Department will present Henry C. Wolfe, foreign affairs expert, as the lecturer on May 1st. His topic will be "What's Happening in World Affairs?"

Mr. Wolfe's close-up of world affairs extends back through the entire period between World Wars I and II. In World War I he served on the French front before the arrival of the American army, and later on the Italian front in a small volunteer unit which included Ernest Hemingway, John Dos Passos and Julian Green. In the post-war era he served in Soviet Russia as an officer of the Hoover Commission, later in the Balkans and Turkey. He witnessed the chaos in Republican Germany during the inflation period. He made repeated visits to the Third Reich, saw and reported the making of World War II. In 1938 Hitler barred him from Germany for writing "The German Octopus." That year he was in Czechoslovakia during the Munich crisis. In 1939 Harpers Magazine published his forecast of the Nazi-Soviet deal three months in advance of the event. During the months preceding the outbreak of World War II he was in Poland, Danzig, the Baltic States, Russia, the Balkans, Italy and France. He was on the spot when war broke.

In 1940 he made a survey of Axis activities in Latin America, going down as far as Argentina. In 1941 he travelled 21,000 miles in the Pacific, from Japan to Australia. One month to the day before Pearl Harbor he startled his New York Town Hall audience with the prediction of a Japanese blitz against us.

Mr. Wolfe found time in his world travelling to write books such as "The German Octopus", "Human Dynamite", and "The Imperial Soviets". In recognition of his work in the field of international relations he has received decorations from the governments of France, Greece, Roumania (1934), Yugoslavia (1937), Poland (1934), Czechoslovakia (1937), and from Brazil (1946).

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A SHORT RESUME OF THE
HISTORY OF SCOTCH PLAINS
AND THE
SCOTCH PLAINS WOMAN'S CLUB

ALICE B. NEIGHBOUR

The present village of Scotch Plains, New Jersey, was settled by some of the Scotch immigrants of 1684-1685 is a matter of record. In 1742 between thirty-five and forty men, heads of families, decided to unite in building a First Day Baptist Meeting House, having built their house of worship, they next proceeded to organize their church which was accomplished in August 1747. The Scotch Plains Baptist Church celebrated its 150th anniversary in 1897. For more than a hundred years the Baptist Church satisfied the religious needs of the people of the community, but during the latter half of the 19th century a movement was begun to organize churches of other denominations. The next community project was a school in 1768. William Darby deeded a piece of ground and building to be used for school purposes.

Several skirmishes occurred in our vicinity during the Revolutionary War, troops were stationed here for weeks at a time, many of the local "boys" enlisted and took an active part in the great struggle.

On November 15, 1888, the Scotch Plains Public Library was established under provision of the law of New Jersey. In the beginning the library through the friendliness and generosity of Excelsior Hook and Ladder Company was housed in Excelsior Hall. At present the library has its own building on Bartles Avenue. The present valuable and faithful librarian and trustee is Mrs. Bertha Curren.

The Scotch Plains Woman's Club was organized April 2, 1941 by Mrs. A. Grandin Neighbour, assisted by Mrs. Rudolph Dormaier and Mrs. Dayne Kelly.

The organization meeting was held in the home of Mrs. Neighbour and guests present were Mrs. R. W. Wolford, who at that time was fifth district vice-president of the New Jersey State Federation of Women's Clubs; Mrs. Edward Van Winkle, founder of the New Market-Dunellen Woman's Club; Mrs. Philip Reynolds, president of the New Market-Dunellen Woman's Club, and Mrs. Charles Lake, publicity chairman of the New Market-Dunellen Woman's Club, who served as secretary pro-tem. The charter membership, numbering thirty-five, was closed at the May meeting.

The club's purpose is "To Promote Social Welfare and Social Life in the Community".

There are four active departments in the club, Welfare, Drama and Literature, American Home and Garden. These departments meet once a month and are doing interesting and outstanding work.

At a recent meeting the Welfare Department made 216 cancer dressings for the Union County Cancer Society and 400 surgical dressings for Muhlenberg Hospital.

The Drama and Literature Department meetings are very interesting. Recently club members gave "Operatic" reviews and readings on the "Opera La Traviata", and highlights of the life of "Verdi", the composer, also the opera "Manon" by Massenet.

The Garden Department meetings are well attended. A picnic and hike at the Trailside Museum in the Watchung Reservation was most enjoyable. Flower shows and flower arrangements are nicely presented, with all members of the department participating.

The American Home Department has had a "Pet Project" developed according to the tastes of the individual members and including the making of curtains, sweaters, quilts, afgans and taking care of their mending.

Several outstanding programs that were enjoyed follow:

A Hobby Show, highlighted by brief talks by exhibitors on the origin of their hobby.

William E. Haskell, assistant to the president of the New York Herald Tribune, addressed the club on the topic of "What's Going On?"

Fashions of Yesteryear, portraying the styles from the 1800 to the present time, this was accompanied by a brief outline of the history of each costume and the era it represented.

"Come As You Are Breakfast", Auction Sales and Card Parties help to swell the club treasury. At the present time discarded nylon stockings are being collected and the money realized from this project is added to the club funds.

Donations are made to the majority of Federation projects. Also support is given to various town activities, including the Library and Rescue Squad.

Shortly after the founding of the Woman's Club arrangements were made to hold the regular meetings of the club in the First Baptist Church Chapel. At the present time the club has seventy-five members.

The Scotch Plains Woman's Club sponsored a Junior Woman's Club which was organized in June 1947. They have a splendid club, are very active and are doing fine work, and we, the mother club, are looking forward to the time when they will be our future members.

PLAINFIELD FESTIVAL OF ARTS

MRS. ERVINE F. SMITH

Art in the Park—that's May 13th, an open air festival of arts. Here in Library Park artists from Plainfield and neighboring communities join in exhibition of their many types of artistic expression. Amateurs and professionals mingle and exhibit for a community day of art. The project is a cultural and educational one for the purpose of stimulating a community interest in art and individual expression and participation.

As in the two preceeding years the Monday Afternoon Club will hold an exhibit of the works of its members. We invite members to show all types of art, fine art in all mediums and crafts of all types, ceramics, leather, needle, weaving, tray decoration, baskets, rug making, flower arrangement, shadow box arrangements, metal art, jewelry and many other forms.

Mrs. Henry Happ, Jr., PLainfield 6-3128, Art Festival Chairman for Monday Afternoon Club, will welcome your entries. A phone call, early, will ensure a place in the exhibit.

Remember the park, May 13. In case of inclement weather it will be held the following Saturday, May 20. Exhibition time will be from 1:00 P.M. to 6:00 P.M. The morning being reserved for setting up exhibits.

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"LES YEUX"

MILDRED McK. TREAT

The ancient automobile rattled over the cobblestones from the railroad station through the quaint old town. Celeste slid over on the slippery leather seat toward Pierre, as whirling 'round a corner it clattered through two tall entrance gates and came to a standstill in the convent courtyard. All the way in the train her heart had beat in rhythm with the wheels, "I'll choose my son—I'll choose my son!" She had been so happy, and here they were now—at journey's end.

Suddenly little boys in blue uniforms were surrounding them; dozens of upturned faces, it seemed to Celeste. None of them were over twelve years of age. They stared at the visitors and all at once there was silence. "They must know. They must know why I am here," she thought.

A nun in a great white starched headdress was hurrying across the courtyard. "I am addressing Madame and Monsieur?" She hesitated.

"Yes, yes," Celeste interrupted, "you received my letter? We have come, you know—"

"Let us talk in peace. This way, please." With the waving of her arms and flowing blue skirts the Sister of Charity made a path and the little boys scattered. Only two or three followed. One shyly took Celeste's hand, looking up at her with enormous brown eyes. A feeling of suffocation rose in her chest. Here was a tremendous decision to make. Here were all these motherless children and Pierre had said she could have only one. Only one could be taken home to a pretty house where there would be security and love and a good education and a family and friends. What were all these others to do here through all the days, all the years? Very few of them would ever be adopted. She was sure of that.

After she and Pierre had talked to the Mother Superior in the bare reception room they went out to watch a game of ball in the meadow. By degrees six of the boys were called over to meet the visitors. Each child had his own appeal. One looked like a pixie; one had dimples; another fine features; one seemed pathetically hungry for something unexpressed.

"But the little one with those huge, magnificent dark eyes," Celeste asked, "where is he?"

The Mother Superior looked a trifle disturbed. "Madame would not want him, perhaps. His heritage is not good. He is not pure French," she replied. "He is not even very bright."

"I should like to see him, nevertheless." Celeste was firm. All this was confusing and quite heartrendering. She felt as if she were here to choose a dog, or a horse instead of a son. "Can I not talk to these children, make friends with them at my leisure?" She wanted to know.

"As Madame wishes. Their supper is about to be served on those long tables under the trees. Madame may take her time, of course."

But after an hour with them Celeste could not make up her mind. She had talked at some length to the little dark-eyed Jean and found him utterly beguiling. Young Maurice had such a winning smile and said such amusing things. She had called Pierre's attention to Gaspard's unusual personality. A homely little fellow had asked her to take him home with her. These children tormented her soul. All she could see was their eyes, their wistfulness, their need. Institution life would deprive them of their individuality. When the nuns had left for a few minutes she turned to Pierre, her eyes brimming. "I want them all!" she cried in desperation. "Pierre, I cannot, I simply cannot choose!"

"But that is why we are here, ma chérie." Pierre's voice was kind. "Let us talk again to a few while we wait for the taxi."

There was no need to make a selection. The children flocked about them, gazing, smiling, while tears ran down Celeste's cheeks and her throat ached.

"I see only their eyes," she whispered. "They all want a mother."

"We will consider," Pierre told the Mother Superior, as the old car rattled into the courtyard once more. "There are a number of promising ones."

The doors slammed. The wheels turned.

"Au'voir!" someone called, and a more courageous boy shouted, "come see us again, belle Madame et Monsieur!"

Celeste saw them through a mist as she waved. Her head went down on Pierre's shoulder. She knew she would never have a son, and she knew that Pierre knew it also.

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CLUB ACTIVITIES

MONDAY, MAY 1
2:45 P.M.—Announcements.
3:15 P.M.—Henry C. Wolfe—*"What's Happening in World Affairs"*, Mrs. F. L. Currie, Chairman.

MONDAY, MAY 15
1:30 P.M.—Dessert.
2:30 P.M.—Annual Meeting. Please note change of time. Immediately following the meeting the Drama Department will present a dramatic sketch, *"The Skin Game."* Mrs. Arthur D. Stout, Chairman.

GROUP ACTIVITIES

Ways and Means Department, Mrs. C. H. Dascombe, Chairman, PLainfield 6-5728

MONDAY, MAY 8
1:30 P.M.—Dessert Bridge. Tickets $1.25.

Literature Department, Mrs. Paul W. O'Hara, Chairman, PLainfield 6-5614

FRIDAY, MAY 12
2:30 P.M.—Tell Tale Hour. Mrs. Jere V. D. Stryker, Chairman, WEstfield 2-4317. *A May Party* with a program and refreshments. There will be a charge of 25 cents.

Art Department, Mrs. Ervine F. Smith, Chairman, PLainfield 4-4406

SATURDAY, MAY 13
10:00 A.M.-6:00 P.M.—Plainfield Festival of Arts. The club will participate in this festival. Bring arts and crafts to Library Park by 10:00 A.M. Saturday, May 13, unless it is raining—in that event the festival will be Saturday, May 20. For information call Mrs. Henry Happ, Jr., Chairman, PLainfield 6-3128.

L'Alliance Francaise, Mrs. Dixon Philips, Chairman, PLainfield 6-8170

TUESDAY, MAY 16
3:15 P.M.—Business meeting conducted in French.
3:30 P.M.—Lecture in French—lecturer to be announced later. All members of Monday Afternoon Club are welcome to attend on payment of 50 cents for lecture and tea.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club cordially welcomes the following new Junior Members:

Mrs. Frederick R. Tittman, 28 Meadowbrook Village
Mrs. Donald Mackey, 1155 Evergreen Avenue
Miss Cornelia Wales, 1036 Edgewood Avenue
Mrs. Walter Bruce Hill, 13 Farragut Road

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FIRST ANNIVERSARY

It all happened one day when I stopped in at the PARK SECRETARIAL SERVICE to have a few letters typed. The restful atmosphere of the office, with its green and yellow wallpaper, cute maple tables, decorated lamps and plants, reminded you of the charm of your own living room rather than the severe business office you would expect. I asked Miss Kennett how this had all come about and this is what she told me.

A couple of years ago, two enterprising young gentlemen required the services of a secretary to assist them with the establishment of their new venture. They needed a real "Girl Friday"—someone who could handle all the little details without asking the boss how. But, they needed this Girl Friday on a part time basis only, say 5 or 6 hours every week. At about the same time, there appeared in the local newspaper an advertisement in the classified section soliciting Secretarial Service for small businesses at reasonable rates. Quicker than they had anticipated, the two enterprising gentlemen had a secretary who could come down to their office and relieve them of all those office headaches, and likewise, the secretary had a satisfied client quicker than anticipated!

Very soon thereafter along came another gentleman who needed someone to run a dictaphone 3 or 4 hours every week. Not having had experience at this sort of thing, Miss K was not too enthusiastic about this new project. However, it soon developed the gentlemen had an excellent speaking manner and no difficulties were encountered with this new contraption, except one sultry summer day when mechanical failure caused a departure from the usual routine. Outside of this one unfortunate incident, Miss K is now an enthusiastic supporter of the Dictaphone and highly recommends it as a great time saver to anyone who can save several hours weekly by the use of this machine.

Some months later, along came Mr. G. He was an executive with a large midwestern manufacturing firm and he did considerable travelling. He had been coming home and doing all of his paper work by himself weekends. As his wife put it—"He would come home late Friday night, lock himself in the office weekends, and no one would dare disturb him!" The family was getting pretty tired of not seeing more of their favorite man. Mrs. G's wandering eye caught the same classified advertisement one day which had attracted the other clients, and suggested to her husband that he try the service. After all, he could try it once, and if it wasn't satisfactory, he didn't have to continue with it. It so happened the one trial was all that was needed. He has been a regular user every week since. As Mrs. G. puts it, "Your service has been the answer to our prayers." Her husband now has time to spend those extra hours with his family, and besides, this past summer, for the first time in several years, he was able to take a month long vacation without worrying about his mail, telegrams, etc. They were all routed direct to the office of the PARK SECRETARIAL SERVICE for prompt handling. (If he had wanted telephone answering service, he could have had that too, in connection with his private secretarial work. It's all located in the same building as I found out later).

With these three clients well in hand and numerous inquiries developed through the lowly classified ad, it was evident there would definitely be room in Plainfield for a private secretarial service catering to the needs of clients requiring a dependable Secretary on a part time basis. Through the efforts of a regular user of the service, a desirable location was suggested at Park Avenue and Fifth Street in the same building as the Anserphone Exchange. The set-up looked very good and, without any ballyhoo whatever, the PARK SECRETARIAL SERVICE opened on May 1, 1949 as a continuation of an experiment which had started at home. Since then, many people have become familiar with the facilities. As Miss K explains it, "Some of the people you see only once in a while, some every week."

Take the case of the energetic young producer. He has all sorts of scripts which have to be typed and typed in a hurry. Sunday is his favorite day for getting things done, but the payoff came one night last summer. It was one of those hot sultry days with the thermometer hovering at the 100° mark. The phone rang at midnight, and believe it or not, it was the energetic producer with a script which just had to be done. Had to be delivered in New York early the next morning. "How about it?" he queried. So down to 435 Park Avenue went Miss K personally to work on the midnight shift. That job was finished at 3:30 A.M. and delivered to the gentleman's home at 3:45 that morning! The young man has never forgotten the special favor which was bestowed upon him in this emergency. Yes, he recently had another special request for one of those deadline jobs. It was so important to him, he even had a messenger come out from his New York office to pick up the script at a specified time. It was a close call but the job was finished and on its way to New York at the appointed hour. Yes, this young man is in high praise of the Service, and even though he employs a secretary in his New York office, he still relies on the PARK SECRETARIAL SERVICE in an emergency.

Then, there's Mr. L. He appeared on the scene several months ago. Said he would be on the road a lot and needed someone to handle his incoming mail, take care of his phone calls (that's where Anserphone Service comes in), and would need someone to take dictation when he returned from trips. He was very emphatic about wanting efficiency and prompt action with all of his work—and that is what he got. For the first two or three months, it didn't matter much what kind of a secretary he had. He was just starting with a new company and those orders didn't come rolling in right away. But one day, things began to happen and happen in a hurry, as they always do. What with calling the home office in Georgia, trying to locate Mr. L. through 4 hours of chasing him by phone on a stormy day through the State of Connecticut, talking to potential customers in Pennsylvania and New York State, it was quite a day, but everything worked out to Mr. L's satisfaction. He got the first big order he had been looking for! He's the type of man who never acts appreciative, but Miss K knows he's an ardent booster of the Service. One day he was particularly enthused about the way a problem had been handled and remarked, "It's the first time anyone had ever had brains enough to do anything like that." He's the type who doesn't stop at little things. There was the night some unknown person put a chain across the inside of his office door and he

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couldn't get in. The problem was easily solved when he broke down the door completely just by using human strength and a coat hanger! Must have learned the trick in the Army.

Then, there's Mr. M. He's a sales manager and needs someone almost daily to type his letters and inter-office communications. Sure, he can type himself, but he kinda likes the expert way his work is set up by the Service, so neat looking and with that professional touch. Besides, when he goes on the road for two or three weeks, he's another gentleman who has his mail routed direct to the PARK SECRETARIAL SERVICE. He knows it will receive prompt attention and will be dispatched as required. Answerphone Service takes his phone calls, so whether he's in Seattle or St. Louis, he has no worries while he's away.

Judging from the many sales managers and representatives who are using the Service all the time, it seems to me the PARK SECRETARIAL SERVICE might well be classified as the "Traveling Salesman's Secretary". However, there are other clientele who find it useful. During the recent MARCH OF DIMES Campaign, Miss K acted as official secretary to Charles E. Anderson, Chairman of the March of Dimes. She revealed that all of the work had been handled by phone, and after the campaign was over, she was pleased to note in the newspaper that her service had received honorable mention as donating time, services and stationery supplies to this worthy cause without charge.

I left the office with a feeling that here was a service well worth bringing to the attention of our members. You never can tell when YOU might need a secretary in an emergency, as I did. Someday, you too, may be glad to know about this Service.

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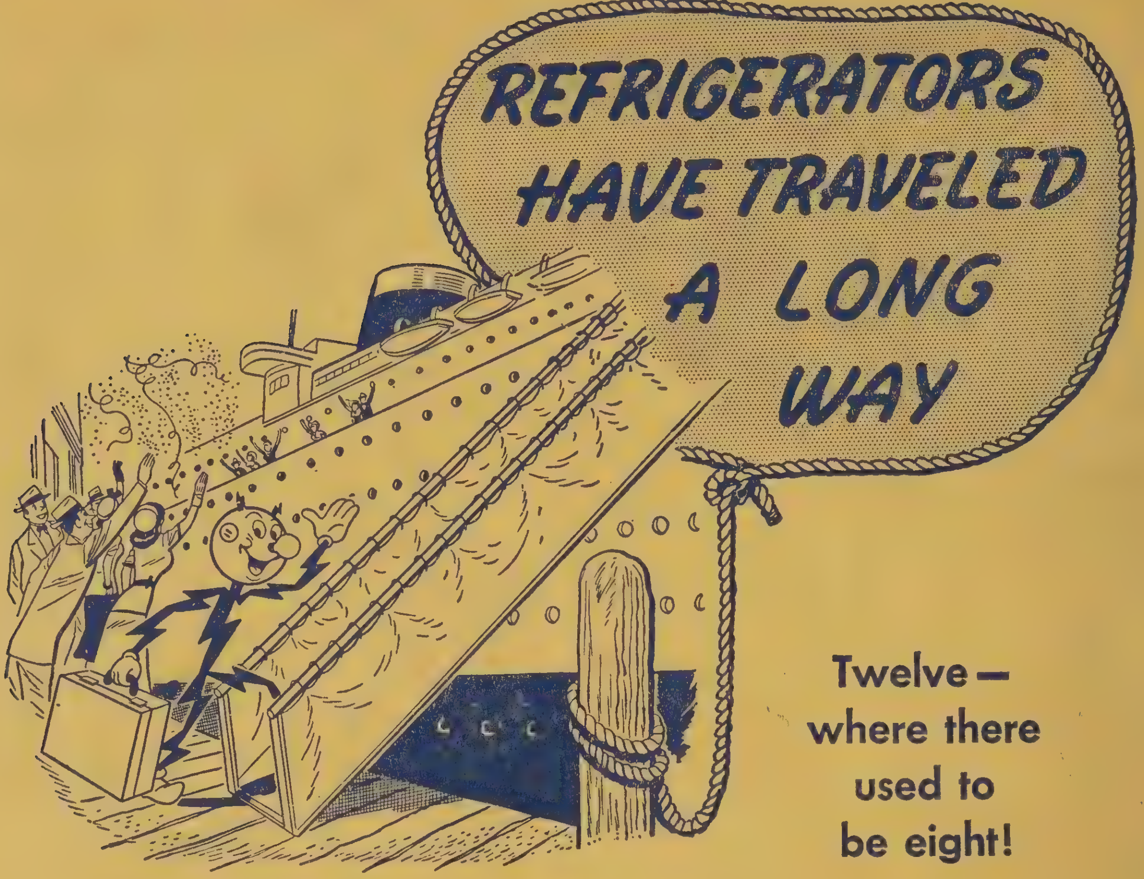
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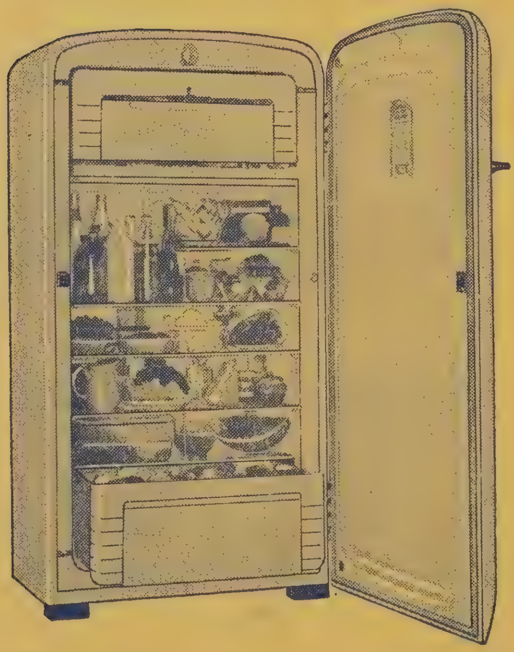

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